



The Info Sheet

FLUSHING CAMERA CLUB

... in our 43rd year and counting.

Member: Photographic Federation of Long Island (PFLI)

"Together in friendship may we learn the art of photography"

Volume 16 Number 8

April 2014

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Web Site:

www.flushingcameraclub.org

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium 5th Fl., 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. FREE but Parking ticket MUST be validated by the Camera Club. **Call to confirm meeting date.**

Dues: \$40.00 for individual
\$60.00 for family; \$20.00 for students: up to 23 yrs.old.

PFLI SCHEDULE:

<http://www.pflionline.com/Schedule.html>

From the Editors Desk: Well my crocuses are blooming and for me that means Spring is officially here. Those frigid snow filled days are hopefully behind us. No more excuses. No more hibernating. Pick up your camera, check your batteries and head out. Be sure to read suggestions about upcoming photography events posted elsewhere in this newsletter.
Joe Crupi



ATTENTION PAID UP FCC MEMBERS

**ABSOLUTELY FREE CANON G10 CAMERA
FREE TO ALL PAID UP F.C.C. MEMBERS**

SEE BOTTOM OF PAGE 6 FOR DETAILS -ACT BY APRIL FIRST

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2nd- Competition #8 Judge Ken Bausert (South Shore CC)
16th -7:15 Aspect ratio Helen Repstad
30th-7:15 Creative Photography Barbara Shea



7th- Competition #9 Judge
21st-7:15 "Coloring Book" Lucy Pearce



LONG ISLAND MEDIA ARTS SHOW

Media Arts students from a number of high schools were present to display their work and their souls. Flushing Camera Club's Dennis Golin, Tom Mrwik, Uris Mckay, and Joe Crupi were invited to the Long Island Media Arts Show at Five Towns College to act as qualified "evaluators" to discuss, critique and the encourage the students and to help select "best in show" for the photography portion of the event. It was refreshing to see what the youth are doing in their photography these days. Some using film cameras developed and printed their own images. It was obvious there were a couple of students who are definitely going places with their photography in the future. At the end of the day both the students and the evaluators went home a little better off having spent the time together.



This month we spotlight Suzanne Abruzzo

Having just returned from a Russ Burden photo tour: *the Birds of Florida*, and still on a euphoric high, I could not say no to Joe Crupi's request for a biographical article for the newsletter.

My photography skills have greatly improved over these past 10 years as an FCC member, especially through competitions and educational evenings

My camera is Panasonic Lumix FZ18 which I bought 5 years ago for my first trip with Russ Burden to Yellowstone. I rely on my "good eye" as I'm basically a point and shoot photographer who is not comfortable with a tripod. When one leg of my tripod went missing the first morning of my recent Florida trip, there was suspicion that I had intentionally broke it off and thrown it in the lake when Russ wasn't looking!!!

Most of my photography is local – seeing wondrous beauty in the ordinary. Some public accomplishments have been a solo show at Queens College; a second place award at the Huntington Tulip Photo Contest with my winning photo on the cover of their following year's brochure; and several framed photos on the walls of two hospitals. Another photo of mine was chosen to be the cover of a currently published book.

Over the years I've also been pleased to contribute to the club newsletter, share my photo dvds at mini-sessions, teach a summer session on ProShow Gold, and serve as Club Secretary. Though working full-time, and over-time, and family commitments has prevented me from greater involvement (I've yet to participate in a club outing), I do appreciate the opportunities I have had, and the supportive connections I have made with members of "the friendly club".

PS In case you're wondering, my tripod leg did break on its own. – Suzanne Abruzzo

The A.I.P.A.D Photo Show <http://www.aipad.com/> at the Park Av. Armory 66 & 67st. Tel 212-616-3950

More than 80 of the world's leading photography galleries will present a wide variety of museum quality work.

Date **April 10-13 2014** Time Thursday Friday Saturday 11am -7pm , Sunday 11am-6pm

Price \$50.00 for a four day pass with catalog

\$30.00 for a daily pass

\$12.00 student pass

F.C.C. Members who want to attend can share cost & days with other members.



CAR SHOW - Belmont racetrack April 12 & 13
show cars, collectables, custom and hot rods
a great photo opportunity

"The single most important component of a camera is the twelve inches behind it " Ansel Adams



The future photographers are on the way.

By Laszlo Salamon

One day in the **Flushing Camera Club** I stated that I have few cameras and equipment and I wish to donate them for good use. One of our members stated that there is an organization in Vermont who's looking for cameras, photo equipment, and related materials.

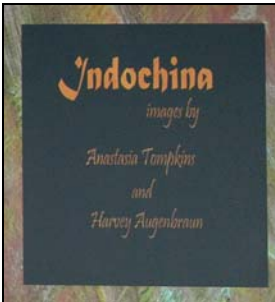
I received a letter from **The In-sight Photography Project**. They have a remarkable project.

Two gentlemen who didn't like youngsters just hanging around the street, came up with the ideal to organize a place where youth from ages 11 to 18 can learn photography in their spare time and keep them off the street and out of trouble. Learning photography can build both communication skills and self-esteem.

So, I collected about 60 cameras and various photo equipment and drove up to Vermont to see what's happening up there. We arrived just as a class started. Eight people (younger than I) sat around a table to discuss what they liked to do in photography. In the next room is a darkroom with 8 enlargers and the chemical set up for developing film.

Each student went in the darkroom and took a quart metal can with a small hole in the side covered with a magnet. They put a 4 x 6 paper inside and cover the can. Next they went outside and took an exposure for about 7 to 8 seconds. Then they went back to the darkroom and developed it. If they had an acceptable image, they used the enlarger, picked a negative and started to print. It was amazing to what these youngsters enthusiasm for photography.

The website is www.in-sightphotography.org They are looking for donations of any type: cameras, photo equipment, including Cash. Your donations are tax deductible. If you have any camera equipment you no longer need, please send it to them **The In-Sight Photography Project**. 45 Flat Street Suite 1 Brattleboro, VT 05301 (802)251-9960



Laos. Vietnam. Cambodia

At the last minute our presenter for the March 19th meeting canceled. Many thanks to Anastasia Tompkins and Harvey Augenbraun for filling in at such short notice and entertaining us with a fabulous presentation. With their great images they took us through their 2 week tour of Laos, Cambodia and Vietnam. They had us spellbound at their marvelous images.

Last reminder—our May competition is
TREES.

All entries and make ups must meet that criteria.

Best of luck to you all.



NECCC is a "must do" for anyone interested in photography.

It is always well attended by fellow FCC members.

Please try to join us this year.

NECCC Photography Conference

Amherst, MA



neccc.org

July 11 - 13, 2014

Competition Standings

(after March Comp) Judge Lou Cohen



Salon Digital	Points	Entries	IOM	B Digital	Points	Entries	IOM
Joe Crupi	33	14	2	Richard DeDalto	27	14	4
Tom Mrwik	26	14	1	Eugene Kolmatsky	21	14	1
Mike Sender	24	14	1	Belle Smith	20	14	1
Barbara Shea	22	14	1	Bernie Gellman	17	14	1
Marty Fleischer	22	14	0	Uris McKay	9	11	0
Lucy Pearce	19	14	1	Norman Eng	6	6	0
Dennis Golin	10	4	1	Georgina Eng	6	8	0
Russ Burden	5	2	0	Joe Caruso	3	6	0
Joan Egan	2	2	0	Marty Neff	2	2	0
				Stephanie Wathen	0	1	0

A Digital	Points	Entries	IOM	Creative Digital	Points	Entries	IOM
Tony Coppeta	25	14	3	Tony Copetta	18	14	1
Helen Repstad	18	12	0	Roy Woelfel	16	12	1
Henry Szepanski	17	10	2	Barbara Shea	12	6	2
Roy Woelfel	15	14	1	Richard DeDalto	10	6	2
John Baratta	11	8	0	Bernie Gellman	5	3	1
Adam Holstein	8	8	1	Tom Mrwik	2	3	0

Color Prints	Points	Entries	IOM	B&W Prints	Points	Entries	IOM
Eugene Kolmatsky	19	10	1	Suzanne Abruzzo	26	14	3
Ramiro Agredo	3	1	1	Eugene Kolmatsky	18	11	1
Bernie Gellman	3	2	0				



"Your first 10,000 photographs are your worst." — [Henri Cartier-Bresson](#)

March Images of the Month



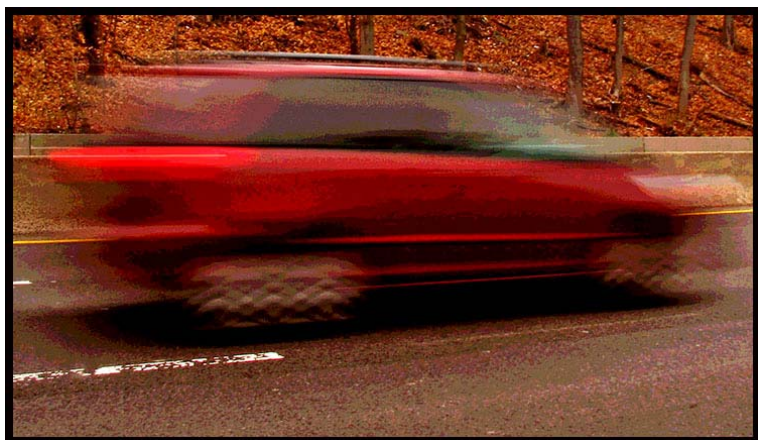
Dennis Golin



Adam Holstein



Richard DeDalto



Roy Woelfel



Gene Kolomatsky

Macro Just Outside Your Back Door

Turn your backyard into an ultimate safari location. Amazing subjects await just outside your door. You don't have to be up at the crack of dawn for sunrise light nor do you have to schedule dinner based around sunset light. Spring and summer are a great time to make macro shots. Use the information in these 10 Quick Tips and you'll be on your way to capture amazing backyard macros.

Head To The Nursery: Every environment has its own species. Dependent upon where you live, specific plants attract specific insects.

Specific plants flower at given times. Set up your garden with ones known to attract butterflies, moths, caterpillars, and other insects that dwell in your habitat. Plant the flowers you want to photograph and monitor them daily so you capture each bloom at their peak.

Research: If a local college provides extension services, contact the people in the plant and insect departments to find out what's native to the area. Ask the experts at the nursery what blooms at given times and what grows best to attract bugs. Visit a local botanical garden and talk with the old timers for some inside info

Monitor the Light: Watch the path of light the sun provides throughout the day. Different times will bring in different insects. Different light will provide different looks to your photos.

Monitor the Bugs: Periodically go out and explore the plants to see what comes in when. Many bugs are creatures of habit and will return to the same location at the same time provided the plants are in bloom.

Put in a Water Feature And Feeders: If you want to attract native birds, set up a water feature and seed feeders. Research what species inhabit the area and purchase the type of seed to lure them in. All birds need water so a bird bath of some sort is a slam dunk way to attract them.

Move In: A true macro lens provides the best method to get close. The longer the focal length the better so you don't scare the bugs.

Alternative means of getting close are extension tubes, teleconverters, and close up filters. The dual element achromatic ones are the best.

Use Flash: Mid day light is harsh. With macro subjects, because you'll be so close, flash can be used to overpower the sun to become a main light. It can also be used as a fill light. Additionally, on overcast days when the shutter may be too slow to capture a sharp image, the flash, once again, can be used as a main light.

Use a Diffuser: If the sun is directly overhead, harsh, and very cool in color, use a diffuser to soften it. It's a great tool to use for flowers. It can be cognizant of the shutter speed to make sure it's fast enough to capture a



Use a Reflector: Reflectors can be used to bounce light into the deep shadow areas of the image which in effect, softens the contrast. White ones provide a soft light. Silver ones provide pin point specular light and gold ones add warmth.

Tripod vs Handheld: Use a tripod for subjects that don't move fast. If you need a lot of depth of field for a flower photo, it will steady the camera if a slow shutter speed is required. Go hand held if you need to chase down fast moving bugs. Also, if you use flash, go hand held. The fast duration of the strobe offsets any movement imparted to the camera.

<http://www.russburdenphotography.com/>

Upcoming Russ Burden Tours:

Mar 31 - Apr 11, 2014 Tanzania African Safari Tour #1

Apr 14 - Apr 25, 2014 Tanzania African Safari Tour #2

May 10 - 16, 2014 Monument Valley / Slot Canyons

Custom Group / Dates Arches + Canyonlands National Parks - includes 5 days of Photoshop instruction

May 24 - June 2, 2014 Oregon Coast - 10 day trip

June 14 - 20, 2014 Tetons and Yellowstone Natl. Parks in Spring

July 12 - 18, 2014 Colorado Wildflowers and Alpine Scenery

July 24 - 30, 2014 Glacier National Park: Two separate tours

July 31 - Aug 6, 2014

Aug 23 - 29, 2014 Goats and Gods: Mt Evans and Garden of the Gods

Sept 24 - Oct 3, 2014 Tetons and Yellowstone Natl. Parks in Fall - 10 days

Oct. 14 - 19, 2014 Hunts Mesa - Aerial perspective of Monument Valley and Capital Reef National Park

Nov. 1 - 7, 2014 Bryce Canyon and Zion National Parks

Dec. 6 - 12, 2014 Bosque Del Apache / White Sands Natl. Mon. Full moon on Dec 6

<http://www.russburdenphotography.com/>

THE PHOTOGRAPHIC FEDERATION OF LONG ISLAND
& Suffolk County Community College Photo Club



Present

Stephen Johnson on Digital Photography

Exploring the Intersection of Art & Technology



Stephen Johnson is a photographer, designer and teacher. His photographic work has concentrated on landscape projects - exploring wild, endangered spaces, and human altered lands, while focusing on soft color and abstract design. He has also worked on refining the new tools of digital photography with the hope of empowering individual artists to use these tools to express their ideas.



Sponsored by



April 27, 2014, 9:00am – 4:00pm

Topics will include: making art, empowerment, ethics in the digital age, and some aspects of the digital darkroom. Also 'uniquely digital' techniques and fundamental breakthroughs in photography that digital improvements have provided but which many have yet to realize. This talk will also include a history of electronic imaging and details the transformation of the darkroom to the computer, taking us all way up to the future trends in digital photography.

Tickets: **\$30.00**

High School & College Students **FREE** with student ID

To order tickets:

- Through camera club delegate
- Mail to: PFLI, 183 Hempstead Avenue

Lynbrook, NY 11563 (tickets will be held at door)



NEW ENGLAND CAMERA CLUB COUNCIL

69TH Annual Photographic Conference

Join fellow FCC members July 11, 12, 13, 2014

At U.Mass, Amherst

For details: http://www.neccc.org/New_Outline_13.htm