



The Info Sheet

FLUSHING CAMERA CLUB

... in our 43rd year and counting.

Member: Photographic Federation of Long Island (PFLI)

"Together in friendship may we learn the art of photography"

Volume 16 Number 2

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Web Site:

www.flushingcameraclub.org

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club. Call to confirm meeting date.

Dues: \$40.00 for individual
\$60.00 for family; \$20.00 for students: up to 23 yrs.old.

PFLI SCHEDULE:

<http://www.pflionline.com/Schedule.html>



FROM THE EDITOR'S DESK: Well that great time of year is here again. Fall – a time of comfortable temperatures and great photo opportunities. Amazing colors abound so carry your camera. Even on a local walk you can discover trees bearing leaves with a beautiful color pallet. Remember our selected competition next May is "Trees". So keep your eyes open. Joe Crupi

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2nd—Competition Judge: Mike DiRenzo Huntington CC, Pres.PFLI
16th -7:15 Placing Borders on Images (in elements) Joe Crupi
7:30 –Program: John Milisenda "Lower East Side"
20th - 11:00 - 6:00PM at THE QUEENS BOTANICAL GARDEN
"HARVEST FEST & PUMPKIN PATCH SUNDAY" come visit our FCC Booth
30th—7:15 Frank Reynolds "Images"
7:30 Program: TBA



6th– Competition #3—judge TBA
20th– 7:15 Bernie Gellman "The Drost Effect"
7:30 -Program TBA



We recently heard from some of our former members.

Carla Visser wrote to say she has setteled in to our wonderful neighboring state of New Jersey.

Bob Fragman stated—I'm leaving for S.E. Asia next week and will be back in Feb. I'll take you up on the invitation to visit when I get back. It's been a long time, but I still try to keep in touch with Dennis.

Since I moved 800 miles away it is difficult to make a meeting but I enjoy viewing the images on the FCC website. Best wishes to all in great club. **John Binseel**

Competition Changes:

Digital..... No change Images must be sent by Midnight on the Wednesday before competition. Title name example: C12-*your name*-(B,A or S)1-*image name*. i.e. C12- John Smith-B1- Flower
Print.....There will be two groups "Black & White" and "Color". Because the number of entries has decreased, prints will not be judged in B, A or S categories. Each maker's print will be judged on its own merit. Since we do not have a print box the judge will look at the print in hand and in order to have the membership see the image while the judge is looking at it we will project it on the screen. Prints must be brought to the meeting before 7:15 the night of the competition. A digital file of the image is to be sent to the club the same way the digitals are. So that there is no confusion with digital competition entries, the files must be sent to the digital mailbox after midnight Wednesday and no later than Midnight on the Sunday before the competition Title name example: P12-*your name*-P1-*image name*.

Out of the Box - Creative - Unusual - Comical - Just Different Images that you think will not do well in regular competition but you feel deserve being seen. These images will not be judged only shown. If any will fit into the PFLI Creative competition they will be entered as such. Images must be sent by Midnight on the Wednesday before competition Title name example: C12-*your name*-C1-*image name* PFLI YOU will be able to choose which of your images you want to be submitted to the PFLI Competition. To do this you must let me know which of your entries you would like to send to PFLI.

If you need more of an explanation or have a question call me.....718-845-4477. You can call me until 10:30 PM.
Helen Repstad

15 minute Program: In September Adam Holstein entertained us with his travel images of Switzerland. Good job Adam—it made us all want to go there.

The Selected Subject for the May 2014 competition will be **"TREES"**.

Remember that your entries that month must comply with the topic. Any make up images that are submitted that month must also comply with that topic.



NEW CLUB SHIRTS

For those that have ordered your new FCC shirt they will be available at our meeting You can pay the treasurer when you pick them up.

We still have a few extra shirts for anyone that din not have the opportunity to order one previously.

The price is only \$12. (\$30 value)





Registration for PhotoPlus Expo is now open!

Conference: Oct 23-26 | Expo: Oct 24 - 26

Javits Convention Center - New York, NY

The PDN PhotoPlus International Conference + Expo is the largest photography and imaging show in North America, attended by over 23,000 professional photographers and enthusiasts. Explore over 300 exhibits, see thousands of new products, attend conference seminars, keynote presentations, special events & much more.

At our **Oct 16th meeting** —**John Milisenda**.....His photographs have appeared in over 100 shows and many publications. His work is in the permanent collections of the New Orleans Museum of Art, Museum of Modern Art and Bibliotheque Nationale. The Images he will be showing are of the Lower East Side. They have been seen internationally. <http://www.johnmilisenda.com/index.html>

ASK TIM GRAY:

<http://www.timgrey.com/asktimgrey/>

Today's Question: Tim, At times you've referenced using "smaller" digital media cards, but I don't think you've ever actually specified a particular size. What size cards do you actually recommend? Or what size do you use yourself?

Tim's Answer: There are two major factors that influence the choice of card size, at least in my view. The first is the convenience of high capacity, and the second is the risk of high capacity. Most photographers fall into one of three categories. You either put convenience first and use the largest cards you can find, you worry about risk the most and use the smallest cards you can find, or you compromise and use cards that are somewhere in between the biggest and smallest available. Every photographer has different priorities.

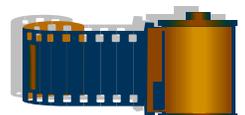
My priorities fall somewhere in between. I like the convenience of not having to worry about filling up a card midway through an important photographic opportunity, but I don't like the idea of losing lots of images should a card fail.

I've settled on using primarily 16GB cards with my primary camera, which happens to be a Canon EOS 7D. That means I get about 600 RAW captures per card. This is a far cry from the 36 frames I used to get on a single roll of film, so there's no question I'm taking a higher risk today than in the past when thought of in terms of how many photos would be lost if a card or roll of film was lost in some way.

Of course, it was also highly inconvenient to have to reload film every 36 frames. So again it comes down to balance. I like to think the risk of a card failure today is lower than the risk of ruining a roll of film, but I'm not sure that's entirely true. I think each photographer needs to determine their own comfort level and that comfort level can vary based on the circumstances. When I'm capturing images that I think of more as snapshots, I'm less concerned about the risk of losing those images, and might even go several days without downloading images or exchanging the digital media card.

In other situations I might really feel I'm capturing images that will be special to me, and in those cases I will swap out a digital media card during the shoot even though the first card is far from full. In those cases I will also tend to attempt to download the images to a computer or other device as soon as is practical, and will also be more careful about ensuring proper exposure, proper focus, and otherwise ensuring the images will turn out their best.

I think card capacity is something every photographer should give some thought to, keeping in mind they may take a different approach under different circumstances. While I generally consider card failures to be somewhat rare, the reality is failures do happen. I encourage you to think about card capacity in the context of your priorities, and purchase appropriate cards based on those priorities.



Competition Standings

				IO
	<u>DIGITAL B</u>			M
1				
tie	Bell Smith	4	2	1
1				
tie	Uris McKay	4	2	0
1	Gene			
tie	Kolomatsky	4	2	0
1	Richard			
tie	DeDalto	4	2	0
5	Joe Caruso	2	2	0
6	Bernie Gellman	1	2	0

				IO
	<u>DIGITAL S</u>			M
1	Joe Crupi	6	2	1
2				
tie	Barbara Shea	4	2	0
2				
tie	Michael Sender	4	2	0
4				
tie	Lucy Pearce	3	2	0
4	Martin			
tie	Fleischer	3	2	0
4				
tie	Tom Mrwik	3	2	0
7	Joan Egan	2	2	0

	<u>DIGITAL A</u>			
1	Tony Coppeta	5	2	0
2	Helen Repstad	4	2	0
3	Henry	3	1	1

	<u>CREATIVE</u>			
1	Tony Coppeta	4	2	0
2	Richard	3	1	1
3	Tom Mrwik	2	1	0

	<u>B & W PRINTS</u>			
1	Suzanne	5	2	1
2	Gene	1	1	0

	<u>COLOR PRINTS</u>			
Gene		3	2	0

Compiled by Helen Repstad



September Images of the Month



Bell Smith *Three's Company*



Unisphere 2013 Henry Szczepanski



Suzanne Abruzzo *Columbine*



Jr. Cowboy Joe Crupi



Fireman Rescue Richard DiDalto

