

Volume 14, Issue 10

June 2012

*The Info Sheet*  
**FLUSHING CAMERA CLUB**  
*... in our 41st year*

**FCC Executive Committee Officers:**

**President:** Mary O'Connor, 718.939.4963

**Vice President:** Mary Thompson, 718.353.0878

**Treasurer:** Joe Caruso, 718.357.4251

**Secretary:** Joan Egan, 718.441.6210

**Committee Chairpersons:**

**Administration:** Frank Reynolds, 718.263.9131

**Competition:** Mary Thompson

**Programs/Education:** Stan Strauss, 718.423.2825

**Field Trips:** Joe Crupi, 718.343.0280; Michael Sender, 718.459.0203

**Membership:** Dianne Rauch, 917.533.7566

**Publicity:** Adam Holstein, 718.463.5538

**PFLI Delegate:** Helen Repstad, 718.845.4477

**The Info Sheet:** Dorothy Gist, 516.328.3776; Pat Burns, 718.591.7067; Ron Caldwell

**Website:** Ramiro Agredo, 718.664.7366

**Additional Members:**

Marty Fleischer: 718.591.8246

Dennis Golin: 718.479.0643

[www.flushingcameraclub.org](http://www.flushingcameraclub.org)

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

**Dues:** \$40.00 for individual  
\$60.00 for family; \$20.00 for students: up to 23 yrs.

*Member: Photographic Federation of Long Island (PFLI)*  
*Member: Photographic Society of America (PSA)*  
*"Together in friendship may we learn the art of photography"*

**JUNE:**

6: 7:30pm FCC Year End Competition: John Bruno & Linda Russo, Manhasset-Great Neck Club; Joe Kramer, Fresh Meadows Club

8: 6:30pm PFLI, Leonard Victor Competition, Plainview-Old Bethpage Library

10: 2:00pm PFLI Photo Class: Hazel Meredith "Layers in Photoshop Elements" ... Plainview-Old Bethpage Library

20: 7:00pm FCC Annual Dinner ...see details below

**FCC SUMMER PROGRAM .... Starts at 7:00pm, Flushing Hospital, Board Rm. See details on Page 4.**

**JULY: 11, 18, 25**

**AUGUST: 1**

*Vacation Time .... See You In September!*

**SEPTEMBER:**

**5: FCC Program**

**19: Competition #1**



Photographer: Michael Sender

**FCC ANNUAL DINNER & AWARDS PRESENTATION**

**Wednesday, June 20, 2012, 7:00pm-10:00pm**

**Dinner includes: salad, choice of entrée, dessert, coffee, tea or soft drink**

**Donovan's Grill & Tavern, 214-16 41st Ave., Bayside, 11361**

**Program: "Guess Where This Was Taken"**

**Cost: \$32.00**

**Reservations: Joe Caruso, Mary O'Connor**

**Happy Birthday To You!**



- 1: Suzanne Abruzzo                      19: Ettore Trauzzi
- 14: Adam Holstein                      23: Uris McKay
- 17: Ron Caldwell                      30: Roy Woelfel

**MEMBERS' UPDATE**

**Pat Burns:** Pat continues his cheerful attitude and in talking with him, he always has so much to share. He's continuing to work closely with his doctors. As with so many of us, he finds it hard to follow the doctors' orders ... but, he's trying!! Phone calls and email messages are greatly appreciated ... so, let's do keep in touch.

**Pat: Missing You! ... Hurry Back!**

**Mary Thompson** continues to improve as she maneuvers with her broken metatarsal bone! She's still in a boot cast and is relieved at night when it's removed. She realizes that the mending will be a slow process ... and she's out and about daily as she stays in touch with her doctors.

She'll visit the doctor shortly and he'll determine the next steps. In spite of everything Mary's in good spirits.  
**Let's Celebrate With Mary On Her Daily Progress**

**UPDATE ON MARY THOMPSON ...** We need to report that Mary recently had a stroke and is currently in therapy. As more details are available, they'll be shared.

**Let's all send strong support for Mary in these days.**

**Norma Thompson:** Mary Thompson's mother celebrated her 98th birthday on May 21 in Maryland.

Mary visited with her on Mother's Day and they included a birthday celebration for Norma.

**We celebrate with Norma ... and on her achievements.**

**BIRTHDAYS**

Since we'll not meet in regular sessions during the summer, included here are the birthdays for July and August members. **Happy Birthday!**

**July**

- 5: Marty Fleischer                      23: Sy Roth
- 19: Tony Coppeta                      29: Frank Reynolds

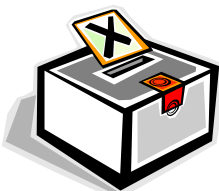
**August:**

- 7: Stan Strauss                      22: Bernie Gellman
- 12: Carl Barnett                      24: Dorothy Gist
- 18: Dennis Golin                      25: Helen Repstad

**FCC OFFICERS FOR NEXT SEASON**

- President: Mary O'Connor
- Vice President: Ramiro Agredo
- Secretary: Louise DeStefano
- Treasurer: Joe Caruso

**ENJOY THE SUMMER, HAVE LOTS OF FUN AND RELAXATION, TAKE MANY, MANY PHOTOS .... AND SEE YOU IN ...**



**SUGGESTION BOX:**

**The FCC Suggestion Box is Located at the Greeters' Table. We're Looking to Receive Your Suggestions!**

FLUSHING CAMERA CLUB COMPETITION STANDINGS Sept 2011 - May 2011

Year-To-Date Max Score for each category: 60 Year-To-Date Max Entries for each category: 20

Division	Media	Position	Total Points	# of May Entries	Total Entries	DOM	Total DOM		
Division B	Digital	1 (Tie) Belle Smith	26	2	18		4		
		1 (Tie) Loukas DeStefano	26	2	18	1	3		
		3 Jim Haang	22	2	14		0		
		4 Tony Coppola	20	2	18		1		
		5 Joe Caruso	17	2	12		0		
May '12 I.S.W. Loukas DeStefano "After the rain"		6 Eugene Kolmatsky	16	0	20		1		
		7 Diana Beach	12	0	12		0		
		8 Bernie Gelman	10	2	7		0		
		9 Eugene Forsyth	9	2	14		0		
		10 Marlin Baff	8	2	10		0		
		11 Richard DeStefano	1	0	4		0		
		12 Charles Hollander	3	2	2		0		
		13 Adam Holstein	0	0	7		0		
Division B	B & W Prints		Total Points	# of May Entries	Total Entries	DOM	Total DOM		
May '12 I.S.W. None		1 Gene Kolmatsky	15	1	8		2		
		2 Bernie Gelman	9	0	4		2		
		3 Jim Haang	1	0	1		0		
Division B	Color Prints		Total Points	# of May Entries	Total Entries	DOM	Total DOM		
May '12 I.S.W. Gene Kolmatsky "Tri Sunset"		1 Gene Kolmatsky	29	2	16		3		
		2 Eugene Forsyth	21	2	18		3		
		3 Jim Haang	9	0	10		1		
		4 Judy Diaz	6	0	14		0		
		5 Adam Holstein	5	0	4		0		
Division B	Digital		Total Points	# of May Entries	Total Entries	DOM	Total DOM		
May '12 I.S.W. Jerry "Wide Creek Girl Mill"		1 Helen Rosalad	37	2	18		4		
		2 Lucy Pearce	34	2	18		4		
		3 Stan Strauss	28	0	16		2		
		4 Roy Wolfel	27	2	18		1		
		5 Henry Szczepanski	25	2	18	1	2		
6 John Berralle	7	0	4		0				
Division B	B & W Prints		Total Points	# of May Entries	Total Entries	DOM	Total DOM		
May '12 I.S.W. None		1 Stan Strauss	26	0	14		2		
		2 Suzanne Abruzzo	16	1	7		3		
		3 Sy Roth	15	0	12		2		
		4 Marty Baff	6	1	6		0		
Division B	Color Prints		Total Points	# of May Entries	Total Entries	DOM	Total DOM		
May '12 I.S.W. Marty Baff "Study Class"		1 Marty Baff	28	2	16		5		
		2 Iris McKay	25	2	18		3		
		3 Joe Marloro	16	0	12		0		
		4 Stan Strauss	15	0	12		1		
Division B	Digital		Total Points	# of May Entries	Total Entries	DOM	Total DOM		
Salon	Digital	1 Joe Crupi	43	2	18		3		
		2 Robert Green	39	2	18		0		
		3 Tom Hrwik	36	2	18		1		
		4 Michael Sander	34	2	18		1		
		5 Barbara Shea	33	2	18	1	2		
		May '12 I.S.W. Barbara Shea "Big Splash"		6 Ann Grodman	28	2	18		0
				7 Joan Egan	26	2	18		0
				8 Martin Fleischer	23	2	18		0
				9 Dennis Galin	20	4	8		1
				10 Russell Burden	18	0	8		1
Division B	B & W Prints		Total Points	# of May Entries	Total Entries	DOM	Total DOM		
Salon	B & W Prints	1 Namiro Agredo	47	2	18		6		
		May '12 I.S.W. Namiro Agredo "Lily of the"	2 Robert Green	40	2	18		3	
			3 Ann Grodman	23	2	18		0	
Division B	Color Prints		Total Points	# of May Entries	Total Entries	DOM	Total DOM		
Salon	Color Prints	1 Namiro Agredo	48	2	18		6		
		May '12 I.S.W. Namiro Agredo "Rhododendras"	2 Robert Green	32	2	18		2	
			3 Ann Grodman	21	2	18		0	
			4 Sy Roth	18	0	8		1	

		PFLI Competition				
		May, 2012				
Name	Title	Score	Name	Title	Score	
BWA Robert Green	Happy Face	21	CRE Helen Repstad	Diamond Glow	18	
BWA Ann Grodman	Thats Me	23	CRE Gene Kirshak	JunkStillLife#2	20	
BWA Robert Green	Looking	23	CRE Ann Grodman	Moon Flowers	20	
BWA Ramiro Agredo	Sansbero	24	CRE Dennis Golin	Blue Droplet	21	
BWA Ramiro Agredo	Canada Lynx	27	CRE Joe Crupi	Kentucky Water Wheel	22	
BWB Eugene Kolomatsky	Baby In A Sink	20	CRE Michael Sender	Untitled	19	
BWB Suzanne Abruzzo	Swimming Pelican In Snow Storm	21	CRE Joan Egan	Floating	20	
BWB Martin Neff	Spring	21	CRE Pat Burns	The New White Rock Girl	21	
BWB Stan Strauss	Brooklyn Con Ed Paint	21	CRE Robert Green	Big Brother Or NY Times Square Horror	21	
BWB Stan Strauss	Gowanus Canal Lamppost	21	CRE Martin Fleischer	Stand At Attention	22	
CPA Robert Green	my Sandy	21	CRE I Robert Green	Protesting	24	
CPA Ann Grodman	Where Photography Ends & Art Begins	21	DPA Helen Repstad	Magnolia	23	
CPA Ann Grodman	Tulips	23	DPA Joe Crupi	Right Cross	24	
CPA Ramiro Agredo	Hawk Wind	26	DPA Dennis Golin	Forlorn	24	
CPA Ramiro Agredo	King Vulture	27	DPA Tom Mrwik	Teton Dawn X	24	
CPB Unis McKay	Floral Flames	21	DPB Gene Kirshak	TWO BERRIES#3	21	
CPB Judy Diaz	Pretty Little Flower	21	DPB Joe Caruso	Mann Bridge	21	
CPB Jim Huang	Antelope Canyon	23	DPB Bell Smith	WhiteYellow Cam	21	
CPB Martin Neff	To Row Tomorrow	23	DPB Henry Szcpanski	Glade Creek Grist Mill WV	23	
CPB Eugene Kolomatsky	Bali Dancer	24	DPB Barbara Shea	Wild Flower	24	
			DPB Tony Coppeta	Morning Showers	20	
			DPB Martin Fleischer	America Rising	21	
			DPB Lucy Pearce	Illuminated	24	
			DPB Joan Egan	Reflection	24	
			DPB Louise Destefano	After The Rain	26	

## FCC SUMMER SESSIONS

Tentative dates for our summer workshops are:  
July 11, 18, 25, August 1; 7:00pm in the Boardroom.

We are trying something different this year. The format will be individualized sessions where you will be able to ask for instruction in a particular aspect of photo editing.

We need you to tell us what it is you desire; you can submit by email to us what you would like to learn be it basic or advanced and we will find a mentor to assist you.

The mentors will be versed in Lightroom, Photoshop CS, Photoshop Elements and some Plug-ins.

Tell us what you want to learn; bring your laptop; add to your photo editing skills.

If you don't have a laptop come anyway and look over our shoulders.

Session dates and times will be confirmed by email. This is a good chance for you to get personalized help to make your photo editing more effective.

Send emails to: [glaniana@verizon.net](mailto:glaniana@verizon.net) or [digitalcomp@flushingcameraclub.org](mailto:digitalcomp@flushingcameraclub.org)

## YOSEMITE—SAN FRANCISCO TRIP.

We had another fabulous trip with the “Photos Four” (Tom, Roy, Mike, Joe).

After flying five hours into San Francisco, we rented a van and spent the next five or so hours driving to Yosemite National Park photographing sights we saw along the way. We spent the next four and a half days photographing Half Dome, Bridalveil Falls, El Capitan, Glacier Point and many other sights in Yosemite. We met many others with point and shoot cameras, 11”x18” view camera and a traveling darkroom.

Then we headed up the Pacific coastline and Big Sur, photographing the waves and large rocks along with a beautiful sunset one evening. We then drove to Bodie, California, where we photographed a mining (gold) town which today is referred to as a “Ghost Town.” Next, we headed to Muir Woods National Park to photograph the giant Redwoods and stopped at Cannery Row.

We used the Golden Gate Bridge to get to San Francisco and used public transportation once we arrived in San Francisco (trolley cars and buses). Sights we saw were Fisherman’s Wharf and Alcatraz. The last day we photographed Presido as well as the fog of the bay and the Golden Gate Bridge.

We thank you,

Street Photographer: Mike

Signs & Info: Roy

Planning Meister: Joe

Driver-in-Charge: Tom



## PHOTO HAPPENINGS

***The following events are not a part of programs by the Flushing Camera Club and are shared for information purposes only. By listing the Photo Happenings, this does not constitute an endorsement or approval of the events by the FCC. It is your responsibility to contact the event for details related to fees, exhibits, etc***

**EXPANDING VISIONS 18** By Park West Camera Club, **May 10-July 5**, consists of **Thursday evening trips/classes and a term project.** It’s open to all interested photographers. Expanding Visions is a marriage of a field trip class with a class in photographic seeing. “Expanding Visions 18” will open your mind to new ways of looking at photographs, subject matter, equipment, and techniques. It will also allow you to explore parts of the City that you may not have experienced before.” The weekly assignments include:  
 Columbus Circle: *reflection*  
 South Street Seaport: *isolation*  
 Roosevelt Island: *Filtration*  
 Coney Island: *radiation*  
 Times Square: *destabilization*  
 Additionally, there’ll be a review of every 2 trips. Introduction to class/overview of equipment/exposure will be May 10. Instructor: Chuck Pine. \$75.00 for all 9 sessions or \$15.00 per week (up to \$75.00). Fee due at first class. For full schedule: [pwccny@aol.com](mailto:pwccny@aol.com)

**NAKED BEFORE THE CAMERA** “Since the beginning of art and in every medium, depicting the human body has been among the artist’s greatest challenges and supreme achievements. This exhibition surveys the history of this motif and explores some of the many motivations and meanings that underlie its varied manifestations.”

“A small show of nudes from throughout the history of photography that manages to be thoughtful, not titillating. It features images by many of the all-time greats in the medium, including Diane Arbus, Man Ray and Edward Weston.” Till September 9 at Metropolitan Museum of Art, 1000 5th Ave., NYC, suggested donation: \$25.00. 212.535.7710; metmuseum.org

**36th ANNUAL MACY’S 4th OF JULY FIREWORKS, July 4 @9:00pm, Hudson River.** “Get set to be dazzled by a 4th of July Celebration like no other.” For details:. [www.macys.com/fireworks](http://www.macys.com/fireworks)

**LOU JONES ON STREET PHOTOGRAPHY ... June 9-10** ..Award-winning professional photographer will present in Boston for an exciting, new workshop on street photography, an age-old tradition where the objective is to see and react to life around you. Using examples photographed around the world, Jones will describe his personal journey in defining a methodology for street photography. He will share a developed lexicon that can be used when taking photographs of strangers in alien environments, including how to address the rules and laws when confronting new subjects. Besides shutter speed and aperture, you’ll learn to balance light, composition, momentum and emotion The presentation will deal with comporment, equipment, technique and expectations. Lou will address common barriers such as language, protocol and hostility. Then Lou will take you shooting in Boston and teach techniques like properly observing, working fast, staying conscious of backgrounds, and finding a photograph in every situation. He is one of Boston’s most diverse and inspiring photographers. His assignments have taken him to Europe, South America, Africa, the far East and across the US. Lou is past president of the New England chapter of the American Society of Media Photographers and was a long time member of the ASPMP National Board of Directors. Jones’ images have been exhibited in galleries and collections throughout the world. Register now for this June 9 and 10 two-day workshop -- a bargain at only \$250 -- by calling the Cape Cod Art Association Curator's Desk at 508-362-2909. Or register online at <http://www.photographycenterofcapecod.org/Workshops.html>

**GORDON PARKS: 100 YEARS ...**In honor of the centennial of the birth of photographer Gordon Parks, the International Center of Photography (ICP) in conjunction with the Gordon Parks Foundation, presents this show. The presentation will include a large scale photo mural and slideshow of more than 50 images captured over Parks’ long and illustrious career. In addition to being an extraordinary photographer and filmmaker, Parks was a prolific artist, writer, musician, composed and painter. Exhibit thru January 6, 2013. ICP, 133 Avenue of Americas at 43 St., NYC. For hours/fees: [www.icp.org](http://www.icp.org)

**PORTRAIT OF CHINA by Bo Wang, Photographer, Video Artist, Film Maker, Wed., June 27, 2012, 7:00pm.**

Bo Wang “grew up during a time of intensified social transition, which deeply impacts his vision of art practice. His landscape project HETEROSCAPES is a portrait of China’s contemporary urban spaces and landscapes. He will also talk about works from other Chinese photographers of younger generation whose works deal with situations under social transitions in various ways.” Location: Manhasset Public Library, 30 Onderdonk Ave., Manhasset. Sponsored by the Long Island Center of Photography. [www.longislandcenterofphotography.com](http://www.longislandcenterofphotography.com)

**PHILHARMONIC CONCERTS IN THE PARK, Cunningham Park, Queens, Thurs., July 12, 2012, 8:00pm.** Ending with fireworks. Enter at 193 St. near 81st Ave. or Union Turnpike. 212.875.5709.

**NECCC PHOTO CONFERENCE “Amherst” July 13-15, 2012, MASSACHUSETTS.** This is always a great opportunity to learn and socialize with photography friends. Workshops areas: General Interest, Nature, Digital, Photojournalism, Photo-Travel, Portraiture, Prints. **Pre-Conference Workshops and Portfolio Reviews:** Workshop I: Exploring the Judging Process and How Images are Evaluated. Workshop II: Preparing Images for Competition Workshop III: Photoshop Elements: Layers and Beyond Workshop IV: Lightroom Individual portfolio Review Check NECCC Website for fees/hours for workshops. They’ll have model shoots indoors and outside on Saturday & Sunday. Saturday Night Fine Arts Presentation: Joe McNally “Telling Stories with Light” with his innovative and expressive use of light. Several of us use the campus dormitories...some are air-conditioned. Early registration will insure your desired site. For information and registration info: <http://www.neccc.org>

**ADIRONDACK BALOON FESTIVAL, Glens Falls, NY,** September 20-23, 2012. FREE. "It features the launch of dozens of balloons, all brightly colored and many in form and special shapes. You can walk inside half-inflated balloons, watch riders prepare for the flight and see the exceptional sight of air balloons taking off from the ground and floating into the sky." [www.glensfallsregion.com](http://www.glensfallsregion.com)

**WEEGEE: MURDER IS MY BUSINESS** ..till Sept. 2 ...  
ICP, 43 St. & 6th Ave., NYC 10036, 212.857.0001;  
[www.icp.org](http://www.icp.org)

**PHOTOPLUS EXPO Javits Center, October 27-29, 2012**  
[Www.photoplusexpo.com](http://www.photoplusexpo.com)

**.EASTMAN KODAK:** Eastman Kodak Co. says it will shut down one of its operations in Rochester and transfer the work to the company's Colorado site. The Rochester-based photography company announced Monday that most of the 80 people who work at the thermal media coating and finishing operation at the Eastman Business Park will be impacted by the move. It was unclear whether workers would be laid off or transferred.

Since Kodak filed for Chapter 11 bankruptcy protection in January, the company has announced nearly 500 layoffs in the Rochester area, where it employed about 5,000 workers at the end of 2011.

Kodak said it's moving the work to its Windsor, Colo., site because it has two coating machines that can meet the demand, compared to only one at the Rochester operation

**THE CAMERA CLUB OF NEW YORK** .... Curated exhibitions are supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Gallery hours: Monday – Saturday 12–6 pm. [CCNY](http://www.ccnyc.org) is celebrating over 125 years serving the photographic and art community through this and upcoming exhibitions, lectures, and special events. For more information, contact John Stanley at [info@cameraclubny.org](mailto:info@cameraclubny.org) or by phone at 212-260-9927. [The Camera Club of New York](http://www.cameraclubny.org), 336 West 37th Street, 2nd floor, (between 8th and 9th Avenues), New York 10018, 212.260.9927  
[www.cameraclubny.org](http://www.cameraclubny.org); [info@cameraclubny.org](mailto:info@cameraclubny.org)

**NYC PHOTO SAFARI @ Madison Square Park**

"Learn to take better pictures before you go on vacation or out of town. This will be an all around Photo Safari: you'll learn both portrait and location photography. These are the two most common scenarios people find themselves in. You'll learn composition and positioning, what lighting conditions to look for. Safari is appropriate for all level of photographic knowledge." Contact for additional info and fees: Madison Square Park, One West 23 St., NYC 10010, 212.538.6667

**DIGITAL PHOTO ACADEMY, NYC,** Photo classes throughout NYC with professional photographers. Sessions designed for beginner, intermediate and advanced photographers and are held at various locations through NYC. For full listing of classes, fees, hours, locations, instructions:  
contact:[www.digitalphotoacademy.com](http://www.digitalphotoacademy.com)

**B&H EVENTS SPACE**

"B&H offers "an astonishing array of free seminars and inspirational lectures by talented pros from around the world. You can self-register on-line to guarantee a seat, however, we do accept walk-ins for events that have not reached capacity. "

Contact B&H for a list of seminars, registration, and leaders for the free seminars: 2nd floor, 420 9th Ave., NYC; [www.bhphotovideo.com/find/Eventspace.jsp](http://www.bhphotovideo.com/find/Eventspace.jsp)

### *Photography Links & Resources*

Flushing Camera Club: [www.flushingcameraclub.org](http://www.flushingcameraclub.org)

PFLI: [www.pflionline.com](http://www.pflionline.com)

PSA: [www.psa-photo.org](http://www.psa-photo.org)

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

[www.photoplugins.com](http://www.photoplugins.com)

Hunt's Photo: Gary Farber,

[www.DigitalGuyGary@wbhunt.com](mailto:www.DigitalGuyGary@wbhunt.com)

Russ Burden: [www.russburdenphotography.com](http://www.russburdenphotography.com)

[www.takegreatpictures.com](http://www.takegreatpictures.com)

Online Display and Review: [www.flickr.com](http://www.flickr.com)

Digital Photography Review: [www.dpreview.com](http://www.dpreview.com)

Canon Camera: [www.usa.canon.com](http://www.usa.canon.com)

Nikon Camera: [www.nikonusa.com](http://www.nikonusa.com)

Adobe Photoshop: [www.adobe.com](http://www.adobe.com)

Natl. Assoc. Photoshop Professionals:

[www.photoshopuser.com](http://www.photoshopuser.com)

B&H: [www.bhphoto.com](http://www.bhphoto.com)

International Center for Photography: [www.icp.org](http://www.icp.org)

**COSTCO**—Photo Center— for prints

Neptune Camera, 130 Seventh St., Garden City,  
516.741.4484; [www.neptunephoto.com](http://www.neptunephoto.com)

Koh's Camera, 2662 Jerusalem Ave., N. Bellmore, NY  
11710, 516.826.9566; [kohncamera.com](http://kohncamera.com)

Westbury Camera, 380 W. Old Country Rd., Hicksville,  
NY 11081, 516.937.0707, [westburycameras.com](http://westburycameras.com)

## RUSS BURDEN PHOTO TRIPS & TIPS

### 2012 TRIPS:

Sept 23 - Oct 2: Tetons & Yellowstone Natl. Parks in Fall

Oct. 16 - 21: Hunts Mesa - Aerial perspective of Monument Valley and Capital Reef National Park

Nov. 3 - 9: Bryce Canyon and Zion National Parks

Dec. 1 - 7: Bosque Del Apache / White Sands Natl. Mon.

**Contact:** 303.791-9997;

[www.russburdenphotography.com](http://www.russburdenphotography.com)



### FRAMING

The compositional technique of framing draws a viewer's attention to the main subject. Framing does exactly what the world implies. It unifies the primary focal point with natural or man made objects that surround it. These objects emphasize the subject, add a sense of depth, and also help identify the setting of the photograph. Framing can be used to hide distracting elements and strategically fill in areas that otherwise may lack interest.

The frame should have a direct connection to the primary subject. What typically comes to mind are mountains scenics. Mountains rise upward, therefore, the sky needs to be in the photo. If the sky lacks color or interesting cloud patterns, look for trees with low hanging branches to surround the peak. Single out the limbs that create a natural formation around the summit in the distance. They should cleanly outline the top of the mountain, but not merge with it.

Frames work well when there is a theme between the subject and elements that encompass it. An image shot through the interior of a city apartment looking onto a series of tall building is a great example. A barn shot through a fence opening, a country road shot through a covered bridge, and a harbor scene shot through a porthole are more examples of subjects that go hand in hand with their frames.

### FIREWORKS

Fireworks have intrigued people since their creation. Their strong colors, dramatic shapes, and "grand finale" motivate us to haul out the tripod and different lenses to try to capture the perfect image. I hope these few simple guidelines make your shooting experience successful.

**SUPPORT:** It's essential to steady the camera in such a way that it won't move during your multi second exposures. A tripod will give you the most versatility and stability. I've seen photographers use pillows, fence posts, the backs of other people, roofs of cars, etc. Although these alternate methods provide more stability, there's no substitute for a good tripod.

**THE NEED FOR SPEED:** Many photographers feel that high ISO's are essential to capture night time shots of any sort. This isn't true for shooting fireworks as your camera will be on a tripod. Slower ISO's simply mean longer exposures with the benefit of less noise/grain. Be sure to set your camera to Long Exposure Noise Reduction.

**EXPOSURE:** To capture the effects of each burst as it streams across the night sky, you'll need to keep the shutter open for a few seconds. If you're shooting at ISO 100 or 200, set your aperture to f5.6 or f8. A larger lens opening of f4 will create brighter and thicker lines of light while smaller ones do the opposite. Begin your exposure just as the burst begins and end it when the trails of light dissipate.

**GET CREATIVE:** I like to place multiple bursts on a single frame for more drama. I do this by setting my shutter to the BULB position. In between bursts, I place my hand in front of the lens so no ambient light is recorded. After three or four bursts, I start again. Other ways to make your shots stand out are to zoom the lens during the exposure, include an identifiable subject to silhouette the shape, or try to find a reflective surface onto which the bursts can be recorded to create a mirror image with what's happening in the sky.

To learn more about this subject, join me on one of my photo tours. Please visit [www.russburdenphotography.com](http://www.russburdenphotography.com) to get more information.

Check out the [Outdoor Photographer website](http://www.outdoorphotographer.com). On the home page, scroll down to the first listing of 10 highlighted articles. Click on the button that says **OP Tip Of The Week** - the articles are mine - thanks for reading them and leaving some positive comments. Feel free to LIKE them on Facebook.

For a plethora of more information, check [takegreatpictures.com](http://takegreatpictures.com) for my most recent tips. On the home page, click on the **Photo Tips And Techniques** button in the left hand column. Additionally, check out my Digital Tip of the Month found by clicking on the **Software Tips and Techniques** button.