

Volume 14, Issue 9

May 2012

The Info Sheet

FLUSHING CAMERA CLUB

... in our 41st year

FCC Executive Committee Officers:

President: Mary O'Connor, 718.939.4963

Vice President: Mary Thompson, 718.353.0878

Treasurer: Joe Caruso, 718.357.4251

Secretary: Joan Egan, 718.441.6210

Committee Chairpersons:

Administration: Frank Reynolds, 718.263.9131

Competition: Mary Thompson

Programs/Education: Stan Strauss, 718.423.2825

Field Trips: Joe Crupi, 718.343.0280; Michael Sender, 718.459.0203

Membership: Dianne Rauch, 917.533.7566

Publicity: Adam Holstein, 718.463.5538

PFLI Delegate: Helen Repstad, 718.845.4477

The Info Sheet: Dorothy Gist, 516.328.3776; Pat Burns, 718.591.7067; Ron Caldwell

Website: Ramiro Agredo, 718.664.7366

Additional Members:

Marty Fleischer: 718.591.8246
Dennis Golin: 718.479.0643

www.flushingcameraclub.org

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$40.00 for individual
\$60.00 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)
Member: Photographic Society of America (PSA)
“Together in friendship may we learn the art of photography”

MAY

- 2: 7:30pm FCC Competition #9 “Wet or Liquid” - Judge: Harvey Augenbraun, NY Botanical Zoological Photo Society
- 12: 9:00am FCC: PFLI Selection Meeting
- 16: 7:15pm FCC Mini Session: “Tips on the Reflector” by Helen Repstad
- 16: 7:30pm FCC Program “Is There Life After Camera Clubs?” by Ken Bausert
- 20: 2:00pm PFLI Photo Class, Denise Ippolito, “A Blend of Art and Nature and Bloomin’ Ideas” ..Plainview-Old Bethpage Library, Plainview
- 25: 7:30pm PFLI Competition, Plainview-Old Bethpage Library, Plainview; judges include: Ramiro Agredo
- 30: 7:15pm FCC Mini Session: “Fly by Photo Tips” by Ettore Trauzzi
- 30: 7:30pm FCC Program: HDR “High Dynamic Range Photography” by Bill Ruddock

JUNE

- 6: 7:30pm FCC Year End Competition: John Bruno & Linda Russo, Manhasset-Great Neck Club; Joe Kramer, Fresh Meadows Club
- 8: 6:30pm PFLI, Leonard Victor Competition, Plainview-Old Bethpage Library
- 10:2:00pm PFLI Photo Class: Hazel Meredith “Layers in Photoshop Elements” Plainview-Old Bethpage Library
- 20: 7:00pm FCC Dinner ...see details below

JULY—AUGUST FCC SUMMER PROGRAM See page 2 for details

FLUSHING CAMERA CLUB



“the friendly club”

QUEENS

NEW YORK

Photographer: Joe Crupi

FCC ANNUAL DINNER & AWARDS PRESENTATION

Wednesday, June 20, 2012, 7:00pm-10:00pm

Dinner includes: salad, choice of entrée, dessert, coffee, tea or soft drink

Donovan's Grill & Tavern, 214-16 41st Ave., Bayside, 11361

Program: “Guess Where This Was Taken”

Cost: \$32.00

Reservations: Joe Caruso, Mary O'Connor

Happy Birthday To You!



5: Joanne Neff	26: Joan Egan
15: Stan Starkman	27: Bell Smith
16: Richard Trapani	27: Mary Thompson
21: Laszlo Salamor	30: Selma Roth

Bell Smith: Mary O'Connor's report on Bell: "Bell has made a good recovery from knee replacement surgery and is looking forward to returning to our meetings."

This is wonderful news indeed and we look forward to Bell's return. Let's continue to Celebrate!

Norma Thompson: Mary Thompson recently visited her Mom and family in Maryland. Norma has adjusted well and is looked after well by the family and grandchildren. She's awaiting the time when she can move into the assisted living facility.

We celebrate with Norma and her adjustment!

MOVED: Eugene Forsyth has notified us that he has relocated to the Bronx.

We wish Eugene well in his new home and hope he'll keep in touch with us.

MEMBERS' UPDATE



Mary Thompson reports that at the end of March as she left her Mom's house, she missed the last step! Thinking everything was fine, she walked around for awhile and finally visited the doctor. She broke her metatarsal bone in two places! She's in a boot cast that is removed at night. She realizes that the mending will be a slow process ... and she's out and about daily as she stays in touch with her doctors. Mary's in good spirits.

Let's Celebrate With Mary On Her Daily Progress.

Pat Burns: He's cheerful ...on top of things .. and always has lots to share. He's trying to work closely with his doctors as he undergoes chemo. As he said, it's very hard for him to follow the doctors' orders. Several members are keeping in touch with Pat and this is greatly appreciated. Let's continue to encourage Pat ... and keep in touch.

Pat: Get All of This Behind You ... and Hurry Back!

FCC SUMMER SESSIONS

Tentative dates for our summer workshops are:

July 11, 18, 25, August 1; 7:00pm in the Boardroom.

We are trying something different this year. The format will be individualized sessions where you will be able to ask for instruction in a particular aspect of photo editing.

We need you to tell us what it is you desire; you can submit by email to us what you would like to learn be it basic or advanced and we will find a mentor to assist you.

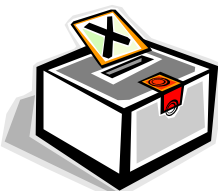
The mentors will be versed in Lightroom, Photoshop CS, Photoshop Elements and some Plug-ins. Tell us what you want to learn; bring your laptop; add to your photo editing skills.

If you don't have a laptop come anyway and look over our shoulders.

Session dates and times will be confirmed by email.

This is a good chance for you to get personalized help to make your photo editing more effective.

Send emails to: glaniana@verizon.net or digitalcomp@flushingcameraclub.org



SUGGESTION BOX:

***The FCC Suggestion Box is Located at the Greeters' Table.
We're Looking to Receive Your Suggestions!***

FLUSHING CAMERA CLUB COMPETITION STANDINGS

SEPT 2011 - Apr 2012

Year-To-Date Max Score for each category: 64 Year-To-Date Max Entries for each category: 18

Division	Media	Position		Apr '12	Total	# of Apr '12	Total	ICM	Total
				Points	Points	Entries	Entries	Apr '12	ICM
B	Digital								
		1	Bella Smith	5	24	2	14	1	4
		2	Adam Holstein		21		12		0
		3	Jim Huang	4	17	2	10		0
		4	Diane Rauch		14		12		0
	Apr '12 I.O.M. Bella Smith "Spiral Rainbow"	5 (Tie)	Joe Casaco	3	13	2	14		0
		5 (Tie)	Eugene Foryth		12		0		0
		7	Bernie Gelman	2	12	1	11		0
		8	Eugene Kotsabaly	2	11	4	18		0
		9	Louise DeBefano	2	10	2	8		2
		10	Tony Coppola	4	7	2	7		1
		11 (Tie)	Martin Neff		5		4		0
		11 (Tie)	Richard DeBefano		5		4		0
B	B & W Prints								
		1	Gene Kotsabaly	4	13	2	5		2
	Apr '12 I.O.M. None	2	Bernie Gelman		9		4		2
		3	Jim Huang		1		1		0
B	Color Prints								
		1	Adam Holstein		22		0		0
		2	Eugene Foryth	1	20	2	14		2
	Apr '12 I.O.M. Gene Kotsabaly "Fungi #2"	3	Gene Kotsabaly	6	12	4	12	1	3
		4	Jim Huang	3	8	2	12		1
		5	July Dec	1	4	2	4		0
A	Digital								
		1	Helen Rapchak	5	30	2	14		0
		2	Henry Scopasnik	7	30	3	15	1	1
	Apr '12 I.O.M. Henry Scopasnik "Hiding Feelings from the Light"	3	John Baratta		21	0	14		0
		4	Luz Pearce	1	25	2	14		4
		5	Roy Buehel	3	18	2	13		1
		6	Stan Struss	4	13	2	8		2
A	B & W Prints								
		1	Marty Neff	1	25	1	11		0
		2	Stan Struss	2	12	2	13		2
	Apr '12 I.O.M. None	3	Suzanne Abruzzo	0	14		4		3
		4	Sy Roth		9		4		2
A	Color Prints								
		1	Joe Marston		24	0	12		0
	Apr '12 I.O.M. Gite McKay "Giselle"	2	Lita McKay	0	23	6	14	1	2
		3	Marty Neff	3	18	2	12		2
		4	Stan Struss	1	15	2	12		4
Salon	Digital								
		1	Joe Onpi	6	30	2	18		3
		2	Robert Green	3	35	2	18		0
		3	Tom Mink	3	34	2	18	1	2
		4	Michael Sander	4	30	2	18		1
	Apr '12 I.O.M. Dennis Golin "Yorker"	5	Barbara Shaw	6	29	2	18		1
		6	Ann Grodman	3	28	2	18		0
		7	Joan Egan	4	24	2	18		0
		8	Martin Fleischer	4	20	2	18		0
		9	Russell Burden	5	18	2	8		1
		10	Dennis Golin	11	11	4	4	1	1
Salon	B & W Prints								
		1	Ramiro Agrado	6	38	2	14		5
	Apr '12 I.O.M. Robert Green "Wappy Face"	2	Ann Grodman	4	37	2	12		0
		3	Robert Green	5	20	2	14	1	3
Salon	Color Prints								
		1	Ann Grodman	5	36	2	12		0
	Apr '12 I.O.M. Ramiro Agrado "Ying Yallies"	2	Ramiro Agrado	6	32	2	14	1	5
		3	Robert Green	3	22	2	8		2
		4	Sy Roth	0	13	0	12		1

PFLI Competition							
April 2012							
BWA	Ann Grodman	Day Dreamer	22	CRE	Helen Repstad	gotcha	19
BWA	Sy Roth	Cross Country Skiers	22	CRE	Lucy Pearce	Here_Kitty_Kitty_2	19
BWA	Robert Green	Nice Pussy Cat	23	CRE	Pat Burns	Prism on the River	21
BWA	Ramiro Agredo	Hojok Player	24	CRE	Louise Destefano	Waiting	22
BWA	Ramiro Agredo	Cisco Kid	25	CRE	Joe Crupi	DREAMIN' OF AN ANGEL	23
BWB	Suzanne Abruzzo	Allium Bursts	23	DPA	Helen Repstad	Blue Poppy	21
CPA	Ann Grodman	Nice Doggie	20	DPA	Joe Crupi	FEEDING THE TWINS	22
CPA	Sy Roth	Red Flower Abstract	22	DPA	Robert Green	A Street Photography Face	23
CPA	Robert Green	Merlin	23	DPA	Tom Mrwik	Morning Light	23
CPA	Ramiro Agredo	Flight Of The Phoenix	23	DPA	Ann Grodman	A mind is a Great thing to Waste	23
CPA	Ramiro Agredo	Lady With A Fan	23	DPB	Bell Smith	Pink Peak	20
CPB	Adam Holstein	Strong Man	20	DPB	Joe Caruso	Chinese New Year#1	22
CPB	Eugene Forsythe	Golden Agte Bridge	20	DPB	Jim Huang	ARCH2	23
CPB	Eugene Kolomatsky	Purple Landing 1	21	DPB	Joan Egan	Fall Trees	24
CPB	Joseph Muratore	Alvera	21	DPB	Barbara Shea	Bashful	25
CPB	Uris McKay	Still Life	24	DPB	Stan Strauss	Late Day Shadows_	20
				DPB	Tony Coppeta	Young Robin	21
				DPB	Martin Fleischer	The Look	21
				DPB	Roy Woelfel	Garden Blossom	22
				DPB	Lucy Pearce	Yellowstone__Buck_1	22

2012 YOUTH SHOWCASE AND JOE CARUSO

This year the Photographic Society of America added 5 digital entries to the already 6 prints allowed from each high school for the Youth Showcase. Eleven high schools participated this year. The addition of digitals increased the work of the Committee and of the Camera Club Liaisons. Joe Caruso is our FCC Liaison.

This year St. Francis Prep School didn't participate in the Showcase, but Townsend Harris High School did. Joe has developed a strong relationship with Townsend Harris School and he assisted them through the digital process. Additionally, he was invited by Townsend Harris School to speak to the photography students.

Joe is the only Camera Club Liaison that has been afforded this opportunity to address the students!

The PFLI's Reception and Awards Ceremony for the Youth Showcase was a great event on Saturday, April 21. It afforded us the opportunity to meet the students, their

teachers, parents and friends. The prints were displayed around the room and Dick Hunt projected all the winners in both categories. The judges shared encouraging words with the students. Every student that entered the contest received a certificate, and cash awards were given to all winners in the 5 categories for prints and for digital images. We awarded 30 winners!

We were very pleased to celebrate with all the students ... our future photographers!

All the prints and digital images have been sent to the Photographic Society of America for their nationwide Youth Showcase. We await their announcement of awards.

Accolades to Joe Caruso for his efforts on behalf of FCC and PFLI with the students and teacher at Townsend Harris High School.





CHINATOWN FIELD TRIP by Joe Crupi

Once again this year our friend and former FCC member Jimmy Li took us on a wonderful trip to the Chinatown that he knows well. Although the day started breezy and very cloudy, by the time of our meeting in Manhattan the sun broke through and the weather was gorgeous.

We started with a stroll along Canal Street and Jimmy not only indicated various points of interest but also impressed us with his relevant historical knowledge. He also provided us with detailed descriptions of the various food products on sale by the shop vendors and street vendors.

Time passed quickly as we observed and photographed the many local characters in Columbus Park. Asians' playing cards and other board games as well as energetic children made good subjects as a small local band played native instruments in the background.

The trip ended with Jimmy leading us to his favorite Chinese restaurant where we deferred to his expertise before ordering what turned out to be a very tasty yet inexpensive meal. Before saying our goodbyes we all agreed this is one trip we look forward to doing again! **Thanks Jimmy.**

PFLI SPRING SPECTACULAR by Marty Fleischer I am ashamed to admit this, but Sunday, April 22 was the first time I went to the Spring Spectacular in 28 years (YIKES!!!). I last attended one of these in April, 1984 at Hofstra when the presenter was Freeman Patterson, who last came in the Fall of '79 (he later came in 1992). In a way, it kind of brought me back full circle, because the very first time I went to a

Spectacular, it was called a "Teach-In" and it was on April 25, 1976 in the Hall of Science in Flushing, and it was also a rainy day (not as rainy as April 22, but you could forget about a suntan that day!) I had found out about it in a local paper, the Kew Hills News, and I believe it was about \$3.50 to attend. I was all of 16 years old at the time (wow, time flies!) It was there that I met Matt Rosenweig of the FCC, and the rest, as they say, is history!

This year's presenter was Parish Kohanim from Atlanta, and he was very impressive with the type of work he does. He stressed "break the rules" and have fun while doing so. His photographic style was very unique, as he uses models in a lot of his shots, but it's not what you'd call standard model shoots all the time (though he does those). You really should go to his website...just type in "Parish Kohanim" in your browser.

As for Suffolk County Community College, while it was a rainy day, I did manage to get some images that I like. One is of a leaf with rain, and the other, well, it is amazing what you can find when you least expect it! I went upstairs in the arts building, where we were, and I was in for a surprise! I looked out at the slanted glass panels, which overlook the picnic area, and since it was raining so hard, the rain was sheeting down, and I saw this picnic table and it caused such a painterly effect. I took several, and when I worked on the images using Windows Photo Gallery & Elements 6, I found my favorite, and I am happy to share 2 images (including the leaf) that I like the best. I hope you like them as much as I do!

As for the attendance at the show, I was surprised at how few were there, and only 4 of us from FCC came (including Cookie Hodge, who is a former Flushingite)

All in all, it was a memorable day!

Marty Fleischer: *member since 1976*



FCC NOMINATING COMMITTEE SLATE

President: Mary O'Connor
 Vice President: Ramiro Agredo
 Secretary: Louise DeStefano
 Treasurer: Joe Caruso

The slate will be voted in May for next season's officers.

Nominating Committee; Dennis Golin, Marty Fleischer

SPACE SHUTTLE by Joe Crupi

While at Battery Park photographing the Space Shuttle on Friday, I was able to put in a plug for FCC! Don't know if it will be edited out, but I told Channel 1, Channel 2 and Channel 7 that I was there "from the FCC to document the historic end of an era!"

Joe: It's all about being at the right place at the right time ...and having your camera! Great job!

**PHOTO HAPPENINGS**

The following events are not a part of programs by the Flushing Camera Club and are shared for information purposes only. By listing the Photo Happenings, this does not constitute an endorsement or approval of the events by the FCC. It is your responsibility to contact the event for details related to fees, exhibits, etc

QUEENS BOTANICAL GARDEN, exhibits the photography of documentary photographer Audrey Gottlieb "Vignettes from the Queens Project" that celebrates the diversity of Queens. Till May 19; 43-50 Main St., Flushing

EXPANDING VISIONS 18 By Park West Camera Club, May 10-July 5, consists of Thursday evening trips/classes and a term project.

It's open to all interested photographers. Expanding Visions is a marriage of a field trip class with a class in photographic seeing. "Expanding Visions 18" will open your mind to new ways of looking at photographs, subject matter, equipment, and techniques. It will also allow you to explore parts of the City that you may not have experienced before." The

weekly assignments include:

Columbus Circle: reflection
 South Street Seaport: isolation
 Roosevelt Island: Filtration
 Coney Island: radiation
 Times Square: destabilization

Additionally, there'll be a review of every 2 trips.

Introduction to class/overview of equipment/exposure will be May 10. Instructor: Chuck Pine. \$75.00 for all 9 sessions or \$15.00 per week (up to \$75.00). Fee due at first class. For full schedule: pwccny@aol.com

TALL SHIPS, GREENPORT HARBOR, NY, May 26-28.

Tall Ships will sail into Greenport Harbor on Memorial Day week-end. 2004 was the last time the Tall Ships were in port and they drew nearly 50,000 visitors to the tiny North Fork village. The village will hold a festival focusing on its maritime culture and history. Tickets are needed to board the ships and talk with crew members. The Festival will run during daylight hours; the local fire department plans to hold its carnival that weekend with fireworks Friday and Saturday nights.

The 6 Tall Ships: **HMS Bounty**: built for the '62 film "Mutiny on the Bounty" ...it's a replica of the original Bounty. **Pride of Baltimore II**. **Unicorn**: only all-female crew in the Tall Ship fleet, built in '47 in Holland; used for educational sailing and to promote sailing by women. **Summerwind**: US Merchant Marine Academy training ship. **Picton Castle**: training ship just finished a 14-month navigation around the world. **Lynx**: Square topsail schooner designed in the manner of a similar ship that served as blockade runner during War of 1812.

Additional info, including ticket: www.greenportvillage.com; 631.477.0248

NAKED BEFORE THE CAMERA "Since the beginning of art and in every medium, depicting the human body has been among the artist's greatest challenges and supreme achievements. This exhibition surveys the history of this motif and explores some of the many motivations and meanings that underlie its varied manifestations."

"A small show of nudes from throughout the history of photography that manages to be thoughtful, not titillating. It features images by many of the all-time greats in the medium, including Diane Arbus, Man Ray and Edward Weston." Till September 9 at Metropolitan Museum of Art, 1000 5th Ave., NYC, suggested donation: \$25.00. 212.535.7710; metmuseum.org

NIKON SCHOOL: June 9-10, 2012. New York Hotel Pennsylvania, 401 7th Ave., NYC. Contact Nikon: subjects, hours, fees: [ww.nikonusa.com](http://www.nikonusa.com)

VIKING FEST 2012 at Owl's Head Park, Brooklyn, Sat., May 19, 12 noon– 5pm, FREE. Will feature reenactment groups: the Norseman, a half-size replica Viking ship and its crew, Historic arms and the Society for Creative anachronism Presenting combat demos, educational displays, hands-on activities, ethnic dance and musical performances from countries that have a connection to the Vikings. % Lutheran Elementary School, 440 Ovington Ave., Brooklyn 11209; 718.748.5950; www.scandinavian-museum.org

FRANK OSCAR LARSON: 1950s New York Street Stories

"1950s New York City, with its bright lights never dimming, was bustling with nonstop activity. And whether it was 'working stiffs' doing the mundane or the picturesque backdrops offered by city landmarks, Frank Oscar Larson found it all worthy of documentation. He empathized with those on the street and took great pride in trying to tell their stories through his art.

He was born in Brooklyn and moved to a house on Oak Ave. in Flushing. "He had an affinity with the beauty that surrounded him in his own neighborhood, prompting him to shoot locally often." He worked as an auditor and "his street photography was a passionate and thorough hobby let for weekends when the city turned into his playground of discovery.

"Over the course of the 1950s, he documented life in Chinatown, Times Square, city Island, Central Park, Hell's Kitchen, Astoria and Flushing, among other places. He had a particular affection for Kissena Park, which was only a few blocks away from his home. 45 years after his death, his negatives were found stowed away. Sixty-five photographs and personal effects, including his 2 Rolleiflex automat cameras, lenses, filters and light meter makeup up the photo exhibition." Queens Museum of Art, Flushing Meadows Park, till May 20, 2012. 718.592.9700; www.queensmuseum.org

WEEGEE: MURDER IS MY BUSINESS ..till Sept. 2 ... ICP, 43 St. & 6th Ave., NYC 10036, 212.857.0001; www.icp.org

NEW ENGLAND COUNCIL OF CAMERA CLUBS

"Amherst" July 13-15, 2012, Amherst, MA

PHOTOPLUS EXPO Javits Center, October 27-29, 2012
www.photoplusexpo.com

THE CAMERA CLUB OF NEW YORK Curated exhibitions are supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Gallery hours: Monday – Saturday 12– 6 pm. [CCNY](http://www.ccnyc.org) is celebrating over 125 years serving the photographic and art community through this and upcoming exhibitions, lectures, and special events. For more information, contact John Stanley at info@cameraclubny.org or by phone at 212-260-9927. [The Camera Club of New York](http://www.cameraclubofnewyork.org), 336 West 37th Street, 2nd floor, (between 8th and 9th Avenues), New York 10018, 212.260.9927
www.cameraclubny.org; info@cameraclubny.org

NYC PHOTO SAFARI @ Madison Square Park

"Learn to take better pictures before you go on vacation or out of town. This will be an all around Photo Safari: you'll learn both portrait and location photography. These are the two most common scenarios people find themselves in. You'll learn composition and positioning, what lighting conditions to look for. Safari is appropriate for all level of photographic knowledge." Contact for additional info and fees: Madison Square Park, One West 23 St., NYC 10010, 212.538.6667

DIGITAL PHOTO ACADEMY, NYC, Photo classes throughout NYC with professional photographers. Sessions designed for beginner, intermediate and advanced photographers and are held at various locations through NYC. For full listing of classes, fees, hours, locations, instructions: [contact:www.digitalphotoacademy.com](http://www.digitalphotoacademy.com)

B&H EVENTS SPACE

"B&H offers "an astonishing array of free seminars and inspirational lectures by talented pros from around the world. You can self-register on-line to guarantee a seat, however, we do accept walk-ins for events that have not reached capacity." Contact B&H for a list of seminars, registration, and leaders for the free seminars: 2nd floor, 420 9th Ave., NYC; www.bhphotovideo.com/find/Eventspace.jsp

Photography Links & Resources

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.com

PSA: www.psa-photo.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Hunt's Photo: Gary Farber,

www.DigitalGuyGary@wbhunt.com

Russ Burden: www.russburdenphotography.com

www.takegreatpictures.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: [ww.usa.canon.com](http://www.usa.canon.com)

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals:

www.photoshopuser.com

B&H: www.bhphoto.com

International Center for Photography: www.icp.org

COSTCO—Photo Center— for prints
Neptune Camera, 130 Seventh St., Garden City,
516.741.4484; www.neptunephoto.com

Koh's Camera, 2662 Jerusalem Ave., N. Bellmore, NY
11710, 516.826.9566; kohcamera.com

Westbury Camera, 380 W. Old Country Rd., Hicksville,
NY 11081, 516.937.0707, westburycameras.com

RUSS BURDEN PHOTO TRIPS & TIPS

2012 TRIPS:

May 26 - June 4: Oregon Coast - 10 day trip
June 16 - 22: Tetons and Yellowstone Natl. Parks
Sept 23 - Oct 2: Tetons & Yellowstone Natl. Parks in Fall
Oct. 16 - 21: Hunts Mesa - Aerial perspective of Monument Valley and Capital Reef National Park
Nov. 3 - 9: Bryce Canyon and Zion National Parks
Dec. 1 - 7: Bosque Del Apache / White Sands Natl. Mon.

Contact: 303.791-9997;
www.russburdenphotography.com

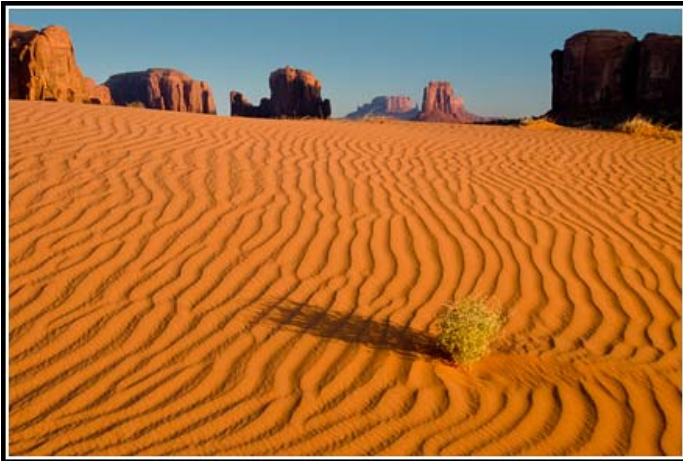


Photo taken on my October tour to Hunts Mesa/Mon Valley and Capital Reef

7 Quick Landscape Composition Guidelines

Visit most any photo site on the web, and the vast majority of images you'll see are of people, nature and architecture. These are the overarching topics that are then subdivided - people in foreign lands, formal portraiture, kids, etc. / landscapes, seascapes, wildlife, etc. / cityscapes, isolated iconic buildings, close ups of buildings and their reflections, etc.

While the text and sample images of this article focus on landscapes, the same principles can be applied to most of the listed subjects above. So study the following hints and tips and think how you can substitute Subject A, B, or C into each.

It's All About the Light: The most dramatic light occurs at sunrise and sunset. The color is warm, it reveals shape and texture due to the low angle, and if there are clouds, the colors can be spectacular. Being out at sunset isn't much of a sacrifice but getting up at the crack of dawn can be a struggle. But if you don't, you'll miss some of the best light of the day.

Think Small: Landscapes are commonly photographed with wide angle lenses to take in the grand scenic. While this is an absolute requirement, don't overlook the intimate landscape that lies at your feet. Look to the right, to the left, and down. The shot of the day may be a macro just twelve inches from your big toe.

Filter it: Two filters I never leave home without are my polarizer and graduated neutral density. The polarizer saturates a blue sky and removes glare from shiny surfaces. The graduated neutral density allows me to create a perfect exposure of a bright sky and shadowed foreground. A two stop soft edge is the most versatile, although I own other variations.

Rule of Thirds: I prefer to call it the Guideline of Thirds in that there are times when you can break it successfully, but for the majority of photographic situations, it will help. Get the main subject out of the center of the picture.

Touch of Color: Add a bold touch of color that's different from a dominant color that comprises the rest of the composition. Even though it may take up a small portion of the picture, it could be the primary subject.

Wise Use of Depth Of Field: If you want foreground to background sharpness, strap on a wide angle, stop it down to f22 and focus one third into the image. This works great for showing the vast landscape. On the other hand, if you want a single flower to be the focal point, strap on the telephoto, focus on a given bud, and open the lens up. This will create a selective focus look wherein just a single plane is sharp.

Leading Lines: Leading lines bring the viewer to the primary focal point. They can be zig zag, bending, or diagonal, but should relate to the context of the overall image.

To learn more about this subject, join me on one of my photo tours. Please visit www.russburdenphotography.com to get more information.

Check out the [Outdoor Photographer website](#). On the home page, scroll down to the first listing of 10 highlighted articles. Click on the button that says **OP Tip Of The Week** - the articles are mine - thanks for reading them and leaving some positive comments. Feel free to LIKE them on Facebook.

For a plethora of more information, check takegreatpictures.com for my most recent tips. On the home page, click on the **Photo Tips And Techniques** button in the left hand column. Additionally, check out my Digital Tip of the Month found by clicking on the **Software Tips and Techniques** button.