

Volume 14, Issue 8

April 2012

The Info Sheet

FLUSHING CAMERA CLUB

... in our 41st year

FCC Executive Committee Officers:

President: Mary O'Connor, 718.939.4963

Vice President: Mary Thompson, 718.353.0878

Treasurer: Joe Caruso, 718.357.4251

Secretary: Joan Egan, 718.441.6210

Committee Chairpersons:

Administration: Frank Reynolds, 718.263.9131

Competition: Mary Thompson

Programs/Education: Stan Strauss, 718.423.2825

Field Trips: Joe Crupi, 718.343.0280; Michael Sender, 718.459.0203

Membership: Dianne Rauch, 917.533.7566

Publicity: Adam Holstein, 718.463.5538

PFLI Delegate: Helen Repstad, 718.845.4477

The Info Sheet: Dorothy Gist, 516.328.3776; Pat Burns, 718.591.7067; Ron Caldwell

Website: Ramiro Agredo, 718.664.7366

Additional Members:

Marty Fleischer: 718.591.8246
Dennis Golin: 718.479.0643

www.flushingcameraclub.org

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$40.00 for individual
\$60.00 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)
Member: Photographic Society of America (PSA)
“Together in friendship may we learn the art of photography”

APRIL

- 4: 7:30pm FCC Competition #8: Judge—Jimmy Paradise
13: 7:30pm PFLI Competition, Plainview-Old Bethpage Library, Plainview
14:9:00am FCC: PFLI Selection Meeting
18: **NO FCC MEETING!**
21: 2:30-5:30pm PFLI Reception and Awards Ceremony, Youth Showcase, Ethical Humanist Society, Garden City
22: 9:00am-- PFLI: Spring Spectacular, Parish Konanim “Magical Beauty” at
- 4:00 Suffolk County Community College, Brentwood, NY
29: 2:00pm PFLI Photo Class by Ron Wyatt “Photographing Sports” - Plainview-Old Bethpage Library, Plainview

MAY

- 2: 7:30pm FCC Competition #9 “Wet or Liquid” - Judge: Dick Hunt, Wantagh Club
12: 9:00am FCC: PFLI Selection Meeting
16: 7:15pm FCC Mini Session: “Tips on the Reflector” by Helen Repstad
16: 7:30pm FCC Program “Is There Life After Camera Clubs?” by Ken Bausert
25: 7:30pm PFLI Competition, Plainview-Old Bethpage Library, Plainview
30: 7:15pm FCC Mini Session: “Fly by Photo Tips” by Ettore Trauzzi
30: 7:30pm FCC Program: HDR “High Dynamic Range Photography” by Bill Ruddock



Photographer: Joe Crupi



Happy Birthday To You!



9: Mary O'Connor

23: Nick Fichera

NEW MEMBER

Theresa Samano

We're glad you've joined us ... welcome aboard.

WELCOME BACK ... BEEN MISSING YOU!

Laszlo Salamon

So glad you're back with us!



Pat Burns: We're still missing Pat. Let's encourage him in these days with e-mail notes and phone calls.

Pat: Hurry Back ... We're Missing You!

Bell Smith: Mary O'Connor's report on Bell: "Bell's knee replacement surgery was successful." Mary has visited Bell on several occasions and reports "I have been impressed with her quick recovery. She walks quite well with a walker!"

Bell has been transferred from North Shore Hospital – where she had her surgery - to their Extended Care Facility for physical therapy and "is making good progress." ***This is wonderful news. Let's Celebrate!***

Norma Thompson: Spoke with Mary Thompson who was traveled to Maryland with her brother-in-law for a few days. Mary reported that her Mom continues to do well and is looking forward to moving into an assisted living facility.

We celebrate with Norma as she awaits her new living facility.

SPRING PHOTO TRIP TO CALIFORNIA
Fellow Photo Enthusiasts! May 7—May 17, 2012

May 7: Morning flight to **San Francisco**
Photograph the San Francisco area that day and night.

May 8: **Yosemite National Park:** 4 nights. In May the waterfalls are special and Spring flowers should be blooming.

Couple of days in the **Big Sur** area (likely staying in Salinas).

Head North exploring and photographing along **scenic Highway 1**, including **Monterey** and **Carmel**.

Return to **San Francisco** as our base for 3 more nights and branching out North for a day to **Muir Woods** and **Point Reyes**.

Finally we will include the boat ride from **Fisherman's Wharf** to tour **Alcatraz**.

May 17: flight to N.Y.

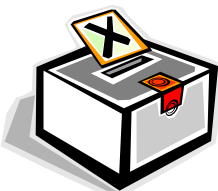
NOTE:

In **Yosemite** we will use the **Cedar Lodge** for 4 nights. **Call them now before they fill up.** (Although a little more expensive, it places us at the entrance to the Park for those early and late shoots).

Contact the **Cedar Lodge**, 9966 Hwy 140, El Portal, CA at **Tel 209-379 2612** to make your reservations for **THE NIGHTS OF May 8, 9, 10, 11** leaving the morning of May 12. (if you are an **AAA member** go through them for a discount). We are searching for hotels in the other locations and airfare at this time and will advise as soon as its firm.

For more information contact Joe Crupi at 718-343-0280 or email JOECXLT@AOL.com or Mike Sender 718-459-0203.

A signup sheet will be at the Camera Club meetings.



SUGGESTION BOX:

The FCC Suggestion Box is Located at the Greeters' Table. We're Patiently Waiting for Your Suggestions!

FLUSHING CAMERA CLUB COMPETITION STANDINGS

SEPT 2011 - Mar 2012

Year-To-Date Max Score for each category: 48

Year-To-Date Max Entries for each category: 16

Division	Media	Position			Mar '12	Total	# of Mar	Total	IOM	Total
B	Digital				Points	Points	Entries	Entries	Mar '12	IOM
		1	Belle	Smith	0	21	2	12		3
		2	Louise	DeStefano	0	19	2	12		2
		3	Jim	Huang	6	16	4	10		0
		4	Eugene	Kotmatsky		14	4	12		0
	<i>Mar '12 I.O.M. Tony Coppeta "Young Robin"</i>	5 (Tie)	Dianne	Rauch		12		8		0
		5 (Tie)	Tony	Coppeta	3	12	2	12	1	1
		7	Joe	Caruso	3	10	2	8		0
		8 (Tie)	Eugene	Forsyth	1	8	4	12		0
		8 (Tie)	Martin	Neff		8		6		0
		10 (Tie)	Bernie	Gelman		5		4		0
		10 (Tie)	Richard	DeStefano		5		4		0
		12	Adam	Holstein		0		5		0
Division	Media	Position			Mar '12	Total	# of Mar	Total	IOM	Total
B	B & W Prints				Points	Points	Entries	Entries	Mar '12	IOM
		1 (Tie)	Jim	Huang		9	0	4	0	2
	<i>Mar '12 I.O.M. None</i>	1 (Tie)	Gene	Kotmatsky		9	0	5	0	2
		3	Bernie	Gelman		1	0	1	0	0
Division	Media	Position			Mar '12	Total	# of Mar	Total	IOM	Total
B	Color Prints				Points	Points	Entries	Entries	Feb '12	IOM
		1	Gene	Kotmatsky		20	0	10	0	1
		2	Eugene	Forsyth	2	19	2	14	0	2
	<i>Mar '12 I.O.M. None</i>	3	Jim	Huang		6	0	8	0	1
		4 (Tie)	Judy	Diaz	0	5	2	12	0	0
		4 (Tie)	Adam	Holstein	2	5	2	4	0	0
Division	Media	Position			Mar '12	Total	# of Mar	Total	IOM	Total
A	Digital				Points	Points	Entries	Entries	Mar '12	IOM
		1	Lucy	Pearce	6	32	2	14	1	3
		2	Stan	Strauss	2	24	2	14		2
	<i>Mar '12 I.O.M. Lucy Pearce "Yellowstone Buck 1"</i>	3	Helen	Repstad	8	29	4	14		0
		4	Roy	Woelfel	3	21	2	14		1
		5	Henry	Szczepanski	1	14	1	13		0
		6	John	Barratta		7	0	6		0
Division	Media	Position			Mar '12	Total	# of Mar	Total	IOM	Total
A	B & W Prints				Points	Points	Entries	Entries	Mar '12	IOM
		1	Stan	Strauss		24	0	12		2
		2	Sy	Roth	5	15	2	12		2
		3	Suzanne	Abruzzo	3	14	1	6	1	2
	<i>Mar '12 I.O.M. Sy Roth "Cross Country Skies"</i>	4	Marty	Neff		4	0	4		0
Division	Media	Position			Mar '12	Total	# of Mar	Total	IOM	Total
A	Color Prints				Points	Points	Entries	Entries	Mar '12	IOM
		1	Stan	Strauss		22	0	12		4
	<i>Mar '12 I.O.M. Uris McKay "Still Life"</i>	2	Marty	Neff		15	0	12		1
		3	Joe	Muratore	2	16	2	13		0
		4	Uris	McKay	4	14	2	10	1	1
Division	Media	Position			Mar '12	Total	# of Mar	Total	IOM	Total
Salon	Digital				Points	Points	Entries	Entries	Mar '12	IOM
		1 (Tie)	Joe	Crupi	4	32	2	14		3
		1 (Tie)	Robert	Green	4	32	2	14		0
		3	Tom	Mrwik	6	31	2	14	1	1
	<i>Mar '12 I.O.M. Tom Mrwik "Morning Light"</i>	4	Michael	Sender	3	26	2	14		1
		5 (Tie)	Ann	Grodman	2	23	2	14		0
		5 (Tie)	Barbara	Shea	5	23	2	14		1
		7	Joan	Egan	3	20	2	14		0
		8	Martin	Fleischer	1	16	2	14		0
		9	Russell	Burden		13	0	6		0
Division	Media	Position			Mar '12	Total	# of Mar	Total	IOM	Total
Salon	B & W Prints				Points	Points	Entries	Entries	Mar '12	IOM
		1	Ramiro	Agredo	6	37	2	14	1	5
	<i>Mar '12 I.O.M. Ramiro Agredo "Hojok Player"</i>	2	Robert	Green	4	30	2	14		1
		3	Ann	Grodman	2	13	2	14		0
Division	Media	Position			Mar '12	Total	# of Mar	Total	IOM	Total
Salon	Color Prints				Points	Points	Entries	Entries	Mar '12	IOM
		1	Ramiro	Agredo	6	37	2	14		3
	<i>Mar '12 I.O.M. Robert Green "I'm Hungry for a Judge"</i>	2	Robert	Green	4	24	2	14	1	2
		3	Sy	Roth	3	18	2	8		1
		4	Ann	Grodman	3	13	2	14		0

PFLI Competition

March, 2012

Name	Title	Score	Name	Title	Score
BWA Sy Roth	Clown & Mime	21	CRE Martin Neff	flower 4	18
BWA Ann Grodman	Station	21	CRE Ann Grodman	It's a Jewish Thing	18
BWA Robert Green	A Happy Face	21	CRE Joe Crupi	THE RACE IS ON	22
BWA Ramiro Agredo	Artist Jim	24	CRE Gene Kirshak	GLOBE HEADS	23
BWA Sy Roth	Florida Night Bird	25	CRE Barbara Shea	Odd Iris	18
BWB Stan Strauss	Tree Against Mountainside	21	CRE Robert Green	pigeon	19
BWB Suzanne Abruzzo	Sailboat By Lady Liberty	21	CRE Tony Coppeta	Sunbright	20
BWB Eugene Kolomatsky	Annas Closeup	21	CRE Michael Sender	hiss	21
BWB Stan Strauss	Pennsylvania Waterfall	21	CRE Tom Mrwik	Old Bus On the Hill Tenn	22
BWB Eugene Kolomatsky	Chalkboard Girl	22	DPA Helen Repstad	Va Homestead	21
CPA Ramiro Agredo	Shadow And Light	21	DPA Joe Crupi	IN THIS CORNER	23
CPA Ann Grodman	Birch Tree	21	DPA Tom Mrwik	On the the old Road	23
CPA Robert Green	Central Park Bridge	23	DPA Michael Sender	guggenheim	23
CPA Ramiro Agredo	Not Much Room	23	DPA Robert Green	In Her Prime	25
CPA Sy Roth	Pretty Flower-painting St	24	DPB Martin Fleischer	Heads Up	21
CPB Uris McKay	My Art	21	DPB Stan Strauss	Photographing the Flatiro	22
CPB Eugene Kolomatsky	Junk Still Life 3	21	DPB Lucy Pearce	My Nelly Moser_1a	22
CPB Adam Holstein	Sunrise Brown Park	21	DPB Joan Egan	New orchids	23
CPB Stan Strauss	Virginia Barn	21	DPB Barbara Shea	WISE_OLD_OWL	26
CPB Martin Neff	Neptunes Cup	24	DPB Bell Smith	Clementis Flowing	21
CRE Helen Repstad	orchid face	16	DPB Louise Destefano	White Lily	22
			DPB Bernie Gellman	dont bug me	22
			DPB Henry Szcepanski	Tip of the Hat II	23
			DPB Tony Coppeta	Diligent worker	24

PROFILE ONJoan Egan

My late husband and I were doing a lot of travelling and I wanted to strengthen my photography skills and learn to take different kinds of images. I also wanted to learn how to take good photographs; therefore, I found the Flushing Camera Club and joined sometime in the early 1980's.

I've enjoyed my years with the Club and have experimented with different cameras. Over the past few years, I've become a Canon person.

I enjoy photographing anything and everything that does not move; people and animals present a challenge to my ability to act quickly!

I've taken many workshops and most importantly, I've traveled on several photo trips with Russ Burden. He has been excellent in providing great photography advice and these opportunities have enabled me to learn so much more in photography.

When I look at the great work done by FCC members and others, I wish I had more talent and "seeing" ability. However with these efforts and opportunities, it's always helpful to have friends within the Club to call on ... and to enjoy the experiences.

A. NIKON LENSES FOR SALE:

1. Nikon Zoom Super Wide Angle AF 18-70mm lens f/3.5 - 4.5G Ed-IF AF-S DX ZOOM NIKKOR AUTOFOCUS— ASKING: \$200.00

2. Nikon AF-S ZOOM 70-300mm Full Frame, f/4.5-5.5G IF-ED Telephoto VR II ASKING: \$500.00

3. Tamron 28-75mm Full Frame Nikon F Mount, f2.8 XR DI LD Aspherical IF AF with built in motor. ASKING: \$400.00

4. Tamron 70-200mm Full Frame Nikon F Mount, f2.8 DI LD IF Macro AF Telephoto with built in motor.

ASKING: M \$650.00. **All prices negotiable.**

Contact: Pat Burns: jsnpops323@earthlink.net

B. CANON AV-1 body with lenses. Several lenses for Konica.

Contact: Eugene Forsythe: eugene.forsyth@yahoo.com

PFLI—SPRING SPECTACULAR, Sunday, April 22, 2012

This is PFLI's only fund raiser and it will begin at 9:00am—4:00pm at Suffolk County Community College, Brentwood. Parish Kohanim from CANON will be the presenter.

Helen Repstad has tickets ...the price: \$30.00

PFLI YOUTH SHOWCASE, Sat., April 21, 2:30 – 5:30pm

The 3rd Youth Showcase is here! The Flushing Camera Club, with Joe Caruso as Liaison, has two high schools participating: St. Frances Prep, Fresh Meadows, and Townsend Harris, Flushing.

You're Invited!**Reception and Awards Ceremony**

for: students, teachers, parents, PFLI club members

Saturday, April 21, 2:30pm - 5:30pm ..Awards will be presented at 3:15pm.

Reception: Ethical Humanist Society, 38 Old Country Road, Garden City 11530. It's **FREE**, but register at; <http://pfliysc.eventbrite.com/>

PFLI Website (www.pflionline.com) has Youth Showcase flyer.

We hope you'll join us as we celebrate with our young photographers. Immediately after our April 21 celebration, all images will be sent to the PSA for their Youth Showcase.

Any questions, contact Dorothy Gist: dorothygist@aol.com

CHINA TRIP by Uris McKay

After many months of planning October 10, 2011, finally came and I found myself at JFK Airport standing in line to board a China Air flight for the non-stop 13-14 hours to Beijing, China. I tried to pack sensibly, one suitcase, a pocketbook and of course my camera bag with my Canon Rebel XTi and Canon G10. We took a northwest route over Chicago, Canada, Alaska, the North Pole, Siberia and then southwest into China.

We were a group of fifty persons traveling with Incarnation RC Church, Queens Village, New York, led by Rev. Father John O'Connor. This was not a religious pilgrimage, but an excursion. During our orientation we were told that Father O'Connor would not function as a priest on the trip.

We were also given information on some of the things we could expect. We were free to photograph anything we wanted with one exception: we could not use flash in the Shanghai Museum ... we had to use available light. There was one other photographer with a 35mm DSLR who is a member of a Bronx photo club ... all other travelers had point and shoot cameras.

When we landed in Beijing we were immediately impressed with the size and cleanliness of the terminal. It is the largest airport in the world. China can also boast that it has the

largest sports stadium and largest public square (Tiananmen Square) in the world.

We visited five cities: Beijing; Xian; Hangzhou; Suzhou; and Shanghai. The hotels in my opinion were five star and we received three full course meals daily. The breakfast menu was international and the lunch and dinner menus were Asian. There were two additional flights within China; Beijing to Xian; and then a flight from Xian to Hangzhou. Marco Polo praised Hangzhou as being the most beautiful city in the world and some seven centuries later it is still beautiful. Two air conditioned buses provided for our ground transportation and we were not cramped.

I missed a great photo opportunity by not taking better night photos on the Shanghai River cruise. Unfortunately, I didn't have proper camera settings. Also, I'm not satisfied with the photos that were taken at the Shanghai Museum without the flash. Some said these areas can be corrected in Photoshop!

Some travelers asked for copies of my photos and I'll provide the church with a slideshow of the trip. I'm working on improving my computer skills so I can accomplish this goal.

The images taken on the Great Wall will live in my memory forever, especially when I realize that this is the only man-made structure that can be seen from space. The three highlights for me: Standing on the Great Wall; standing in the middle of Tiananmen Square; and the Shanghai River cruise.

**Phagwah Parade** by Bob Green

PHOTO HAPPENINGS



The following events are not a part of programs by the Flushing Camera Club and are shared for information purposes only. By listing the Photo Happenings, this does not constitute an endorsement or approval of the events by the FCC. It is your responsibility to contact the event for details related to fees, exhibits, etc

LIGHTROOM FOR PHOTOGRAPHERS

6 sessions at Queensboro Community College, Tuesdays and Thursdays: 6:00-8:45pm, May 1-17, 2012, \$125.00.

Apple Aperture—Photoshop Aperture and Lightroom are designed to be the photographer's version of the industry leading software, "Adobe Photoshop." Designed for photographers looking for an easier, faster and more effective way to deal with your images, "Apple Aperture/Photoshop Lightroom for Photographers" will enable you to streamline routine tasks such as editing, tagging, organizing and conversion.

Acquire the basics of the program including managing the interface, optimizing your image editing, editing video, creating photo books, reducing noise, image watermarking, correcting lens distortion, and experience hands-on lab work with creating a portfolio or a website to impress your clients.

Prerequisite: Basic knowledge of computer file management and an amateur level of photography strongly recommended.

Queensborough Community College, 222-05 56 Ave., Bayside, NY 11364, 718.631.6343; www.qcc.cuny.edu

ADOBE PHOTOSHOP, Queens College, Continuing Education: Tuesdays and Thursday for 7 sessions at 6:10—9:35pm, April 17—May 10, 2012, \$360.00.

Queens College, Professional and Continuing Studies, 65-30 Kissena Blvd., Kiely Hall 111, Flushing, NY 11367, 781.997.4984, or 5700. Email: QCacademy@qc.cuny.edu

QUEENS BOTANICAL GARDEN, exhibits the photography of documentary photographer Audrey Gottlieb "Vignettes from the Queens Project" that celebrates the diversity of Queens. Till May 19; 43-50 Main St., Flushing

MACY'S FLOWER SHOW, till April 10, Herald Square, NYC. "Spring is in bloom at annual Macy's Flower Show. Step into 'Towers of Flowers' and discover magical world of soaring floral architecture, magnificent rolling landscapes and specialty gardens bursting with color, fragrance and imagination." Featured Gardens: Antebellum, Japanese, Tropical, Hydrangea and Desert. www.macys.com

SEEING WITH PHOTOGRAPHY COLLECTIVE

The Long Island Center of Photography is presenting this exhibit of photographers for April 3-June 29, 2012.

Artists' Reception: Saturday, April 28, 1:00-4:00pm

"This organization is a group of photographers based in NYC who are visually impaired, sighted and totally blind. Coming from diverse backgrounds and life experiences, they share an awareness of sight loss, along with the determination to dialogue and integrate their images into a more universal context.. The Collective's work has been exhibited worldwide and can be seen in the book 'Shooting Blind' published by Aperture. For artists' information: www.seeingwithphotography.com"

The African American Museum, 110 North Franklin St., Hempstead, NY 11550, 516.572.0730.

Tues., Wed., Fri: 10am—8pm; Thurs.: 10am-5:30pm; Sat. 12 Noon-4pm. Sun. & Mon.: closed.

Contact: jmimage@verizon.net, 516.241.2380

PARK WEST CAMERA CLUB—PHOTOGRAPHY AUCTION,

Mon., April 9, '12, 7:00pm: doors open at 6pm. "Members, friends, guests are invited to consign any items of photographic (equipment, film, paper, accessories, computers, software, books, etc.)" Each item must have "Auction Inventory Sheet" with seller's name, description of item, minimum opening bid (optional) and what percent of final selling price you wish to donate to Club (Park West Club gets at least 20%, but you can donate more). Forms will be available the week prior & on auction night. Must pay with cash for items you bid on and win. Items that are not sold will return to original owners & must be taken home. Those who sell items will be paid their percentage at the Club's business meeting on April 23. If you're not a Park West Club member, leave your mailing address with the treasurer—Myron Galef.

Location: Soho Photo Gallery, 215 White Street, Tribeca. www.parkwestcameraclub.org

EMERGENCE: MULTI-MEDIA ART EXHIBIT BY WOMEN SHARING ART, INC.

March 29—April 22, 2012, Phoenix Gallery, 139 S. Country Rd., Bellport, NY. Artists Reception, Sun., April 1, 1:00-3:00pm. Information: www.womensharingart.org

NY BOTANICAL GARDEN—ORCHID SHOW, 'till April 22

"Mesmerizing and seductive, The Orchid Show takes vertical gardens to new heights in its 10th year. The nation's largest exhibition of orchids offers insight into the mystery of these spectacular flowers." 2900 Southern Blvd., Bronx, NY 10458. Contact info for rates, etc.: 718.817.8700, www.nybg.org

BROOKLYN BOTANICAL GARDEN: "Hanami is a month-long celebration from April 1-29 that celebrates the Japanese cultural tradition of enjoying each moment of the cherry blossom season."

"Sakura Matsuri Cherry Blossom Festival— April 28-29. Visitors of all ages can enjoy a weekend celebrating traditional and contemporary Japanese culture."

Tues.-Fri: 8am-6pm; Sat. & Sun: 10am-6pm. Closed Monday. 900 Washington Ave., Brooklyn 11225. For fees, etc. www.bbg.org

NIKON SCHOOL: June 9-10, 2012. New York Hotel Pennsylvania, 401 7th Ave., NYC. Contact Nikon: subjects, hours, fees: www.nikonusa.com

FRANK OSCAR LARSON: 1950s New York Street Stories .

"1950s New York City, with its bright lights never dimming, was bustling with nonstop activity. And whether it was 'working stiffs' doing the mundane or the picturesque backdrops offered by city landmarks, Frank Oscar Larson found it all worthy of documentation. He empathized with those on the street and took great pride in trying to tell their stories through his art.

He was born in Brooklyn and moved to a house on Oak Ave. in Flushing. " He had an affinity with the beauty that surrounded him in his own neighborhood, prompting him to shoot locally often." He worked as an auditor and "his street photography was a passionate and thorough hobby let for weekends when the city turned into his playground of discovery.

"Over the course of the 1950s, he documented life in Chinatown, Times Square, city Island, Central Park, Hell's Kitchen, Astoria and Flushing, among other places. He had a particular affection for Kissena Park, which was only a few blocks away from his home. 45 years after his death, his negatives were found stowed away. Sixty-five photographs and personal effects, including his 2 Rolleiflex automat cameras, lenses, filters and light meter makeup up the photo exhibition." Queens Museum of Art, Flushing Meadows Park, till May 20, 2012. 718.592.9700; www.queensmuseum.org

2012 NEW YORK INTERNATIONAL AUTO SHOW, April 6-15, 2012. "Some of the hottest cars and trucks ever seen all under one roof. That means more sneak peaks, more brand new '12 * '13 production models and more concept vehicles than ever before. Javits Center, 11th Avenue, off 34th St., NYC. Contact: 800.282.3336.

INTERNATIONAL CENTER OF PHOTOGRAPHY - The Loving Story: Photos by Grey Villet ...till May 6. ICP, 6th Ave. & 43 St., NYC

WEEGEE: MURDER IS MY BUSINESS ..till Sept. 2 ... ICP, 43 St. & 6th Ave., NYC 10036, 212.857.0001; www.icp.org

RALPH WEISS PHOTOGRAPHS, Voelker Orth Museum, 149-19 38 Ave., Flushing...till April 22. Gallery Hours: Wednesday, Saturday and Sunday, 1:00-4:00pm. Reception: Sat., March 24, 2:00-4:00pm

NEW ENGLAND COUNCIL OF CAMERA CLUBS "Amherst" July 13-15, 2012, Amherst, MA

PHOTOPLUS EXPO Javits Center, October 27-29, 2012
www.photoplusexpo.com

THE CAMERA CLUB OF NEW YORK Curated exhibitions are supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Gallery hours: Monday – Saturday 12–6 pm. [CCNY](http://www.ccnyc.org) is celebrating over 125 years serving the photographic and art community through this and upcoming exhibitions, lectures, and special events. For more information, contact John Stanley at info@cameraclubny.org or by phone at 212-260-9927. [The Camera Club of New York](http://www.cameraclubny.org), 336 West 37th Street, 2nd floor, (between 8th and 9th Avenues), New York 10018, 212.260.9927
www.cameraclubny.org; info@cameraclubny.org

NYC PHOTO SAFARI @ Madison Square Park

"Learn to take better pictures before you go on vacation or out of town. This will be an all around Photo Safari: you'll learn both portrait and location photography. These are the two most common scenarios people find themselves in. You'll learn composition and positioning, what lighting conditions to look for. Safari is appropriate for all level of photographic knowledge." Contact for additional info and fees: Madison Square Park, One West 23 St., NYC 10010, 212.538.6667

DIGITAL PHOTO ACADEMY, NYC, Photo classes throughout NYC with professional photographers. Sessions designed for beginner, intermediate and advanced photographers and are held at various locations through NYC. For full listing of classes, fees, hours, locations, instructions: [contact:www.digitalphotoacademy.com](http://contact.www.digitalphotoacademy.com)

B&H EVENTS SPACE

"B&H offers "an astonishing array of free seminars and inspirational lectures by talented pros from around the world. You can self-register on-line to guarantee a seat, however, we do accept walk-ins for events that have not reached capacity." Contact B&H for a list of seminars, registration, and leaders for the free seminars: 2nd floor, 420 9th Ave., NYC; www.bhphotovideo.com/find/Eventspace.jsp

Photography Links & Resources

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.com

PSA: www.psa-photo.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Hunt's Photo: Gary Farber,

www.DigitalGuyGary@wbhunt.com

Russ Burden: www.russburdenphotography.com

www.takegreatpictures.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals:

www.photoshopuser.com

B&H: www.bhphoto.com

International Center for Photography: www.icp.org

COSTCO—Photo Center— for prints
Neptune Camera, 130 Seventh St., Garden City,
516.741.4484; www.neptunephoto.com

Koh's Camera, 2662 Jerusalem Ave., N. Bellmore, NY
11710, 516.826.9566; kohscamera.com

Westbury Camera, 380 W. Old Country Rd., Hicksville,
NY 11081, 516.937.0707, westburycameras.com

RUSS BURDEN PHOTO TRIPS & TIPS

2012 TRIPS:

May 5 - 11: Arches + Canyonlands National Parks - includes 5 days of Photoshop instruction
May 26 - June 4: Oregon Coast - 10 day trip
June 16 - 22: Tetons and Yellowstone Natl. Parks
Sept 23 - Oct 2: Tetons & Yellowstone Natl. Parks in Fall
Oct. 16 - 21: Hunts Mesa - Aerial perspective of Monument Valley and Capital Reef National Park
Nov. 3 - 9: Bryce Canyon and Zion National Parks
Dec. 1 - 7: Bosque Del Apache / White Sands Natl. Mon.

Contact: 303.791-9997;
www.russburdenphotography.com

Silhouettes In Nature



I love to photograph at dawn and dusk. I also love the light when the sun hovers near the horizon. If there are clouds in the sky, the color can be dramatic. If the sky is clear just before the sun rises or after it sets, the cobalt blue color provides a wonderful backdrop. Shooting into this light means it's time to turn your thoughts to silhouettes. If you try to reveal detail in a subject, you'll lose the intensity, drama, and color in the sky. So expose for the sky and let your subject go black. The drama it produces can be very rewarding.

SUBJECT MATTER: Look for a subject that has distinct shape and form. It will be reduced to black so it's essential its outline has character. For instance, a large boulder will turn out as a huge black blob and have no interest. On the other hand, a bare winter skylined cottonwood with intriguing branch formations against a dramatic sky is ideal.

COMPOSITION and EXPOSURE: If the sky has extreme drama, zoom out and allow the color in the clouds to dominate. Try shooting verticals and horizontals and place the subject in the rule of thirds. For the sake of diversity, zoom the lens to its telephoto setting to place the emphasis on the silhouette. Be careful how you meter. The more space the silhouetted area takes up, the more you'll need to compensate to the minus side to maintain detail and color in the sky. Check the histogram and LCD to see how much is necessary. Work quickly and efficiently as the color doesn't last long.

Develop An Artistic Eye



When you gain an understanding of a concept, it's referred to as "seeing the light." For photographers, this expression has much greater depth and meaning both in a literal and figurative way. The key to "seeing the light" lies in the word *seeing*. Every time a camera is held to a photographer's eye, does he or she see the composition, see the balance, see the shapes, see the textures, see the mergers, etc? These are concepts that should be addressed before pressing the shutter. Figuratively, does the photographer actually *see the light*? After all, it's the light that makes or breaks the picture.

STUDY THE LIGHT: On one of my fall tours to the Tetons I came upon a stand of aspens that were in peak color. I stopped the van and we all got out to take some pictures with the Grand Teton in the background. The sound of clicking shutters was exhilarating. Mine was in harmony with the others but then I stopped, got up from kneeling behind my tripod, and continued to listen. The shutter sounds continued until I tapped everyone on the shoulder and asked, "What are you doing?" With incredulous looks, I heard a chorus of, "I'm taking pictures." "Of what?" I responded and explained the following. The point I want to share is the sky was filled with puffy white cumulous clouds that every so often obscured the sun. This deprived the foreground aspens of the nice sidelight they were otherwise receiving yet the sound of shutters persisted. So, with regards to the literal explanation of "seeing the light," I pointed out the difference. We stayed at the location for another 15 minutes or so and the lack of sound when the cloud covered the trees was deafening! Learn to *see the light*.

To learn more about this subject, join me on one of my photo tours. Please visit www.russburdenphotography.com to get more information.

Check out the Outdoor Photographer website. On the home page, scroll down to the first listing of 10 highlighted articles. Click on the button that says **OP Tip Of The Week** - the articles are mine - thanks for reading them and leaving some positive comments. Feel free to LIKE them on Facebook.

For a plethora of more information, check takegreatpictures.com for my most recent tips. On the home page, click on the **Photo Tips And Techniques** button in the left hand column. Additionally, check out my Digital Tip of the Month found by clicking on the **Software Tips and Techniques** button.