

Volume 14, Issue 7

March 2012

The Info Sheet

FLUSHING CAMERA CLUB

... in our 41st year

FCC Executive Committee Officers:

President: Mary O'Connor, 718.939.4963

Vice President: Mary Thompson, 718.353.0878

Treasurer: Joe Caruso, 718.357.4251

Secretary: Joan Egan, 718.441.6210

Committee Chairpersons:

Administration: Frank Reynolds, 718.263.9131

Competition: Mary Thompson

Programs/Education: Stan Strauss, 718.423.2825

Field Trips: Joe Crupi, 718.343.0280; Michael Sender, 718.459.0203

Membership: Dianne Rauch, 917.533.7566

Publicity: Adam Holstein, 718.463.5538

PFLI Delegate: Helen Repstad, 718.845.4477

The Info Sheet: Dorothy Gist, 516.328.3776; Pat Burns, 718.591.7067; Ron Caldwell

Website: Ramiro Agredo, 718.664.7366

Additional Members:

Marty Fleischer: 718.591.8246
Dennis Golin: 718.479.0643

www.flushingcameraclub.org

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$40.00 for individual
\$60.00 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)
Member: Photographic Society of America (PSA)
"Together in friendship may we learn the art of photography"

MARCH

- 7: 7:30pm FCC Competition #7, Judge Dennis Golin, FCC
9: 7:30pm PFLI Competition, Plainview-Old Bethpage Library, Plainview
10: 9:00am FCC PFLI Selection Meeting
21: 7:15pm FCC Mini Session: "Overlay to Enhance Your Pix" by Bernie Gellman
21: 7:30pm FCC Program, Robert Glick
25: 2:00pm PFLI Photo Class by Bill Rudock & Gen Benjamin, First Light Photography - Plainview-Old Bethpage Library, Plainview

APRIL

- 4: 7:30pm FCC Competition #8: Judge TBA
13: 7:30pm PFLI Competition, Plainview-Old Bethpage Library, Plainview
14: 9:00am FCC PFLI Selection Meeting
18: 7:15pm FCC Mini Session: "Foam Board Techniques" by Mary Thompson
18: 7:30pm FCC Evaluation of Print Entries from Queens College and Queensboro Community College by 3 FCC Judges
21: 2:30-5:30pm PFLI Reception and Awards Ceremony, Youth Showcase, Ethical Humanist Society, Garden City
22: 9:00am--4:00 PFLI: Spring Spectacular, Parish Konanim "Magical Beauty" at Suffolk County Community College, Brentwood, NY
29: 2:00pm PFLI Photo Class by Ron Wyatt "Photographing Sports" - Plainview-Old Bethpage Library, Plainview



Photographer: Joe Crupi

Weather Alert!



If a meeting is cancelled due to snow or ice conditions, an email will be sent to all members on the day of the meeting. If members have any questions about possible cancellations, contact Mary O'Connor: 718.939.4963

Happy Birthday To You!



1: Adele Robbins

7: Ann Grodman

4: Russ Burden

10: Dianne Rauch



Pat Burns: Pat is meeting with doctors re his medical situation. Let's encourage Pat in these days with e-mail notes and phone calls.

Pat: We Miss You ... Do Hurry Back.

Bell Smith's knee replacement surgery has been re- scheduled for early March at North Shore Hospital, Manhasset. **Let's wish Bell success with surgery, rehab and return to FCC**

SPOTLIGHT ON Uris McKay

When I was about ten years old I received a camera as a birthday gift. It was a Kodak Brownie. Oh, well I guess I'm telling my age! I have never been without a camera since. Presently I have four digital cameras. Three are Canons: Rebel XTi, Rebel XT3i, and a G10. Last week I bought a Nikon point and shoot model, the Coolpix S4100. I also have various lenses and other paraphernalia. An interest in photography keeps one spending continuously for new equipment.

I heard about the Flushing Camera Club in 1995 and wanted to join. However, I did not visit the club. I thought I would experience parking problems and did not further investigate. In 2005, I met Dorothy Gist and Ron Caldwell. They invited me to a meeting at FCC and advised that there would be no parking problems. I was impressed with the warm friendly atmosphere, the lectures, field trips and fellow photographers who readily share photo information. Many years ago while on maternity leave I took a home study course in photography. I am seriously considering attending one of the photo schools in the area because there is so much more to learn. I retired after working as a court reporter

for many years in the New York City Family, Criminal and Civil Courts. As such, I was the silent person between the bench and bar. My duties included recording the words and thoughts of others. Photography gives me the opportunity to be creative in my own right, to capture those moments in time that I believe are important to me and will never happen again.

When asked what my favorite subjects to photograph are, I must answer portraiture, animals and events. I have taken two weddings. One was in Trinidad in the West Indies. Last September I took a baptism and assisted at a 50th wedding anniversary. I have had the good fortune to take many travel adventures to Europe, the Middle East, Africa, North, South and Central America, the Caribbean and China. These trips afforded me wonderful photo opportunities. I have been asked to do a bat mitzvah this spring. It will take place in Tampa. This is a hobby that opens many doors. Who knows what will come next?

SPRING PHOTO TRIP TO CALIFORNIA

Fellow Photo Enthusiasts! May 7—May 17, 2012

May 7: Morning flight to **San Francisco**

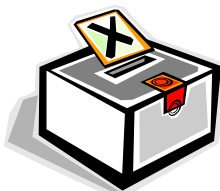
Photograph the San Francisco area that day and night.

May 8: **Yosemite National Park:** 4 nights. In May the waterfalls are special and Spring flowers should be blooming. Couple of days in the **Big Sur** area (likely staying in Salinas). Head North exploring and photographing along **scenic Highway 1**, including **Monterey** and **Carmel**.

Return to **San Francisco** as our base for 3 more nights and branching out North for a day to **Muir Woods** and **Point Reyes**. Finally: boat ride from **Fisherman's Wharf** to tour **Alcatraz**.

May 17: flight to N.Y.

NOTE: In **Yosemite** we will use the **Cedar Lodge** for 4 nights. **Call them now before they fill up.** (Although a little more expensive, it places us at the entrance to the Park for those early and late shoots). Contact the **Cedar Lodge**, 9966 Hwy 140, El Portal, CA at **Tel 209-379 2612** to make your reservations for **THE NIGHTS OF May 8, 9, 10, 11** leaving the morning of May 12. (if you are an **AAA member** go through them for a discount). We are searching for hotels in the other locations and airfare at this time and will advise as soon as its firm. For more information contact Joe Crupi at 718-343-0280 or email JOECXLT@AOL.com or Mike Sender 718-459-0203. A sign-up sheet will be at the Camera Club meetings



SUGGESTION BOX:

*The FCC Suggestion Box is Located at the Greeters' Table.
We're Patiently Waiting for Your Suggestions!*

FCC SCORES FOR FEBRUARY ARE NOT AVAILALE AT PUBLICATION DEADLINE!

FCC FEBRUARY PROGRAM by Joe Crupi

On February 15 the FCC meeting began with a presentation by Joe Crupi on how the simple use of a polarizing filter can improve images day and night. Then the Selection Committee worked on which images to submit to PFLI for their next competition. Around the room were various objects available for photography. Members manipulated the various flowers, toys, and what-not's to create the set up and compositions they liked in the viewfinder.



CHINESE LUNAR NEW YEAR PARADE by Bob Green

On Sat., Feb. 4, 2012, Flushing Queens NY Annual Flushing Chinese New Year's Parade was held. Joe Crupi, Tom Mrwik, Michael Sender, Joe Caruso, Bob Green, Stan Strauss, Ramiro Agredo, Tony Coppeta were in attendance.

It started off clear and cool and got better as it started to cloud up. The big outdoor municipal parking lot was FREE to 2:00 pm: *a first for the parking lot!* The fireworks and the political speeches were at 39th in the big parking lot. The parade started on time at 11am and ended by 12 noon.

The indoor dancing was done inside the old red brick cultural center/town hall on Northern Blvd at the north end of Main. Lots of photos to be gotten, from full length to head photos, of everyone from the very young to the very old Chinese, Taiwanese, and Koreans, bands, dancers, with many dragons of all shapes, sizes and colors. Some had lunch at Joe's Shanghai Restaurant on 37th.

CHINESE LUNAR NEW YEAR PARADE Photos by Joe Crupi



February, 2012

	Name	Title	Score		Name	Title	Score
BWA	Ann Grodman	Painter At Work	21	CRE	Ann Grodman	tulip face	16
BWA	Ann Grodman	Miss Black	21	CRE	Helen Repstad	twirl	18
BWA	Ramiro Agredo	Angry Bird	21	CRE	Bell Smith	Black eye Ziggie	19
BWA	Robert Green	Worried	22	CRE	Pat Burns	Summer of 42	24
BWA	Robert Green	Portrait	23	CRE	Joe Crupi	A Moment In Time	24
BWB	Eugene Kolomatsky	Female Dancers	19	CRE	Roy Woelfel	Steam	15
BWB	Jim Huang	Road To Sky	22	CRE	Tony Coppeta	Vintage roaster	21
BWB	Suzanne Abruzzo	Winter Creek	22	CRE	Gene Kirshak	MoMA SculptGarden	21
BWB	Stan Strauss	White Island Light	23	CRE	Tom Mrwik	Skyline	23
BWB	Stan Strauss	Lone Tree	24	CRE	Robert Green	In the Eye of the Beholde	23
CPA	Robert Green	Walking With My Daddy	21	DPA	Ann Grodman	carrying Brooklyn Bridge	22
CPA	Ann Grodman	Who	21	DPA	Joe Crupi	FALL HORSEMEN	22
CPA	Robert Green	Grass Dancing	21	DPA	Michael Sender	bike shadow	22
CPA	Sy Roth	Bir In Sarasota	22	DPA	Helen Repstad	Yellow Beauty	23
CPA	Ramiro Agredo	Wolfi's Gaze	25	DPA	Tom Mrwik	Just a bird	23
CPB	Joseph Muratore	Phoenix	20	DPB	John Baratta	Knarly	21
CPB	Martin Neff	Epiphylam White And Viole	22	DPB	Louise Destefano	Venice in the Rain	22
CPB	Jim Huang	Weaving	23	DPB	Bell Smith	Lavendar & Yellow	22
CPB	Stan Strauss	Irish Abbey	23	DPB	Stan Strauss	Making Music	25
CPB	Eugene Kolomatsky	Girls With Pearls	23	DPB	Joan Egan	Lilly2	25
				DPB	Joe Caruso	Colonial Cobbler	21
				DPB	Barbara Shea	White_Tulip	22
				DPB	Roy Woelfel	Bird Profile	22
				DPB	Tony Coppeta	12 Sunflowers	23
				DPB	Lucy Pearce	Tiger Lily	23

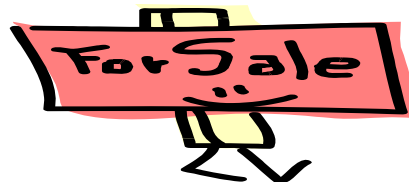
PFLI 2012 YOUTH SHOWCASE

PSA sponsors the Youth Showcase and this is the 3rd year for the PFLI to participate with high schools in this area. We have 17 high schools participating and we're indebted to Joe Caruso who is FCC's liaison to Townsend Harris High School, Flushing and St. Joseph Prep High School, Fresh Meadows.

As in the past, each high school can submit 6 prints for the five categories. This year 5 digital images have also been included: giving each school a total of 11 entries. Judges of the PFLI will determine winners in each category in mid-April before sending all the images to PSA for their USA/international Showcase.

The PFLI will hold a Reception/Awards Ceremony for our winners: **Sat., April 21, 2:30pm—5:30pm, Ethical Humanist Society, 38 Old Country Road, Garden City.** We hope FCC members will join us at the Reception as we celebrate with the students, parents, teachers, friends ... and Award the winners. It's FREE!

Watch for registration info for Reception/Awards Ceremony.



A. NIKON LENSES FOR SALE:

1. Nikon Zoom Super Wide Angle AF 18-70mm lens f/3.5 - 4.5G Ed-IF AF-S DX ZOOM NIKKOR AUTOFOCUS— ASKING: \$200.00

2. Nikon AF-S ZOOM 70-300mm Full Frame, f/4.5-5.5G IF-ED Telephoto VR II ASKING: \$500.00

3. Tamron 28-75mm Full Frame Nikon F Mount, f2.8 XR DI LD Aspherical IF AF with built in motor. ASKING: \$400.00

4. Tamron 70-200mm Full Frame Nikon F Mount, f2.8 DI LD IF Macro AF Telephoto with built in motor. ASKING: M \$650.00. *All prices negotiable.*

Contact: Pat Burns: jsnpops323@earthlink.net

B. CANON AV BODY, 35-70 LENS & Slides for sale.

Contact: Eugene Forsythe: eugene.forsyth@yahoo.com

HILTON CHAN: Was formerly a member of FCC and relocated to Guyana. He sent the following message and asked that it be shared with FCC. In case you want to be in touch with Hilton, his e-mail address is: hiltoncphoto@yahoo.com

PHOTO TALK for FCC, NY by Hilton Chan

Photographers and Enthusiasts: The Images are their Testimonies. Composition, if you like colors, forms and sensuality, instant gratification to long term (censored). The magic of focus hence, exploring light capturing on a medium the notable characteristic of an Artist's Eye. Pictures create a mood, reflect a personality and evoke the essence of commitment tragedy to passion, the challenges. A

Photograph is of Science and an Art of a Positive Affair, Educational, Entertaining and Memorable.

The execution of a meticulous shot—spontaneous or let it happen—a blushing bride or fragile as a raindrop on a petal of an orchid. Each frame added meanings hidden, the silhouetted contours of a pregnant mother or an athlete's aspirations; librating the spectrum emitting softly reflecting a child's freckled face or bare-footed in the warm rain and a beggar's cup. The soul of a photograph the contributing drive, the passion and to life challenges for arresting images unseen potentials.

Those descriptive images that answers or exposed ask questions, political or social to abstract; their humanity, generosity and creative freedom never ending. Nature's surprises and delights discover the grandeur of Space to the macrofications of a germ, a ceremony or bazaar. Unfamiliar revealed enjoy the spirit of a memorable landscape. The lingering sunset of the Arctic or the Equator, the misty Niagara to the magnificence of the legendary Kaieteur Falls, Guyana. Again: Enjoy what u see in the view-finder then, gently squeeze..... the Shutter. **HAVE FUN!**

Lotus: Taken in Bright Sunlight waiting for that magic Cloud for no Shadows.



Fishermen: Late Evening Overcast n calm weather... saw them coming.



PHOTO HAPPENINGS



The following events are not a part of programs by the Flushing Camera Club and are shared for information purposes only. By listing the Photo Happenings, this does not constitute an endorsement or approval of the events by the FCC. It is your responsibility to contact the event for details related to fees, exhibits, etc

AIPAD PHOTOGRAPHY SHOW - more than 75 worldwide photo galleries. March 29 - April 1, 2012 . Park Avenue Armory, Park Avenue @ 67 St, NYC. More info 1-202-367-1158; info@aipad.com

Show Admission--\$40.00: 4 day pass + 1 catalogue

Daily Pass \$25.00; \$10.00 student pass

Thur, Fri, Sat, 11am to 7pm; Sun 11am to 6pm

NEW YORK PHOTO SHOW: Where can you see Photographs from all over the world on display and for sale in a single day right in Manhattan, the center of the free world? **The New York Photo Show @ The Lighthouse, 111 E. 59th St. only on Saturday, March 31, 2012.** The show has once again expanded, adding more dealers and more photographers who will share their images. Dealers in images from the earliest photographic processes, B&W to color and alternative processes, young up and coming photo artists, and a special collection of images from Asia & Africa on display. Dealers from all areas with amazingly affordable prices. Come, Share in the excitement of the New York Photo Show. Plan a full day of fun, speaking with dealers from Europe & United States.

LIGHTROOM FOR PHOTOGRAPHERS

6 sessions at Queensboro Community College, Tuesdays and Thursdays: 6:00-8:45pm, May 1-17, 2012, \$125.00.

Apple Aperture—Photoshop Aperture and Lightroom are designed to be the photographer's version of the industry leading software, "Adobe Photoshop." Designed for photographers looking for an easier, faster and more effective way to deal with your images, "Apple Aperture/Photoshop Lightroom for Photographers" will enable you to streamline routine tasks such as editing, tagging, organizing and conversion.

Acquire the basics of the program including managing the interface, optimizing your image editing, editing video, creating photo books, reducing noise, image watermarking, correcting lens distortion, and experience hands-on lab work with creating a portfolio or a website to impress your clients.

Prerequisite: Basic knowledge of computer file management and an amateur level of photography strongly recommended. Queensboro Community College, 222-05 56 Ave., Bayside, NY 11364, 718.631.6343; www.qcc.cuny.edu

HANAMI, BROOKLYN BOTANICAL GARDEN: month long celebration April 1-20 that celebrates the Japanese cultural tradition of enjoying each moment of cherry blossom season. It culminates with: **SAKURA MATSURI CHEERY BLOSSOM FESTIVAL**, April 28-29. 900 Washington Ave., Bklyn 11225; closed Mondays. [Www.bbg.org](http://www.bbg.org)

ADOBE PHOTOSHOP, Queens College, Continuing Education: Tuesdays and Thursday for 7 sessions at 6:10—9:35pm, April 17—May 10, 2012, \$360.00.

Queens College, Professional and Continuing Studies, 65-30 Kissena Blvd., Kiely Hall 111, Flushing, NY 11367, 781.997.4984, or 5700. Email: QCacademy@qc.cuny.edu

NIKON SCHOOL: March 10-11, 2012 & June 9-10, 2012. New York Hotel Pennsylvania, 401 7th Ave., NYC. Contact Nikon: subjects, hours, fees: [ww.nikonusa.com](http://www.nikonusa.com)

PHOTO WEEKEND: Rocky Mountain School of Photography schedules week-end classes with top-notch photographers around the country. Over the course of two days their knowledgeable and inspiring instructors present information-packed lectures teaching new techniques and core skills. They'll answer nagging questions, conduct a lively and constructive group critique session. Whether you're a beginner wanting to switch from auto mode to manual mode or an intermediate photographer wanting to take your schools to the next level, this week-end course is the way go to. Class closest to Queens: Albany, NY, March 31—April 1, 2012. For full info, subject areas, cities, dates: www.rmsp.com/weekends or 800. 394.7677.

RALPH WEISS PHOTOGRAPHS, Voelker Orth Museum, 149-19 38 Ave., Flushing...till April 22. Gallery Hours: Wednesday, Saturday and Sunday, 1:00-4:00pm. Reception: Sat., March 24, 2:00-4:00pm

QUEENS BOTANICAL GARDEN, exhibits the photography of documentary photographer Audrey Gottlieb "Vignettes from the Queens Project" that celebrates the diversity of Queens. Till May 19; 43-50 Main St., Flushing.

PHOTOPLUS EXPO Javits Center, October 27-29, 2012
[Www.photoplusexpo.com](http://www.photoplusexpo.com)

THE CAMERA CLUB OF NEW YORK Curated exhibitions are supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Gallery hours: Monday – Saturday 12–6 pm. [CCNY](http://ccny.org) is celebrating over 125 years serving the photographic and art community through this and upcoming exhibitions, lectures, and special events. For more information, contact John Stanley at info@cameraclubny.org or by phone at 212-260-9927. [The Camera Club of New York](http://www.cameraclubny.org), 336 West 37th Street, 2nd floor, (between 8th and 9th Avenues), New York 10018, 212.260.9927 www.cameraclubny.org; info@cameraclubny.org

DIGITAL PHOTO ACADEMY, NYC, Photo classes throughout NYC with professional photographers. Sessions designed for beginner, intermediate and advanced photographers and are held at various locations through NYC. For full listing of classes, fees, hours, locations, instructions: contact:www.digitialphotoacademy.com

MEET YOUR NEIGHBORS...of the feathered variety! Audubon NY & US Fish & Wildlife Service in a presentation about endangered birds of Port Washington beaches. Tues., March 6, 7:00pm, Port Washington Library; 516.922.3200, ext. 31.

INTERNATIONAL CENTER OF PHOTOGRAPHY - The Loving Story: Photos by Grey Villet ...till May 6.

WEEGEE: MURDER IS MY BUSINESS ..till Sept. 2 ... ICP, 43 St. & 6th Ave., NYC 10036, 212.857.0001; www.icp.org

LONG ISLAND CENTER OF PHOTOGRAPHY: presents an exhibition of photographs from Dick Lopez's project "Williamsburg" for: January 3—March 31, 2012. Dick gives a personal look into a neighborhood in which he has spent many years. Despite the various paths that Dick has taken throughout his life, he still finds that his heart is drawn to the Williamsburg community. In shooting this work, Dick hopes to depict the past, present, and future for this historic borough. African American Museum., 110 N. Franklin St., Hempstead 11550. Info: laura@longislandcenterofphotography.org

B&H EVENTS SPACE

"B&H offers "an astonishing array of free seminars and inspirational lectures by talented pros from around the world. You can self-register on-line to guarantee a seat, however, we do accept walk-ins for events that have not reached capacity. "

Contact B&H for a list of seminars, registration, and leaders for the free seminars: 2nd floor, 420 9th Ave., NYC; www.bhphotovideo.com/find/Eventspace.jsp

NEW ENGLAND COUNCIL OF CAMERA CLUBS "Amherst" July 13-15, 2012, Amherst, MA .

THE RADICAL CAMERA: NEW YORK'S PHOTO LEAGUE, 1936-1951." 11:00am—5:45 pm, free on Saturdays, until March 25, 2012. "Radical Camera offers a compressive look at the Photo League: a group of politically engaged street photographers who captured city life from the end of the Great Depression to the start of the Cold War." Contact the Jewish Museum for hours and admission: 1109 5th Ave. & 92 St., NYC. 212.423.3200, www.thejewishmuseum.org

Photography Links & Resources

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.com

PSA: www.psa-photo.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Hunt's Photo: Gary Farber, www.DigitalGuyGary@wbhunt.com

Russ Burden: www.russburdenphotography.com

www.takegreatpictures.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: [ww.usa.canon.com](http://www.usa.canon.com)

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshopuser.com

B&H: www.bhphoto.com

.International Center for Photography: www.icp.org

.**COSTCO**—Photo Center— for prints

Neptune Camera, 130 Seventh St., Garden City, 516.741.4484; www.neptunephoto.com

Koh's Camera, 2662 Jerusalem Ave., N. Bellmore, NY 11710, 516.826.9566; kohnscamera.com

Westbury Camera, 380 W. Old Country Rd., Hicksville, NY 11081, 516.937.0707, westburycameras.com

RUSS BURDEN PHOTO TRIPS & TIPS

2012 TRIPS

Apr 14 - 20: Monument Valley / Slot Canyons
May 5 - 11: Arches + Canyonlands National Parks - includes 5 days of Photoshop instruction
May 26 - June 4: Oregon Coast - 10 day trip
June 16 - 22: Tetons and Yellowstone Natl. Parks
Sept 23 - Oct 2: Tetons & Yellowstone Natl. Parks in Fall
Oct. 16 - 21: Hunts Mesa - Aerial perspective of Monument Valley and Capital Reef National Park
Nov. 3 - 9: Bryce Canyon and Zion National Parks
Dec. 1 - 7: Bosque Del Apache / White Sands Natl. Mon.

Contact: 303.791-9997; www.russburdenphotography.com



Photo taken on one of my Dec. tours to White Sands/Bosque

WHY “P” DOESN’T STAND FOR PERFECT Part 1 - Aperture Priority

Don't just “take a picture,” “make a picture.” Take charge of the settings on your camera so the image turns out the way you want. Don't let the camera make the decision. While the “P” mode, which actually stands for PROGRAM, provides a PERFECT exposure, it doesn't know that in situation A it's more important that the depth of field is very shallow to make your subject stand out from the background or that in situation B, it's more important that the depth of field extends from the most foreground part of the composition and goes out to infinity. While the computers in today's cameras are amazing and let you capture a great image, manufacturers still haven't figured out how to get them to interface with your brain so the final image turns out the way you desire. This being the case, it's time to take charge of your settings to wind up with an end result of what you envisioned when you pressed the shutter.

Aperture Priority:

The “A” setting on your camera gives priority to the aperture. Based on the f stop at which it's set, the camera will choose a corresponding shutter speed to provide a good exposure. The chosen aperture will determine the amount of depth of field in the photo. The lower in value the number, for instance f 2.8 or f4, the less depth of field. The higher in value the number, for instance f16 or f22, the more depth of field. The more depth of field there is in an image, the greater the range of focus from the foreground to the background. Knowing how to control this range of focus is important when photographing subjects such as landscapes, people, animals, cityscapes, and macro shots. For instance, in a landscape, the guideline is to have everything in focus from the closest point in the foreground out to the farthest point in the distance. Conversely, when photographing people, the guideline is to have the area both in front and in back of the person out of focus so the viewer's attention is drawn just to the person.

The amount of depth of field that can be achieved is dependent upon a number of variables that must fall into place. When the lens is set to f16 or f22, the opening through which the light is passed is small. The result is not a lot of light gets to the sensor. This means the corresponding shutter speed to produce a proper exposure will be slow which often necessitates the use of a tripod. It also means that if the subject is moving or if the wind is blowing and the subject is delicate, motion may be recorded. When all the variables fit together it's great. When they don't, a compromise between a desired aperture and the corresponding shutter speed must be made.

To learn more about this subject, join Russ on one of his photo tours. Please visit russburdenphotography.com to get more information.

- See Page 8 for Part 2: Shutter Priority

WHY “P” DOESN'T STAND FOR PERFECT

Part 2 - Shutter Priority



Don't just “take a picture,” “make a picture.” Take charge of the settings on your camera so the image turns out the way you want. Don't let the camera make the decision. While the “P” mode, which actually stands for PROGRAM, provides a PERFECT exposure, it doesn't know that in situation A it's more important that the shutter speed freezes the action or that in situation B, it's more important that the shutter speed is slow to emphasize movement. This being the case, it's time to take charge of your settings to wind up with an end result of what you envisioned when you pressed the shutter.

Shutter Priority:

The “S” or “Tv” setting on your camera gives priority to the shutter speed. Based on where you set it, the camera will choose a corresponding aperture to provide a good exposure. The given amount of time the shutter remains open determines the amount of action that is either stopped or exaggerated. Logically, the faster the shutter speed, the more action stopping potential you have. The longer it stays open, the more the movement will be blurred. Additionally, the direction in which the action takes place has an effect. For instance, if the action is perpendicular to the camera, a much faster shutter speed is needed to freeze it than if the action is coming toward the photographer. ie - when photographing a runner going across the film plane a shutter speed in the neighborhood of 1/ 250th is necessary to stop the action. If the runner is coming directly toward the camera, it can be slowed down to 1/ 60th and freeze the motion.

The speed of the action along with the amount of available light determines how much action can be stopped. What dictates whether or not it can be frozen is dependent upon how fast the subject is traveling in conjunction with the intensity of the light. For instance, if

you're trying to halt the movement of a hundred and fifty mile an hour race car that's perpendicular to the lens and it's heavily overcast, there simply won't be enough light to do so. Digital photography has given us the luxury of being able to bump up the ISO to very high numbers, but the quality of the image suffers. On the other hand, if it's bright and sunny, very usable ISO's can be dialed in and shutter speeds that are fast enough to stop the motion of the race car can be set. What it comes down to is you need to learn how the variables play into a given lighting situation and set the optimal shutter speed to try to achieve the effect you desire.

To learn more about this subject, join Russ on one of his photo tours. Please visit:

www.russburdenphotography.com to get more information.

Check out the [Outdoor Photographer website](#). On the home page, scroll down to the first listing of 10 highlighted articles. Click on the button that says **OP Tip Of The Week** - the articles are mine - thanks for reading them and leaving some positive comments. Feel free to LIKE them on Facebook.

For a plethora of more information, check takegreatpictures.com for my most recent tips. On the home page, click on the **Photo Tips And Techniques** button in the left hand column. Additionally, check out my Digital Tip of the Month found by clicking on the **Software Tips and Techniques** button.

