

Volume 11, Issue 9

May 2009

*The Info Sheet*  
**FLUSHING CAMERA CLUB**  
*... in our 37th year*

**FCC Executive Committee Officers:**

**President:** Helen Repstad,  
718.845.4477

**Vice President:** Stan Strauss,  
718.423.2825

**Treasurer:** Joe Crupi,  
718.343.0280

**Secretary:** Joan Egan,  
718.441.6210

**Committee Chairpersons:**

**Administration:** Tom Mrwik,  
718.343.8387

**Competition:** Marty Fleischer,  
718.591.8246

**Programs/Education:** Mary  
Thompson, 718.353.0878

**Field Trips:** Stan Strauss, Joan  
Egan

**Membership:** Barbara Shea,  
718.352.4077

**Publicity:** Joan Egan,  
718.441.6210

**Additional Members:**

Dennis Golin: 718.479.0643

Mary O'Connor: 718.939.4963

Dorothy Gist: 516.328.3776

**PFLI Delegate:** Ron Caldwell

**The Info Sheet:** Dorothy Gist, Ron  
Caldwell

[www.flushingcameraclub.org](http://www.flushingcameraclub.org)

**Web Master:** Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th  
Wednesdays at Flushing  
Hospital, 45 Ave & Parsons  
Blvd., Flushing. Park on street or  
in lot across the street from  
Hospital. Parking ticket MUST  
be validated by the Camera  
Club.

**Dues:** \$35.00 for individual  
\$57.50 for family; \$20.00 for  
students: up to 23 yrs.

*Member: Photographic Federation of Long Island (PFLI)*

*Member: Photographic Society of America (PSA)*

*"Together in friendship may we learn the art of photography"*

Hi Everyone,

First of all, I would like once more to express my condolences to Stan Strauss and his family in the tragic loss of his wife, Anne. She will be missed.

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We've had our first taste of summer last week. It was refreshing after what seemed like the coldest winter I've ever spent. I'm looking forward to photographing spring ....that is if the rain doesn't change my plans.

At our last meeting we distributed a survey. There was a very good response from those present. This survey will be used to identify what you want to take away from our meetings. We will learn what type of programs you will enjoy and what it is you wish to learn. If you have not yet filled out a survey please do so, so that we can plan for an enjoyable new year beginning this summer with our summer program.

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We are still waiting for more members to send in the images they would like to have displayed on the walls of the first floor of Flushing Hospital. Ron Caldwell and Stan Strauss will coordinate a CD for the selection committee. Please select five images you would like to display and send them just as you would a digital competition entry.

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As I wrote last month we are planning a trip to Pittsburgh in June. It's time to set a date, make preparations and solidify the itinerary. If you are thinking about joining this trip and have not contacted us, please do so now so we can meet and make plans. Call Joan, Michael or me to tell us you are interested. The phone numbers are in the newsletter; or speak to us Wednesday night.

- Helen Repstad

**MAY**

**6:** Competition #9: Judge: Mel Ettinger, Nassau Camera Club  
Restricted Competition "RED" (see page 2)

**20:** Best of the Best: Judges: Jim Pion, Great Neck Club; Bernie Saper, Fresh Meadows Club, Anastasia Tompkins-Augenbaun, Westchester Photographic Society

**JUNE**

**3:** "Seizing the Moments of Time: The Art of Long Exposures" by Gabe Biderman, B&H, New York City .... And the End of Season Party

**17:** FCC Dinner: Monahan's, Bayside; Show by Tibor Vari



**Happy Birthday To You!**



- 9: Selma Roth                      26: Joan Egan
- 16: Richard Trapani            27: Bell Smith
- 21: Barbara Merritt            27: Mary Thompson

**MEMBERS' NEWS**

**Ann Strauss:** On April 22, we were informed that Ann died peacefully in her sleep. The funeral service was held on April 26 with burial afterwards. Many FCC members attended the service and others visited with Stan and Michelle. **Our deepest sympathy to Stan and Michelle in their loss.**

Stan Goldstein shared this photo of Ann and Stan from our '08 Field Trip to Maine



**Ann Grodman:** Bob Green has reported that Ann Grodman is in rehab and is expected to return home shortly.

Ann was FCC's top winner at April PFLI Competition with 25 points for "Hanging On" in Color Prints A.

**Ann: so glad you're progressing well .... Congrats on your image.**

**Ron Caldwell:** on the passing of his sister, he wrote: *"I have often heard that in times of stress and grief, your friends and colleagues will reach out in comfort. During this time following the passing of my sister, Joyce, I have experienced the comfort and warmth of your greetings. The past few days have been filled with the joy of having Joyce as my sister and the great loss of her parting. I will always remember those times as children when we got into mischief and when she covered for me whenever I did dumb things. As siblings we were very close. You have given me comfort with your words and I deeply appreciate your thoughtfulness."*

**Roy Woelfel:** At the April PFLI photo class, Roy Woelfel won a door prize. Yvonne Berger was the instructor and on behalf of Berger Brothers, she provided two prizes. Roy won: Elements Photoshop Class for 2 sessions at two hours each.

**Roy: Congrats**

**FCC EVENTS**

**NOMINATING COMMITTEE:** The Committee consists of Mary O'Connor, Chair; Ron Caldwell, Helen Repstad, and Helen reported the following slate of FCC Officers for vote in May:

President: Stan Strauss

Vice President: Marty Neff

Treasurer: Joe Caruso

Secretary: Suzanne Abruzzo

**May 6: "ARE YOU RED-DY? MEL WILL TELL!"** On May 6th, we will have our restricted comp for the season, with the subject being the color "Red." Our judge for the evening will be Mel Ettinger. Make sure that the subject matter includes red s the center of interest, or at least as the primary color. For black & white, you need to have the color as the center of interest.

This will be the final comp of the year (other than the best-of-best on May 20th...more on that below). Final standings will be determined on this night. If you have any make ups to makeup, your images must conform to the assigned subject ... otherwise, the image will be disqualified.

Now, on May 20th, we will have the best-of-best comp. In this comp, up to 7 images per medium are eligible and we will have 3 judges scoring. The top 2 judges will get awards in each medium (1st and 2nd). Only images that have received 7 or better in the club this year are eligible. For print and slide makers, just bring your images down with you on May 20, for digital please stay tuned for how you can pick your images (listen to announcements). Good luck, all! Marty Fleischer

**FLUSHING CAMERA CLUB  
ANNUAL DINNER**

**Wednesday, June 17, 2009**

*Don't miss out on a fun evening; make your reservations early, limited to 50...*

**MONAHAN'S**

**214-17 41 Avenue, Bayside, NY 11351, 718.279.4450**


**Time:** Plan to arrive around 6:30pm; Buffet will open at 7:00pm

**Cost:** \$26.00 per person (Cash Bar)

**Program:** By Tibor Vari


Checks are payable to: Flushing Camera Club.

Any questions, contact: Barbara Shea.



**FCC MEMBERSHIP**

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**Flushing Camera Club  
Results After Competition # 8, April 1, 2009  
2008-2009 Season  
Judge: Leon Hertzson  
Official Standings**

<b>B Digital</b>		<b>Points</b>	<b>Entries</b>	<b>IOM</b>	<b>B Color Prints</b>		<b>Points</b>	<b>Entries</b>	<b>IOM</b>
1	Barbara Merritt	29	16	4 1	Lucy Pearce	30	16	1	
2	Victor Fichera	25	16	2 2	Joe Caruso	26	16	4	
3	Martin Neff	21	16	1 3	Pat Burns	10	9	0	
4	Henry Szoepanski	17	15	1 4	Nick Fichera	10	14	0	
5	Lucy Pearce	14	9	0 5	Shannon Cantu	9	8	0	
6	John Baratta	14	14	0 6	Michelle Fraum	7	8	0	
7	Conrad Tinney	12	13	0 7	Tom Mrwik	6	2	2	
8	Shannon Cantu	10	8	0 8	Judy Diaz	6	12	0	
9	Joe Caruso	9	13	0 9	Eugene Forsyth	1	4	0	
10	Pat Burns	3	2	0	<b>IOM: "Pink Tulip" by Joe Caruso</b>				
<b>IOM: "Liberty in Vegas" by Victor Fichera</b>					<b>A Color Prints</b>				
<b>A Digital</b>					1	Sy Roth	28	12	3
1	Joe Crupi	37	16	3 2	Susan Zigman	25	14	2	
2	Tom Mrwik	31	16	3 3	Uris McKay	23	16	2	
3	Helen Repstad	30	16	1 4	Martin Neff	22	16	0	
4	Roy Woelfel	23	16	1 5	John Baratta	19	14	0	
5	Mary Thompson	18	12	0 6	Ann Strauss	4	2	0	
6	Susan Zigman	13	12	0 7	Stan Strauss	1	2	0	
7	Stan Strauss	4	4	0	<b>IOM: "Blue Bird, Cape Cod" by Sy Roth</b>				
<b>IOM: "Pond Below The Tetons" by Tom Mr</b>					<b>Salon Color Prints</b>				
<b>Salon Digital</b>					1	Bob Green	38	16	4
1	Michael Sender	35	16	3 2	Joan Egan	32	16	1	
2	Joan Egan	33	16	3 3	Suzanne Abruzzo	26	15	0	
3	Barbara Shea	29	16	0 4	Helen Repstad	20	12	1	
4	Bob Green	28	14	1 5	Ann Grodman	17	14	1	
5	Russ Burden	24	10	1 6	Stan Goldstein	8	3	1	
6	Ann Strauss	19	12	0	<b>IOM: "Hanging On" by Ann Grodman</b>				
7	Ann Grodman	16	16	0	<b>B B&amp;W Prints</b>				
8	Martin Fleischer	0	1	0 1	Sy Roth	20	10	4	
<b>IOM: "Alone" by Russ Burden</b>					2	Suzanne Abruzzo	19	14	2
<b>Slides</b>					3	John Baratta	11	10	0
1 (tie)	Joe Crupi	30	16	3 4	Pat Burns	4	4	1	
1 (tie)	Bob Green	30	16	3 5	Nick Fichera	1	1	0	
3	Martin Fleischer	23	16	1 6	Michelle Fraum	1	2	0	
4	Dennis Golin	14	6	1 7	Shannon Cantu	1	5	0	
5	Tom Mrwik	13	10	0	<b>IOM: "Early Morning Cityview" by Sy Roth</b>				
6	Eugene Forsyth	7	6	0	<b>A B&amp;W Prints</b>				
7	Susan Zigman	6	6	0 1	Martin Neff	23	16	3	
8	Carl Barnett	5	6	0 2	Helen Repstad	16	12	2	
9	Joe Muratore	3	4	0 3	Ann Strauss	4	4	1	
10	Ann Grodman	2	14	0 4	Stan Strauss	2	2	0	
11	Shannon Cantu	1	4	0	<b>Salon B&amp;W Prints</b>				
<b>IOM: "Blowing Bubbles" by Bob Green</b>					1	Bob Green	33	16	7
					2	Ann Grodman	13	14	0
					3	Stan Goldstein	2	2	0
					<b>IOM: "Afterglow" by Bob Green</b>				

### Night Photography from (photoxels.com)

Night photography has an attraction all its own. There's something about scintillating lights from office windows hanging in the dark of the night -- a modern version of the starry skies -- that appeal to us. Whether it's a city skyline, lamp posts on a dark and deserted street, or the front of your house all decked out with holiday lights, the challenge of capturing the mood of a night scene depends on whether your digital camera is capable of night photography and on a couple of simple techniques.

### Can My Camera Do Night Photography?

For successful night photography you need a digital camera that allows you to keep the shutter open for a long time, anywhere from 3 to 30 seconds. Check your camera specifications in the User's Manual under Shutter Speed. The shutter speeds available will be given as a range, e.g. 30 sec. - 1/2,000 sec.

### Shooting Modes

For an image to be captured by a digital camera's image sensor, the latter requires exposure to light. But at night, light is what we don't have enough of.

Some of you may have noticed that, if you select a shooting mode of Auto (A) or Program Auto (P), your night pictures always come

out too dark. They are simply underexposed. But, why is that -- if your camera's shutter speed ranges from, say 10 sec. to 1/2,000 sec.?

Go back to your camera's User's Manual and look a bit more carefully. Are all the shutter speeds available in Auto or P mode? Perhaps the slowest shutter speed available in A and P mode is only as slow as 1/3 sec. That's usually not long enough for night photography. To access the longer shutter speeds, you may need to select one of the other shooting modes, e.g. Shutter-Priority, or even switch to full Manual mode.

So ensure that your digital camera has full Manual mode and allows access to the full range of slow shutter speeds in that mode.

### Self-Timer & Remote Controller

Another feature that you want your digital camera to have is a self-timer or, ideally, a remote controller. But almost all, if not all, cameras has a self-timer. Usually the self-timer counts down from 10 sec. The cameras that additionally provide a 2 sec. self-timer is recommended here.

### Tripod

A mandatory accessory that you need is a sturdy tripod. When you let the shutter stay open for a long time, the camera needs to be kept rock steady, otherwise you end up with blurred images.

PFLI Competition April 17, 2009					
Name	Title	Score	Name	Title	Score
<b>DPB</b>			<b>CPB</b>		
Susan Zigman	Labor	22	Marty Neff	Orchid 029	23
Nick Fichera	Libery In Vegas	21	Suzanne Abruzzo	Bison And Baby	23
Roy Woelfel	The Amish Way	21	Helen Repstad	Sunshine	22
Barbara Merritt	Before The Storm	21	Lucy Pearce	Threesome	22
Barbara Shea	Busy Bee	20	John Baratta	Work Out	21
Henry Szczepanski	Florida 09	19	<b>CPA</b>		
Marty Neff	Butterfly 02	19	Ann Grodman	Hanging On	25
Pat Burns	I Think I Ate My Tooth	19	Sy Roth	Blue Bird Cape Cod	23
<b>DPA</b>			Bob Green	Img-gp-2009 Robin A	22
Bob Green	Vermont	23	Bob Green	Yellow Lily	22
Joan Egan	Skater 2	22	Ann Grodman	Dropping	20
Tom Mrwik	Pond Below The Tetons	21	<b>BWB</b>		
Joe Crupi	Two For The Road	20	Suzanne Abruzzo	Lone Buffalo In Snow	23
Helen Repstad	Pansy	19	Suzanne Abruzzo	Two Black And White Ducks	23
Michael Sender	Bethesda Fountain	19	Marty Neff	White Orchids	21
<b>CSA</b>			Marty Neff	Alms	20
Eugene Forsyth	Empire State Building	23	<b>BWA</b>		
Dennis Golin	Bronze.....	23	Bob Green	Hawk	22
Joe Crupi	Teton Morning	23	Sy Roth	Early Morning City View	22
Carl Barnett	Lost Horizon	22	Sy Roth	Northampton Town Hall 2	22
Tom Mrwik	Flight Bird	21	Helen Repstad	Church Window	20
			Bob Green	Afterglow	20

**FCC "BOX" Comp Scores:** "The scores you received in the "Box" comp on 4/15 will be applied (if necessary) to knock off your 2 lowest scores (or 1, depending on how many images you entered on 4/15) AFTER the season is over, which, by the time you are reading this, should be right about now! As soon as I can, the scores will be updated, and you will know if you benefited by the "Box."

Marty Fleischer

#### PHOTOGRAPHIC FEDERATION OF LONG ISLAND

**PFLI COMPETITION:** Fri., May 8, 2009, 7:30pm. Plainview-Old Bethpage Library, Plainview

**PHOTO CLASSES:** Held on Friday evenings, 7:00pm—9:15pm, at Old Bethpage Village Restoration, Old Bethpage.

**NEXT CLASS:** Friday, June 12: *Creative Photoshop*

**LEONARD VICTOR COMPETITION:** Sun., June 7, 2009, 3pm, Ethical Humanist Society, Old Country Road, Garden City. 3 PFLI entries which received score of 23 and above are eligible for this competition. In May, Dick Hunt will post the eligible images on PFLI Website. Light refreshments will be served. Judges: Roman Kurywcsak, VP, Competition Chair, NJFCC; Jimi Ianizzotto, President, Gateway Photographers of Staten Island; Ben Venezia, past president of Cranford/Millburn and Camera Naturalist Clubs.

**SLIDES:** will continue to be included in PFLI competitions.

**EDUCATION COMMITTEE:** has held several meetings with the Plainview-Old Bethpage Library, Plainview, to discuss plans for a photo class partnership. The meetings have resulted in the PFLI and the Library moving forward together in the presentation of photo classes for next season. Classes will be conducted by the PFLI under the umbrella of the PFLI and the Library and will be held on Sunday afternoons in Library's auditorium. This is a win-win-win for all.

#### NOMINATING COMMITTEE slate; vote in May:

President: Dorothy Gist

1st Vice President: George Favale

2nd Vice President: Charles Giallanza

Treasurer: Verdell Lawton

Recording Secretary: Ellen Gallagher

Corresponding Secretary: Dick Hunt

**NECCC, "Amherst"** July 10-12, 2009, University at Amherst. Reservations are available. For persons interested in the discounted group rate, forms will be collected by the PFLI and mailed together in June. Deadline for registration forms: Sun., June 7, 2009. The forms should be turned over to Suzan or Dale Goldstein. If you have questions, contact Suzan or Dale.

**PFLI WEBSITE:** [www.pflionline.com](http://www.pflionline.com) all information pertaining to the PFLI is listed. Many camera clubs include their program flier as a way to invite other clubs to events. Items for sale are listed, photo contests, etc.

**PFLI DELEGATE:** Ron Caldwell

**SHUTTER BUGGED, Pix outcry wins ease-up from NYPD by Murray Weiss, NY Post, Criminal Justice Editor** April 13, 2009 ... Faced with complaints from photographers and tourists alike, the NYPD has issued a department order reminding cops that the right to take pictures in the Big Apple is as American as apple pie. "Photography and the videotaping of public places, buildings and structures are common activities within New York City . . . and is rarely unlawful," the NYPD operations order begins. It acknowledges that the city is a terrorist target, but since it's a prominent "tourist destination, practically all such photography will have no connection to terrorism or unlawful conduct." *continued on page 6*



## PHOTOGRAPHY HAPPENINGS

*The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.*

### Tours by Russ Burden

May 9-15: Arches & Canyon lands Natl. Parks, includes 5 days of Photoshop instructions

May 23-June 1: Oregon Coast

June 6-12: Tetons & Yellowstone National Parks in Spring

Sept. 23-Oct. 2: Tetons & Yellowstone National Parks in Fall

Oct. 20-25: Hunts Mesa: aerial perspective of Monument Valley; includes 2 days at Capital Reef Natl. Park for fall color

For info. on group rates & full trip details: 303.791.9997; e-mail: rburden@ecentral.com— www.russburdenphotography.com

**'PERSPECTIVES,'** an exhibit of photographs depicting unique points of view, presented by the Long Island Center of Photography, Shelter Rock Gallery at the Universalist Unitarian Congregation at Shelter Rock Road for May 17 -June 24: 48 Shelter Rock Road. Manhasset, (516) 727 6560

RECEPTION May 17 1-3 PM, Gallery hours M-F 10-3, Sun 11-2 Admission FREE

**PSA NIKON SCHOOL:** 2-day NYC seminars to help digital photographers get the most out of picture-taking experience. Introduction to Digital SLR Photography: \$119.00; Color, Light, Technology :\$159.00. Dates: June 6-7, 2009. Contacts: nikonsschool.com, 631.547.8666

### PARKWEST CAMERA CLUB ..3 events:

For Information: 212.932.7665; bohpin@aol.com; www.parkwestcameracclub.org

**1.Expanding Visions 15 "Shootings the Extremes,"** April 30—June 25. Thursday evenings in New York City.

April 30: Introduction to class

May 7: #1 Grand Central Terminal "Off Balance"

May 14: #2 South Street Seaport "Louder, Please"

May 21: Review of Trips 1, 2

May 28: #3 Lincoln Center "Hocus, Defocus"

June 4: #4 Union Square "Over The Top"

June 11: Review of Trips, 3, 4

June 18: #5 Coney Island "Slow Sync, Fast Light"

June 25: Review of Trip 5 and Term Projects

15th Anniversary Celebration: The symbols for a 15 anniversary are crystal (traditional) and glass or watches (modern). Shoot these subjects wherever you find them and turn them into beautiful images. \$50.00 for 9 sessions or \$10.00 per session.

**1.Chocolate & Covered Bridges, Lancaster & Dauphin Counties, PA,** May 22-25, 2009, includes: Hershey Park, Zoo America, Chocolate World, Hershey Gardens & Butterfly House, Amish & Mennonite Communities/farms, horse drawn carriages, farmers' market, and much more. \$200.00 per person.

**3.Albuquerque Intl. Balloon Fiesta, Albuquerque, NM,** October 2-12, 2009, Balloon Fiesta with 700+ hot air balloons, El Malpais & Petroglyph National Monuments, Old Town Albuquerque, Santa Fe, Taos, Navajo & Apache Indian Reservations, Pecos Natl. Historic Park, Rio Grande Zoo, Sandia Peak Aerial Tram, etc. Fee includes: round trip air fare, car rentals (SUVs, 4 per vehicle, insurance), lodging, all breakfasts, admission fees, photo instruction. \$1,400.00 per person with 12+ participants; \$1,500. per person with 8-11 participants.

**CONTEST: Manhattan Images.** We are producing the Inside Look magazine in the Verizon directory for Manhattan. We are asking your members to submit images of the many attractions in Manhattan including the new Yankee and Mets stadiums. We can not pay for images but will give full photo credit. If digital we need color images about 4"x5" at 300 dpi and covers 8"x7" 300 dpi. Our first dead line is May 15,2009. There is also a photo release we need signed. This is a chance for members to be published. Please let me know if your members are interested. Have a good day. Eddie Wilson 214-9229080 [eddie.wilson@sullivanperkns.com](mailto:eddie.wilson@sullivanperkns.com). Sullivan Perkins we are the company that produces the Inside Look magazine for Idearc/Verizon

**FIRST LIGHT PHOTOGRAPHY** has space available on May 9, 2009, for "Long Island Landscapes." If you're looking for a fun and inexpensive way to improve your photography skills: Bill Rudock, Master photographer, of First Light Photography invites you to join him for this most sought after workshop. For information and details: First Light Photography: 631.581.0400; Firstlight@optonline.net

**MUSEUM OF MODERN ART: "Into the Sunset: Photography's Image of the American West."** Till June 8. 10 W. 53 St., NYC, 888.999.8861, www.moma.org

**MUSEUM OF METROPOLITAN ART .. 2 Exhibits** 1005 5th Ave., NYC, 212.535.7710, www.metmuseum.org

**1. "Walker Evans and the Picture Postcard"** till May 25 in the Howard Gilman Gallery. "The Exhibit focuses on collection of 9000 picture postcards amassed and classified by American photographer, Walker Evans (1903-1975), now a part of the Metropolitan's Walker Evans Archives. The picture postcard represented a powerful strain of indigenous American realism that directly influenced Evans' artistic development."

**2. "The Pictures Generation, 1974-1984"** Joyce and Robert Menschel Hall for Modern Photography and Tisch Galleries. "First major exhibition to focus exclusively on "The Pictures Generation," a tightly knit group of NY artists who created some of the most important works of the late 20th Century. Highly seductive photographs by Richard Prince and Cindy Sherman reveal the ways in which images from B movies and magazine advertisements determine much of our sense of who we are. Louise Lawler and Sherrie Levine examine how the myths and legends of modern art are inextricably tied to the institutions of the museum and art history. Also included are photographs by other photographers. "

### "EARTH FROM ABOVE COMES TO NEW YORK CITY"

Photographer Yann Arthus-Bertrand will bring his work back to us: to NYC for the first time: May 1, 2009—June 28, 2009. "Aiming to inspire people to think globally about sustainable living, Yann Arthus-Bertrand has been photographing unique view of our planet, seen from the sky since 1994 and has produced an exhibit of over 150 4ft by 6 ft. prints which will be on display at the World Financial Center and along the Battery Park City Esplanade."

**CATSKILLS PHOTO SHOOT:** I am an owner of a small resort in the Catskills. We are holding a special event on May 16 and June 13. A well known published photographer is going to give our guests a guided tour of the area. It was very successful over the winter. Please contact me or see our website for more details. [www.glenfallshouse-ny.com/cameraclub](http://www.glenfallshouse-ny.com/cameraclub) Rich Rosado, telephone: 518-622-9363, email: [rich@glenfallshouse-ny.com](mailto:rich@glenfallshouse-ny.com)

**SCOTT STERNBACH, Director, Photography Dept., LaGuardia Community College**, will exhibit his large-scale photographs of his photography expedition to Antarctica. E-building Atrium, 31-10 Thomson Ave., Long Island City, till May 31. For information: lagcc.cuny.edu/ph

**PERLE FINE and FRIENDS: AN INTIMATE PORTRAIT**, through June 26. A companion exhibit to *Tranquil Power: The Art of Perle Fine* features a selection of historic photographs, depicting Perle Fine, Jackson Pollack, Lee Krasner, Elaine de Kooning, Willem de Kooning, and others in Fine's various artistic circles, by her husband professional photographer Maurice Berezov. Hofstra Univ. Museum, David Fildermann Gallery, Library, 9th floor, South Campus, Hempstead. 516.463.5672, www.hofstra.edu/museum

**64 ANNUAL NECCC PHOTO CONF.**, Amherst, MA, July 10-12, 2009, University of Amherst Pre-Conference Portfolio Review (40 minute individual sessions), Friday, July 10, 9:00am—Noon. \$35.00 for individual session.

PFLI will collect registration forms for group rate ... see PFLI segment on page 4 for details. For NECCC details, registration, etc. www.neccc.org

**PDN PHOTO PLUS**, Javits Center, NYC, October 22-24, 2009

**75 ANNIVERSARY CONF.**, September 20-26, 2009, Yellowstone National Park for members/visitors. Conf. hotel: Holiday Inn: sold out. Yellowstone Lodge, PSA rate: \$93. a nite. Photo shoots during/after Conf. Wwww.psa-photo.org

October 3-9, 2010: Charleston, South Carolina

September 18-24, 2011: Colorado Springs, Colorado

**PHOTO WORKSHOPS—NEW MEXICO** Two award-winning photographers have joined forces to create a new series of photography field workshops in New Mexico. David Cramer and Lynne Pomeranz will lead photographers of all levels on exciting adventures to photograph and observe wild horses in beautiful southwestern settings, seasonal outings to the world famous Bosque del Apache, and other workshops that will explore the culture and beauty of the Land of Enchantment. These three to five day workshops will include educational presentations and digital darkroom sessions. For more information, please refer to: www.wildhorseworkshops.com 505-897-4108 Lynne www.davidcramer.com 505-503-3929 David

### SHUTTER BUGGED ... continued

The department directive -- titled "Investigation of Individuals Engaged in Suspicious Photography and Video Surveillance" -- makes it clear that cops cannot "demand to view photographs taken by a person . . . or direct them to delete or destroy images" in a camera. Public-advocacy groups have complained, especially since 9/11, about cops stopping shutterbugs and, in some cases, wrongly arresting them.

In the latest snafu, an off-duty MTA worker and admitted fan of the subways was issued a summons for taking pictures of subway cars. He was handed a summons that incorrectly cited the rule that expressly permits snapping pictures in the subways. Deputy Commissioner Paul Browne said the NYPD posted the missive because "we periodically get complaints that an officer asked to see [someone's] camera or erase a picture and this is a reminder not to do that." "It is a balancing act," Deputy Commissioner Paul Browne said of NYPD efforts to spot possible terrorism or criminal activity while not stepping on the First Amendment.

Donna Lieberman, president of the New York Civil Liberties Union, lauded the directive as "representing progress." She pointed out that her organization has twice sued the NYPD for stopping innocent filmmaking -- once on behalf of a well-known Indian filmmaker who was videotaping cabbies outside Grand Central Terminal, the other time for a Columbia University student who was filming in a subway station for a school project. But cops are not without successes in confronting what might appear to be innocent videotaping. In Manhattan, cops spotted a man -- who turned out to have ties to a terror group in Pakistan -- videotaping the underbellies of the Brooklyn and Manhattan bridges.

*Additional reporting by John Doyle, murray.weiss@nypost.com*

**Michael Sender: Thanks much for sharing this article.**

## PHOTOGRAPHY RESOURCES

**Great Photos by Russ Burden:** www.takegreatpictures.com

**Hi-Tech Photo:** 36 Middle Neck Rd., Great Neck, NY, 516.466.5885, or 1002 Old Country Rd., Plainview, NY 11803, 516.681.0262; www.Hi-TechPhoto.com; custom framing/mounting, slide processing, b/w film processing, digital printing.

**Hunt's Photo: Gary Farber,** www.huntsphotoandvideo.com

**Neptune Camera,** 837 Franklin Ave., Garden City, NY; 516.741.4484

**COSTCO—Photo Center—** for prints.

**Photograph America Newsletter:** Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1.415.898.3736

## PHOTOGRAPHY LINKS

Flushing Camera Club: [www.flushingcameraclub.org](http://www.flushingcameraclub.org)

PFLI: [www.pflionline.org](http://www.pflionline.org)

PSA, Cosmo: [www.cosmo-psa.org](http://www.cosmo-psa.org)

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>  
www.photoplugins.com

Russ Burden: [www.russburdenphotography.com](http://www.russburdenphotography.com)

Online Display and Review: [www.flickr.com](http://www.flickr.com)

Digital Photography Review: [www.dpreview.com](http://www.dpreview.com)

Canon Camera: [www.usa.canon.com](http://www.usa.canon.com)

Nikon Camera: [www.nikonusa.com](http://www.nikonusa.com)

Adobe Photoshop: [www.adobe.com](http://www.adobe.com)

Natl. Assoc. Photoshop Professionals: [www.photoshopuser.com](http://www.photoshopuser.com)

B&H: [www.bhphoto.com](http://www.bhphoto.com)

International Center for Photography: [www.icp.org](http://www.icp.org)

For additional links, check the Flushing Camera Club's Website.

**GUIDELINES for a GOOD IMAGE by the late Felix Occhiuto Impact**

**Originality**

**Composition**

**Technique**

**Print Quality**

**Complimentary Mounting**