

Volume 11, Issue 8

April 2009

*The Info Sheet*  
**FLUSHING CAMERA CLUB**  
*... in our 37th year*

**FCC Executive Committee Officers:**

**President:** Helen Repstad,  
718.845.4477

**Vice President:** Stan Strauss,  
718.423.2825

**Treasurer:** Joe Crupi,  
718.343.0280

**Secretary:** Joan Egan,  
718.441.6210

**Committee Chairpersons:**

**Administration:** Tom Mrwik,  
718.343.8387

**Competition:** Marty Fleischer,  
718.591.8246

**Programs/Education:** Mary  
Thompson, 718.353.0878

**Field Trips:** Stan Strauss, Joan  
Egan

**Membership:** Barbara Shea,  
718.352.4077

**Publicity:** Joan Egan,  
718.441.6210

**Additional Members:**

Dennis Golin: 718.479.0643

Mary O'Connor: 718.939.4963

Dorothy Gist: 516.328.3776

**PFLI Delegate:** Ron Caldwell

**The Info Sheet:** Dorothy Gist, Ron  
Caldwell

[www.flushingcameraclub.org](http://www.flushingcameraclub.org)

**Web Master:** Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th  
Wednesdays at Flushing  
Hospital, 45 Ave & Parsons  
Blvd., Flushing. Park on street or  
in lot across the street from  
Hospital. Parking ticket MUST  
be validated by the Camera  
Club.

**Dues:** \$35.00 for individual  
\$57.50 for family; \$20.00 for  
students: up to 23 yrs.

*Member: Photographic Federation of Long Island (PFLI)*

*Member: Photographic Society of America (PSA)*

*"Together in friendship may we learn the art of photography"*

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**SPRING IS HERE**

Hi Everyone

Well it's still a little chilly, but tiny blades of green are coming up in our gardens. Pretty soon the daffodils and tulips will be blooming. I was in Washington last weekend and the buds on the cherry trees are beginning to blossom.

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Flushing Hospital has asked us to supply images to decorate the walls on the first floor of the hospital. The Medical Board has asked for a CD of images from which they can choose those they feel are appropriate for hanging in the hospital. Ron Caldwell and Stan Strauss will coordinate creating this CD. Please select five images you would like to display. At the first meeting in April they will give you instructions on how to deliver the images to them.

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As I wrote last month we are planning a trip to Pittsburgh in June. It's time to set a date, make preparations and solidify the itinerary. If you are thinking about joining this trip and have not contacted us, please do so now so we can meet and make plans. Call Joan, Michael or me to tell us you are interested. The phone numbers are in the newsletter; or speak to us Wednesday night.

Helen Repstad

**APRIL**

**1:** Competition #8: Judge: Leon Hertzson, Huntington Club

**15:** Outside the Box: Creative, Anything Goes (see page 2)

**29:** FCC Flea Market (see page 2)

**MAY**

**6:** Competition #9: Judge: Mel Ettinger, Nassau Camera Club  
Restricted Competition "RED" (see page 2)

**20:** Best of the Best: Judges: Jim Pion, Great Neck Club; Bernie Saper, Fresh  
Meadows Club

**JUNE**

**3:** Program; End of Season Party

**17:** FCC Dinner



## Happy Birthday To You!



|                  |                    |
|------------------|--------------------|
| 9: Mary O'Connor | 16: Alba Shand     |
| 9: Ray Zajkowski | 20: John Palmieri  |
|                  | 23: Victor Fichera |

### NEW MEMBER:

#### JOSEPH CARILLO

Welcome Joseph to the Flushing Camera Club. Our goal is to provide a friendly and relaxed atmosphere for photographers, from beginners to advanced. We discuss cutting edge issues in photography, conduct workshops and schedule field trips.

Flushing Camera Club members are very willing to be a mentor and assist you with any questions that you may have.  
Barbara Shea, Chair, Membership Committee

### MEMBERS' NEWS

**Ann Strauss:** We were so pleased to have Ann Strauss with us at our March 18 program. So glad you're better and back with us.

**Sy and Selma Roth** are Flushing Club members, and are also members of the North Shore Towers Camera Club. You will be pleased to know that Sy is now the President of the North Shore Towers Club. **Sy: Congrats on your Presidency!**

**Joe Crupi Built Our FCC Storage Cabinet:** Thanks to the efforts of Joe Crupi, we have a new storage cabinet for our supplies. Following is Joe's report on the process: *"I constructed the new locker for our equipment from cabinet grade plywood. It now contains 2 adjustable shelves, but there is room for more, if needed. It is secured with a new clasp and combination lock. The exterior is finished with marine grade varnish and the door is adorned with a framed 'FLUSHING CAMERA CLUB' name. The old cabinet sits next to it and has yet to be cleaned out, if so desired."*

**Joe: Little did we know of your hidden talents!! Accolades for this great contribution.**

### Top PFLI Competition Winners in March with 24 Points:

Marty Fleischer: "World on Fire"

Stan Goldstein: "Img 4615 Sara Liz"

Marty Neff: "Lilly 01"

Sy Roth: "Blackbird"

Michael Sender: "Manhattan Bridge Crossing"

Roy Woelfel: "Reflection of the Evening"

**Congrats to all of our winners.**

**Adolfo Briceno:** Former FCC member and currently member of Wantagh Camera Club, Adolfo will be the next President, Wantagh Camera Club as of May '09. Since joining Wantagh Club, Adolfo has been busy at work in many capacities at his Club and worked diligently with the PFLI in the movement into digital imaging. **Adolfo: Congrats on your Presidency.**

### FCC EVENTS

**NOMINATING COMMITTEE:** The Committee consists of Mary O'Connor, Chair; Ron Caldwell, Helen Repstad, and is busy at work to select the slate of FCC Officers for next season The Committee will report in April and FCC will vote in May.

**April 15: "BOX-ing" Outside the Box,** Our "Out Of the Box" competition is a special competition in which "anything goes." Be creative in your shooting and selection of images. As an added bonus, any scores you receive that night will be counted towards the total scores for the year, with your 2 lowest scores being dropped in favor of the scores you receive in the Box comp. Just ask me ...2 years ago, I got 2 nines, and a 6 & 7 were eliminated because of this!

**April 29: FCC: FLEA MARKET** - Flushing Camera Club is planning a FLEA MARKET on Wednesday, April 29, at 7:30P-9:00P in the Auditorium of the Flushing Hospital. Everyone is encouraged to look through their closets, drawers, basements, attics and garages for any digital era photo, mounting and related equipment to sell. Each seller can negotiate their own prices. This is the only Fund Raiser that the FCC has. 10% of gross sales goes to the Club Treasury for future equipment purchases, programs and entertainment. Your participation is needed. All photographers on L.I. have been invited to attend. We need to have a large stock available. Any questions contact Mary Thompson - maryt527@verizon.net.

**May 6: "ARE YOU RED-DY? MEL WILL TELL!** On May 6th, we will have our restricted comp for the season, with the subject being the color "Red." Our judge for the evening will be Mel Ettinger. Make sure that the subject matter includes red s the center of interest, or at least as the primary color. For black & white, you need to have the color as the center of interest.

This will be the final comp of the year (other than the best-of-best on May 20th...more on that below). Final standings will be determined on this night. If you have any makeups to makeup, your images must conform to the assigned subject ... otherwise, the image will be disqualified.

Now, on May 20th, we will have the best-of-best comp. In this comp, up to 7 images per medium are eligible and we will have 3 judges scoring. The top 2 images will get awards in each medium (1st and 2nd). Only images that have received 7 or better in the club this year are eligible. For print and slide makers, just bring your images down with you on May 20, for digital please stay tuned for how you can pick your images (listen to announcements). Good luck, all! Marty Fleischer



## FCC MEMBERSHIP

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**Flushing Camera Club**  
**Results After Competition #7, March 4, 2009**  
**2008-2009 Season**  
**Judge: Dick Hunt**  
**Official Standings**

|   |                   | Points | Entries | IOM |  | Points          | Entries | IOM |   |
|---|-------------------|--------|---------|-----|--|-----------------|---------|-----|---|
| <b>B Digital</b>  |                   |        |         |     | <b>B Color Prints</b>  |                 |         |     |   |
| 1   | Barbara Merritt   | 25     | 14      | 4   | 1  | Lucy Pearce     | 26      | 14  | 1 |
| 2   | Martin Neff       | 18     | 14      | 1   | 2  | Joe Caruso      | 22      | 14  | 3 |
| 3   | Henry Szocepanski | 15     | 14      | 1   | 3  | Pat Burns       | 10      | 9   | 0 |
| 4   | Victor Fichera    | 17     | 12      | 1   | 4  | Nick Fichera    | 10      | 11  | 1 |
| 5   | Lucy Pearce       | 14     | 9       | 0   | 5  | Shannon Cantu   | 9       | 8   | 0 |
| 6   | John Baratta      | 14     | 14      | 0   | 6  | Tom Mrwik       | 6       | 2   | 2 |
| 7   | Conrad Tinney     | 12     | 12      | 0   | 7  | Judy Diaz       | 6       | 12  | 0 |
| 8   | Shannon Cantu     | 10     | 8       | 0   | 8  | Michelle Fraum  | 4       | 6   | 0 |
| 9   | Joe Caruso        | 9      | 13      | 0   | 9  | Eugene Forsyth  | 1       | 4   | 0 |
| <b>IOM: "Stairs" by Barbara Merritt</b>                   |                   |        |         |     | <b>IOM: "Christmas 2008 Rock Center" by Joe Caruso</b>       |                 |         |     |   |
| <b>A Digital</b>  |                   |        |         |     | <b>A Color Prints</b>  |                 |         |     |   |
| 1   | Joe Crupi         | 33     | 14      | 3   | 1  | Susan Zigman    | 25      | 14  | 2 |
| 2   | Tom Mrwik         | 29     | 14      | 2   | 2  | Sy Roth         | 23      | 10  | 2 |
| 3   | Helen Repstad     | 28     | 14      | 1   | 3  | Unis McKay      | 21      | 14  | 2 |
| 4   | Roy Woelfel       | 19     | 14      | 1   | 4 (tie)  | John Baratta    | 19      | 14  | 0 |
| 5   | Mary Thompson     | 16     | 12      | 0   | 4 (tie)  | Marty Neff      | 19      | 14  | 0 |
| 6   | Susan Zigman      | 13     | 12      | 0   | 6  | Ann Strauss     | 4       | 2   | 0 |
| 7   | Stan Strauss      | 4      | 4       | 0   | 7  | Stan Strauss    | 1       | 2   | 0 |
| <b>IOM: "Lighthouse" by Tom Mrwik</b>                     |                   |        |         |     | <b>IOM: "Bird of the Everglades" by Sy Roth</b>              |                 |         |     |   |
| <b>Salon Digital</b>                                      |                   |        |         |     | <b>Salon Color Prints</b>                                    |                 |         |     |   |
| 1   | Michael Sender    | 32     | 14      | 3   | 1  | Bob Green       | 32      | 14  | 4 |
| 2   | Joan Egan         | 27     | 14      | 3   | 2  | Joan Egan       | 28      | 14  | 1 |
| 3   | Barbara Shea      | 27     | 14      | 0   | 3  | Suzanne Abruzzo | 21      | 13  | 0 |
| 4   | Bob Green         | 24     | 12      | 1   | 4  | Helen Repstad   | 20      | 12  | 1 |
| 5   | Russ Burden       | 18     | 8       | 0   | 5  | Ann Grodman     | 11      | 12  | 0 |
| 6   | Ann Strauss       | 14     | 8       | 0   | 6  | Stan Goldstein  | 8       | 3   | 1 |
| 7   | Ann Grodman       | 13     | 14      | 0   | <b>IOM: "Lovely Lady" by Bob Green</b>                       |                 |         |     |   |
| 8   | Martin Fleischer  | 0      | 1       | 0   | <b>B B&amp;W</b>   |                 |         |     |   |
| <b>IOM: "Manhattan Bridge Crossing" by Michael Sender</b> |                   |        |         |     | 1  | Suzanne Abruzzo | 17      | 12  | 2 |
| <b>Slides</b>   |                   |        |         |     | 2  | Sy Roth         | 16      | 8   | 3 |
| 1   | Joe Crupi         | 29     | 14      | 3   | 3  | John Baratta    | 11      | 10  | 0 |
| 2   | Bob Green         | 25     | 14      | 2   | 4  | Pat Burns       | 4       | 4   | 1 |
| 3   | Martin Fleischer  | 22     | 14      | 1   | 5  | Nick Fichera    | 1       | 1   | 0 |
| 4   | Tom Mrwik         | 13     | 10      | 0   | 6  | Michelle Fraum  | 1       | 2   | 0 |
| 5   | Dennis Golin      | 9      | 4       | 1   | 7  | Shannon Cantu   | 1       | 5   | 0 |
| 6   | Susan Zigman      | 6      | 6       | 0   | <b>IOM: "Picket Fence with Ice Beads" by Suzanne Abruzzo</b> |                 |         |     |   |
| 7   | Eugene Forsyth    | 4      | 4       | 0   | <b>A B&amp;W</b>   |                 |         |     |   |
| 8   | Joe Muratore      | 3      | 4       | 0   | 1  | Martin Neff     | 21      | 14  | 3 |
| 9   | Carol Barnett     | 2      | 4       | 0   | 1  | Helen Repstad   | 16      | 12  | 2 |
| 10  | Shannon Cantu     | 1      | 4       | 0   | 2  | Ann Strauss     | 4       | 4   | 1 |
| 11  | Ann Grodman       | 1      | 12      | 0   | 3  | Stan Strauss    | 2       | 2   | 0 |
| <b>IOM: "Teton Morning" by Joe Crupi</b>                  |                   |        |         |     | 4  |                 |         |     |   |
|   |                   |        |         |     | <b>IOM: "Hilltown" by Marty Neff</b>                         |                 |         |     |   |
|   |                   |        |         |     | <b>S B&amp;W</b>   |                 |         |     |   |
|   |                   |        |         |     | 1  | Bob Green       | 28      | 14  | 6 |
|   |                   |        |         |     | 1  | Ann Grodman     | 12      | 12  | 0 |
|   |                   |        |         |     | 2  | Stan Goldstein  | 2       | 2   | 0 |
|   |                   |        |         |     | 3  |                 |         |     |   |
|   |                   |        |         |     | <b>IOM: "Sunrise" by Bob Green</b>                           |                 |         |     |   |

**Painting with light**

Painting with light is a fun technique that gives great results. It is called painting with light because this is what you are actually doing while taking the shot - painting with light.

You don't need much to experiment with this kind of shot, just make sure you have the following items:

1. A camera capable of long exposures - film cameras will work OK, but if you really want to get the most out of the shooting session, use a digital camera. You will be able to see the results in "real time" and make corrections as you go.
2. A nice tripod. Since you will be doing some long exposures you want to make sure your camera sits still. If you don't have a tripod you can make one in a few minutes (see [this article](#) or [this one](#)).
3. A flash light - and by flash light I do not mean flash as in a speedlight, but the flash light or what our British will call a torch.
4. A dark location. This one is tricky. If you are going to shot at home - a dark room will be OK. If you are going to shoot outside - make sure that you are not doing this under a street light, or where a car can come by and "paint its headlight" all over your shot.

Here is how it's done:

Set your camera on the tripod and take a sample shot with flash / lights on. This will help you verify that your composition is OK.

Set the exposure to a relatively long value. Stop down the aperture as much as you need. If you are outside do nothing. If you are inside - this is the time to turn off the lights.

**PFLI Competition**  
**Friday, March 13, 2009**

| Name              | Title                     | Score | Name            | Title                  | Score |
|-------------------|---------------------------|-------|-----------------|------------------------|-------|
| <b>DPB</b>        |                           |       | <b>CPB</b>      |                        |       |
| Marty Neff        | Lilly 01                  | 24    | Helen Repstad   | Togetherness           | 23    |
| Roy Woelfel       | Reflections Of Teh Evenin | 24    | Joe Caruso      | Oakland Pond           | 22    |
| Barbara Shea      | Stretching                | 23    | Lucy Pearoe     | Rosa Bonita            | 22    |
| Nick Fichera      | Theres Always A Bigger Fi | 23    | Marty Neff      | Masai Women            | 22    |
| Conrad Tinney     | City Sun Down             | 22    | Shannon Cantu   | Jar Rows               | 22    |
| Barbara Merritt   | Stairs                    | 21    | Suzanne Abruzzo | Bison Along River Bank | 22    |
| Joe Caruso        | Daisies                   | 21    | John Baratta    | White Flower           | 21    |
| John Baratta      | Racer                     | 21    | Susan Zigman    | Market                 | 21    |
| Pat Burns         | Whrere My Rubber Ducky    | 21    | Uris Mckay      | Depression             | 21    |
| Henry Szczepanski | Hoist The Sails           | 20    | <b>CPA</b>      |                        |       |
| <b>DPA</b>        |                           |       | Stan Goldstein  | Img 4615 Sara Liz      | 24    |
| Michael Sender    | Manhattan Bridge Crossing | 24    | Joan Egan       | Wheat And Thistle      | 23    |
| Tom Mrwik         | Lighthouse                | 23    | Bob Green       | Lovely Lady            | 23    |
| Joe Crupi         | Snow Bird 1               | 23    | Bob Green       | Jelly Fish             | 22    |
| Helen Repstad     | Flower Heart              | 22    | Sy Roth         | Bird Of The Everglades | 22    |
| Bob Green         | White Orchid              | 22    | <b>BWB</b>      |                        |       |
| <b>CSA</b>        |                           |       | Helen Repstad   | Tower Of Glass         | 22    |
| Martin Fleischer  | World On Fire             | 24    | Suzanne Abruzzo | Along Madison River    | 22    |
| Dennis Golin      | Navajo Heaven             | 23    | John Baratta    | The Inlet              | 21    |
| Joe Crupi         | Slow Climb                | 22    | <b>BWA</b>      |                        |       |
| Bob Green         | Turtle                    | 22    | Sy Roth         | Blackbird              | 24    |
| Joseph Muratore   | Hibiscus                  | 22    | Bob Green       | Look What I Caught     | 23    |
|                   |                           |       | Bob Green       | Sunrise                | 21    |
|                   |                           |       | Ann Grodman     | Smooching              | 21    |

#### PHOTOGRAPHIC FEDERATION OF LONG ISLAND

**PFLI COMPETITION:** Fri., April 17, 2009, 7:30pm. Plainview-Old Bethpage Library, Plainview

**PHOTO CLASSES:** Held on Friday evenings, 7:00pm—9:15pm, at Old Bethpage Village Restoration, Old Bethpage, and we're averaging 45 attendees at each session. Hunt's Photo has provided gift certificates as door prizes for each session. We're also noticing that almost half of the attendees are not members of camera clubs.

**NOTE: With budget discussions in Nassau County, we need to remain abreast of decisions to meet the budget needs. The Old Bethpage Village Restoration was on an original list, but alternative budget measures have been identified.**

**At this point the photo classes are proceeding as listed. If you have concerns re the photo classes, you should telephone the Village Restoration to insure the facility is open: 516.572.8401 before 4pm. Also, check the PFLI Website page for information!!!**

**April 3: Photoshop Basics**

**May 1: Photoshop Advanced**

**June 12: Creative Photoshop**

**SPRING SPECTACULAR: Sun., April 5, 2009, Canon will sponsor Adam Jones, Kentucky.** Event will be held: 9am-4pm, at Commack High School, Commack, NY, with door prizes. Hunt's Photo, Canon Camera, Tiffen Filters will be available with their wares. The Spring Spectacular is the PFLI's primary fundraiser and enables us to provide many services, therefore, we're hopeful of your attendance. College and high school students with ID will attend free. Tickets will be available at the door.

**LEONARD VICTOR COMPETITION: Sun., June 7, 2009, 3pm,** Ethical Humanist Society, Garden City. 3 PFLI entries which received score of 23 and above are eligible for this competition. In May, Dick Hunt will list the eligible images on PFLI Website. Light refreshments will be served. Judges: Roman Kurywcsak,

VP, Competition Chair, NJFCC; Jimi Ianizzotto, President, Gateway Photographers of Staten Island; Ben Venezia, past president of Cranford/Millburn and Camera Naturalist Clubs.

**SLIDES:** will continue to be included in PFLI competitions.

**EDUCATION COMMITTEE:** has held several meetings with the Plainview-Old Bethpage Library, Plainview, to discuss plans for a photo class partnership. The meetings have resulted in the PFLI and the Library moving forward together in the presentation of photo classes for next season. Classes will be conducted by the PFLI and will be held on Sunday afternoons in Library's auditorium.

**NOMINATING COMMITTEE:** consists of Ron Caldwell, Dale Goldstein, Andrew Kurchey and will present their slate of Officers at the April Delegates meeting with the vote in May by the Delegates.

**NECCC, "Amherst" July 10-12, 2009,** University at Amherst. Reservations are available. For persons interested in the discounted group rate, these forms are being collected by the PFLI and will be mailed together in June. The PFLI's deadline to receive the registration forms is Sunday, June 7, 2009, at the Leonard Victor Competition. The forms should be turned over to Suzan or Dale Goldstein. If you have questions, contact Suzan or Dale.

**23 CAMERA CLUBS** make-up the PFLI ... we estimate our membership to be: 957.

**PFLI WEBSITE: [www.pflionline.com](http://www.pflionline.com)** all information pertaining to the PFLI is listed. Many camera clubs are including their programs flier as a way to invite other clubs to events. Items for sale are listed, photo contests, etc.

**PFLI DELEGATE:** Ron Caldwell

## ARTICLES FROM OUR MEMBER: RUSS BURDEN:

**Nick Burden's Feature:** "I just want to share something with you regarding Nick's, my son, photo accomplishments. As most of you know, Nick has been successful in his photographic endeavors and he now has another addition to his resume. Nick is featured in the March 2009 issue of Shutterbug in the Student Union article on page 44. For those of you who don't subscribe to the magazine, may look at the opening photo on Shutterbug's home page <http://www.shutterbug.com> ... the by-line on the RECENT ADDITIONS photo and then click on it: (*Student Union—Nick Burden by Jay McCabe*)

I encourage you all to work with the youth of America to get them into photography. I only wish I would have started at a younger age. Touch someone's life with photography. You never know to where it will lead.

Thanks for letting me share Nick's accomplishment with you. For all of you who are parents, I'm sure you understand."

**Nick: Congratulations ... continue to soar with your photography. What's the old saying: the fruit doesn't fall far from the tree."**

**Relationship with Hunts Photo and Video:** "*I have some very exciting news I'd like to share. I, along with my son, have been invited by the owner of Hunts Photo and Video to post photos in the Portfolio section of his website. Please visit [www.huntsphotoandvideo.com](http://www.huntsphotoandvideo.com) to have a look. It's one of the premier big photography stores in the US.*

When the home page opens, along the top center is a scrolling series of pictures entitled PHOTOGRAPHER'S PORTFOLIOS. Simply click on one of the images and you'll be brought to a page listing the published photographers. On the right hand side of this page, find Nick's and my name. When you have a few minutes to spare, sit back, relax and enjoy the images.

Many of you who have been on any of my tours or have attended my classes for the Digital Photo Academy have heard me mention Gary in conjunction with Hunts Photo and Video as being the only camera store from where I make my big purchases. This came after I attended the NANPA convention for which Nick won one of the high school scholarships. After seeing what Gary did for all the young photographers, I immediately became a loyal customer. Hunts Photo and Video, along with the main photo store in NY that most of us know as two letters with an ampersand, both had booths set up. The fellows at said store did nothing to go out of their way to help the high school students while Gary bent over backwards giving the kids free stuff: not just trinkets, helping them out, and totally going all out to make sure everything ran smoothly for them. In that this is the customer service I like to provide during my tours, when I see it performed by another, I become a fan.

So, if you're in need of making a purchase of any sort, rather than calling the store we all know so well in NY, give Gary a call. While his prices sometimes are shown as being a bit higher on the website, he'll always match the price of the big store in midtown Manhattan. Tell him I told you he better do this! Sometimes he'll throw in the shipping at no extra cost. Finally, he puts out a list of specials from his email list that nobody anywhere can touch in price. So visit Hunts Photo and Video and get in touch with Gary. Please tell him I sent you as it's always nice to know from where one's business comes.

Just in case you detect any cynicism as to why I wrote the above, none of it comes from the fact that Gary invited me to place a portfolio on his site and never once did Gary encourage me to

write what I just created above. All of it sincerely comes from the fact I was overwhelmed with what I witnessed he did for the kids at NANPA. As a former teacher, this means a lot to me. He's a stand up guy and I encourage you to support his business. Anyone who encourages the youth of American to get involved in photography is good.

There is a catch: if you buy something from Gary and you really want to give it a workout, please sign up for one of my tours. Between the customer service Gary provides along with the photos I'll drive you to create, you'll be happy you connected in both ways. All my best, Russ"

### Tours by Russ Burden

April 18-24: Monument Valley, Slot Canyons

May 9-15: Arches & Canyon lands Natl. Parks, includes 5 days of Photoshop instructions

May 23-June 1: Oregon Coast

June 6-12: Tetons & Yellowstone National Parks in Spring

Sept. 23-Oct. 2: Tetons & Yellowstone National Parks in Fall

Oct. 20-25: Hunts Mesa: aerial perspective of Monument Valley; includes 2 days at Capital Reef Natl. Park for fall color

For info. on group rates & full trip details: 303.791.9997; e-mail: [rburden@ecentral.com](mailto:rburden@ecentral.com)— [www.russburdenphotography.com](http://www.russburdenphotography.com)

### PHOTOGRAPHY HAPPENINGS

**The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.**

#### LI CENTER OF PHOTOGRAPHY & THE AFRICAN-AMERICAN MUSEUM to Showcase: The Work of Two Distinguished Contemporary Photographers:

*Filling In The Pieces* by Photographer, Jeff Smith

"i am here" by Keisha Scarville

March 14-April 14, 2009, 110 N. Franklin St., Hempstead, 516.572.0730.

**PSA NIKON SCHOOL:** 2-day NYC seminars to help digital photographers get the most out of picture-taking experience. Introduction to Digital SLR Photography: \$119.00; Color, Light, Technology :\$159.00. Dates: June 6-7, 2009. Contacts: [nikonschool.com](http://nikonschool.com), 631.547.8666 **PHILADELPHIA**

#### GREAT NECK CAMERA CLUB & CANON USA present:

Barbara Bordnick: "Floral Photography." She will share her amazing floral work and provide insight on how to successfully address this challenging genre. Thursday, April 23, 7:45pm, Great Neck Public Library, Community Room, 159 Bayview Ave., Great Neck 11023.

#### GUIDELINES for a GOOD IMAGE by the late Felix Occhiuto

|             |               |                        |
|-------------|---------------|------------------------|
| Impact      | Composition   | Technique              |
| Originality | Print Quality | Complimentary Mounting |



**"EARTH FROM ABOVE COMES TO NEW YORK CITY"**

Photographer Yann Arthus-Bertrand will bring his work back to us: to NYC for the first time: May 1, 2009—June 28, 2009. "Aiming to inspire people to think globally about sustainable living, Yann Arthus-Bertrand has been photographing unique view of our planet, seen from the sky since 1994 and has produced an exhibit of over 150 4ft by 6 ft. prints which will be on display at the World Financial Center and along the Battery Park City Esplanade."

**NATIONAL GEOGRAPHIC TRAVELER & PHOTO DISTRICT NEWS present: "The Great Outdoors Photo Contest:**

Categories: parks and safaris; plants, animals, insects, gardens;; beaches, island, underwater; scenes of the natural world; outdoor sports and activities. Entry Fees: amateur: \$12.00; pro": \$35.00. Deadline: April 20, 2009. Extended deadline of May 4 for additional \$10.00 per entry. For all details: [www.http://thegreatoutdoorsphotocontest.com](http://thegreatoutdoorsphotocontest.com)

**WEIRD BEAUTY: FASHION PHOTOGRAPHY NOW , by**

**Edward Steichen: In High Fashion ...** This is Not a Fashion Photograph. Till May 3, International Center of Photography, 6th Ave. & 43 St., NYC, 212.857.0005, [www.ipc.org](http://www.ipc.org)

**64 ANNUAL NECCC PHOTO CONF.**, Amherst, MA, July 10-12, 2009, University of Amherst Pre-Conference Portfolio Review (40 minute individual sessions), Friday, July 10, 9:00am—Noon. \$35.00 for individual session.

PFLI will collect registration forms for group rate ... see PFLI segment on page 4 for details. For NECCC details, registration, etc. [www.neccc.org](http://www.neccc.org)

**75 ANNIVERSARY CONF.**, September 20-26,2009, Yellowstone National Park for members/visitors. Conf. hotel: Holiday Inn: sold out. Yellowstone Lodge, PSA rate: \$93. a nite. Photo shoots during/after Conf. [Www.psa-photo.org](http://www.psa-photo.org)

October 3-9, 2010: Charleston, South Carolina

September 18-24, 2011: Colorado Springs, Colorado

**PDN PHOTO PLUS**, Javits Center, NYC, October 22-24, 2009

**PHOTO WORKSHOPS—NEW MEXICO** Two award-winning photographers have joined forces to create a new series of photography field workshops in New Mexico. David Cramer and Lynne Pomeranz will lead photographers of all levels on exciting adventures to photograph and observe wild horses in beautiful southwestern settings, seasonal outings to the world famous Bosque del Apache, and other workshops that will explore the culture and beauty of the Land of Enchantment. These three to five day workshops will include educational presentations and digital darkroom sessions. For more information, please refer to: [www.wildhorseworkshops.com](http://www.wildhorseworkshops.com) 505-897-4108 Lynne [www.davidcramer.com](http://www.davidcramer.com) 505-503-3929 David

**PHOTOGRAPHY RESOURCES**

**Great Photos by Russ Burden:** [www.takegreatpictures.com](http://www.takegreatpictures.com)

**Hi-Tech Photo:** 36 Middle Neck Rd., Great Neck, NY, 516.466.5885, or 1002 Old Country Rd., Plainview, NY 11803, 516.681.0262; [www.Hi-TechPhoto.com](http://www.Hi-TechPhoto.com); custom framing/mounting, slide processing, b/w film processing, digital printing.

**Hunt's Photo & Digital: Gary Farber,** [www.huntsphotoandvideo.com](http://www.huntsphotoandvideo.com)

**Neptune Camera,** 837 Franklin Ave., Garden City, NY; 516.741.4484

**COSTCO**—Photo Center— for prints.

**Photograph America Newsletter:** Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1.415.898.3736

**PHOTOGRAPHY LINKS**

Flushing Camera Club: [www.flushingcameraclub.org](http://www.flushingcameraclub.org)

PFLI: [www.pflionline.org](http://www.pflionline.org)

PSA, Cosmo: [www.cosmo-psa.org](http://www.cosmo-psa.org)

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>  
[www.photoplugins.com](http://www.photoplugins.com)

Russ Burden: [www.russburdenphotography.com](http://www.russburdenphotography.com)

Online Display and Review: [www.flickr.com](http://www.flickr.com)

Digital Photography Review: [www.dpreview.com](http://www.dpreview.com)

Canon Camera: [www.usa.canon.com](http://www.usa.canon.com)

Nikon Camera: [www.nikonusa.com](http://www.nikonusa.com)

Adobe Photoshop: [www.adobe.com](http://www.adobe.com)

Natl. Assoc. Photoshop Professionals: [www.photoshopper.com](http://www.photoshopper.com)

B&H: [www.bhphoto.com](http://www.bhphoto.com)

International Center for Photography: [www.icp.org](http://www.icp.org)

For additional links, check the Flushing Camera Club's Website.

Make the click. Once the shutter is open use your flashlight to light the stuff that you want to "paint". You can use the flashlight as a brush, and "smear" the light, just like you would have done with brush and paper. Or, you can use the light as a pen, and do precise work. Areas where you go slowly will be more lit than others. Be careful not to linger too much over the same stop - you will burn it. (The machos amongst you will correctly identify this as the "I forgot the iron on the shirt" phenomena).

Once the shutter closes, you are a free person again. Inspect your image and make corrections.

Here are some great ideas to use this technique with:

**Product like shot** - In a closed (dark) room place your product on a table and paint its contour. You can use several colors to make a strong effect or to draw different (even imaginary) parts of your object.

**Exposure**

In [photography](#), **exposure** is the total amount of [light](#) allowed to fall on the photographic medium ([photographic film](#) or [image sensor](#)) during the process of taking a [photograph](#). Exposure is measured in [lux seconds](#), and can be computed from [exposure value](#) (EV) and scene [luminance](#) over a specified area.

In photographic jargon, **an exposure** generally refers to a single [shutter cycle](#). For example: a [long exposure](#) refers to a single, protracted shutter cycle to capture enough low-intensity light, whereas a [multiple exposure](#) involves a series of relatively brief shutter cycles; effectively layering a series of photographs in one image. For the same [film speed](#), the accumulated *photometric exposure* (H) should be similar in both cases.

