



**Volume 11, Issue 4**

**December 2008**

# *The Info Sheet*

## *FLUSHING CAMERA CLUB*

### *... in our 37th year*

**FCC Executive Committee**

**Officers:**

**President:** Helen Repstad,  
718.845.4477

**Vice President:** Stan Strauss,  
718.423.2825

**Treasurer:** Joe Crupi,  
718.343.0280

**Secretary:** Joan Egan,  
718.441.6210

**Committee Chairpersons:**

**Administration:** Tom Mrwik,  
718.343.8387

**Competition:** Marty Fleischer,  
718.591.8246

**Programs/Education:** Mary  
Thompson, 718.353.0878

**Field Trips:** Stan Strauss, Joan  
Egan

**Membership:** Barbara Shea,  
718.352.4077

**Publicity:** Joan Egan,  
718.441.6210

**Additional Members:**

Dennis Golin: 718.479.0643

Mary O'Connor: 718.939.4963

Dorothy Gist: 516.328.3776

**PFLI Delegate:** Ron Caldwell

**The Info Sheet:** Dorothy Gist, Ron  
Caldwell

[www.flushingcameraclub.org](http://www.flushingcameraclub.org)

**Web Master:** Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th  
Wednesdays at Flushing  
Hospital, 45 Ave & Parsons  
Blvd., Flushing. Park on street or  
in lot across the street from  
Hospital. Parking ticket MUST  
be validated by the Camera  
Club.

**Dues:** \$35.00 for individual  
\$57.50 for family; \$20.00 for  
students: up to 23 yrs.

*Member: Photographic Federation of Long Island (PFLI)*

*Member: Photographic Society of America (PSA)*

*“Together in friendship may we learn the art of photography”*

Hi Everyone,

Thanksgiving Day has passed. I hope you all have had a great day. Was your turkey photogenic?

Now we can look forward to the December holidays. Everything is decorated just waiting to be photographed.

Take out your cameras and get ready to shoot. Take pictures of family and friends; our neighborhoods and the city; the botanic gardens and the zoo.

If it snows there is another opportunity for excellent images in the parks of snow covered trees, benches and the landscape near the lakes and ponds in our area.

So bundle up keep warm and use your camera.

**Happy Hanukah Merry Christmas Happy Kwanzaa**

- Helen Repstad

## **DECEMBER**

3: Competition # 4, Judge: Robert Glick, Syosset Camera Club

17: “How Do You Do That in Photoshop?” Lee Levine,  
Wantagh Camera Club

**31: NO FCC MEETING**

## **JANUARY**

7: Competition #5

21: Macro Wildlife Photography, by Dr. Phil Echo, PSA



**Happy Birthday To You!**



**3: Tom Mrwik**  
**27: Bob Green**

**30: Joe Mancher**

**MEMBERS' NEWS**

**Dennis Golin's daughter, Ilana**, was recently engaged to be married to Seth Leonard of San Francisco. Nuptials are planned for August 2009 in California. **Congrats to Ilana and Seth.**

**Canon Ink Tanks for sale by Mary Thompson:** "My printer died and I have nine (9) Canon CL18 ink tanks in original boxes and wrappers. They cost approx. \$16.00 each and I'm willing to sell them for \$10. each: 2 Red, 3 Green, 2 Photo Magenta, 2 Photo Cyan. If interested, email me at maryt527@verizon.net "

**COMPETITION NEWS by Marty Fleischer**

~ **Deadline:** Images **MUST** be in by 7:15pm ...no exceptions!  
 ~ **"BOX-ing" Outside the Box, April 15, 2009.** Our "Out Of the Box" competition is a special competition in which "anything goes." Be creative in your shooting and selection of images. As an added bonus, any scores you receive that night will be counted towards the total scores for the year, with your 2 lowest scores being dropped in favor of the scores you receive in the Box comp. Just ask me ...2 years ago, I got 2 nines, and a 6 & 7 were eliminated because of this!  
 ~ **"SEEING RED" May, 2009.** Our restricted competition will be on the color RED. This means that the main subject must be in RED, and if it is a B&W image, you must have RED standing out so it is obvious that it is the main feature.

**FCC CALENDAR by Mary Thompson**

**HOW DO YOU DO THAT IN PHOTOSHOP by Lee Levine, Wed., Dec. 17, 2008, 7:45pm**

From members' requests, included in his presentation will be:  
 ~ Aspect Ratio: what is it and how to understand it .  
 ~ Getting rid of "red-eye" and cleaning up images—Cloning Tools  
 ~ Replacing parts of images: "I like the foreground, hate the background. There is more than one way to make those changes. We will explore a couple of ways.  
 ~ Selection: the key to making changes in Photoshop. We'll explore a couple of ways:  
 ~ How to select hair.  
 ~ Drop Shadows—how to-and how not-to apply them.

- continued in next column

Combining "cast" shadows with other layers using "Displacement Maps"

~ Creating the illusion of water droplets & more.

**See how "graphic techniques" can be used to enhance your photographic images.**

Lee Levine is a semi-retired graphic artist and spent nearly 40 years working for Newsday, a daily newspaper on Long Island. During his tenure there he initially worked in the Production Dept. where he was lucky enough to learn the mechanics of publication production. His photography helped move him into the Editorial Art Dept. where he learned page layout/design. He became the Art Director in charge of Art Production. This enabled him to produce publications using computers and using graphic software like Photoshop. After early retirement from Newsday, Lee started teaching computer graphics—which he still does part time, at C.W. Post and Molloy College on Long Island. Extra available time allowed him to go back to his hobby of photography. Lee is also an active member of Wantagh Camera Club, Wantagh.

**MACRO WILDLIFE PHOTOGRAPHY, by Dr. Phil Echo, Wed., Jan. 21, 2009, 7:45pm**

Come and join us to learn macro photography from the master! This program will cover:

- Macro Composition*
- Macro Exposure*
- Macro Equipment*
- Macro Lighting*
- Macro Backgrounds*
- Subject Detection and Collection*
- Macro Set-ups.*

Dr. Echo is an Oral & Maxillofacial surgeon in NJ, but his passion is photography. He specializes in nature, wildlife, scenic, action and bird photography, a very active photographer that pushes the envelope even further. His breathtaking photographs have been published in several newspapers and magazines across the country. Phil is a member of PSA, Nampa, Tri-County Camera Club & Camera Naturalists Camera Club. He has received a long list of numerous medals, plaques and awards for his accomplishments, both at international salons and at the NJ Federation of Camera Clubs.

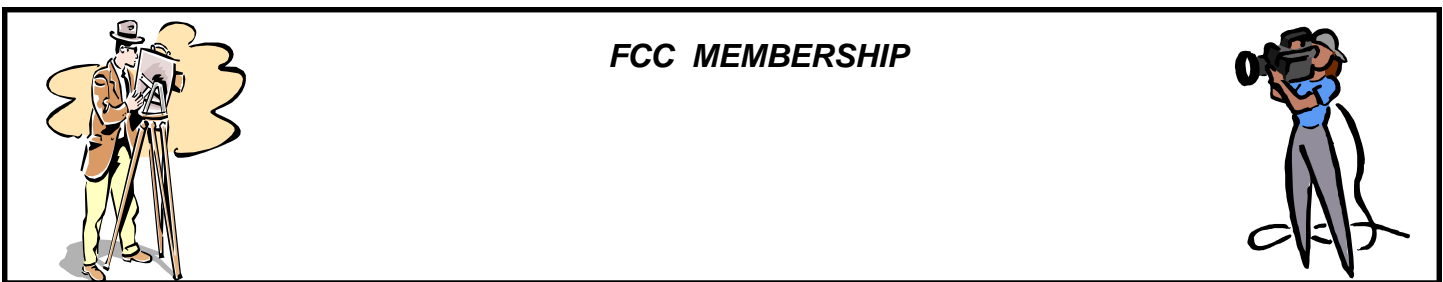
**PHOTOGRAPHIC FEDERATION OF LONG ISLAND**

**PFLI COMPETITION:** Fri., December 12, 7:30pm. Plainview-Old Bethpage Library , Plainview

**PHOTO CLASSES:** Held on Friday evenings, 7:00pm—9:15pm, at Old Bethpage Village Restoration Village, Old Bethpage, Ron Caldwell is Chair, Education Committee.

**Jan. 16, 2009: Getting Confident With Camera, Technical Aspects of Camera**

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**Flushing Camera Club**  
**Results After Competition #3, November 5, 2008**  
**2008-2009 Season**  
**Judge: Chuck Pine**  
**Official Standings**

Position		Points	Entries	IOM	Position		Points	Entries	IOM
<b>B Digital</b>					<b>B Color Prints</b>				
1	Barbara Merritt	13	6	1	1	Lucy Pearce	12	6	1
2	Martin Neff	10	6	1	2	Joe Caruso	10	6	1
3 (tie)	John Baratta	8	6	0	3	Nick Fichera	8	6	1
3 (tie)	Victor Fichera	8	6	0	4	Shannon Cantu	6	6	0
5	Henry Szecepanski	7	6	1	5	Pat Burns	5	6	0
6	Lucy Pearce	5	2	0	6	Judy Diaz	4	6	0
7	Shannon Cantu	5	4	0	7	Michelle Fraum	1	2	0
8	Conrad Tiney	3	3	0	<b>IOM: "Glass Reflection" by Joe Caruso</b>				
9	Joe Caruso	3	6	0	<b>A Color Prints</b>				
<b>IOM: "Battery" by Barbara Merritt</b>					1	Susan Zigman	14	6	2
<b>A Digital</b>					2	Uris McKay	9	6	1
1	Joe Crupi	16	6	2	3	John Baratta	8	6	0
2	Tom Mrwik	13	6	1	4	Marty Neff	6	6	0
3 (tie)	Helen Repstad	10	6	0	5	Sy Roth	5	2	0
3 (tie)	Mary Thompson	10	6	0	6	Ann Strauss	4	2	0
5	Roy Woelfel	8	6	0	7	Stan Strauss	1	2	0
6	Stan Strauss	4	4	0	<b>IOM: "A Little Girl" by Susan Zigman</b>				
7	Susan Zigman	2	4	0	<b>Salon Color Prints</b>				
<b>IOM: "Color to the Clouds" by Tom Mrwik</b>					1 (tie)	Joan Egan	14	6	1
<b>Salon Digital</b>					1 (tie)	Helen Repstad	14	6	1
1	Joan Egan	14	6	2	3	Bob Green	10	4	1
2	Barbara Shea	14	6	0	4	Suzanne Abruzzo	8	5	0
3	Ann Strauss	12	6	0	5	Ann Grodman	5	4	0
4	Bob Green	9	4	1	6	Stan Goldstein	3	1	0
5	Michael Sender	7	4	0	<b>IOM: "Tiny Orchid" by Helen Repstad</b>				
6	Ann Grodman	2	4	0	<b>B B&amp;W</b>				
<b>IOM: "Dinner" by Joan Egan</b>					1	Sy Roth	5	2	1
<b>Slides</b>					2	Suzanne Abruzzo	4	4	0
1	Martin Fleischer	14	6	1	3	John Baratta	4	6	0
2	Joe Crupi	13	6	1	4	Pat Burns	3	2	1
3	Tom Mrwik	9	6	0	5	Shannon Cantu	1	4	0
4	Bob Green	8	4	1	<b>IOM: "Uzzi" by Sy Roth</b>				
5	Susan Zigman	6	6	0	<b>A B&amp;W</b>				
6	Shannon Cantu	1	4	0	1	Helen Repstad	11	6	1
7	Ann Grodman	0	4	0	2	Martin Neff	9	6	1
<b>IOM: "Sunrise At Lighthouse" by Joe Crupi</b>					3	Ann Strauss	4	4	1
					4	Stan Strauss	2	2	0
					<b>IOM: "Baltimore Night" by Martin Neff</b>				
					<b>Salon B&amp;W</b>				
					1	Bob Green	9	4	2
					2	Ann Grodman	3	4	0
					3	Stan Goldstein	2	2	0

**Feb. 20:** *Exposure & Appropriate Light, Histogram, White Balance, RAW vs JPEG*

**March 20:** *Composition*

**April 3:** *Photoshop Basics*

**SPRING SPECTACULAR:** Sun., April 5, 2009, Canon will sponsor Adam Jones, Kentucky. Ron Caldwell has tickets: \$30.00. Event will be held: 9am-4pm, at Commack High School. Students with ID: free

**LEONARD VICTOR COMPETITION:** Sun., June 7, 2009, 3pm, Ethical Humanist Society, Garden City, with light refreshments.

**PFLI WEBSITE:** [www.pflionline.com](http://www.pflionline.com)

**PFLI DELEGATE:** Ron Caldwell

**PHOTOGRAPHY HAPPENINGS**

*The following events are for information purposes only.*

**FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.**

**TREE LIGHTING,** Rockefeller Center, NYC, Wed., Dec. 3, 8:55pm. Also, see the Tree from 5:30am—11:30pm daily Dec. 3—Jan. 9.

**BRONX ZOO, Wild Winter land,** Dec. 6—Jan. 4. Zoo is transforming its nighttime holiday tradition into a daytime extravaganza! Zoo winter hours: 10am—4:30pm, Wild Winter land festivities: 11:30am—3:30pm. 718.741.1190;

[www.bronxzoo.com](http://www.bronxzoo.com)

**NY BOTANICAL,** Holiday Train Show: till Jan. 11. Chrysanthemum in Japanese Art till Jan. 11. Monumental sculpture by Henry Moore, sculptor, till Jan. 11. Exhibit of Photos by Victor Schragar, Portraits of Historic Tomato Varieties from the Gardens: til Aug. 30. 718.817.8716; [www.nybg.org](http://www.nybg.org)

**GRAND CENTRAL KALEIDOSCOPE LIGHT SHOW,** Seasonal Light show with choreographed audiovisuals in main concourse. Dec.1-Jan1, show every half hour. Lex. Ave. & 42 St.

**WINTER GARDEN HOLIDAY LIGHTS,** 45 foot tall palm trees with 100,000 twinkling lights. Dec. 2-Jan.9; 212.417.7000

**CANON LIVE LEARNING:** New! Dynamic Living Learning Opportunities with Canon Explorer of Light:

**Bob Davis: Dec.5, 2008, Creative Flash Lighting Techniques,** 6pm-9pm, NYC, \$60.00. [www.lastoriafoto.net](http://www.lastoriafoto.net)  
 Registration: [www.usa.canon.com/canonlivelearning](http://www.usa.canon.com/canonlivelearning)

**NIKON SCHOOL:** 2-day NYC seminars to help digital photographers get the most out of picture-taking experience. Introduction to Digital SLR Photography: \$119.00; Next Steps: Color, Light, Technology :\$159.00. Dates: Dec. 13-14, 2008; March 21-22, 2009; June 6-7, 2009. Contact for location & other details: [nikonschool.com](http://nikonschool.com), 631.547.8666.

PFLI Competition November 14, 2008					
Name	Title	Score	Name	Title	Score
<b>DPB</b>			<b>CPB</b>		
John Baratta	Primrose	24	Helen Repstad	Rose Dalia	22
Susan Zigman	First Metting	23	Lucy Pearce	A Glow	22
Barbara Shea	Yellow Rose	23	Susan Zigman	Market Scene	22
Nick Fichera	Monkey In Costa Rica	22	Suzanne Abruzzo	Bare Tree Branches	21
Shannon Cantu	Egypt In Nyc	22	Uris McKay	Think About Is	21
Ann Strauss	Swirl	22	<b>CPA</b>		
Marty Neff	Cheese	22	Bob Green	Sunrise Boat	24
Barbara Merritt	Mandarin	22	Sy Roth	Testing The Waters	22
Lucy Pearce	Rosebud	21	Bob Green	Sunrise Photographer	22
Mary Thompson	Day Lily	21	Ann Grodman	Bayonne Bridge	21
<b>DPA</b>			Joan Egan	Sand Scene	21
Michael Sender	Montreal Mts	25	<b>BWB</b>		
Tom Mrwik	Colors To The Clouds	23	Pat Burns	Angel Eyes	22
Joe Crupi	Shells	23	Suzanne Abruzzo	Rocking Chair	22
Helen Repstad	Cactus 1	21	Suzanne Abruzzo	The Cretellos	21
Joan Egan	Dinner	21	Marty Neff	Lonvre In Late Afternoon	21
<b>CSA</b>			Marty Neff	Israeli Ancient Ruins	21
Tom Mrwik	Bug On Lily	23	<b>BWA</b>		
Bob Green	Portrait	23	Bob Green	3 Morning Glories	24
Joe Crupi	Mama Fungi	22	Bob Green	Lobster	24
Susan Zigman	Evening Scene	21	Helen Repstad	Pittsburgh	22
Martin Fleischer	Ill Josh	21	Helen Repstad	Lacy Hyacinth	22
			Ann Grodman	Childs Portrait	21

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#### Tours by Russ Burden

April 18-24: Monument Valley, Slot Canyons

May 9-15: Arches & Canyon lands Natl. Parks, includes 5 days of Photoshop instructions

May 23-June 1: Oregon Coast

June 6-12: Tetons & Yellowstone National Parks in Spring

Sept. 23-Oct. 2: Tetons & Yellowstone National Parks in Fall

Oct. 20-25: Hunts Mesa: aerial perspective of Monument Valley; includes 2 days at Capital Reef Natl. Park for fall color

For info. on group rates & full trip details: 303.791.9997; e-mail: rburden@ecentral.com— www.russburdenphotography.com

“**PORTRAITS**” by photojournalist David Paone, Adelphi Univ., Swirbul Library Gallery, till Jan. 14. 1 South Ave., 516.877.4010; www.adelphi.edu

**PCLI presents Peter Kaplan, renowned photographer**, Dec. 10, 2008, 8pm, Port Washington Library, 245 Main St. & Library Dr., Port Washington. Contact: Martin Vogel: amvogel@optonline.net

**GUGGENHEIM MUSEUM**, Catherine Opie, since early 1990's she has produced a complex body of photographic work. 1071 5th Ave. (89 St.), 212.423.3500. Sept. 26—January 5.

**PHOTO CONTEST: 1st Juried Art Contest** will accept images; till March 25, 2009. Open to photography, painting, 2D, 3D, sculpture (no video art). \$50. entry fee (up to 3 submissions), goes to charity. Showing in May for top 30 winners in each category. Show benefits: Retreat's Domestic Violence Services. Rules/regulations:

www.theretreatinc.org/documents/entryformforflyer2.pdf

**64 ANNUAL NECCC PHOTO CONF.**, Amherst, MA, July 10-12, 2009. www.neccc.org

**PSA 75 ANNIVERSARY CONF.**, September 20-26, 2009, Yellowstone National Park for members/visitors. Conf. hotel: Holiday Inn: sold out. Yellowstone Lodge, PSA rate: \$93. a nite. Photo shoots during/after Conf. Wwww.psa-photo.org

### PHOTOGRAPHY RESOURCES

**Great Photos by Russ Burden:** www.takegreatpictures.com

**Hi-Tech Photo:** 36 Middle Neck Rd., Great Neck, NY, 516.466.5885, or 1002 Old Country Rd., Plainview, NY 11803, 516.681.0262; www.Hi-TechPhoto.com; custom framing/mounting, slide processing, b/w film processing, digital printing.

**Hunt's Photo & Digital: Gary Farber,** www.huntsphotoandvideo.com

**Neptune Camera**, 837 Franklin Ave., Garden City, NY; 516.741.4484

**COSTCO**—Photo Center— for prints.

**Photograph America Newsletter:** Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1.415.898.3736

### PHOTOGRAPHY LINKS

Flushing Camera Club: [www.flushingcameraclub.org](http://www.flushingcameraclub.org)

PFLI: [www.pflionline.org](http://www.pflionline.org)

PSA, Cosmo: [www.cosmo-psa.org](http://www.cosmo-psa.org)

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

[www.photoplugins.com](http://www.photoplugins.com)

Russ Burden: [www.russburdenphotography.com](http://www.russburdenphotography.com)

Online Display and Review: [www.flickr.com](http://www.flickr.com)

Digital Photography Review: [www.dpreview.com](http://www.dpreview.com)

Canon Camera: [www.usa.canon.com](http://www.usa.canon.com)

Nikon Camera: [www.nikonusa.com](http://www.nikonusa.com)

Adobe Photoshop: [www.adobe.com](http://www.adobe.com)

Natl. Assoc. Photoshop Professionals: [www.photoshopuser.com](http://www.photoshopuser.com)

B&H: [www.bhphoto.com](http://www.bhphoto.com)

International Center for Photography: [www.icp.org](http://www.icp.org)

For additional links, check the Flushing Camera Club's Website.

**GUIDELINES for a GOOD IMAGE by the late Felix Occhiuto**

**Impact**                      **Composition**                      **Technique**  
**Originality**                      **Print Quality**

**Complimentary Mounting**