



Volume 11, Issue 3

November 2008

The Info Sheet

FLUSHING CAMERA CLUB

... in our 37th year

FCC Executive Committee Officers:

President: Helen Repstad,
718.845.4477

Vice President: Stan Strauss,
718.423.2825

Treasurer: Joe Crupi,
718.343.0280

Secretary: Joan Egan,
718.441.6210

Committee Chairpersons:

Administration: Tom Mrwik,
718.343.8387

Competition: Marty Fleischer,
718.591.8246

Programs/Education: Mary
Thompson, 718.353.0878

Field Trips: Stan Strauss, Joan
Egan

Membership: Barbara Shea,
718.352.4077

Publicity: Joan Egan,
718.441.6210

Additional Members:

Dennis Golin: 718.479.0643

Mary O'Connor: 718.939.4963

Dorothy Gist: 516.328.3776

PFLI Delegate: Ron Caldwell

The Info Sheet: Dorothy Gist, Ron
Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, 45 Ave & Parsons
Blvd., Flushing. Park on street or
in lot across the street from
Hospital. Parking ticket MUST
be validated by the Camera
Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for
students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

“Together in friendship may we learn the art of photography”

Hi Everyone,

Last month I wrote about the vibrant colors of autumn. Many camera club members took advantage of this and took trips to photograph nature's beauty. I'm looking forward to seeing these images (some of them must be stunning).

Permit me to let you in on something I learned this past month. There are interesting images to be taken almost everywhere we go.

I was asked to go to Pittsburgh on a photography expedition. I agreed to go, but there were reservations on my part. Imprinted in my mind was the fact that Pittsburgh was a smoggy city of steel mills, coal mines and industry with no beauty to offer. After an eight-hour drive, we reached the city on three rivers and were we surprised. The people of Pittsburgh have worked very hard to make the city beautiful. Gone are the coal mines and the steel mills and in are the beautiful photographable skyscrapers. Pittsburgh is a young city with very much to photograph. Even though it is (by New York standards) a small city, it has oh so much to offer.

On the north side, walking distance from downtown is the National Aviary exhibiting many species easily photographable birds. A short ride east brings us to the zoo and aquarium with excellent specimens on display. The grounds were very well taken care of. I imagine that in the spring and summer months the planting throughout the park will be beautiful. On the south side about 5 miles from downtown is Oakland, the location of Carnegie-Mellon University and the University of Pittsburgh in an area around Shenley Park. There is a Botanical Garden in Shenley Park. Needless to say ... many photos were taken. And that's just what I'm interested in photographing.

I will always remember this experience and think twice before I say no to a new photo op.

HAPPY THANKSGIVING TO YOU ALL

- Helen Repstad

NOVEMBER

5: Competition #3, Chuck Pine, Park West Camera Club, NYC

17: **SPECIAL MEETING:** "Self-Critique" ...details to follow

19: **NO FCC MEETING**

DECEMBER

3: Judge: Robert Glick, Syosset Camera Club

17: "How Do You Do That in Photoshop?" Lee Levine,
Wantagh Camera Club

31: **NO FCC MEETING**



Happy Birthday To You!



1: Al Robins

10: Chris Shand

22: Helene Sender

NEW MEMBERS

We welcome the following new members who joined the Flushing Camera Club in September and October:

Patrick Burns
Shannon Cantu
Michelle Fraum
Amy Klein
Paul Klein
Terresa Teh
Conrad Tinney
Margo Zarro

We look forward to your full participation in the FCC.

MEMBERS' NEWS

Suzanne Abruzzo was pleasantly surprised as she won 2nd place for "Tulip Supreme" at the 2008 Annual Huntington Tulip Festival Photography Contest. A certificate and cash award will be presented in January at a ceremony at Huntington Town Hall.

Suzanne: CONGRATUATIONS!

Barbara Shea and Helen Repstad each received Honorable Mention in the North Shore University Hospital Contest.

CONGRATS TO Barbara and Helen!

Bob Fragman: Dennis Golin has shared note from Bob who is in the Philippines with the closing message: "Regards to All."

COMPETITION NEWS by Marty Fleischer

~ **Deadline:** Images **MUST** be in by 7:15pm ...no exceptions!
 ~ **"BOX-ing" Outside the Box, April 15, 2009.** Our "Out Of the Box" competition is a special competition in which "anything goes." Be creative in your shooting and selection of images. As an added bonus, any scores you receive that night will be counted towards the total scores for the year, with your 2 lowest scores being dropped in favor of the scores you receive in the Box comp. Just ask me ...2 years ago, I got 2 nines, and a 6 & 7 were eliminated because of this!
 ~ **"SEEING RED" May, 2009.** Our restricted competition will be on the color RED. This means that the main subject must be in RED, and if it is a B&W image, you must have RED standing out so it is obvious that it is the main feature.

FCC CALENDAR:

Monday, Nov. 17: 7:30pm: SPECIAL MEETING - "Self-Critique" ..2 images per member, will be anonymous.

Wed., Nov. 19: No FCC meeting .. No meeting space available.

WED., DEC. 17, 2008: HOW DO YOU DO THAT IN PHOTOSHOP by Lee Levine

From members' requests, included in his presentation will be:

- ~ Aspect Ratio: what is it and how to understand it .
- ~ Getting rid of "red-eye" and cleaning up images—Cloning Tools
- ~ Replacing parts of images: "I like the foreground, hate the background. There is more than one way to make those changes. We will explore a couple of ways.
- ~ Selection: the key to making changes in Photoshop. We'll explore a couple of ways:
- ~ How to select hair.
- ~ Drop Shadows—how to-and how not-to apply them. Combining "cast" shadows with other layers using "Displacement Maps."
- ~ Creating the illusion of water droplets & more. **See how "graphic techniques" can be used to enhance your photographic images.**

PHOTOGRAPHIC FEDERATION OF LONG ISLAND

PFLI COMPETITION: Fri., Nov. 14, 2008.

PHOTO CLASSES: Classes will be held on Friday evenings, 7:00pm—9:15pm.

NOTE: CLASSES WILL BE HELD AT: Old Bethpage Restoration Village, Old Bethpage, NY. Class Schedule:

Fri. Nov. 7, 2008: Introduction to Photography

Jan. 16, 2009: Getting Confident With Camera, Technical Aspects of Camera

Feb. 20: Exposure & Appropriate Light, Histogram, White Balance, RAW vs JPEG

Full listing of classes: posted on PFLI Website. Ron Caldwell is Chair, Education Committee.

PHOTORAMA: We had a very successful event this year with parrots from a different venue and we added models with medieval dress. The albino snake held by model, Bonnie, provided some wonderful photos. Bonnie also invited the large parrot to sit on her shoulder. Ann Grodman had the parrot perched on her hat as she modeled! Everyone expressed appreciation for the day.

SPRING SPECTACULAR: Sun., April 5, 2009, Canon will sponsor Adam Jones, Kentucky. Tickets: \$30.00, 9am-4pm.

LEONARD VICTOR COMPETITION: will be held on Sun., June 7, 2009, starting at 3pm, Ethical Humanist Society, Garden City, with light refreshments.

PFLI WEBSITE: www.pflionline.com

PFLI DELEGATE: Ron Caldwell



FCC MEMBERSHIP



**Flushing Camera Club
Results After Competition #2, October 1, 2008
2008 - 2009 Season Judge: John Brokos
Official Standings**

				Points	Entries	IOM					Points	Entries	IOM
B Digital							B Color Prints						
1	Barbara Merritt	10	4	0	1	Lucy Pearce	9	4	1				
2 (tie)	Martin Neff	7	4	1	2	Nick Fichera	8	4	1				
2 (tie)	Henry Szczepanski	7	4	1	3	Joe Caruso	5	4	0				
4	Victor Fichera	6	4	0	4 (tie)	Pat Burns	3	4	0				
5	John Baratta	2	2	0	4 (tie)	Judy Diaz	3	4	0				
6	Joe Caruso	1	4	0	6	Shannon Cantu	1	4	0				
IOM: "Northern Cardinal, LI" by Henry Szczepanski						IOM: "Hydregia" by Nick Fichera							
A Digital							A Color Prints						
1	Joe Crupi	12	4	2	1	Susan Zigman	10	4	1				
2	Tom Mrwik	8	4	0	2	Uris McKay	7	4	1				
3 (tie)	Helen Repstad	7	4	0	3	Martin Neff	6	4	0				
3 (tie)	Mary Thompson	7	4	0	4	John Baratta	4	2	0				
5	Roy Woelfel	2	2	0		IOM: "Think About It" by Uris McKay							
6	Susan Zigman	2	4	0		Salon Color Prints							
7	Stan Strauss	1	2	0	1 (tie)	Joan Egan	10	4	1				
IOM: "Shells" by Joe Crupi						1 (tie)	Bob Green	10	4	1			
Salon Digital							3	Helen Repstad	9	4	0		
1	Bob Green	9	4	1	4	Ann Grodman	5	4	0				
2 (tie)	Barbara Shea	9	4	0	5	Suzanne Abruzzo	4	3	0				
2 (tie)	Ann Strauss	9	4	0	6	Stan Goldstein	3	1	0				
4	Joan Egan	8	4	1	IOM: "Sunrise Boat" by Bob Green								
5	Michael Sender	7	4	0	B B&W								
6	Ann Grodman	2	4	0	1	Pat Burns	2	1	1				
IOM: "Longwood Gardens at Night" by Bob Green						2	Suzanne Abruzzo	2	2	0			
Slides							3	John Baratta	1	2	0		
1	Martin Fleischer	11	4	1	IOM: "Angel Eyes" by Pat Burns								
2	Joe Crupi	9	4	0	A B&W								
3	Bob Green	8	4	1	1	Helen Repstad	7	4	1				
4	Tom Mrwik	5	4	0	2	Martin Neff	5	4	0				
5	Susan Zigman	3	4	0	3	Ann Strauss	3	2	1				
6	Shannon Cantu	1	4	0	IOM: "Lacy Hibiscus" by Helen Repstad								
7	Ann Grodman	0	4	0	Salon B&W								
IOM: "Portrait" by Bob Green						1	Bob Green	9	4	2			
					2	Ann Grodman	3	4	0				
					3	Stan Goldstein	2	2	0				
						IOM: "Lobster" by Bob Green							

PHOTOGRAPHY HAPPENINGS

The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.

CANON LIVE LEARNING: New! Dynamic Living Learning Opportunities with Canon Explorers of Light:

George Lepp: . Nov. 14, 2008: Fundamentals of EOS Macro and Close-up Photography, 6pm-9pm, NYC, \$60.00

George Lepp: Nov. 15: Macro and Close-up Photography, 9am-5pm, NYC, \$250.00. www.GeoLepp.com

Bob Davis: Dec.5, 2008, Creative Flash Lighting Techniques, 6pm-9pm, NYC, \$60.00. www.lastoriafoto.net

Bob Davis, Dec. 6, 9am-5pm, NYC, \$250.00. For all details and registration: www.usa.canon.com/canonlivelearning

NIKON SCHOOL: 2-day NYC seminars to help digital photographers get the most out of picture-taking experience. Introduction to Digital SLR Photography: \$119.00; Next Steps: Color, Light, Technology :\$159.00. Dates: Dec. 13-14, 2008; March 21-22, 2009; June 6-7, 2009. Contact for location & other details: nikonschool.com, 631.547.8666.

MACY'S THANKSGIVING DAY PARADE, NYC, Nov. 28. 77 St. & Central Park West to Columbus Circle, down Broadway, west on 34th Street to 7th Ave.

CHRISTMAS TREE LIGHTING CEREMONY, end of Nov. or beginning of Dec., Rockefeller Center.



Happy Thanksgiving

PFLI Competition
October 11, 2008

DPB		CPB		
Nick Fichera	Back Seat Flyer	22 Marty Neff	Mitro Cups Flower	23
Stan Strauss	Phil Misc 36	22 Lucy Pearce	Pretty In Part	22
Mary Thompson	Pink Rose 027	22 Susan Zigman	Pensive	22
Barbara Merritt	Sailing	21 Helen Repstad	Sunset	22
Roy Woelfel	Red Rooster	21 John Baratta	Night Fishing	21
Ann Strauss	Main Street Reflection	21 CPA		
Henry Szczepanski	Maine Sunset	21 Stan Goldstein	Img-7816-sasha	23
Susan Zigman	In All Its Glory	20 Bob Green	Kayaks	23
Barbara Shea	So You Think So	20 Joan Egan	Three Trees W/ground Cove	22
Marty Neff	Grocery	20 Joan Egan	White Tiger Lily	21
DPA		Bob Green	Rowing	21
Joan Egan	Cacti	23 BWB		
Martin Sender	Gold Mountain	22 Ann Strauss	Water Abstract 1	22
Bob Green	A Rememberable Face	22 Marty Neff	Slopes Utah	21
Tom Mrwik	Lighthouse In The Clouds	22 Ann Strauss	Eastern District Pen 1	21
Joe Crupi	Bison In Early Light	21 John Baratta	St Georges Church	21
CSA		Marty Neff	Geometry Paris	21
Martin Fleischer	The Blue & The Stairway	23 BWA		
Bob Green	Indian	22 Bob Green	East Orange	23
Martin Fleischer	Fall View '96	21 Stan Goldstein	Img-6702-valerie	22
Joe Crupi	Native Dress	21 Ann Grodman	Church Windows	21
Tom Mrwik	Bottle Flower	21 Bob Green	Golden Light	21
		Helen Repstad	Dock At Dawn	21

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Tours by Russ Burden

Dec. 6-12: Bosque Del Apache/White Sands Monument

2009

April 18-24: Monument Valley, Slot Canyons

May 9-15: Arches & Canyonlands Natl. Parks, includes 5 days of Photoshop instructions

May 23-June 1: Oregon Coast

June 6-12: Tetons & Yellowstone National Parks in Spring

Sept. 23-Oct. 2: Tetons & Yellowstone National Parks in Fall

Oct. 20-25: Hunts Mesa: aerial perspective of Monument Valley; includes 2 days at Capital Reef Natl. Park for fall color

For info. on group rates & full trip details: 303.791.9997; e-mail: rburden@ecentral.com— www.russburdenphotography.com

GUGGENHEIM MUSEUM, Catherine Opie, since early 1990's she has produced a complex body of photographic work. 1071 5th Ave. (89 St.), 212.423.3500. Sept. 26—January 5.

PHOTO CONTEST: 1st Juried Art Contest will accept images; till March 25, 2009. Open to photography, painting, 2D, 3D, sculpture (no video art). \$50. entry fee (up to 3 submissions), goes to charity. Showing in May for top 30 winners in each category. Show benefits: Retreat's Domestic Violence Services.

Rules/regulations:

www.theretreatinc.org/documents/entryformforflyer2.pdf

AMHERST, July, 2009

PHOTOGRAPHIC SOCIETY OF AMERICA: September, '09 Annual Conference, Yellowstone National Park

PHOTOGRAPHY RESOURCES

Great Photos by Russ Burden: www.takegreatpictures.com

Hi-Tech Photo: 36 Middle Neck Rd., Great Neck, NY, 516.466.5885, or 1002 Old Country Rd., Plainview, NY 11803,

516.681.0262; www.Hi-TechPhoto.com; custom framing/mounting, slide processing, b/w film processing, digital printing.

Hunt's Photo & Digital: Gary Farber, www.huntsphotoandvideo.com

Neptune Camera, 837 Franklin Ave., Garden City, NY; 516.741.4484

COSTCO—Photo Center— for prints.

Photograph America Newsletter: Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1.415.898.3736

PHOTOGRAPHY LINKS

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.org

PSA, Cosmo: www.cosmo-psa.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Russ Burden: www.russburdenphotography.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshopuser.com

B&H: www.bhphoto.com

International Center for Photography: www.icp.org

For additional links, check the Flushing Camera Club's Website.

GUIDELINES for a GOOD IMAGE by the late Felix Occhiuto
Impact Composition Technique
Originality Print Quality
Complimentary Mounting