

Volume 11, Issue 2

October 2008

The Info Sheet

FLUSHING CAMERA CLUB

... in our 37th year

FCC Executive Committee Officers:

President: Helen Repstad,
718.845.4477

Vice President: Stan Strauss,
718.423.2825

Treasurer: Joe Crupi,
718.343.0280

Secretary: Joan Egan,
718.441.6210

Committee Chairpersons:

Administration: Tom Mrwik,
718.343.8387

Competition: Marty Fleischer,
718.591.8246

Programs/Education: Mary
Thompson, 718.353.0878

Field Trips: Stan Strauss, Joan
Egan

Membership: Barbara Shea,
718.352.4077

Publicity: Joan Egan,
718.441.6210

Additional Members:

Dennis Golin: 718.479.0643

Mary O'Connor: 718.939.4963

Dorothy Gist: 516.328.3776

PFLI Delegate: Ron Caldwell

The Info Sheet: Dorothy Gist, Ron
Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, 45 Ave & Parsons
Blvd., Flushing. Park on street or
in lot across the street from
Hospital. Parking ticket MUST
be validated by the Camera
Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for
students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

Hi Everyone,

Autumn is here with all its vibrant colors that photograph so beautifully. Do you want company on a trip you are taking? Let us know. Remember the *Spur of the Moment* arrangement.

Our first program of the year was very informative. Judah Harris showed us some of his photographs. Looking at the images made me realize that there are many pictures that I did not take because I didn't think they would have been effective. In other words he made me realize that there are many different ways to look at the world.

Last week I attended the first PFLI meeting of the year.

This year's Photorama—October 19—at Planting Fields. Among the photo-ops this year will be shells and sand still life; glass set-ups; orchids; parrots reptiles and costumed models. In the afternoon Ron Caldwell will do an educational presentation of *Photoshop Elements 6*, and Doug Going will present *For Now* (on his trip to 10 different countries).

We also discussed judging in order to bring the club scores up to the standards of PFLI. An image that scores "7" is a good photo in all aspects. If they are not all there but can be fixed then it should score a "6" and a "5" if it cannot be corrected in the digital darkroom. An image that is better than good the score should be "8". When you want to say WOW when you see an image then the score should be a "9". Since judging is subjective there will not always be an absolute correlation between the club and PFLI judging.

We are looking for people to serve on the various committees. Remember, a club is only as good as what members contribute.

~ Helen Repstad

OCTOBER

1: Competition #2, Judge: John Brokos, Freeport Camera Club

15: Ettore Trauzzi, New York City Marathon, Hot Air Balloons

29: Yvonne Berger, Berger Bros., Multi-Subject Photoshop Presentation

NOVEMBER

5: Competition #3, Judge: Robert Glick, Syosset Camera Club

19: NO FCC MEETING



Happy Birthday To You!



7: Tom DiDonato 11: Joe Caruso 12: Joe Crupi	25: Judy Diaz 28: Martin Neff 31: Henry Szczepanski
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COMPETITION DEADLINES by Marty Fleischer

Your images MUST be in by 7:15pm ...no exceptions.

“BOX-ing” by Marty Fleischer, April 15, 2009

We will have the “Out Of the Box” competition, a special competition in which “anything goes.” Be creative in your shooting and selection of images. As an added bonus, any scores you receive that night will be counted towards the total scores for the year, with your 2 lowest scores being dropped in favor of the scores you receive in the Box comp. Just ask me ...2 years ago, I got 2 nines, and a 6 & 7 were eliminated because of this!

‘SEEING RED’ by Marty Fleischer, May, 2009

Our restricted competition will be on the color RED. This means that the main subject must be in RED, and if it is a B&W image, you must have RED standing out so it is obvious that it is the main feature.

JUDAH HARRIS’ PRESENTATION by Mary H.

Thompson. On Sept. 3, we were pleased to have Judah S. Harris as our guest presenter. I received 18 feed-backs: 15 were positive, 1 was negative; 2 were illegible. Everyone agreed that the program was too long. I’d like to thank everyone who attended for their participation. Your comments will be taken into account.

FCC UPCOMING EVENTS:

WED., OCTOBER 15, 2008: ETTORE TRAUZZI by Mary Thompson ...November 2, 2008 is the world's largest Marathon and it is held right here in New York City. We are fortunate that our long time club member, Ettore Trauzzi, has been documenting this event for years. Ettore will present his images of several of these Marathon events. Talk about "action shots", talk about "angles". These images really convey the guts and gristle that it takes to participate in this event. Hopefully it will encourage some of you to try your hand at photographing, The New York City Marathon on Nov. 2, 2008.

October is also the season for Hot Air Balloon Festivals. They are held all over the NY and PA areas. I think Ettore has documented **all** of them. Also, on Oct. 15 he will entertain and educate us on how to shoot Hot Air

Balloons. They are big, they are colorful and they are beautiful. Come join us for this very impressive slide show.

WED., OCT. 29, 2008: YVONNE BERGER, Berger Bros. by Mary H. Thompson

We will welcome Yvonne Berger as our presenter ... she is a principal in Berger Bros. School of Photography & Digital Imaging. She will present a multi-subject presentation of Photoshop.

At our September 3 meeting, I asked everyone for suggestions of subjects you would be interested in learning more about. Those subjects included: masking, unsharp mask, darkening and lightening backgrounds, moving one image or element from image #1 to image #2, changing blank skies to a better color, resizing canvas as opposed to resizing image, growing an image or part of an image, how to use the Browser in Photoshop to organize and retrieve images.

I’ve been in touch with Yvonne and her response to our request is “Great—I will put together a presentation based on these questions and more.”

Yvonne has been in photography for over 15 years: working in retail, freelance photographer, graphic design, and stock photographer. As a stock photographer she specializes in Products, Food and Interior Design. Additionally, she owns a photo restoration and retouching business, which keeps her working with Photoshop. She has taken courses at the “Center for Desktop Publishing” and continues to advance her Photoshop knowledge by regularly attending seminars throughout the year. Yvonne offers private tutoring in Photoshop CS3, and Photoshop Elements for MAC and PC. She has been a member of the National Association of Photoshop Professionals for 6 years.

WED., DEC. 17, 2008: HOW DO YOU DO THAT IN PHOTOSHOP by Lee Levine

From members’ requests, included in his presentation will be:

- Aspect Ratio: what is it and how to understand it
- Getting rid of “red-eye” and cleaning up images-Cloning Tools
- Replacing parts of images: “I like the foreground, hate the background.”

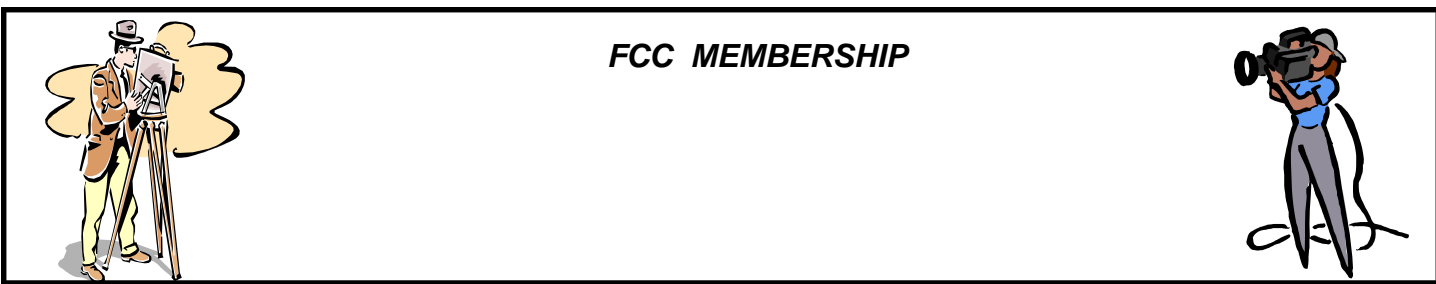
There is more than one way to make those changes. We will explore a couple of ways.

Selection: the key to making changes in Photoshop. We’ll explore a couple of ways.

- How to select hair.
- Drop Shadows-how to-and how not-to apply them
- Combining “cast” shadows with other layers using
- Displacement “Maps.”
- Creating the illusion of water droplets...and more.

See how “graphic techniques” can be used to enhance your photographic images.

NO FCC MEETING: Wed., Nov. 19, 2008



**Flushing Camera Club
Results After Competition #1, September 17, 2008
2008-2009 Season Judge: Ken Bausert
Official Standings**

		Points	Entries	IOM			Points	Entries	IOM
B Digital					B Color Prints				
1	Barbara Merritt	5	2	0	1	Lucy Pearce	4	2	1
2	Martin Neff	4	2	1	2 (tie)	Joe Caruso	2	2	0
3	Vic Fichera	3	2	0	2 (tie)	Judy Diaz	2	2	0
4 (tie)	John Baratta	2	2	0	<i>IOM: "Pretty in Pink" by Lucy Pearce</i>				
4 (tie)	Henry Szczepanski	2	2	0	A Color Prints				
<i>IOM: "Cheese" by Martin Neff</i>					1	Susan Zigman	5	2	1
A Digital					2	John Baratta	4	2	0
1	Joe Crupi	6	2	1	3	Martin Neff	3	2	0
2	Tom Mrwik	4	2	0	<i>IOM: "Pensive" by Susan Zigman</i>				
3	Mary Thompson	3	2	0	Salon Color Prints				
4	Roy Woelfel	2	2	0	1	Joan Egan	6	2	1
5	Stan Strauss	1	2	0	2 (tie)	Bob Green	4	2	0
6	Susan Zigman	0	2	0	2 (tie)	Helen Repstad	4	2	0
<i>IOM: "Bison In Early Light" by Joe Crupi</i>					4	Stan Goldstein	3	1	0
Salon Digital					5	Ann Grodman	0	2	0
1	Joan Egan	5	2	1	<i>IOM: "Three Trees W/Ground Cover" by Joan Egan</i>				
2 (tie)	Barbara Shea	5	2	0	B B&W				
2 (tie)	Ann Strauss	5	2	0	1	John Baratta	1	2	0
4 (tie)	Bob Green	4	2	0	A B&W				
4 (tie)	Michael Sender	4	2	0	1	Ann Strauss	3	2	1
6	Ann Grodman	2	2	0	2	Martin Neff	3	2	0
<i>IOM: "Cacti" by Joan Egan</i>					3	Helen Repstad	2	2	0
Slides					<i>IOM: "Water Abstract #1" by Ann Strauss</i>				
1	Martin Fleischer	5	2	1	Salon B&W				
2	Joe Crupi	5	2	0	1	Bob Green	5	2	1
3	Bob Green	4	2	0	2	Stan Goldstein	2	2	0
4	Tom Mrwik	1	2	0	3	Ann Grodman	1	2	0
5	Ann Grodman	0	2	0	<i>IOM: "Golden Light" by Bob Green</i>				
<i>IOM: "Fallsview '96" by Martin Fleischer</i>									



Judah Harris with some FCC members

PHOTOGRAPHIC FEDERATION OF LONG ISLAND

3rd ANNUAL PHOTORAMA: Sun., Oct. 19, 2008, 9am—4pm, will be held at the Planting Fields. The Photorama is for members of the camera clubs. Morning set-ups: models, table top displays, parrots: Parrot Fanciers Club, reptiles from L.I. Herpetological Soc., costumed models by the Society for Creative Anachronisms. The afternoon will include 2 presentations: Elements 6 by Ron Caldwell, and "For Now" by Doug Going, who along with Conny Brunner, carried everything in backpacks to travel from Africa to South and Southeast Asia on an adventure to last 6 months. 15 months later they returned home from having experienced people, culture, cuisine, art & history of 10 countries. Starbucks will provide our morning coffee/tea. Bring your lunch, refrig available. The Photorama is free; parking will be attendees' responsibility.

PFLI COMPETITIONS: will begin on Fri., Oct. 17, 2008. Based on the reduced number of "B" slide workers at PFLI, we'll have 1 class for slides that will combine "A" and "B" workers at PFLI. Judges for competitions will be on PFLI Website.

PHOTO CLASSES: With the very successful photo classes last season, we're scheduling monthly classes for this next season for camera club members and the community. "It's All About Photography" classes will be held on Friday evenings, 7:00pm-9:30pm. Ron Caldwell is Chair, Education Committee.

NOTE: The Plainview-Old Bethpage Library is no longer available for classes. Therefore, our photo classes will be held at the Old Bethpage Restoration Village, Bethpage, NY.

*Fri. Nov. 7, 2008: Introduction to Photography—panel
Jan. 16, 2009: Getting Confident With Camera, Technical Aspects of Camera*

Feb. 20: Exposure & Appropriate Light, Histogram, White Balance, RAW vs JPEG

Full listing of classes: posted on PFLI Website

PFLI WEBSITE: www.pflionline.com

PFLI DELEGATE: Ron Caldwell

Photographic Society of America (PSA) by Dorothy Gist .. The 2009 conference will be September 20-26 at Yellowstone National Park. Meetings will be reduced to enable daily trips ..some pre and post conference trips

PHOTOGRAPHY HAPPENINGS

The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.

Tours by Russ Burden

Nov. 2-8: Zion Natl. Park, Bryce Canyon, Fall Color
Dec. 6-12: Bosque Del Apache/White Sands Monument
2009

April 18-24: Monument Valley, Slot Canyons
May 9-15: Arches & Canyonlands Natl. Parks, includes 5 days of Photoshop instructions
May 23-June 1: Oregon Coast
June 6-12: Tetons & Yellowstone National Parks in Spring
Sept. 23-Oct. 2: Tetons & Yellowstone National Parks in Fall
Oct. 20-25: Hunts Mesa: aerial perspective of Monument Valley; includes 2 days at Capital Reef Natl. Park for fall color
For info. on group rates & full trip details: 303.791.9997; e-mail: rburden@ecentral.com— www.russburdenphotography.com

ROSALIE DIMON GALLERY at Jamesport Manor Inn, "East End Arts Council Presents" works by Stu McCallum (black and white photos dealing with the essence of nature). Through Nov. 4. 370 Manor Lane, Jamesport, 631.722.0500

GUGGENHEIM MUSEUM, Catherine Opie, since early 1990's she has produced a complex body of photographic work. 1071 5th

Ave. (89 St.), 212.423.3500. Sept. 26—January 5.

ING NYC MARATHON, Sunday, November 2, 2008

PDN PHOTO PLUS INTERNATIONAL: Oct. 23-25, 2008, Javits Center, NYC, The most important event in photography. It continues to be on the cutting edge of what's happening in photography and imaging. Huge expo floor, hundreds of exhibitors, thousands of new products, over 100 seminars. For questions: 508.743.8505; Register on-line: www.photoplusexpo.com

OUTDOOR & NATURE PHOTOGRAPHY by John Dykstra & Ed Post: Sat., Mar. 7, 2009, 9am-5pm, Hope College, Holland, Michigan. Learn basic & advanced techniques for nature, landscape and outdoor photography.

April 28-May 1, 2009, Turkey Run State Park, Indiana, designed to teach basic and advanced skills of nature, landscape and pictorial photography. For fees/information: 616.669.1766; www.johndykstraphotography.com; www.edpostphotography.com

AMHERST, July2009

PHOTOGRAPHY RESOURCES

Great Photos by Russ Burden: www.takegreatpictures.com

Hi-Tech Photo: 36 Middle Neck Rd., Great Neck, NY, 516.466.5885, or 1002 Old Country Rd., Plainview, NY 11803, 516.681.0262; www.Hi-TechPhoto.com; custom framing/mounting, slide processing, b/w film processing, digital printing.

Hunt's Photo & Digital: Gary Farber, www.huntsphotoandvideo.com

East Coast Camera, 180 W. Merrick Rd., Valley Stream, NY 11580; 516.825.0492. Closed Saturday.

Neptune Camera, 837 Franklin Ave., Garden City, NY; 516.741.4484

COSTCO—Photo Center— for prints.

Photograph America Newsletter: Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1.415.898.3736

PHOTOGRAPHY LINKS

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>
www.photoplugins.com

Russ Burden: www.russburdenphotography.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshopuser.com

B&H: www.bhphoto.com

International Center for Photography: www.icp.org

For additional links, check the Flushing Camera Club's Website.

GUIDELINES for a GOOD IMAGE by the late Felix Occhiuto.

Impact	Composition	Technique
Originality	Print Quality	
Complimentary	Mounting	