

Volume 10, Issue 4

December 2007

The Info Sheet
FLUSHING CAMERA CLUB
... in our 37th year

FCC Executive Committee Officers:

President: Helen Repstad,
718.845.4477

Vice President: Stan Strauss,
718.423.2825

Treasurer: Joe Crupi,
718.343.0280

Secretary: Joan Egan,
718.441.6210

Committee Chairpersons:

Administration: Mary Thompson,
718.353.0878

Competition: Ann Strauss,
718.423.2825

Education/Programs: Stan
Goldstein, 718.762.3113

Field Trips: Ron Caldwell, APFLI,
718.592.7156

Membership: Barbara Shea,
718.352.4077

Publicity: Selma Mirsky, 718.
575.0809

Additional Members:

Marty Fleischer: 718.591.8246

Dennis Golin: FPFLI, 718.479.0643

Mary O'Connor: 718.939.4963

PFLI Delegate: Helen Repstad

The Info Sheet: Dorothy Gist, Ron
Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, 45 Ave & Parsons
Blvd., Flushing. Park on street or
in lot across the street from
Hospital. Parking ticket MUST
be validated by the Camera
Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for
students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)
Member: Photographic Society of America (PSA)

Seasons Greetings



Happy Hanukah, Merry Christmas, Happy Kwanzaa

To you and everyone you hold dear.

Helen Repstad

DECEMBER

5: Competition #4: Judge: Harvey Levine, Great Neck Camera Club

**19: Program: "Tell Us How" by Stan Goldstein
Holiday Party**

JANUARY, 2008

2: Competition #5: Judge: Robert Ulberg, Great Neck Camera Club

16: Program: TBA

30: Program: TBA

FEBRUARY

6: Competition #6: TBA

20: Program: TBA



Happy Birthday To You!



3: Tom Mrwik

23: Selma Mirsky

27: Robert Green

30: Joe Mancher

MEMBERS' NEWS:

Yellowstone National Park and Tetons Trip:

Joe Crupi recently traveled to Yellowstone and Tetons National Parks with Tom Mrwik on a trip led by Russ Burden. In trying to save space in November Newsletter, I inadvertently omitted a sentence from Joe's message. Following is Joe's full statement ... it was a great trip and we'll look to see the winning images. Dorothy Gist

Joe Crupi: After meeting with Russ and 3 other photographers, we awoke very early on our 1st morning in the Tetons. We were filled with excitement and expectations, but by dawn it was raining. So we went to explore a gallery in town. Always the optimist, I continually looked to the sky until I observed a small patch of blue. That was all we needed to spur us on our way into the Park. For the next 10 days it seemed like non-stop shooting. If it wasn't animals, it was the gorgeous aspen and cottonwood trees. We were at a river early one morning watching as a herd of bison came over the top of the ridge and crossed the water in front of us and headed up the opposite hill. With Russ' expert guidance in the Tetons and Yellowstone, we eventually observed all animals, but the elusive wolf! This includes: coyote, sheep, elk, bison, eagles, great gray owl, moose, trumpeter swan and grizzly. It would take a book to describe this really super adventure! Also great was sharing the trip with the Colorado photographers: Carolyn, Georgia and Fred, who we now call friends. Wish we didn't have to leave the wonderful West!

Hilton Chan: former member living in Guyana ... sends his best greetings to FCC. He continues to think about us ... hopefully, he'll return shortly.

Photoshop Classes: I'm in communication with Queens College re hands-on Photoshop Classes: Beginner and Intermediate to begin in '08. Let me know if you're interested in attending if the classes become available. We must have 7 persons to begin either class. *Dorothy Gist*

TELL US HOW: Wed., December 19 by Stan Goldstein

Tell Us How, is a new feature at the Flushing Camera Club (FCC). It's no secret that FCC members take and present some of the best photographs in the world. Now we want to share the secrets of how they are made. To that end, we are inviting the "Image of the Month" winners to explain how their images were made. From time to time, on program nights, the prior "Image of the Month" pictures will be presented by their makers and they will have an opportunity to tell us how they did it.

It will be appropriate to show additional images taken at the same time. Perhaps a wide view picture will give a better idea of why a particular part of the area was picked. If you cleared away

brush or litter, before and after images will tell us a lot. If you composited more than one image we'd like to see the individual, original, images. If you did a lot of burning and dodging we'd like to see a "straight" version.

Technical data: type of camera & lens, settings, type of film & processing, filters, time of day, and type of lighting are certainly of interest. Of course, we want to know where, when and why the picture was taken.

We also want to hear additional information about your image. Tell us a bit about the subject. If it's an old building, say how old it is. If it's a bridge, perhaps how long and how old it is. If it's grave, tell us who is buried there. Let us know if it was posed or candid. Let us know if it was a solitary exposure, or if it was picked from a couple of hundred exposures. Explain if you planned this shot well in advance, or if you just got lucky. *But mostly, just tell us what you did to get the shot.*

If you have several IOTM's taken at the same time they should be grouped together in a single presentation. Generally presentations should be 3 to 5 minutes long. Visual aides are very appropriate. Be prepared for a few Q & A's. All IOTM's awarded within the past few years are eligible.

Tell Us How will be: Wednesday, Dec. 19th

Please call Stan Goldstein at: 718.762.3113 or e-mail at Stan@GoldsteinUSA.com to share how much time you will need.

PHOTOGRAPHIC FEDERATION OF LONG ISLAND (PFLI)

The PFLI consists of 22 camera clubs from Brooklyn to Suffolk.

Check PFLI Website for schedule of all events.

COMPETITION: Fri., Dec. 14, 7:30pm, Plainview-Old Bethpage Library, 999 Old Country Road, Plainview. Based on the time required for Competitions, images must be received and processed by 7:15pm in order for the Competition to begin promptly at 7:30pm.

PHOTO CLASSES: Next class: Sun., January 13: 1:00-4:00pm. These classes have been designed for camera club members and for the community ... we certainly hope you'll take advantage of them. The PFLI website has dates and subjects for all classes.

SPRING SPECTACULAR: Sunday, April 6, 2008, sponsored by Canon, with Arthur Morris: 9:00am—4:00 pm, Commack High School, Commack, NY. Tickets: \$30.00

PHOTO CONTEST: The PFLI has been asked to join with the Planting Fields Foundation (PFF) to reinstate the Foundation's photography contest. Details are being worked out between PFLI and PFF for a jointly sponsored photo contest in 2008 of images taken at the Planting Fields. Watch for more details.

PFLI WEBSITE: www.pflionline.org .. includes the Newsletter, competition & scores, photo classes, special events, news from camera clubs, and other related information.

PFLI DELEGATE: Helen Repstad

Kodak 4600 Projector, zoom lens, 80 capacity tray. Norman Eng has these available for sale "at a very reasonable price." Contact Norman: 646.201.6388, Noreng@aol.com



Judge; Dick Hunt

Position	Name	Points	Entries	P/M	Position	Name	Points	Entries	P/M
Slides - Class B					Color Prints - Class B				
1	Lucy Pearce	3	4	1	1	Susan Zigman	15	6	2
Slides - Class A					* Susan Zigman - "Tango"				
1	Susan Zigman	11	6	2	2	Uris McKay	13	6	
2	Tom Mrwik	11	6		3	Lucy Pearce	13	6	1
3	Bell Smith	10	6	1	4	Barbara Merritt	11	6	
4	Roy Woelfel	10	4		5	Tom Mrwik	10	4	
5	Ann Grodman	7	6		6	Judy Diaz	6	6	
* Susan Zigman - "Cultural Overload"					* Susan Zigman - "Tango"				
Slides - Class S					Color Prints - Class A				
1	Robert Green	13	6	2	1	Ann Strauss	16	6	1
2	Joseph Crupi	11	6		2	Suzanne Abruzzo	13	6	
3	Dennis Golin	9	4	1	3	Joan Egan	13	6	1
4	Martin Fleischer	9	6		4	Sy Roth	11	4	1
* Robert Green - "Monk"					* Ann Strauss - "Seated"				
B&W Prints - Class B					Color Prints - Class S				
1	Susan Zigman	15	6	2	1	Stan Goldstein	16	6	2
2	Lucy Pearce	13	6	1	2	Robert Green	14	6	1
3	Uris McKay	13	6		3	Helen Repstad	12	6	
4	Barbara Merritt	11	6		4	Barbara Shea	10	4	
5	Tom Mrwik	10	4		5	Ann Grodman	9	6	
6	Judy Diaz	6	6		* Stan Goldstein - "Waterfall"				
7	Nick Fichera	5	2		Digital - Class B				
8	Joe Caruso	2	2		1	Martin Neff	9	6	1
8	William Bennett	2	2		2	Joe Caruso	5	4	
* Joe Caruso - "Sea Shell"					3	Victor Fichera	4	2	1
B&W Prints - Class A					4	Lucy Pearce	2	2	
1	Ann Strauss	16	6	1	5	Wayne Jefferson	0	2	
2	Suzanne Abruzzo	13	6		* Victor Fichera - "Circles, Silhouettes and Sunset"				
3	Joan Egan	13	6	1	Digital - Class A				
4	Sy Roth	11	4	1	1	Michael Sender	17	6	
5	Stan Strauss	11	6		2	Tom Mrwik	16	6	1
6	Martin Neff	11	6		3	Helen Repstad	14	6	
7	Sylvia Hodge	9	6		4	Stan Strauss	12	6	1
* Ann Strauss - "View of the Bridge"					5	Ann Strauss	11	6	
B&W Prints - Class S					6	Joe Crupi	9	6	1
1	Stan Goldstein	16	6	2	6	Mary Thompson	9	6	1
2	Robert Green	14	6	1	8	Susan Zigman	7	6	
3	Helen Repstad	12	6		* Tom Mrwik - "Aspen Aglow"				
4	Barbara Shea	10	4		Digital - Class S				
5	Ann Grodman	9	6		1	Joan Egan	13	6	2
* Robert Green - "Fisherman"					2	Robert Green	13	6	
* Image of the Month					3	Ann Grodman	9	6	1
					* Ann Grodman - "Sandy"				



PHOTOGRAPHY HAPPENINGS

The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.

Tours by Russ Burden

Apr. 19-25: Monument Valley/Slot Canyons

May 10-16: Arches & Canyonlands National Parks

May 24-June 2: Oregon Coast (10 days)

June 6-12: Tetons, Yellowstone Natl. Parks

Sept. 24-Oct. 3: Tetons & Yellowstone National Parks (10 days)

For info. on group rates & full trip details: 303.791.9997; e-mail: rburden@ecentral.com— www.russburdenphotography.com

Park West Camera Club:

A.Exhibit: Dec. 4-29: Soho Photo Gallery, 15 White Street, NYC. For Gallery hours, contact: 212.226.8571.
www.parkwestcameraclub.org

B.Amadou Diallo, Mon., Dec. 10: , 7:00 pm, Photographer and Author: "Mastering Digital Black & White Photography" ... Soho Photo Gallery, address/phone number above.

C: Alaska trip: March 9-16, 2008, to view northern lights, the aurora borealis, and much more. For details:Chuck Pine: bohpine@aol.com

Rockefeller Center Christmas Tree: 60 year old, 84 foot Norway Spruce.

Bronx Zoo: Holiday Lights, til January 6, 2008. During this time animals stay up late, entertainers perform nightly, and the Zoo is aglow. For hours, rates:www.bronxzoo.com, 718-367-1010.

Dyker Heights Christmas Lights: famous Christmas decorations on homes, south Brooklyn adjacent to Bay Ridge, near Verrazano Bridge.

Butterfly Conservatory: 500+ Tropical Butterflies Alive in Winter, Museum of Natl. History, till May '08. Central Park West at 79 St., NYC, 212.769.5100. www.amnh.org

Hicks' Nursery: Flower Garden Show, Feb 29-Mar.9, 2008. Display gardens will be in full bloom .. many opportunities for photographers. Wwww.hicksnurseries.com

Digital Photoshop Academy By Panasonic Lumix: Monthly classes at each skill level available in every market in 20 cities across USA. Bring any brand of camera. To learn more or enroll, visit: Digital PhotoAcademy.com or call: 1.877.382.2230

Canon: Digital Learning Center @ photoworkshop.com
Digital Photo Professional Tutorials, EOS Digital Rebel XT Tutorials, EOS 5D and EOS 20D features, Interactive Lessons and Tips from the Pros, EOS Digital Rebel Photo Contest, Explorers of Light Gallery, Canon Sponsored Workshops and Events Page, Completely Free Access, and much more.
Wwww.photoworkshop.com/canon

First Light Photography: June 21-28, 2008 Yosemite National Park. For details: Bill Rudock: www.firstlightphotography.com.

Workshops @ Adorama: a wide range of hands-on picture-taking sessions for snap shooters and enthusiasts, business and technical advice for professional & aspiring photographers, and inspiring presentations by some of the biggest names in photo world. Classes at: Adorama Building, 42 West 18 St., (bet. 5th & 6th Avenues), NYC unless otherwise noted. Details and fees, contact: Carl Nilson: carlin@adorama.com or phone: 212.741.0401, ext. 2216. www.adorama.com

Metropolitan Museum: "Impressed by Light: British Photographs from Paper Negatives, 1840-1860." Approx. 120 works by 40 artists, thru Dec. 30. 5th Ave. & 82 St., NYC: Details: 212.535.7710

Museum of Modern Art: "New Photography 2007..." thru Jan. 1. 212.708.9400. 11W, 53 St, NYC, 212.708.9400.

PHOTOGRAPHY RESOURCES

Great Photos by Russ Burden: www.takegreatpictures.com

Instant Memories: 188-08 Northern Blvd. (at Utopia), Flushing, Mon-Fri. 9am-7pm; Sat. 10am-6pm, for photo supplies, printing and so much more.

Hi-Tech Photo: 36 Middle Neck Rd., Great Neck, NY, 516.466.5885, or 1002 Old Country Rd., Plainview, NY 11803, 516.681.0262; www.Hi-TechPhoto.com; custom framing/mounting, slide processing, b/w film processing, digital printing

East Coast Camera, 180 W. Merrick Rd., Valley Stream, NY 11580; 516.825.0492. Closed Saturday.

Neptune Camera, 837 Franklin Ave., Garden City, NY; 516.741.4484

COSTCO—Photo Center— for prints.

Photograph America Newsletter: Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1.415.898.3736

PHOTOGRAPHY LINKS

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.org

PSA, Cosmo: www.Cosmo-psa.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>
www.photoplugins.com

Russ Burden: www.russburdenphotography.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshopuser.com

B&H: www.bhphoto.com

International Center for Photography: www.icp.org

For additional links, check the Flushing Camera Club's Website.

IMAGE GUIDELINES by the late Felix Occhiuto

A good image should have:

Impact

Composition

Technique

Originality

Print Quality

Complimentary Mounting