

Volume 10, Issue 3

November 2007

The Info Sheet

FLUSHING CAMERA CLUB

... in our 37th year

FCC Executive Committee Officers:

President: Helen Repstad,
718.845.4477

Vice President: Stan Strauss,
718.423.2825

Treasurer: Joe Crupi,
718.343.0280

Secretary: Joan Egan,
718.441.6210

Committee Chairpersons:

Administration: Mary Thompson,
718.353.0878

Competition: Ann Strauss,
718.423.2825

Education/Programs: Stan
Goldstein, 718.762.3113

Field Trips: Ron Caldwell, APFLI,
718.592.7156

Membership: Barbara Shea,
718.352.4077

Publicity: Selma Mirsky, 718.
575.0809

Additional Members:

Marty Fleischer: 718.591.8246
Dennis Golin: FPFLI, 718.479.0643
Mary O'Connor: 718.939.4963

PFLI Delegate: Helen Repstad

The Info Sheet: Dorothy Gist, Ron
Caldwell

www.flushingcameraclub.org
Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, 45 Ave & Parsons
Blvd., Flushing. Park on street or
in lot across the street from
Hospital. Parking ticket MUST
be validated by the Camera
Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for
students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)
Member: Photographic Society of America (PSA)

Hi Everyone,

I think this is a good time to figure out why we use cameras. The obvious answer is to take pictures but the question is why. Is it to make a pretty picture - are we frustrated artists? Is it to help us remember an important date, place or person? Is it to record the world for posterity or is it to tell a story?

Last month I gave you PSA's definition of "PJ".

We asked the person who will be judging the May restricted competition to give us his definition and what he will be looking for. Here is his answer.

The usual definition of "PJ" is "a photographic presentation of a news story or where most of the story is rendered in pictures". So I will expect that each image you submit will allow me to easily read the story. Now a static image of a bird or animal will not make it. Neither will a landscape or any of its derivatives.

However, if the bird is doing something (e.g. - a crow stealing a bright object, a horse escaping by jumping a fence or winning a race, well that tells a story and I can relate to the image). People in an activity (for example, a father throwing a football to his child, a mother dancing with her daughter, a fireman fighting a fire or practicing ladder drills, adults and/or children involved in an activity where almost everyone will easily be able to "read the story"). ---These are examples of "PJ" and this is what I as a judge will look for in your presentations.

Once again I ask for members to become active in the Flushing Camera Club this year. It will make the club stronger and more interesting for you.

Happy Thanksgiving to all.

- Helen Repstad

NOVEMBER

7: **Competition #3: Judge: Dick Hunt, Wantagh Camera Club**

21: **Program: TBA**

DECEMBER

5: **Competition #4: Judge: Harvey Levine, Great Neck Camera Club**

19: **Program: TBA**

JANUARY, 2008

2: **Competition #5: Judge:**

16: **Program: TBA**

30: **Program: TBA**



Happy Birthday To You!



1: Al Robbins 17: Carl Leichman
 4: Elaine Bongiovi 26: Richard Baum
 10: Christopher Shand

MEMBERS' NEWS:

Program, Education News by Chair, Stan Goldstein:

Shows: All members of the FCC interested in presenting your work to the FCC, contact Stan Goldstein @ 718.762.3113.

Workshops: Stan Goldstein is running a series of fine art figure workshops in NYC. Some FCC members have gone to his workshops and many "nines" have been taken there. For more information: www.FineArtFigure.com

Southwest Trip: Stan Goldstein is contemplating a trip to the Southwest during Dec. or Jan. Anyone interested in an FCC trip, contact Stan: 718.762.3113; Stan@GoldsteinUSA.com

Yellowstone National Park and Tetons Trip:

Joe Crupi: After meeting with Russ and 3 other photographers, we awoke very early on our 1st morning in the Tetons. We were filled with excitement and expectations, but by dawn it was raining. So we went to explore a gallery in a small patch of blue. That was all we needed to spur us on our way into the Park. For the next 10 days it seemed like non-stop shooting. If it wasn't animals, it was the gorgeous aspen and cottonwood trees. We were at a river early one morning watching as a herd of bison came over the top of the ridge and crossed the water in front of us and headed up the opposite hill. With Russ' expert guidance in the Tetons and Yellowstone, we eventually observed all animals, but the elusive wolf! This includes: coyote, sheep, elk, bison, eagles, great gray owl, moose, trumpeter swan and grizzly. It would take a book to describe this really super adventure! Also great was sharing the trip with the Colorado photographers: Carolin, Georgia and Fred, who we now call friends. Wish we didn't have to leave the wonderful West!

Tom Mrwik: At my age I never thought I would ever experience anything such as the wonders of Yellowstone National Park and the Tetons. They are not to be believed by word alone! You must see them for yourself to believe the vast and beautiful wonders of both: landscape and wildlife. We say every animal with the exception of the wolf! I must give credit to those who shared the trip with me and to Russ Burden who put the trip together. But, after all is said and done, I believe it was an **over-the-top trip** because of Joe and me! We will return!!

FCC Field Trip: Sat., November 10, 2007, details are being worked out—based on weather and condition of leaves—for trip to Oakland Lake Park, Bayside. Also included will be a visit to a Dwarf - Girrafe League Football game at Flushing Park.

Winning Images: **Michael Sender** is a winner in A Salute to Queens Park Photography Contest. The winning images will be exhibited in the Queens Art Museum later this year and in the Arsenal in Central Park at a later date. There will also be a book published.

Helen Repstad's image received 4th place in the North shore Hospital Photo Contest. This photo, along with the other winners, will be displayed outside the main elevator bank at the Hospital for a year and then placed elsewhere in the Hospital.

C O N G R A T U L A T I O N S to Michael and Helen!

PHOTOGRAPHIC FEDERATION OF LONG ISLAND (PFLI)

The PFLI consists of 23 camera clubs from Brooklyn to Suffolk. FCC participates in PFLI Competitions which are usually held on the 2nd Friday of each month: check PFLI Website for schedule

COMPETITIONS: Plainview-Old Bethpage Library, 999 Old Country Road, Plainview.

2nd ANNUAL PHOTORAMA: Oct. 14, '07: Thanks to all who volunteered and assist in other ways. It was a big success. Committee has met to discuss plans for '08.

SPRING SPECTACULAR: Sunday, April 6, 2008, with Arthur Morris for the day: 9:00am—4:00 pm, at the Commack High School, Commack, NY. Tickets: \$30.00

PFLI DELEGATE: Helen Repstad

PFLI WEBSITE: www.pflionline.org .. includes the Newsletter, competition & scores, photo classes, special events, news from camera clubs, and other related information.

PFLI, Photo Classes: Monthly classes will begin on Sun., Nov. 18, 1:00—4:00 pm, Auditorium, Plainview-Old Bethpage Library, Plainview. The sessions will be: **Using Your New Digital Camera and Understanding the Digital Language and Learn Basics of Composing a Photograph.** These classes have been designed for camera club members and for the community ... we certainly hope you'll take advantage of them. The PFLI website has dates and subjects for all classes.

Kodak 4600 Projector, zoom lens, 80 capacity tray. Norman Eng has these available for sale "at a very reasonable price." Contact Norman: 646.201.6388, Noreng@aol.com

Photoshop Private Tutoring, by Adolfo Briceno

Photography was always a two step process. The first part was taking photographs and second part was to develop the negatives in the darkroom. Well, things have not changed that much, instead of film we now have what we call digital negatives and the wet darkroom have now been replaced by the digital darkroom. Developing our skills in Photoshop has been key component to enhance our final photograph, whether it's a print or digital image.

If you have been seriously considering learning Photoshop, I am offering a Photoshop package of 25 hours on basic and intermediate Photoshop. This program is tailored to pick-up from whatever you already know, and will be a perfect opportunity to acquire a good foundation in Photoshop for years to come.

To maximize the learning process I will work with 1 or 2 individuals at a time giving exclusive attention. Private tutoring might not be for everybody, but it is certainly a good alternative to tackle the challenge that Photoshop poses. For information, contact Adolfo at: 516.385.1518; abriceno@optonline.net



Membership:



FCC Competition #2
 October 3, 2007
 Judge: William Grabowski

Position	Name	Points	Entries	P/M	Position	Name	Points	Entries	P/M
Slides - Class B					Color Prints - Class A				
1	Lucy Pearce	3	2	1	1	Joan Egan	10	4	1
	* <i>"Lucy Pearce - Purple Cabbage"</i>				2	Suzanne Abruzzo	10	4	
Slides - Class A					2	Ann Strauss	10	4	
1	Roy Woelfel	10	4		4	Martin Neff	8	4	
2	Bell Smith	9	4	1	5	Stan Strauss	7	4	
3	Tom Mrwik	9	4		6	Sy Roth	6	2	1
5	Susan Zigman	4	2	1	7	Sylvia Hodge	6	4	
6	Ann Grodman	4	4		* <i>"Joan Egan - Boat in Early AM Fog"</i>				
* <i>"Bell Smith - House on Tundra"</i>					Color Prints - Class S				
Slides - Class S					1	Robert Green	11	4	1
1	Robert Green	9	4	1	1	Stan Goldstein	11	4	1
1	Dennis Golin	9	4	1	3	Helen Repstad	10	4	
3	Joseph Crupi	8	4		4	Ann Grodman	6	4	
4	Martin Fleischer	6	4		5	Barbara Shea	5	2	
* <i>"Robert Green - Indian"</i>					* <i>"Stan Goldstein - Oh Waterfall"</i>				
B&W Prints - Class B					Digital - Class B				
1	Joe Caruso	3	2	1	1	Martin Neff	8	4	1
2	Judy Perez	1	1		2	Mary Thompson	4	2	1
* <i>"Joe Caruso - Eleanor & Franklin"</i>					3	Joe Caruso	3	2	
B&W Prints - Class A					4	Lucy Pearce	2	2	
1	Helen Repstad	11	4	1	* <i>"Mary Thompson - 3 Pink Tulips"</i>				
2	Stan Strauss	9	4		Digital - Class A				
3	Martin Neff	8	4		1	Michael Sender	12	4	
4	Ann Strauss	7	4		2	Tom Mrwik	11	4	
* <i>"Stan Strauss - Flower in B&W"</i>					3	Stan Strauss	9	4	1
B&W Prints - Class S					4	Ann Strauss	9	4	
1	Stan Goldstein	11	4	2	4	Helen Repstad	9	4	
2	Robert Green	11	4		6	Joe Crupi	7	4	1
3	Ann Grodman	5	3		7	Susan Zigman	5	4	
* <i>"Stan Goldstein - Turnin' on the Heat"</i>					8	Mary Thompson	3	2	
Color Prints - Class B					* <i>"Joe Crupi - Flocking to Lone Cypress"</i>				
1	Lucy Pearce	11	4		Digital - Class S				
2	Uris McKay	9	4		1	Robert Green	9	4	
2	Barbara Merritt	9	4		2	Joan Egan	8	4	2
4	Tom Mrwik	7	3		3	Ann Grodman	5	4	
5	Susan Zigman	5	2	1	* <i>"Joan Egan - Stranded Boat"</i>				
6	Nick Fichera	5	2		* <i>Image of the month</i>				
7	Judy Diaz	2	2						
7	William Bennett	2	2						
* <i>"Lucy Pearce - Tropical Hibiscus"</i>									

For results of the October PFLI competition, please visit the PFLI website, www.pflionline.org and click on competition results.



Photos by Tom Mrwik

PHOTOGRAPHY HAPPENINGS

The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.

Tours by Russ Burden

Dec.1-7: Bosque Del Apache, White Sands Natl. Monument

Apr. 19-25: Monument Valley/Slot Canyons

May 10-16: Arches & Canyonlands National Parks

May 24-June 2: Oregon Coast (10 days)

June 6-12: Tetons, Yellowstone Natl. Parks

For info. on group rates & full trip details: 303.791.9997; e-mail: rburden@ecentral.com— www.russburdenphotography.com

ParkWest Camera Club: trip to Alaska, March 9-16, 2008, to view northern lights, the aurora borealis, and much more. For details: Chuck Pine: bohpine@aol.com

Butterfly Conservatory: Tropical Butterflies Alive in Winter, Museum of Natl. History, till May '08. Central Park West at 79 St.

Hicks' Nursery: Flower Garden Show, Feb 29-Mar.9, 2008.

NY Bronx Zoological Photographic Soc. Nov. 17: George Schaub, Master Photographer, digital print-maker, instructor, author, Editor-in-Chief: Shutterbug will give presentation: "Successful Imaging." Meeting: Fordham Prep. School, Fordham Univ. Campus, Bronx, NY. www.nybzps.org

PDN on the Road, Dec. 3-4, 2007, NYC. A seminar series in association with Santa Fe Workshops. Costs: 1 day: \$125.00; 2 days: \$235.00. Location: 101 Riverviews, 101 Sixth Avenue, NYC, 212.431.2262. Complete seminar details: www.pdnontheroad.com

Digital Photoshop Academy By Panasonic Lumix: Monthly classes at each skill level available in every market in 20 cities across USA. Bring any brand of camera. To learn more or enroll, visit: Digital PhotoAcademy.com or call: 1.877.382.2230

Canon: Digital Learning Center @ photoworkshop.com Digital Photo Professional Tutorials, EOS Digital Rebel XT Tutorials, EOS 5D and EOS 20D features, Interactive Lessons and Tips from the Pros, EOS Digital Rebel Photo Contest, Explorers of Light Gallery, Canon Sponsored Workshops and Events Page, Completely Free Access, and much more. Www.photoworkshop.com/canon

Flower Show and Cultural Exhibition: Till Nov. 18, 2007. "The Art of the Japanese Chrysanthemum" .. Japan's most revered flower comes to life in spectacular displays never before seen in USA.. NY Botanical Garden. Tickets/information: 718.817.8587; www.nybg.org

First Light Photography: June 21-28, 2008 Yosemite National Park. For details: Bill Rudock: www.firstlightphotography.com.

Tuesday Evening Hour, Inc. Slide-Lectures, 49 Fulton St., NYC (block south: South Street Seaport), begins 6:30pm, donation: \$2.00: 212.385.3650; www.tuesdayeveninghour.com

Nov. 6: Circumnavigation of World by Sail, Robert Ashton, Engineer, Traveler, Writer

Nov. 13: High Colorado: More 1,000' Peaks, Charles Dexter, Mountain Photographer, Hiker, Sierra Club

Museum of Modern Art: "New Photography 2007..." thru Jan. 1. 212.708.9400.

PHOTOGRAPHY RESOURCES

Great Photos by Russ Burden: www.takegreatpictures.com

Instant Memories: 188-08 Northern Blvd. (at Utopia), Flushing,

Mon-Fri. 9am-7pm; Sat. 10am-6pm, for photo supplies, printing and so much more.

Hi-Tech Photo: 36 Middle Neck Rd., Great Neck, NY, 516.466.5885, or 1002 Old Country Rd., Plainview, NY 11803, 516.681.0262; www.Hi-TechPhoto.com; custom framing/mounting, slide processing, b/w film processing, digital printing

East Coast Camera, 180 W. Merrick Rd., Valley Stream, NY 11580; 516.825.0492. Closed Saturday.

Neptune Camera, 837 Franklin Ave., Garden City, NY; 516.741.4484

COSTCO—Photo Center— for prints.

Photograph America Newsletter: Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1.415.898.3736

PHOTOGRAPHY LINKS

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pfionline.org

PSA, Cosmo: www.Cosmo-psa.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>
www.photoplugins.com

Russ Burden: www.russburdenphotography.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshopuser.com
B&H: www.bhphoto.com

International Center for Photography: www.icp.org

For additional links, check the Flushing Camera Club's Website.

IMAGE GUIDELINES by the late Felix Occhiuto
A good image should have:

Impact
Composition
Technique
Originality
Print Quality
Complimentary Mounting



Photo by Tom Mrwik