

Volume 9, Issue 10

June 2007

The Info Sheet

FLUSHING CAMERA CLUB

... in our 36th year

FCC Executive Committee Officers:

President: Ron Caldwell, APFLI 718-592-7156

Vice President: Helen Repstad, 718-845-4477

Treasurer: Joe Crupi, 718-343-0280

Secretary: Susan Zigman, 718-969-7574

Committee Chairpersons:

Administration: Tom Mrwik, 718-343-8387

Competition: Bob Uss, 718-468-8238

Education: Stan Strauss, 718-423-2825

Field Trips: Joan Egan, 718-441-6210

Membership: Dorothy Gist, APFLI 516-328-3776

Programs: Mary Thompson, 718-353-0878

Publicity: Selma Mirsky, 718-575-0809

Additional Members:

Marty Fleischer: 718-591-8246

Dennis Golin: FPFLI, 718-479-0643

Mary O'Connor: 718-939-4963

PFLI Delegate: Ron Caldwell,

Alternate: Mary Thompson

The Info Sheet: Dorothy Gist, Ron Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

President's Message

Here we are at the end of another great season of the Flushing Camera Club. As a club we have made some significant strides this past season, especially in our digital competition. Many of us have advanced in classes. I was told that this is the largest group ever moving up

During this season we entered into digital competition using member's equipment and soon we'll be asked to approve the purchase of the club's own equipment

FCC has also done well at PFLI thanks to your selection team: Helen Repstad, Joe Crupi and Ron Caldwell. The top 5 average scores in each PFLI category receive all-star awards. FCC all-stars to receive awards are Joe Crupi, Tom Mrwik, Selma Mirsky and Ron Caldwell in slides B. Marty Neff will receive an all-star award in B&W prints B. Digital class B sees Michael Sender, Helen Repstad and Ron Caldwell earning all-star awards. Marty Neff is moving up at PFLI to A B&W prints. Joe Crupi and Tom Mrwik are moving up at PFLI to A slides.

We were pleased to have our Denver member, Russ Burden, to present for us in May. Several members have joined him on his photo tours... for others, Russ's time with us enabled us to put a name with a face.



For me this is a bittersweet time as write my last message as president. After serving two years and making some contributions to the FCC, I welcome Helen to the presidency and look forward to passing the gavel at the dinner. Congratulations to all the newly elected officers. I thank each and everyone for making my time in office enjoyable and productive. Now it's back to concentrating on my photography.

... Ron Caldwell

JUNE

6: Competition—Best of the Best: Judges: Bob Golding Photography Club of Long Island; Andrew Kurchey, Lindenhurst Camera Club; Eli Rivera

20: FCC Dinner, 6:30pm, Palace Diner, 60-15 Main St., corner of LIE, Flushing, Vinnie Kempf, Ridgewood Camera Club, NJ

SUMMER CLASSES: 7:30pm. **JULY: 18, 25, AUGUST: 1, 8**

\$5.00 fee per class for non-members; applied to membership

~ Enjoy the Summer ... See You In September ~

SEPTEMBER

5: Welcome Back Program and Party

19: Competition



Happy Birthday To You!



June	July	August
1 Suzanne Abruzzo	2 Robert Mahlstedt	7 Stan Strauss
4 Maria Putorti	2 William Pritchett	9 Robert Campbell
11 John Binseel	4 Toby Spector	9 Verdell Lawton
17 Ron Caldwell	5 Marty Fleischer	18 Dennis Golin
19 Ettore Trauzzi	31 William Bennett	22 John Ruffins
20 Gary Fielding		23 Wayne Jefferson
23 Uris McKay		24 Dorothy Gist
30 Roy Woelfel		25 Helen Repstad
		26 Sylvia Hodge

NOMINATING COMMITTEE SLATE was presented by Tom Mrwik and we elected the following officers:

- President: Helen Repstad
- Vice President: Stan Strauss
- Treasurer: Joe Crupi
- Secretary: Joan Egan

CONGRATULATIONS to our in-coming Officers ... THANKS to the outgoing Officers for your leadership!

- President: Ron Caldwell
- Vice President: Helen Repstad
- Treasurer: Joe Crupi
- Secretary: Susan Zigman

FCC SUMMER PROGRAM: Basic Photo Editing

The summer program has been designed for FCC members and the community. The classes:

July 18: Introduction to Photoshop

July 25: Selections

August 1: Layers and Masking

August 8: Adjustment Layers

A \$5.00 fee per class will be charged for non-FCC members and the fee will be applied towards membership.

Share the class information with family and friends.

FLORIDA TRIP:

Several members joined the Southeast Queens Camera Club on their trip to Florida. There were 15 travelers: Joe Crupi, Joan Egan, Dorothy Gist, Stan Goldstein, Gerry and Aileen Harrison, Syosset Camera Club, Robert Herold (Joe's Tampa friend), Cookie Hodge, Brian McGowan (Joan Egan's nephew from Florida), Uris McKay, Tom Mrwik, Ira Sunshine, Syosset Camera Club, Pat Bowen and Betty Quintal from Florida. Our itinerary included: Avian Reconditioning Center (birds of prey), Merritt Island, Jacksonville Zoo, Alligator Farm, St. Augustine: architecture, lighthouse, fort; Viera Wetlands, Butterfly Encounter.

Article continues on page 5 with quotes from Florida travelers.

FCC ANNUAL DINNER, by Barbara Shea

You are cordially invited on Wednesday, June 20, 2007, to participate in our annual dinner. It is guaranteed to be an evening of Fun, Awards and Entertainment.

- Date:** Wednesday, June 20, 2007
- Location:** Palace Diner (address below)
- Program by:** Vinnie Kempf, Ridgewood Camera Club, NJ
- Time:** 6:30pm ~ Buffet will open at 7:00pm
- Cost:** \$25.00 per person. Payment is due prior to the dinner, this will help in setting up the room.

Mary O'Connor will collect for the dinner: cash or checks (made payable to Flushing Camera Club).

The Palace Diner
60-15 Main Street, Flushing, NY 11358
corner: L.I. Expressway
718-762-8800

FCC FIELD TRIP: ITHACA, NY, by Joan Egan

Fri., June 22 – Sun., June 24. Stan Strauss is working very hard to finalize the details. Ithaca is a great city with many natural sites: 3 Waterfalls, bird sanctuary, Botanical Gardens, the setting of Cornell. It's a beautiful area. Other possibilities in the region: Watkins Glen, Watkins Glen State Park, vineyards, a farm sanctuary, Corning and Hammondsport. Stay tuned for more details as they are developed but hold the dates – it will be fun.

Stan Goldstein, a FCC member and award winning photographer, is running an on-going series of the art figure workshops at his Manhattan studio. Stan limits his workshops to only four photographers per session and offers the participants the opportunity to work with some of the best figure models in the country. If you are interested, check his website: www.FineArtFigure.com, e-mail him at Stan@GoldsteinUSA.com, telephone: 718-762-3113, or speak to him at a meeting of the Flushing Camera Club.



Florida Trip Participants



Membership: 64

Membership Goal: 75 to include 3 under 35 years of age



May 2, 2007

Judge: Chuck Pine

Position Name	Points	Entries	P/M	Move to	Position Name	Points	Entries	P/M	Move to
B&W CLASS B					Slides - Class B				
1 Stan Strauss	36	18	3	A	1 John Ruffins	20	13	4	
2 John Ruffins	32	18	1	A	2 John Baratta	9	6	1	
3(tie) Michael Sender	31	18	2	A	3 Lucy Pearce	4	4	1	
3(tie) Martin Neff	31	18	2	A	4 John Baratta	2	4		
4 Ann Strauss	30	18	1	A	Slides - Class A				
5 John Baratta	8	6			1 Joe Crupi	40	18	3	H
6 Suzanne Abruzzo	4	2			2 Tom Mrwik	32	18	1	
<i>* "John Ruffins - Shadow Through Glass II"</i>					3 Ann Grodman	29	18	1	
B&W CLASS A					4 Roy Woelfel	26	16		
1 Ann Grodman	43	18	5	H	5 Bell Smith	19	12		
2 Stan Goldstein	39	18	4	H	6 Selma Mirsky	16	8		
3 Helen Repstad	32	18			7 Stan Goldstein	16	10	2	
4 Terrance Howard	12	8			8 Ron Caldwell	15	8		
<i>* "Stan Goldstein - Taneka - Back"</i>					9 Susan Zigman	15	12	1	
B&W CLASS H					10 Bob Uss	9	8	1	
1 Bob Green	42	18	9		11 Joe Murature	8	4		
<i>* "Bob Green - Bike Rack Shadows"</i>					<i>* "Susan Zigman - Shadows"</i>				
Color Prints - Class B					Slides - Class H				
1 Martin Neff	46	18	4	A	1 Dennis Golin	48	18	5	
2 Ann Strauss	41	18	2	A	2 Bob Green	42	18	2	
3 Suzanne Abruzzo	33	17	2	A	3 Martin Fleischer	37	18		
4 Stan Strauss	33	18	1	A	4 Russell Burden	30	12	2	
5 Sylvia Hodge	32	16		A	5 Ettore Trauzz1	4	2		
6 Uris McKay	23	18			<i>* "Dennis Golin - Death Valley Sand Ripples"</i>				
7 Nick Fichera	14	9			Digital - Class B				
8 Maria Putorti	8	6			1 Ann Strauss	23	10		A
9 Judy Diaz	7	10			2 Michael Sender	23	8	1	A
10 Elaine Bongiou	3	2			3 Helen Repstad	22	10	3	A
11 Lucy Pearce	3	3			4 Stan Strauss	22	10	1	A
12 Tom Mrwik	2	1			5 Martin Neff	12	9		
<i>* "Ann Strauss - Standing by the Lampost"</i>					6 Sylvia Hodge	9	5		
Color Prints - Class A					7 Uris McKay	7	4		
1 Ann Grodman	42	18	1	H	8 Marie Putorti	7	6		
2 Stan Goldstein	40	18	4	H	9 Nat Howard	5	2		
3 Helen Repstad	38	18	1	H	10 Richard Trapani	4	2		
4 Bob Uss	38	18		H	11 Victor Fichera	3	2		
5 Michael Sender	35	18	1		12 Mary Thompson	0	2		
6 Joan Egan	34	18	2		<i>* "Helen Repstad - Photographers"</i>				
7 Mary Thompson	30	18			Digital - Class A				
8 Terrance Howard	28	13			Ron Caldwell	22	10	1	H
9 John Baratta	8	6			Ann Grodman	22	10		H
10 Nat Howard	5	2			Joan Egan	21	10	2	H
<i>* "Ann Grodman - Beach Walkers' Shadows"</i>					Tom Mrwik	12	6		
Color Prints - Class H					Susan Zigman	9	6	2	
1 Bob Green	44	18	7		Roy Woelfel	4	4		
2 Barbara Shea	37	18			<i>* "Susan Zigman - Casting Shadows"</i>				
3 Ron Caldwell	15	8	1		Digital - Class H				
					1 Bob Green	26	8	4	

**PFLI Competition
May 11, 2007**

Title	Score	Name	Title
		Color Prints B	
Two Yellow Calas	23	Stan Goldstein	Ros
Orange Boat	22	Sylvia Hodge	Pla The Sa
My Shadow	22	Suzanne Abruzzo	A Weeds T
Cyclamen Unfolding	22	Ann Strauss	By The L
Rest	21	Helen Repstad	n Church
		Bob Uss	ster
Sunset Shadows	23	Barbara Shea	
Inside Shadows	23	Michael Sen	W tree
Walkers Shadows	22	Marty Neff	t From An
Tree Shadow	21	Joan Egg	Shadow
bird Shadow	21	Color P	
		Ron	en
Racetrack Rock	25	Ann	Walkers
Butterfly Effect	24	B	Bodge Sh
Balloon Firing	22		
Shadows	21		n The Bay
Shadow Of The Palms	2		
			ass Bg Sha
Blue Snow Jenne Farm			n Snow
Big Shot Clown			Spies
Famous Barn W/pond			f Summer
Seagull Joe			e
Getting Ready			
			Shadows
			To e
To Class AB&W			ck shadows
To Class A Slid			Bridge
To Class A Slid			shadow

OPEN THIS SEASON

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Stan Strauss

Points required to move up in class:
Class B to Class A - 27, Digital 15
Class A to Class H - 38, Digital 21
Digital requirements adjusted for shorter season.



FLORIDA TRIP...continued from page 2: A Few Quotes
Tom Mrwik: *I especially appreciated the Alligator Farm, Avian Reconditioning Center and the ability to photograph birds at the Viera Wetlands which is wasteland waters. I had a great time with fellow photographers.*

Gerry and Aileen Harrison: *"Best trip we ever stowed away on."*

Uris McKay: *Best way to learn photography is to actually take photos .. this trip provided that opportunity. I learned a lot as I photographed different subjects in different lighting. The photographers were willing to share information, both inside the group and outside.*

Hughe Williams: *Wonderful and exciting trip ... great opportunity to test new knowledge of digital photography. Avian Reconditioning Center was exciting opportunity to photograph birds in rehabilitated environment. Lots of varieties of butterflies and different species of moth ...just great. Viera Wetlands: great, especially dusk silhouettes. I would recommend such a trip for all Club members.*

Joan Egan: *I was greatly surprised at how much I enjoyed taking pictures of birds. Since I have almost no experience doing this, I thought it was too difficult. However, the group, as always, was very willing to share knowledge about the best ways to capture the mages. Now I can't wait to do it again — any bird I see is now subject to having its picture taken. The trip was great because the group was friendly, fun and always helpful. Join us for the next trip!*

Joe Crupi: *I have to say it was a great trip. We started out as club members, friends, acquaintances and strangers. By the end of the week we were all friends. Hope everyone enjoyed the camaraderie as I did.*

Ira Sunshine: *I want to thank you for the wonderful experience I had of going to the Farm. I believe this to have been a highlight in my photographic career and one that I shall always treasure. Not only was the Farm wonderful but the group that was there also contributed greatly to my enjoyment. Let's do it again as I am ready to depart to the Farm immediately or on any other trip coming about.*

Stan Goldstein: *Our Florida trip started out at the Avian Reconditioning Center where we had an outstanding opportunity to photograph several raptors up close and personal in nearly ideal conditions. From there it continued to get better with a visit to the Jacksonville Zoo where we had an opportunity to photograph still more birds. Then, it was off to St. Augustine Alligator Farm for two days where we had an opportunity to photograph numerous nesting birds. Some of the nests were so close that we could have reached out and touched the eggs of the chicks. Wood storks, cattle egrets, snowy egrets, tri-color egrets, and ibis composed most of the wild bird population. A few tamed parrots added a pleasant splash of color. Next came my favorite birding spot of the trip, the Viera Wetlands, sewage treatment plant in Melbourne. Most notable at that site were sand hill cranes, roseate spoonbills and black ibis. We finished our shooting with a trip to the Butterfly Encounter in Ovieda where I had the best butterfly opt I've ever experienced. he trip to the butterfly ranch exemplified Dorothy's planning expertise. It was the only indoor location on our itinerary and Dorothy cleverly planned for us to be there on the only day with rain. **TEN CHEERS FOR DOROTHY!***

Nature's Best Photography, Spring '07, includes: "Teaching Life's Lessons Through the Lens" and includes two parents and teens who care deeply about nature and each other. Our Russ Burden and his 15 year old son, Nick Burden are included with some photos. Nick writes: "Taking pictures with my dad has given me the chance to go on several photographic expeditions that many young photographers may not get to experience." Russ shared: "As a father of a budding young photographer the feeling of pride I have for Nick's accomplishments is like no other. Whether it's a ribbon on a local camera club competition, the glory of being published in a photography magazine, or having his prize-winning images from the prestigious Nature's Best Photographed Windland Smith Rice International Awards Competition (2006) hung in the Smithsonian's National Museum of Natural History in DC, the feeling of pride I get supersedes any photographic accomplishment I've ever attained."

PHOTOGRAPHIC FEDERATION OF LONG ISLAND (PFLI)

The PFLI consists of 21 camera clubs from Brooklyn to Suffolk. FCC participates in PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI/FCC calendars.

MEETINGS:

June 8: 7:30pm Leonard Victor Competition
Plainview-Old Bethpage Library, 999 Old Country Road, Plainview.

PFLI PHOTO CLASSES: The last PFLI photo class was held on May 20 by Joanna Gazzola, Nassau Camera Club, where she presented Photoshop Layers, Curves and their creative uses. It was a wonderful afternoon with many in attendance. Evaluations continue to be positive for the photo classes.

Based on the very positive responses to the Photo Classes, the PFLI Board of Directors has been in discussion regarding photo classes on a regular basis for next season. We'll continue to use the Plainview-Old Bethpage Library, Plainview, and will schedule the classes for Sundays at 1:00—4:00 pm.

As soon as the classes are finalized, we'll publish them on PFLI Website and will send information to Club Presidents/Delegates.

PFLI EXHIBIT: During September 2007, the PFLI will Exhibit images at the Plainview-Old Bethpage Library. Reception will be planned. The FCC Selection Committee will select the 3 FCC images for the Exhibit.

PFLI WEBSITE: includes the Newsletter and other related information: www.pflionline.org

PFLI DELEGATE: Ron Caldwell; Alternate: Mary Thompson
PHOTOGRAPHY HAPPENINGS

The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.

The Art of Photography, Photographs of the Fresh Meadows Camera Club. May 6—Aug. 12. Founded nearly 60 years ago the Club is the oldest in Queens. Images include: nature, landscape, floral, architectural, portraits. RSVP: 718-359-6227.

The Voelker Orth Museum, Bird Sanctuary and Victorian Garden, 149-19 38 Ave., Flushing, 718-359-6227; www.vomuseum.org

BEING THERE: Candid Street Photography by Ed Davin, New York Public Library, 5th Avenue & 42 St., NYC, June 1-30, 2007.

TOURS by Russ Burden

June 16-22: Grand Teton/Yellowstone Natl. Parks—Spring
 Sept. 22-Oct. 1: Grand Teton/Yellowstone Natl. Parks—Autumn
 Oct. 6-12: Vermont Fall Color
 Oct. 20-25: Hunts Mesa, Aerial Perspective of Monument Valley
 Nov. 3-9: Zion Natl. Park—Fall color; Bryce Canyon Natl. Park
 Dec. 1-7: Bosque Del Apache, White Sands Natl. Monument
 For information on group rates and full trip details, visit:
www.russburdenphotography.com
 Russ' phone: 303.791.9997; e-mail: rburden@ecentral.com

GREAT NECK CAMERA CLUB EXHIBIT: June 14-September 7, 2007, Great Neck Library (downstairs). Reception: June 14, 7:00-9:00pm.

AMHERST, July 13-15, 2007. The '06 event had 1166 attendees which included 214 new attendees. It includes many, many workshops you'll spend your time sorting through the schedule to determine which workshops are best for you.

ART & NATURE PHOTOGRAPHY; IT AIN'T JUST BIRDS! Weekend How-To Seminar, with Arthur Morris, August 18-19, Crowne Plaza JFK Hotel. Weekend cost: \$169.00 ... with lunch cost is \$199.00. Members of "qualifying camera clubs are invited to apply a \$10. discount." Sponsored by Canon, Hunt's Photo, etc. Contact Arthur Morris for application, discount, reservations, etc.: P.O. Box 7245, Indian Lake Estates, Florida 33855; 863-692-0906.

CANON PRESENTS OUTDOOR & DIGITAL SEMINARS in association with Outdoor Photographer & PC Photo, Philadelphia, PA, August 11-12, 2007, by George Lepp and Rick Sammon. \$69.00 for 1 day; \$99.00 for 2 days. Learn from These Top Names in Photography. Touch and try the newest Canon products! Log on to www.opseminar.com to sign up.

Digital Photo Academy by Panasonic Lumix
 Do your digital photos come out as well as you'd like them to? Perhaps you want to challenge your creativity and take more artistic photos? Students are welcome to bring any brand of camera to class. Classes for beginners, intermediate, advanced students. Contact for more information and dates for New York City classes: 1-877-372-2230, www.digitalphotoacademy.com

B. J. SPOKE GALLERY, NATIONAL JURIED COMPETITION:

Juror: Erin Barnett, International Gallery of Photography, New York City. Deadline: Postmarked by: May 23, 2007.
 Exhibit: August 28—September 23, 2007. Images to be submitted on cd, jpeg only. Website: bjspokegallery.com. Direct inquiries for application, etc. to: managerbj@verizon.net

DIGITAL PHOTOGRAPHY MADE EASY presented by Palm Beach Photographic Centre in association with Outdoor Photographer & PC Photo. Long Island, NY, August 25-26, 2007, by Adam Jones. Learn the ins and outs of digital photography in 2 lecture days. \$80.00 per day (Advanced Registration), \$90.00 per day (On Site Registration). Additional information, to sign up: 561-276-9797; www.workshop.org

CANON: Digital Learning Center @ photoworkshop.com
 Digital Photo Professional Tutorials, EOS Digital Rebel XT Tutorials, EOS 5D and EOS 20D features, Interactive Lessons and Tips from the Pros, EOS Digital Rebel Photo Contest, Explorers of Light Gallery, Canon Sponsored Workshops and Events Page, Completely Free Access, and much more.
www.photoworkshop.com/canon

PHOTOGRAPHY RESOURCES

Great Photos by Russ Burden: www.takegreatpictures.com
Instant Memories: 188-08 Northern Blvd. (at Utopia), Flushing, Mon-Fri. 9am-7pm; Sat. 10am-6pm, for photo supplies, printing and so much more.
Hi-Tech Photo: 36 Middle Neck Rd., Great Neck, NY, 516-466-5885, or 1002 Old Country Rd., Plainview, NY 11803, 516-681-0262; www.Hi-TechPhoto.com; custom framing/mounting, slide processing, b/w film processing, digital printing
East Coast Camera, 180 W. Merrick Rd., Valley Stream, NY 11580; 516-825-0492. Closed Saturday.
Neptune Camera , 837 Franklin Ave., Garden City, NY; 516-741-4484
COSTCO—Photo Center— for prints.
Photograph America Newsletter: Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1-415-898-3736

PHOTOGRAPHY LINKS

Flushing Camera Club: www.flushingcameraclub.org
 PFLI: www.pflionline.org
 PSA, Cosmo: www.Cosmo-psa.org
 Stan Strauss: <http://www.stannich.com>
 Ron Caldwell: <http://www.fotosbyron.com>
www.photoplugins.com
 Russ Burden: www.russburdenphotography.com
 Online Display and Review: www.flickr.com
 Digital Photography Review: www.dpreview.com
 Canon Camera: www.usa.canon.com
 Nikon Camera: www.nikonusa.com
 Adobe Photoshop: www.adobe.com
 Natl. Assoc. Photoshop Professionals: www.photoshopuser.com
 B&H: www.bhphoto.com
 International Center for Photography: www.icp.org
 For additional links, check the Flushing Camera Club's Website.

IMAGE GUIDELINES by the late Felix Occhiuto
A good image should have:

Impact
Composition
Technique
Originality
Print Quality
Complimentary Mounting

White balance (WB) is the process of removing unrealistic color casts, so that objects which appear white in person are rendered white in your photo. Proper camera white balance has to take into account the "color temperature" of a light source, which refers to the relative warmth or coolness of white light. Our eyes are very good at judging what is white under different light sources, however digital cameras often have great difficulty with auto white balance (AWB). An incorrect WB can create unsightly blue, orange, or even green color casts, which are unrealistic and particularly damaging to portraits. Performing WB in traditional film photography requires attaching a different cast-removing filter for each lighting condition, whereas with digital this is no longer required. Understanding digital white balance can help you avoid color casts created by your camera's AWB, thereby improving your photos under a wider range of lighting conditions. By far the best white balance solution is to photograph using the RAW file format (if your camera supports them), as these allow you to set the WB *after* the photo has been taken. RAW files also allow one to set the WB based on a broader range of color temperature and green-magenta shifts