

Volume 9, Issue 9

May 2007

The Info Sheet

FLUSHING CAMERA CLUB

... in our 36th year

FCC Executive Committee Officers:

President: Ron Caldwell, APFLI
718-592-7156

Vice President: Helen Repstad,
718-845-4477

Treasurer: Joe Crupi, 718-343-0280

Secretary: Susan Zigman, 718-969-7574

Committee Chairpersons:

Administration: Tom Mrwik, 718-343-8387

Competition: Bob Uss, 718-468-8238

Education: Stan Strauss, 718-423-2825

Field Trips: Joan Egan, 718-441-6210

Membership: Dorothy Gist, APFLI
516-328-3776

Programs: Mary Thompson, 718 - 353-0878

Publicity: Selma Mirsky, 718 - 575-0809

Additional Members:

Marty Fleischer: 718-591-8246

Dennis Golin: FPFLI, 718-479-0643

Mary O'Connor: 718- 939-4963

PFLI Delegate: Ron Caldwell,

Alternate: Mary Thompson

The Info Sheet: Dorothy Gist, Ron Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

President's Message

April was a busy month for FCC with lots of schedule juggling. In the end all worked out well. We all know about April 1st being a day for practical jokes, but there were none for FCC. We had a great presentation on tagging images for easy recall by Stan Strauss using Photoshop Elements.

Following that session, several of us were at the PFLI Spring Spectacular where Rick Sammon and Adam Jones gave us many tips on correcting images in Photoshop CS2. It was a great day and we learned so much. The evaluations were very positive and provided lots of tips for future Spring Spectaculars.

The month culminated with a rare visit and fantastic lecture from our own Russ Burden. He was in New Jersey for a session with Panasonic and was able to include us on his schedule. Beside being an opportunity for many members who had not met Russ, for several others they able to greet him. The session was extremely helpful. Following Russ' presentation several members stayed around for more conversation.

These sessions by great photographers who are willing to share their secrets benefit us greatly and are the types of programs FCC should place on high priority for future programs. I thank Russ for coming and sharing with us.

On the 16th of May, Leon Hertzson will present his show "The Fine Art of Street Photography." This show will be a great lead into next season's restricted competition on "Photojournalism."

On May 30th, Bill Overton will present a great grow on orchids. He will teach us how to, care for and photograph orchids. Don't forget to bring your camera, tripod and if you have one: a macro lens.

While surfing the net I came across an article on the nikonorg site, titled 10 reasons to take bad pictures. That article starts on page 4.

Ron Caldwell

MAY

2: Competition #9—Restricted: "Shadows" - Judge: Chuck Pine, Park West Camera Club, New York City

16: Fine Art of Street Photography, Leon Hertzson, Huntington Camera Club

30: Orchids: How To: Grow, Photograph by Bill Overton, Wantagh Camera Club
Bring cameras and tripods

JUNE

6: Competition—Best of the Best

20: FCC Dinner, 6:30pm, Palace Diner, 60-15 Main St., corner of LIE, Flushing ,
Vinnie Kempf, Ridgewood Camera Club, NJ

SUMMER PROGRAMS: 7:30pm .. \$5.00 fee per class for non-members; applied to membership

CLASSES: JULY: 11, 18, 25, AUGUST: 1



Happy Birthday To You!



2: Hughe Williams 26: Joan Egan
 15: Stan Starkman 27: Bell Smith
 16: Richard Trapani 27: Mary Thompson
 21: Laszlo Salamon

MEMBERS' NEWS:

Bell Smith: It was good to see Bell out and about.
Al and Adele Robbins: Sends their best wishes.

EXECUTIVE COMMITTEE, April 11, 2007, Excerpt

Approval to subsidize the dinner to keep the cost at \$25.00 per person.

NOMINATING COMMITTEE SLATE, Tom Mrwik

President: Helen Repstad
 Vice President: Stan Strauss
 Treasurer: Joe Crupi
 Secretary: Joan Egan

FCC SUMMER PROGRAM: Basic Photo Editing

The summer program has been designed for FCC members and the community. The classes:

- July 11: Introduction to Photoshop
- July 18: Selections
- July 25: Layers and Masking
- August 1: Adjustment Layers

A \$5.00 fee per class will be charged for non-FCC members and the fee will be applied towards membership.

Share the class information with family and friends.

FCC ANNUAL DINNER, by Barbara Shea

You are cordially invited on Wednesday, June 20, 2007, to participate in our annual dinner. It is guaranteed to be an evening of Fun, Awards and Entertainment.

Date: Wednesday, June 20, 2007
Location: Palace Diner (address below)
Program by: Vinnie Kempf, Ridgewood Camera Club, NJ
Time: 6:30pm ~ Buffet will open at 7:00pm
Cost: \$25.00 per person. Payment is due prior to the dinner, this will help in setting up the room.

Mary O'Connor will collect for the dinner: cash or checks (made payable to Flushing Camera Club).

The Palace Diner
60-15 Main Street, Flushing, NY 11358
corner: L.I. Expressway
718-762-8800

ORCHIDS: HOW TO GROW & PHOTOGRAPH, by Bill Overton

Bill will share his passion for orchids with us on Wednesday, May 30, 2007. We'll learn the steps to grow these beautiful flowers. Additionally, Bill will prepare an orchid set-up for us to photograph. So, come prepared with your camera and tripod for an evening of knowledge on this beautiful house plant.

One word of warning: We've heard that several photographers have attended Bill's workshop and spent much money to purchase orchids to grow at home!

FCC FIELD TRIP: ITHICA, NY, by Joan Egan

Fri., June 22 – Sun., June 24. Stan Strauss is working very hard to finalize the details. Ithaca is a great city with many natural sites: 3 Waterfalls, bird sanctuary, Botanical Gardens, the setting of Cornell. It's a beautiful area. Other possibilities in the region: Watkins Glen, Watkins Glen State Park, vineyards, a farm sanctuary, Corning and Hammondsport. Stay tuned for more details as they are developed but hold the dates – it will be fun.

RUSS BURDEN TRIP: Oregon, N. California, May 25 — June 4, 2007: Oregon & Northern California, Redwoods: rugged coastlines, sea stacks silhouetted against dramatic sunsets, tide pools, fern and moss .. and so much more. Some of us will join Russ on this trip. Interested members should contact him for specifics: 303.791.9997; rburden@ecentral.com



Membership: 64

**Membership Goal: 75 to include 3
 under 35 years of age**



JUDGE: Dave Gardner

Position	Name	Points	Entries	P/M	Position	Name	Points	Entries	P/M
B&W Prints - Class B					Slides - Class A				
1	Stan Strauss	33	16	3	1	Joe Crupi	36	16	3
2	Martin Neff	29	16	2	2	Tom Mrwik	29	16	1
3	Michael Sender	27	16	2	3	Roy Woelfel	25	16	
4(tie)	Ann Strauss	26	16	1	4	Ann Grodman	23	16	1
4(tie)	John Ruffins	26	15		5(tie)	Stan Goldstein	16	10	2
6	John Baratta	8	6		5(tie)	Selma Mirsky	16	8	
7	Suzanne Abruzzo	4	2		7(tie)	Ron Caldwell	15	8	
	<i>* "Martin Neff - Around & Around"</i>				7(tie)	Bell Smith	15	12	
B&W Prints - Class A					9	Susan Zigman	11	10	
1	Ann Grodman	41	17	5	10	Bob Uss	9	8	1
2	Stan Goldstein	39	16	3	11	Joe Murature	8	4	
3	Helen Repstad	27	15		<i>* "Ann Grodman - Tipping"</i>				
4	Terrance Howard	9	8		Slides - Class H				
	<i>* "Ann Grodman - Red Water Tower"</i>				1	Dennis Golin	41	16	4
B&W Prints - Class H					2	Bob Green	36	16	2
1	Bob Green	39	16	8	3	Martin Fleischer	28	16	
	<i>* "Bob Green - Politically Correct"</i>				4	Russel Burden	26	10	2
Color Prints - Class B					<i>* "Dennis Golin - Winter Wonderland"</i>				
1	Martin Neff	40	16	4	Digital - Class B				
2	Ann Strauss	33	16	1	1	Helen Repstad	16	8	1
3	Sylvia Hodge	30	14		1(tie)	Michael Sender	16	8	1
4	Stan Strauss	28	16	1	2	Stan Strauss	14	8	1
5	Suzanne Abruzzo	25	15	2	4	Ann Strauss	13	8	
6	Uris McKay	21	16		5	Martin Neff	12	7	
7	Nick Fichera	9	7		6	Sylvia Hodge	9	5	
8	Maria Putorti	8	6		7(tie)	Marie Putorti	7	6	
9	Judy Diaz	7	10		7(tie)	Uris McKay	7	4	
10(tie)	Elaine Bongiou	3	2		9	Nat Howard	5	2	
10(tie)	Lucy Pearce	3	3		10(tie)	Victor Fichera	3	2	
12	Tom Mrwik	2	1		10(tie)	Richard Trapani	3	2	
	<i>* "Stan Strauss - Tree Silhouette #5"</i>				12	Mary Thompson	0	2	
Color Prints - Class A					<i>* "Helen Repstad - Calla Lily 3"</i>				
1	Ann Grodman	36	16		Digital - Class A				
2	Stan Goldstein	34	16	4	1	Ron Caldwell	19	8	1
3	Bob Uss	33	16		2(tie)	Ann Grodman	16	8	
4(tie)	Helen Repstad	33	16	1	2(tie)	Joan Egan	16	8	2
4(tie)	Michael Sender	31	16	1	4	Tom Mrwik	10	6	
6	Joan Egan	29	16	2	5(tie)	Roy Woelfel	4	4	
7	Mary Thompson	27	16		5(tie)	Susan Zigman	4	4	1
8	Terrance Howard	25	13		7	Richard Trapani	2	1	
9	John Baratta	8	6		<i>* "Joan Egan - Abstract #2"</i>				
	<i>* "Joan Egan - Room with a View"</i>				Digital - Class H				
Slides - Class B					1	Bob Green	20	8	4
1	John Ruffins	19	12	4	<i>* "Bob Green - Meal Time"</i>				
2	John Baratta	7	6	1	Color Prints - Class H				
3	Lucy Pearce	4	4	1	1	Bob Green	42	16	7
4	John Baratta	2	4		2	Barbara Shea	37	16	
	<i>* No Entries</i>				3	Ron Caldwell	15	8	1
					<i>* "Bob Green - Railroad To The Future"</i>				



Name	Title	Score	Name	Title	Score
Digital A			Color Prints B		
Helen Repstad	Cala Lily 3	25	Barbara Shea	Something Different	23
Ron Caldwell	Squwking Gull	24	Sylvia Hodge	Camilia	23
Ann Strauss	A Tree Grows In Queens	22	Bob Uss	Peace On Earth	22
Marty Neff	Summer Place	21	Joan Egan	Room With A View	22
Tom Mrwik	Abandon Farm	21	Marty Neff	Evening Light	22
Digital B			Color Prints A		
Ann Grodman	Typical NECCC Model	22	Mary Thompson	Great Horned Owl	22
Joan Egan	Abstract 2	22	Michael Sender	Ducks In A Row	22
Ann Grodman	Grey Farm	21	Helen Repstad	Untitled	21
Bob Green	Meal Time	21	Nate Howard	Different	21
Bob Green	A Normal Hot Air Balloon	21	Suzanne Abruzzo	Kittens Paw	21
Slides B			Color Prints A		
Joseph Muratore	Day Lily 2	24	Bob Green	Spaced Out	22
John Ruffins	A Thin Slice Of Stone	23	Bob Green	Locket	22
Selma Mirsky	Black Crowned Night Heron	23	Ann Grodman	3 Dancers	22
Bob Uss	The Lake NYC	22	Ann Grodman	Dutch Windmill Lily	21
Joe Crupi	Cigar Man	22	B&W Prints B		
Ron Caldwell	Passengers	22	Marty Neff	Around And Around	25
Tom Mrwik	Dawn At Lighthouse	22	Stan Goldstein	Theda - Low Key	22
Stan Goldstein	Maine	21	Stan Strauss	Dancing Before The Temple	22
Susan Zigman	Eternal Outlook	21	Stan Strauss	Tracy's Arm 3	21
John Baratta	Cool Drink	20	Michael Sender	The Rivers Edge - Hellgate	21
Slides A			B&W Prints A		
Bob Green	Balloonfest	24	Ann Grodman	Faces	24
Ann Grodman	Topping	22	Bob Green	Pepper	23
Bell Smith	Nice Lily	22	Bob Green	Sea Captain	23
Bob Green	Absract	21	Helen Repstad	Strings	21
Roy Woelfel	Young Blue Eyes	21	Ann Grodman	Red Water Tower	21

Classes: Molloy College, Rockville Centre

The PFLI membership has received a generous offer from Molloy College in Rockville Centre. All members of the clubs affiliated with the PFLI are offered 10% off the regular fees for classes offered in the attached catalog. Be sure to check out the catalog! Molloy has a highly respected program offering Photoshop education at all levels with classes at many different schedules. Please advise the registration staff that you are a member of the PFLI when inquiring or registering for a class. If you are asked for a memo from the PFLI drop me an email and I will forward one. Arnold Brower, 2nd Vice President, PFLI

10 reasons to take a bad photograph

10. **Wishful thinking.** Probably the worst reason to take a bad photograph is because you're hoping against hope that a miracle will occur in your camera and the image will come out looking great even though you know it has real problems. Trust me, when they invent a camera which can do that, we'll let you know about it first thing!

9. **I'll fix it later.** With the advent of ultra-high-resolution digital images and flexible Raw files, it is very tempting to capture images that aren't right, knowing you can fix them later in the computer. There is a time and a place for that, but as you do it, make sure and ask yourself whether you're doing it because it's necessary or just because you don't want to put the work in to figuring out how to get the shot right in the camera.

8. **To break the jinx.** For wildlife photographers each new species is a form of discovery. But, like many other superstitious groups, the first image of a new species is considered particularly elusive--especially if you've tried to capture it on film and failed before. So fire off that first frame to break the stress and the 'jinx', and then settle down to get the image of a lifetime.

7. **For Mom.** We've all been asked to capture some impossible

scene or a group of relatives or friends in an impossible light. You are faced with the unenviable alternatives of refusing, making everyone suffer while you fix the light or the background, or just smiling nicely and saying "Sure!". Sometimes it is easier to just take the image and move on. You don't have to put it on your wall.

6. **Planning.** Often I see a shot I want to get but the weather or lighting is wrong or there is some extraneous element--often a car or truck--that I don't want in the image. I used to make a mental note to myself to come back and shoot the image later, but I started forgetting them. I found it was more effective to take the photograph and then mark it in **DigitalPro** with a special priority and IPTC keyword so that I'd remember why I took it. Then the next time I'm in that location I can look for my "planning" images and try to capture them the way I'd like them.

5. **Practice.** When you're out waiting for subjects to show up, rather than fret or get bored, it's often a good time to practice your technique. With digital this works especially well as we can see the results and not waste money on film. What should you practice? How about panning that big 600f/4 to get flight shots of the passing Gulls, so that when the Pelicans come by you'll be ready. Or for some real fun, use your hand held lens to see if you can get those acrobatic Swallows in motion. It'll improve your flight photography and you might just surprise yourself with what you are able to capture with enough practice.

4. **Because it is worth it.** One day [Moose](#) and I were at the Baylands photographing the endangered and fairly elusive California Clapper Rail. They are often heard, but I had never been able to photograph one calling out before. Suddenly one raised its head and started making its distinctive call right in plain site of our cameras. The background was horrid. The vertical bill of the Rail was nearly lost in the vertical grass behind it. For an instant I froze thinking I shouldn't take an image with such a poor background. Then I got that "What am I thinking?!" feeling as I

(Continued on page 5)

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remembered that with any background it would still be a unique shot of a rare bird and fired away. So don't be so afraid of shooting that you deprive yourself of shots you may not be able to get again.

3. **To teach.** The next best thing to taking your own photographs is to see the results when others take them. If you teach photography--professionally or casually--be on the look out for images that illustrate a point. Best yet, if you can take an image the "wrong" way and the "right" way you have an excellent teaching tool. Just don't make the mistake I often do and delete the "bad" image later after forgetting why you've taken it in the first place! Moose solves that problem by tagging his Red in **DigitalPro** so he remembers why he has them.

2. **Because you want to.** It's your camera, and your time. Besides, if you're like me, if you're wondering about a shot and don't take it it will bug you for the rest of the day. As [Vincent Versace](#) is fond of saying, "If you want to take the picture, take the picture." No, the idea is not to fill your card with mediocre images, but sometimes there is a reason we want to capture an image that we can't figure out. Take it, move on, and then when you look at it on the light table--digital or otherwise--see if you can figure out what appealed to you about it.

1. **To learn.** This is the very best reason to take a bad picture. Unlike many sports or professions where a mistake can be fatal, photographers are blessed with the ability to quickly evaluate their mistakes. Learn for yourself why birds don't look good against a dead white sky, or how many stops of light are in a sunset, or why VR can't freeze a bear's jaws when its chewing.

PHOTOGRAPHIC FEDERATION OF LONG ISLAND (PFLI)

The PFLI consists of 21 camera clubs from Brooklyn to Suffolk. FCC participates in PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI/FCC calendars.

MEETINGS:

May 11: Competition, Plainview Library

June 1: Delegates Meeting, 8:00 pm, Nassau Univ. Medical Center, East Meadow

COMPETITIONS: Plainview-Old Bethpage Library, 999 Old Country Road, Plainview, NY, 516-938-0077

SPRING SPECTACULAR: Was a big success by all reports. We had 2 tremendous presenters: Rick Sammon and Adam Jones and the beautiful weather added to our success. The Evaluation Forms reported an on-going desire for the Spring Spectacular. Thanks to all who supported the PFLI in its one fund raiser for the season.

AWARDS: Several FCC members were recipients of PFLI Awards which were given during PFLI competitions..

All Star Awards: Ron Caldwell, Joe Crupi

Leonard Victor Award: Ron Caldwell, Tom Mrwik, Susan Zigman, Dennis Golin, Stan Goldstein

During the Spring Spectacular we received 2 Awards:

Service Award: Mary O'Connor

FPFLI: Dorothy Gist

Congrats to all of our winners.

PFLI EDUCATIONAL SEMINARS—FREE: The PFLI educational seminars have been very well received and the evaluations are positive. The last class will be held:

May 20: Photoshop: Levels, Layers, Curves .. And Their Creative Uses, Joanna Gazzola, Nassau Camera Club. Sunday afternoon: 1:30 pm—4:00 pm, Plainview-Old Bethpage Library, 999 Old Country Road, Plainview, NY

Requirements: Knowledge of your camera; basic computer skills for Photoshop.

Photo Classes are under discussion for next season .. Watch for details.

PFLI EXHIBIT: During September 2007, the PFLI will Exhibit images at the Plainview-Old Bethpage Library. Reception will be planned. The FCC Selection Committee will select the 3 FCC images for the Exhibit.

NECCC, Amherst, MA: applications will be collected at June 1 Delegates Meeting and mailed together for group rate. Anyone desiring an air-conditioned dorm room should mail their application immediately.

PFLI WEBSITE: includes the Newsletter and other related information: www.pflionline.org

PFLI DELEGATE: Ron Caldwell; Alternate: Mary Thompson

PHOTOGRAPHY HAPPENINGS

The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.

NIKON SCHOOL: Offers 2 courses that cover a wide range of technical and creative territory:

Introduction to Digital SLR Photography. The ideal starting point for new digital camera owners and anyone considering digital photography. \$119.00

Date: June 2, 2007

Streamlined Workflow Techniques. Will address current trends, technology advances and streamlined workflow techniques. Both courses are seminar style ... no camera equipment is required. \$159.00

Date: June 3, 2007

Attendees: anyone new to digital SLR photography or considering the purchase of a digital SLR camera.

Fee includes day-long session, resource materials, lunch (cannot accommodate special dietary requests). 9:30 am—4:30 pm

Contact: 631-547-8666; [Wwww.nikonschool.com](http://www.nikonschool.com)

The Art of Photography, Photographs of the Fresh Meadows Camera Club. May 6—Aug. 12. Reception:

May 6, 2:00-4:00pm Founded nearly 60 years ago the Club is the oldest in Queens. Images include: nature, landscape, floral, architectural, portraits. RSVP: 718-359-6227. The Voelker Orth Museum, Bird Sanctuary and Victorian Garden, 149-19 38 Ave., Flushing, 718-359-6227; www.vomuseum.org

Ansel Adams and Edwin Land: Art, Science and Invention, Photographs from the Polaroid Collection,

Heckscher Museum, till June 24. Approximately 80 prints ..

Viewers will see one-of-a-kind, Polaroid black/white prints, correspondence and a rare example of the artist's early commercial work. The Collection explores the artist's key involvement with the historical development of Polaroid film.

Heckscher Museum, 2 Prime Ave., Huntington, NY, 631-351-3250; www.heckscher.org

COLORADO GOLD RUSH, FIELD TRIP TO

COLORADO: July 7-22, 2007, by Park West Camera Club "to shoot everything in our path in: Denver, Colorado Springs, New Mexico border, Four Corners area, Grand Junction." Per person, double occupancy \$2100.; if 16 persons: \$2300.; if 12 persons: \$2500. for 8 persons. Contact: Chuck Pine: 212-932-7665; bohpin@aol.com

A SPRING EXHIBITION OF NATURE PHOTOGRAPHY, by the Nature and Wildlife Photographers of Long Island and Fire Island Lighthouse. A showcase of award winning photographers featuring Long Island's diverse natural beauty. April 14—May 6.

Check website: www.nwpli.com for hours.

TUESDAY EVENING HOUR, Inc.—Slide Lectures, 49 Fulton St., NYC, (block south of South Street Seaport), \$2. donation.

MAY

8: World's Most Remote & Mysterious Island: Easter, Alfred Lees, Writing Editor Emeritus, *Popular Science*

15: Both Mali and Burkina Faso, W. Africa, Laurie Campbell, World Traveler

22: New York City's Zoos & Aquarium, Joan Scheier, Guide, Central Park Zoo

TOURS by Russ Burden

May 12-18: Arches and Canyonlands with Photoshop
 May 26-June 4: Oregon, Northern Calif., Redwoods
 June 16-22: Grand Teton/Yellowstone Natl. Parks—Spring
 Sept. 22-Oct. 1: Grand Teton/Yellowstone Natl. Parks—Autumn
 Oct. 6-12: Vermont Fall Color
 Oct. 20-25: Hunts Mesa, Aerial Perspective of Monument Valley
 Nov. 3-9: Zion Natl. Park—Fall color; Bryce Canyon Natl. Park
 Dec.1-7: Bosque Del Apache, White Sands Natl. Monument

For information on group rates and full trip details, visit:
www.russburdenphotography.com
 Russ' phone: 303.791.9997; e-mail: rburden@ecentral.com

GREAT NECK CAMERA CLUB EXHIBIT: June 14-September 7, 2007, Great Neck Library (downstairs). Reception: June 14, 7:00-9:00pm.

AMHERST, July 13-15, 2007. The '06 event had 1166 attendees which included 214 new attendees. It includes many, many workshops you'll spend your time sorting through the schedule to determine which workshop are best for you.

ART & NATURE PHOTOGRAPHY; IT AIN'T JUST BIRDS! Weekend How-To Seminar, with Arthur Morris, August 18-19, Crowne Plaza JFK Hotel. Weekend cost: \$169.00 ... with lunch cost is \$199.00. Members of "qualifying camera clubs are invited to apply a \$10. discount." Sponsored by Canon, Hunt's Photo, etc. Contact Arthur Morris for application, discount, reservations, etc.: P.O. Box 7245, Indian Lake Estates, Florida 33855; 863-692-0906.

THE BEST OF PHOTOGRAPHY AND FILM

Long Island Museum of American Art, History & Carriages will present *The Best of Photography and Film from the George Eastman House*. "The George Eastman House Collection is the finest collection of photography anywhere and is a venerable 'Who's Who' of the history of photography. This exhibition is a unique opportunity to view some of the world's finest photographs made by the world's best photographers in one gallery. Thru May 28. Long Island Museum: 1200 Route 25A, Stony Brook. Wed.–Sat., 10am–5:00pm; Sunday: Noon to 5:00pm. \$7.00 per person, \$6. for seniors, \$3. for students. Contacts: Julie Diamond, 631-751-0066, ext. 248, jdiamond@longislandmuseum.org

LONG ISLAND ARTS COUNCIL AT FREEPORT JURIED SHOW

It's open to amateur and professional photographers. Black/White or color images, no minimum or maximum, non-refundable fee: \$10. per photo for Affiliates, \$15. per photo for non-members. Hand delivered images must be received by April 13.

Rick Sammon will judge the show, he is a Canon Explorer of Light, author of 27 books covering all aspects of photography.

For full details, application, fee, submission guideline, etc: 516-223-2522 or www.liacfreeport.org

B. J. SPOKE GALLERY, NATIONAL JURIED

COMPETITION: Juror: Erin Barnett, International Gallery of Photography, New York City. Deadline: Postmarked by: May 23, 2007.

Exhibit: August 28—September 23, 2007. Images to be submitted on cd, jpeg only. Website: bjspokegallery.com. Direct inquiries for application, etc. to: managerbj@verizon.net

A WALK UP BROADWAY FROM BATTERY PARK TO

BAKER FIELD by Borough President of Manhattan, Scott Stringer, and the Park West Camera Club. Photo Exhibit: , May 1-31, 2007, 10:00am—4:30pm, Monday-Friday. Boro President's Office, The Municipal Building, 1 Centre Street, 19 floor, NY,. photo ID required. Gala Reception, Tues., May 15, 6-7:30pm.

CANON: Digital Learning Center @

photoworkshop.com Digital Photo Professional Tutorials, EOS Digital Rebel XT Tutorials, EOS 5D and EOS 20D features, Interactive Lessons and Tips from the Pros, EOS Digital Rebel Photo Contest, Explorers of Light Gallery, Canon Sponsored Workshops and Events Page, Completely Free Access, and much more. www.photoworkshop.com/canon

SLIDEFEST, International Center of Photography. The ICP invites you to the Annual Slide Fest: a show of current work by students from the Program in Advanced Photographic Studies. Thurs., May 3, 7:00pm, 1114 Ave. of Americas at 43 St., NYC, 212-857-0001. Seating is limited; light refreshments.

PHOTOGRAPHY RESOURCES**Great Photos by Russ Burden:**

www.takegreatpictures.com

Instant Memories: 188-08 Northern Blvd. (at Utopia), Flushing, Mon-Fri. 9am-7pm; Sat. 10am-6pm, for photo supplies, printing and so much more.

Hi-Tech Photo: 36 Middle Neck Rd., Great Neck, NY, 516-466-5885, or 1002 Old Country Rd., Plainview, NY 11803, 516-681-0262; www.Hi-TechPhoto.com; custom framing/mounting, slide processing, b/w film processing, digital printing

East Coast Camera, 180 W. Merrick Rd., Valley Stream, NY 11580; 516-825-0492. Closed Saturday.

Neptune Camera , 837 Franklin Ave., Garden City, NY; 516-741-4484

COSTCO—Photo Center— for prints.

Photograph America Newsletter: Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1-415-898-3736

PHOTOGRAPHY LINKS

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.org

PSA, Cosmo: www.Cosmo-psa.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Russ Burden: www.russburdenphotography.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshopuser.com

B&H: www.bhphoto.com

International Center for Photography: www.icp.org

For additional links, check the Flushing Camera Club's Website.

IMAGE GUIDELINES by the late Felix Occhiuto

A good image should have:

Impact

Composition

Technique

Originality

Print Quality

Complimentary Mounting