

Volume 9, Issue 7

March 2007

## The Info Sheet

# FLUSHING CAMERA CLUB

... in our 36th year

### FCC Executive Committee Officers:

**President:** Ron Caldwell, APFLI  
718-592-7156

**Vice President:** Helen Repstad,  
718-845-4477

**Treasurer:** Joe Crupi, 718-343-0280

**Secretary:** Susan Zigman, 718-969-7574

### Committee Chairpersons:

**Administration:** Tom Mrwik, 718-343-8387

**Competition:** Bob Uss, 718-468-8238

**Education:** Stan Strauss, 718-423-2825

**Field Trips:** Joan Egan, 718-441-6210

**Membership:** Dorothy Gist, APFLI  
516-328-3776

**Programs:** Mary Thompson, 718-353-0878

**Publicity:** Selma Mirsky, 718-575-0809

### Additional Members:

Marty Fleischer: 718-591-8246

Dennis Golin: FPFLI, 718-479-0643

Mary O'Connor: 718-939-4963

**PFLI Delegate:** Ron Caldwell,

**Alternate:** Mary Thompson

**The Info Sheet:** Dorothy Gist, Ron Caldwell

[www.flushingcameraclub.org](http://www.flushingcameraclub.org)

**Web Master:** Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

**Dues:** \$35.00 for individual  
\$57.50 for family; \$20.00 for students: up to 23 yrs.

*Member: Photographic Federation of Long Island (PFLI)*

*Member: Photographic Society of America (PSA)*

*"Together in friendship may we learn the art of photography"*

### President's Message

Where is the warm weather? We had a couple of days and then winter is back with a vengeance! I have it from a good source those warm days are coming soon.

Hick's Nursery is having its annual spring garden show starting Friday of this week. Hick's Nursery is a great place to get some photos of flowers and a peek at what we'll see in outdoor gardens in a few weeks.

With 3 competitions to go several of our members have accumulated the points required to move from class B to class A, others are almost there. B&W B prints – Stan Strauss goes to A with 27 points, Martin Neff needs 5 points over the next 3 competitions. Color B prints – Martin Neff goes to A with 30 points, Ann Strauss needs 1 point and Stan Strauss needs 6 points. Joe Cruppi has an outside chance of moving from A slides to H slides. Joe has 29 of the 38 points required. Joe get the good stuff out. All of this is with out the replacement scores from the "Out of The Box" competition.

The "Out of the Box" competition was so well received that the Executive Committee voted to have 2 OoTB competitions each year with separate awards for top scores. You'll hear more about this as we move towards next year.

Please review how you are setting your digital images up for competition, I have received several that are not correct and although I am correcting them it takes a lot of time. The profile should be sRGB, resolution 72 dpi and the longest side 750 pixels. After sizing save the image and name it as C12-alias-A1-A Very Nice Picture.jpg. Notice the case I have used for the text. Replace A1 with your class, B1, S1 (use S if you are an H worker. Use the same alias every month as it is converted to your real name by the program. Make the title with upper and lower case letters and spaces to give it a more professional look.

Ron Caldwell

### MARCH 2007:

7: Competition #7: Judge: Neil Berzak, Fresh Meadows Camera Club

21: Color Management by Ron Caldwell

### APRIL

4: Competition #8

18: Fine Art of Street Photography, Leon Hertzson, Huntington Camera Club

22: PFLI Spring Spectacular, Rick Sammon and Adam Jones (details: page 5)

### MAY

2: Competition #9—Restricted: "Shadows"

16: TBA

30: TBA



## Happy Birthday To You!



1: Adele Robbins

7: Ann Grodman

4: Russ Burden

### MEMBERS' NEWS:

**Ruth Greenstein:** our former member is in California, along with hubby, Dave, and we sent her a get-well card recently.

Ruth has responded: *"I was absolutely overwhelmed by the card I received from you ... I was almost in tears. I cannot begin to tell you how impressed I was. I'm now saddened that I left you behind in New York!! I'm involved in a camera club and truly enjoying it. Thank you so very much for thinking of me. I miss everyone ...I love you dearly. Thank you again."*

**John Baratta:** At our February meeting we had a visitor and I immediately approached John to sit and acquaint her with our involvements. He was right there. Thanks John.

We'll be calling on other members to acquaint visitors with FCC.

John and his wife are in the theatre. Several members have enjoyed their presentations. Marathon Little Theatre Group's next presentation: *"Annie Get Your Gun"* March 10-11, 17-18, Marathon Jewish Community Center, 245-37 60th Ave., Douglaston. For tickets & time: 718-229-4644.

### EXECUTIVE COMMITTEE, Feb. 28, 2007, Excerpts

Exploring photo exhibit areas for FCC

FCC Library: to inventory, purchase \_\_\_\_\_

Schedule 2 Outside the Box competitions for next season

Field Trips: several under consideration

Chair, Nominating Committee: Tom Mrwik

Digital \_\_\_\_\_

### PFLI WINNERS: ALL STARS, LEONARD VICTOR, 27 POINTS by Ron Caldwell

The PFLI Honors Committee will present the following Awards during the PFLI competitions. If you're a recipient, hopefully you'll be able to attend and receive your well-deserved award. We also hope other FCC members will attend to celebrate with the winners.

#### March 9: All Stars

**April 13: Leonard Victor and Sidney Goldstein (27 points) Awards**

**April 22: Service, APFLI, FPFLI Awards** will be presented during the Spring Spectacular.

**NOTE—NOTE—NOTE: FCC AUCTION: March 21, 2007, HAS BEEN CANCELLED**

### FCC FIELD TRIP: Morton Preserve in Sag Harbor

**Saturday, March 31,** by Joan Egan

7:30am: Depart from Kohl's Parking Lot, 188 St. & Horace Harding Expressway, Fresh Meadows (meet close to Starbucks).

*Morton Preserve is an 187 acre preserve with diverse habitats, but is well-known for its bird population. It consists of forest, ponds, salt marsh, a lagoon and grasslands. There is nature trail and, very important: heated restrooms.*

### FCC DINNER, by Barbara Shea

Our annual dinner will be on Wednesday June 20, 2007. As I mentioned at the last meeting, any suggestions that you may have would be greatly appreciated. I plan to start researching soon. If you have any suggestions I would like to hear from you no later than March 14. Please keep in mind that the following must be considered:

1. How many members plan to attend? This will help to determine the size of the room we will need.
2. Cost / An up charge for paying at the door
3. Location, parking, public transportation
4. Buffet vs. being serviced

Thank you for your cooperation,  
Barbara Shea (Barb11357@aol.com)

### TROUBLE GETTING STARTED?

#### *"It's All About Photography"*

*If you have questions about your camera ... or just getting started with competitions, we have help for you.*

Stan Goldstein teaches beginners what they want to know .. what they should know about photography.

Lessons: 7:00pm—7:30pm, just prior to our Competitions or Programs. **Check it out! Bring your questions, images, concerns and chat with Stan.**

**FLORIDA TRIP:** Southeast Queens, FCC, Syosset, Suncoast, Camera Clubs will travel to Florida in May .. a total of 16 travelers. We'll revisit the Alligator Farm, Jacksonville Zoo, Old Towne St. Augustine, and new sites in Orlando.

**RUSS BURDEN TRIP: Oregon, Northern California,** May 25 — June 4, 2007: Oregon & Northern California, Redwoods: rugged coastlines, sea stacks silhouetted against dramatic sunsets, tide pools, fern and moss .. and so much more. Some of us will join Russ on this trip. Interested members should contact Russ for specifics: 303.791.9997; rburden@ecentral.com



**Membership: 63**

**Membership Goal: 75 to include 3  
under 35 years of age**



JUDGE: Eli Rivera

Position	Name	Points	Entries	IOTM	Position	Name	Points	Entries	IOTM
<b>Digital - Class B</b>					<b>Color Prints - Class B</b>				
1	Helen Repstad	8	4	1	1	Martin Neff	30	12	4
2	Stan Strauss	7	4	1	2	Ann Strauss	26	12	1
3(tie)	Nat Howard	5	2		3	Stan Strauss	21	12	
3(tie)	Martin Neff	5	3		4(tie)	Sylvia Hodge	18	8	
3(tie)	Uris McKay	5	2		4(tie)	Uris McKay	18	12	
3(tie)	Sylvia Hodge	5	3		5	Suzanne Abruzzo	15	11	1
3(tie)	Ann Strauss	5	4		7(tie)	Nick Fichera	8	5	
8(tie)	Michael Sender	3	2		7(tie)	Maria Putorti	8	6	
8(tie)	Marie Putorti	3	2		9	Judy Diaz	7	10	
8(tie)	Richard Trapani	3	2		10(tie)	Elaine Bongioui	3	2	
11	Marie Putorti	1	2		10(tie)	Lucy Pearce	3	3	
12	Mary Thompson	0	2		12	Tom Mrwik	2	1	
* <b>"Helen Repstad - White Water Lily"</b>					* <b>"Martin Neff - Monet's Giverny Gardens"</b>				
<b>Digital - Class A</b>					<b>Color Prints - Class A</b>				
1	Joan Egan	7	4	1	1	Stan Goldstein	26	12	3
2	Ann Grodman	5	4		2	Ann Grodman2	25	12	
3(tie)	Susan Zigman	4	4	1	3	Helen Repstad	24	11	1
3(tie)	Ron Caldwell	4	2		4	Bob Uss	23	12	
5(tie)	Tom Mrwik	2	2		5	Michael Sender	22	12	1
5(tie)	Richard Trapani	2	1		6	Joan Egan	21	12	1
5(tie)	Michael Sender	2	2		7	Mary Thompson	20	12	
* <b>"Susan Zigman - Bowling Down"</b>					8	Terrance Howard	17	9	
<b>Digital - Class H</b>					9	John Baratta	8	6	
1	Bob Green	8	4	2	* <b>"Stan Goldstein - Spoonbill on the Wing"</b>				
* <b>"Bob Green - Blowtorch"</b>					<b>Color Prints - Class H</b>				
<b>B &amp; W - CLASS B</b>					1	Bob Green	31	12	5
1	Stan Strauss	27	12	3	2	Barbara Shea	23	10	
2	Martin Neff	22	12	1	3	Ron Caldwell	15	8	1
3	Ann Strauss	19	11	1	* <b>"Bob Green - Sunset Abstract"</b>				
4	Michael Sender	18	12	1	<b>Slides - Class B</b>				
5	John Ruffins	17	9			John Ruffins	14	10	3
6	John Baratta	8	6			John Baratta	7	6	1
7	Suzanne Abruzzo	4	2			Lucy Pearce	4	4	1
* <b>"Stan Strauss - Flower in B&amp;W"</b>						John Baratta	2	4	
<b>B &amp; W - Class A</b>					<b>Slides - Class A</b>				
1	Stan Goldstein	30	12	3	1	Joe Crupi	29	12	2
2	Ann Grodman2	28	12	3	2	Tom Mrwik	22	12	1
3	Helen Repstad	23	12		3	Roy Woelfel	21	12	
4	Terrance Howard	7	5		4	Ann Grodman	18	12	
* <b>"Stan Goldstein - IMG_3543A"</b>					5	Selma Mirsky	16	8	
<b>B &amp; W - Class H</b>					6(tie)	Ron Caldwell	15	8	
1	Bob Green	25	10	5	6(tie)	Bell Smith	15	12	
* <b>"Bob Green - Earle"</b>					8	Stan Goldstein	14	8	2
<b>Slides - Class H</b>					9	Susan Zigman	11	10	
1	Dennis Golin	31	12	3	10	Bob Uss	9	8	1
2	Bob Green	28	12	2	11	Joe Murature	8	4	
3	Martin Fleischer	17	12		* <b>"Stan Goldstein - Summer '92"</b>				
4	Russel Burden	15	6	1	* <b>= Image of the Month</b>				
* <b>"Bob Green - White Waterlily"</b>									

Name	Title	Score	Name	Title	Score
<b>B Digital</b>			<b>A Digital</b>		
Michael Sender	Tastes Good	25	Bob Green	Blow Torch	22
Helen Repstad	Cala Lily	23	Bob Green	If Men Were Like Black Widow Spiders	22
Helen Repstad	White Waterlily	23	Joan Egan	Vermont Fog	20
Susan Zigman	Bowing Down	22	Joan Egan	Rr Car & Flower	20
Marie Putorti	Autumn In NY	22	Ann Grodman	Radiant Beauty	19
<b>B Slides</b>			<b>A Slides</b>		
Susan Zigman	Summer Sunset	25	Roy Woelfel	Sunshine	23
Joe Crupi	E Corinth Church In Fog	24	Bob Green	Curly Hair	22
Tom Mrwik	Vermont Farm	23	Bell Smith	Flowing Gold	21
Stan Goldstein	Falls	23	Ann Grodman	Pretty	21
Stan Goldstein	Summer '92	23	<b>A Color Prints</b>		
<b>B Color Prints</b>			Bob Green	Sunset Abstract	24
Michael Sender	Orr's Island Home	25	Bob Green	Opossum	23
Terrence Howard	Peaches	24	Ann Grodman	Audley	22
Helen Repstad	Magnolia	24	Ann Grodman	Tiffany	22
Marty Neff	Monet's Giverny Gardens	23	<b>A B&amp;W Prints</b>		
Stan Strauss	Sunset In Zion	23	Bob Green	Earle	25
Bob Uss	A Country Road	23	Helen Repstad	Rose	22
Stan Goldstein	Spoonbill On The Wing	22	Helen Repstad	Falling Water	21
Ann Strauss	Waterfall On Blue Ridge	22	Ann Grodman	Face	21
Cookie Hodge	Red Tail Hawk	21	Ann Grodman	My Leg	21
Mary Thompson	American Kestral	21	<b>B B&amp;W Prints</b>		
Marty Neff	Desert Giant	26			
Terrence Howard	Blk/white Amaryllis 4	25			
Michael Sender	San Remo Winter	24			
Stan Strauss	Flower In BW	23			
Stan Goldstein	IMG 3543A	22			

**PFLI COMPETITION: What A Night!**

**Our 26 winner:** Marty Neff: B B/W "Desert Grant"

**Our 25's:** 2 for Michael Sender: B Digital: "Tastes Good";  
B: Color Prints: "Orr's Island Home"

Terrance Howard: B B/White: "Amaryllis 4"

Susan Zigman: "Summer Sunset"

**24's:** Joe Crupi: B slides: "Corinthian Fog"

Bob Green: A Color Print: "Sunset Abstract"

Terrance Howard: B Color Prints: "Peaches"

Helen Repstad: B Color Prints: "Magnolia"

Michael Sender B B/White "Reno Winter"

..... And so many, many other winners.

**Color management to the rescue!**

Last month I explained that although devices can be speaking the same language they can be off a bit and what you see on your monitor is not what you get on your printer. Also what you see on your monitor most likely will not be what you think it should be if your monitor has not been calibrated. It's a bit like talking to someone from the deep south that has a heavy drawl. They know that "y'all" is singular and "all y'all" is plural, but do you?

To have your computer devices understand each other you must first calibrate your monitor and then build a profile base on that calibration. This is software and hardware available to do this. To understand the southerner you may be on your own or find a 3<sup>rd</sup> party who speaks both dialects. This 3<sup>rd</sup> party is your profile and covers "y'all" to "you" or "all Y'all" to "all of you", or if you are from Brooklyn it may be "youse guys".

However calibrating your monitor is a lot easier than it may seem at first glance. If you choose to do it with software only, Adobe Gamma is included with many of Adobe's software packages such as Photoshop and Elements. The major problem with using software only calibration is it is dependant on what you see and your eyes adjust to different lighting situations. But then again if all you have is a software solution then by all means use it. A better solution is using a hardware solution. This normally means a color sensor of some type and software to drive it. The sensor attaches to the front of your monitor and measures to colors generated by the software and creates a profile.

With the profile applied you know the color you are seeing is what is being sent to your printer. At the printer it is very important to use inks made to the manufacturers' exact standards and papers that also match those standards. By doing this you will limit the amount of deviation in colors from the monitor to the printer. The printers profile is based on the ink and type of paper being used.

**PHOTOGRAPHIC FEDERATION OF LONG ISLAND (PFLI)***- by Dorothy Gist*

The PFLI consists of 21 camera clubs from Brooklyn to Suffolk County. FCC participates in the PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI/FCC calendars.

**MARCH MEETINGS:**

**9:** Competition (entries in by 7:30pm) Plainview Library  
All Star Awards will be presented.

**23:** Delegates Meeting, 8:00 pm, Nassau Univ. Medical Center, East Meadow

**PFLI SPRING SPECTACULAR: Sunday, April 22, 2007, 9am—4pm, Commack High School, Commack, NY,** sponsored by PFLI and Canon Camera

**Rick Sammon "Creative Nature & Travel Photography"**

**Adam Jones: "Concepts to Images in Photoshop"**

PFLI Honors will be Awarded; Door prizes

Tickets: \$25.00 in advance; \$30.00 at the door.

**COMPETITIONS: Plainview-Old Bethpage Library, 999 Old Country Road, Plainview, NY.**

In inclement weather, contact the Plainview-Old Bethpage Library if there's a question about Competitions.

**If the Library is Open, 516-938-0077, PFLI Competition will be held.**

**HONORS COMMITTEE:** Awards: Service, APFLI, FPFLI will be presented during the Spring Spectacular, April 22. Other Awards: Sidney Goldstein (27 points), Leonard Victor, All Star Winners, will be presented during PFLI's competitions as follows:

**March 9: All Stars Awards will be distributed**

**April 13: Leonard Victor and Sidney Goldstein Awards**

**If you've won an Award, hopefully, you'll plan to be present to receive it during the PFLI competition.**

**PFLI EDUCATIONAL SEMINARS—FREE:** The PFLI held the first educational seminars on February 18 with approximately 115 in attendance!

**When:** Sunday afternoon: 1:30 pm—4:00 pm

**Where:** Plainview-Old Bethpage Library, 999 Old Country Road, Plainview, NY

**March 18: Composition, Dick Hunt, Wantagh Club; Photoshop: Collages, Layers, Yvonne Bassett Berger, Berger Bros.**

**March 25: REPEAT: March 18 class with same presenters**

**May 20:** Photoshop: Levels, Layers, Curves .. And Their Creative Uses, Joanna Gazzola, Nassau Camera Club

**Requirements:** Knowledge of your camera; basic computer skills for Photoshop.

**PFLI EXHIBIT:** During September 2007, the PFLI will Exhibit images at the Plainview-Old Bethpage Library. Each camera club submit 3 images. Reception will be planned.

**PFLI WEBSITE:** includes the Newsletter and other related information: [www.pflionline.org](http://www.pflionline.org)

**PFLI DELEGATE:** Ron Caldwell; Alternate: Mary Thompson

**PHOTOGRAPHY HAPPENINGS**

*The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.*

**ORCHID SHOW, NY Botanical Garden,** till April 8. Discover the spectacular shapes and breathtaking colors of exotic orchids. Brons River Parkway & Fordham Rd., Bronx. For ticket information: 718-817-8700; nybg.org

**TUESDAY EVENING HOUR, INC.** Slide Lectures, World-wide adventure by local artists. Begins at 6:30pm, 45 Fulton St., (Block south of South Street Seaport), NYC, \$2. donation.

Www: tuesdayeveninghour.com; 212-385-3650

**March 13:** Libya, Jane Hassler

**20:** Breezy Point, NY, Gateway to Nature Photography, Michael Unold

**27:** Under African Skies: Zimbabwe, Zambia, Botswana, Neil Moran

**HICKS NURSERY: Spring Flower Garden and Show:** March 9-18, 2007, free parking and admission.

**NJ FEDERATION OF CAMERA CLUBS: Potorama '07** Sat., March 24, 9am-5pm. Joe & Mary McDonald and Darrell Gulin. \$30. in advance; \$35. at door. Monmouth University—Wilson Hall Auditorium 400 Cedar Ave. West Long Branch, NJ. Ticket infor: 973-625-4820; e-mail: twojaydeesnj@aol.com

**COSMO, PSA, Sat., April 28, 2007, 11:00am—4:00 pm**

Full day of Photo Opportunities: live models, mylar set-ups, babbling flowers, color designs. Bring cameras (film or digital), tripod, macro lens.

Our Lady of Peace Church (downstairs Auditorium) 237 E. 62 St. (between 2 & 3rd Avenues), NYC. Fee: \$20.00. Additional info: Beverly Goldey: 212-753-6591; Robert Hamilton: 212-879-0951, e-mail: ChapterPSA85@aol.com

**NIKON SCHOOL:** It offers 2 courses that cover a wide range of technical and creative territory:

**Introduction to Digital SLR Photography.** The ideal starting point for new digital camera owners and anyone considering digital photography. \$119.00

**Dates: March 10, June 2, 2007**

**Streamlined Workflow Techniques.** Will address current trends, technology advances and streamlined workflow techniques. Both courses are seminar style ... no camera equipment is required. \$159.00

**Dates: March 11, June 3, 2007**

Attendees: anyone new to digital SLR photography or considering the purchase of a digital SLR camera.

Fee includes day-long session, resource materials, lunch (cannot accommodate special dietary requests). 9:30 am—4:30 pm  
Contact: 631-547-8666; Wwww.nikonschool.com

**NATIONAL CHERRY BLOSSOM FESTIVAL,** March 31—April 15, Washington, DC. Cherry blossoms in their array.

**TOURS by Russ Burden**

April 21-27, 2007: Monument Valley, Slot Canyon

May 12-18: Arches and Canyonlands with Photoshop

May 26-June 4: Oregon, Northern Calif., Redwoods

For information on group rates and full trip details, visit:

[www.russburdenphotography.com](http://www.russburdenphotography.com)

Russ' phone: 303.791.9997; e-mail: [rburden@ecentral.com](mailto:rburden@ecentral.com)

**NATURE & DIGITAL WEEKEND SEMINARS WITH**

**JOHN SHAW:** Philadelphia, PA, April 14-15, 2007. Saturday will include Nature Photography. Inn at Mendenhall, Rte. 52, Kennett Pike, Mendenhall, PA. 9am—4:30pm; Sunday will include: Digital Photography and the Digital Workflow 8:30am—4:30pm.

Fees in advance: \$139. for 1day; \$199. Week-end.

At the door: \$159. for 1 day; \$219. Week-end.

Joseh Van Os Photo Safaris: 206-463-5383;

[www.photosafaris.com](http://www.photosafaris.com)

**COLORADO GOLD RUSH, FIELD TRIP TO**

**COLORADO: July 7-22, 2007**, by Park West Camera Club "to shoot everything in our path in: Denver, Colorado Springs, New Mexico border, Four Corners area, Grand Junction." Per person, double occupancy \$2100.; if 16 persons: \$2300.; if 12 persons: \$2500. for 8 persons. Contact: Chuck Pine: 212-932-7665; [bohpin@aol.com](mailto:bohpin@aol.com)

**AMHERST, July 13-15, 2007.** The '06 event had 1166 attendees which included 214 new attendees. It includes many, many workshops .... you'll spend your time sorting through the schedule to determine which workshop you'll take.

**ROD PLANCK PHOTOGRAPHY**

**Spring Wildflowers, Forests and Lake Superior Shoreline**, Munising, MI, May 13-19, 2007

**Old Growth Forest, Summer Swans and Insects** (Advanced);

Aug. 5-11, 2007, Seney Natl. Refuge and Environs, Germfask, MI

**Foggy Bogs and Dewy Insects**, Aug. 19-25, 2007,

Tahquamenon Watershed, Newberry, MI.

**Ultimate Autumn Forests and Foggy Bogs** (Advanced), Oct. 6-

'07, Tahquamenon Watership and Pictured Rocks Natl.

Lakeshore area, MI. Rod Planck Photography, 906-293-3339;

[office@rodplanck.com](mailto:office@rodplanck.com)

**ART & NATURE PHOTOGRAPHY; IT AIN'T JUST**

**BIRDS! Weekend How-To Seminar, with Arthur Morris**,

August 18-19, Crowne Plaza JFK Hotel. Weekend cost: \$169.00

... with lunch cost is \$199.00. Members of "qualifying camera clubs are invited to apply a \$10. discount." Sponsored by Canon, Hunt's Photo, etc. Contact Arthur Morris for application, discount, reservations, etc.: P.O. Box 7245, Indian Lake Estates, Florida 33855; 863-692-0906.

**CELEBRATION OF LIFE PHOTOGRAPHY CONTEST:**

A showcase for new and emerging artists. Theme: Entries should be images celebrating victory, winning or any appreciation, expressions of optimism, exuberance, and inspiration are encouraged. Prints only: sizes: 8x10 to 11x14. Winners of the competition will be featured in exhibition at the many galleries in Louisville, KY and will be eligible for prizes and awards. The contest is open to all photographers, both professional and amateur. The deadline is February 17 2007. For all details and entry fee go to: [www.celebratelifephotocontest.com](http://www.celebratelifephotocontest.com)

**SMITHTOWN TOWNSHIP ARTS COUNCIL, JURIED PHOTOGRAPHY EXHIBITION, March 31-May 4, 2007.**

Open to all photography. Entries may not have been shown previously at Mills Pond House Gallery; may not exceed 54" in width. Deadline: Feb. 9. Fee: \$45. for up to 3 entries; \$30. for STAC members. 1st prize: \$500. Excellence in Photography Award; 2nd prize: \$200. Award of Merit. For entry form, all specifics, contact: 631-862-6575, [www.stacarts.org](http://www.stacarts.org).

**HOMETOWN VIEWS PHOTO CONTEST** by Staples. USA residents 18 years of age or older. Deadline: March 15, 2007. To enter online and for official rules:

[www.staples.com/hometownviews](http://www.staples.com/hometownviews)

**PHOTOGRAPHY RESOURCES****Great Photos by Russ Burden:**

[www.takegreatpictures.com](http://www.takegreatpictures.com)

**Instant Memories:** 188-08 Northern Blvd. (at Utopia), Flushing, 718-7058 Mon-Fri. 9am-7pm; Sat. 10am-6pm, for photo supplies, printing and so much more.

**Hi-Tech Photo:** 36 Middle Neck Rd., Great Neck, NY, 516-466-

5885, or 1002 Old Country Rd., Plainview, NY 11803, 516-681-

0262; [www.Hi-TechPhoto.com](http://www.Hi-TechPhoto.com); custom framing/mounting, slide

processing, b/w film processing, digital printing

**East Coast Camera**, 180 W. Merrick Rd., Valley Stream, NY

11580; 516-825-0492. Closed Saturday.

**NeptuneCamera**, 837 Franklin Ave., Garden City, NY; 516-741-4484

**COSTCO**—Photo Center— for prints.

**Photograph America Newsletter:** Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1-415-898-3736

**PHOTOGRAPHY LINKS**

Flushing Camera Club: [www.flushingcameraclub.org](http://www.flushingcameraclub.org)

PFLI: [www.pflionline.org](http://www.pflionline.org)

PSA, Cosmo: [www.Cosmo-psa.org](http://www.Cosmo-psa.org)

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

[www.photoplugins.com](http://www.photoplugins.com)

Russ Burden: [www.russburdenphotography.com](http://www.russburdenphotography.com)

Online Display and Review: [www.flickr.com](http://www.flickr.com)

Digital Photography Review: [www.dpreview.com](http://www.dpreview.com)

Canon Camera: [www.usa.canon.com](http://www.usa.canon.com)

Nikon Camera: [www.nikonusa.com](http://www.nikonusa.com)

Adobe Photoshop: [www.adobe.com](http://www.adobe.com)

Natl. Assoc. Photoshop Professionals: [www.photoshopuser.com](http://www.photoshopuser.com)

B&H: [www.bhphoto.com](http://www.bhphoto.com)

International Center for Photography: [www.icp.org](http://www.icp.org)

For additional links, check the Flushing Camera Club's Website.

**IMAGE GUIDELINES by the late Felix Occhiuto**

**A good image should have:**

**Impact**

**Composition**

**Technique**

**Originality**

**Print Quality**

**Complimentary Mounting**