

Volume 9, Issue 6

February 2007

The Info Sheet

FLUSHING CAMERA CLUB

... in our 36th year

FCC Executive Committee Officers:

President: Ron Caldwell, APFLI
718-592-7156

Vice President: Helen Repstad,
718-845-4477

Treasurer: Joe Crupi, 718-343-0280

Secretary: Susan Zigman, 718-969-7574

Committee Chairpersons:

Administration: Tom Mrwik, 718-343-8387

Competition: Bob Uss, 718-468-8238

Education: Stan Strauss, 718-423-2825

Field Trips: Joan Egan, 718-441-6210

Membership: Dorothy Gist, APFLI
516-328-3776

Programs: Mary Thompson, 718 - 353-0878

Publicity: Selma Mirsky, 718 - 575-0809

Additional Members:

Marty Fleischer: 718-591-8246

Dennis Golin: FPFLI, 718-479-0643

Mary O'Connor: 718- 939-4963

PFLI Delegate: Ron Caldwell,

Alternate: Mary Thompson

The Info Sheet: Dorothy Gist, Ron Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

Here it is February and as it is supposed to be ... it is bitter cold. I'm writing this while thinking of the warm days ahead when several of us will journey to Florida to again visit the Alligator Farm and to photograph other nesting, wading, shore and rehab birds, plus architecture and butterflies.

Last month we had our first digital competition and to all of you who participated ... it was just great. After seeing our images initially on the Hospital screen some appeared to have a blue cast. When many of the images were entered at PFLI, we saw them in their true light! WOW! As a club we'll have to take the next steps to have our images projected properly. *We need our own laptop and projector.* We'll discuss this and the expenditure at our upcoming Executive Committee meeting.

At the halfway point in this season's competition, I have noticed that many of our B workers are well on the way to the A category ... some only need a couple of points. This is very encouraging for me and the FCC.. keep up the great work.

PFLI has added Sunday afternoon classes to its offerings. The first session will be held on February 25th at 1:30pm in the Plainfield - Old Bethpage Library. There is no charge for these sessions and each will feature a PFLI photographer talking about a particular element of photography followed by a Photoshop expert who will show some advanced techniques. Let's do all we can to attend these classes as we gain more and more photo knowledge.

Coming soon is the PFLI Spring Spectacular: Sunday, April 22, 2007, 9:00am - 4:00 pm. The Spring Spectacular is co-sponsored by Canon Camera and will feature their photographers: Rick Sammon in the morning and Adam Jones in the afternoon. Additionally the Service, APFLI, FPFLI Awards will be presented in the afternoon. Tickets are \$25.00 in advance and \$30.00 at the door. Joe Crupi has the tickets ... so check with him for your ticket.

We're at a good place in the FCC. I'm especially encouraged to be at this point and marvel that so many are volunteering to assist with responsibilities. All that we've accomplished could not have been realized without your efforts. Thank you for bringing us to this point.

- Ron Caldwell

2007:

FEBRUARY

7: Competition #6: Judge, Dick Hunt, Wantagh Camera Club

21: "Outside the Box Competition" ... *Illustrate Your Creativity*

Judge: Bill Grabowski

MARCH:

7: Competition #7: Judge: Neil Berzak, Fresh Meadows Camera Club

21: Color Management by Ron Caldwell

APRIL

4: Competition #8

18: TBA

22: PFLI Spring Spectacular, Rick Sammon and Adam Jones (details: page 5)



Happy Birthday To You!



16: John Baratta

28: Paul McQuarrie

22: Terrance Howard

MEMBERS' NEWS:

Barbara Shea's mom passed after a short illness. A card was signed by members at our last meeting. Let's continue to support Barbara and the family in these days.

Dennis Golin: Marty Fleischer has shared that Dennis will enter the hospital this week for surgery. We'll circulate a card for signatures at our meeting with our wishes for a speedy recovery.

Adele Robbins: fell and hurt her back. Al reports that she's improving and they plan to travel to Florida for a month in February. While in Florida, they'll have time with Joe and Miriam Mancher. A card signed by our members has been sent to Adele for her speedy and full recovery.

Selma and Marty Mirsky are in Florida ... Selma is there until April; Marty will return earlier. Don't you envy them with the beautiful warm weather while we're experiencing winter's wrath!! **We'll look to their return in April.**

Ruth Greenstein: our former member is in California, along with hubby, Dave. We've heard that she has not been well and is making the most of the situation. A card was signed by many FCC members and sent to Ruth. She has joined a camera club in the area and is continuing to enjoy her photography.

Marty Fleischer's daughter, Sharon, wrote a book of historical fiction and poems entitled: "Of Brothers & Battles." Many FCC members will remember Sharon who joined us on some FCC field trips. We know Marty and Francine are very proud parents. **Congrats: Sharon.**

FCC "Outside the Box" COMPETITION: February 21 Project: will enable us to stretch our "photographic mind." This competition will be a time for play, experimentation, creativity, and to move away from our structured photography. As you stretch your "photographic mind" the only limitation will be your imagination. "Outside the Box" can be: creative, photojournalism, street photography, abstracts, panning, zooming the lens, multiple exposures, sandwiching images, shooting through other objects, etc., etc. Regular FCC competition rules apply. **Illustrate Your Creativity!**

NEW MEMBER:

Verdell Lawton is not new to Flushing Camera Club .. he renewed in January. He heard about the FCC some years back when he met a member wearing an FCC tee shirt and inquired about us.

In addition to the FCC, Verdell is the Chair for Programs at the 2 year old Southeast Queens Camera Club. It's a "family affair" with Verdell's wife and daughter as SEQCC members.

Verdell "likes the FCC" and wants to learn as much as possible about photography . He has been the family photographer ... but, his wife and daughter are gaining on his lead!!!

Verdell: Welcome Back!

FCC AUCTION, March 21, 2007, HAS BEEN CANCELLED.

PHOTOSHOP SESSIONS

Due to circumstances beyond our control, we've postponed Photoshop classes at Queens College.

As soon as new class information is received on new dates, start time, cost, etc. it will be sent immediately to all interested persons.

"PHOTOSHOP FUNDAMENTALS: The Keys to Unlocking the Power of Photoshop" ... Submitted by Joe Crupi Photoshop Fundamentals is designed to get you going in Photoshop quickly and easily. Step-by-step video tutorials guide you through key tools and techniques. You'll learn how to make Photoshop launch and run faster, work with layers, dodge and burn, extract people from backgrounds and more. Photoshop training video - \$30.00. Order forms can be downloaded from here: <http://www.mydigitalphoto.info/Shop.htm> and click on the order form link.

TROUBLE GETTING STARTED?

"It's All About Photography"

If you have questions about your camera ... or just getting started with competitions, we have help for you.

Stan Goldstein teaches beginners what they want to know .. what they should know about photography. Lessons: 7:00pm—7:30pm, just prior to our Competitions or Programs.

Check it out! Bring your questions, images, concerns and chat with Stan.



Membership: 63

Membership Goal: 75 to include 3 under 35 years of age



JUDGE: Eli Rivera

Postion	Name	Points	Entries	IOTM	Postion	Name	Points	Entries	IOTM
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Class B B&W Prints

1	Stan Strauss	22	10	2
2	Martin Neff	19	10	1
3	John Ruffins	17	9	
4(tie)	Ann Strauss	16	9	1
4(tie)	Michael Sender	16	10	1
6	John Baratta	6	4	
7	Suzanne Abruzzo	4	2	

* **Ann Strauss - "Tree on a Rock"****Class B Color Prints**

1	Martin Neff	25	10	3
2	Ann Strauss	23	10	1
3	Stan Strauss	19	10	
4	Uris McKay	16	10	
5	Sylvia Hodge	15	6	
6	Suzanne Abruzzo	13	9	1
7(tie)	Maria Putorti	8	6	
7(tie)	Nick Fichera	8	5	
9	Judy Diaz	7	10	
10(tie)	Elaine Bongioui	3	2	
10(tie)	Lucy Pearce	3	3	
12	Tom Mrwik	2	1	

* **Suzanne Abruzzo - "A Former View"****Class B Digital**

1	Stan Strauss	6	2	
2(tie)	Nat Howard	5	2	
2(tie)	Uris McKay	5	2	
4(tie)	Helen Repstad	4	2	
4(tie)	Sylvia Hodge	4	2	
6(tie)	Martin Neff	3	1	
6(tie)	Richard Trapani	3	2	
6(tie)	Ann Strauss	3	2	
9(tie)	Marie Putorti	3	2	
10	Mary Thompson	0	2	

* **Stan Strauss - "Mill #5"****Class A B&W Prints**

1	Ann Grodman	26	10	3
2	Stan Goldstein	25	10	2
3	Helen Repstad	20	10	
4	Terrance Howard	2	2	

* **Stan Goldstein - "Foot on a Rock"****Class H B&W Prints**

1	Bob Green	25	10	5
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* **Bob Green - "Cross-eye Owl"****Class A Color Prints**

1	Stan Goldstein	22	10	2
2	Ann Grodman	22	10	
3(tie)	Bob Uss	21	10	
3(tie)	Helen Repstad	21	9	1
5	Michael Sender	20	10	1
6	Joan Egan	19	10	1
7	Mary Thompson	16	10	
8	Terrance Howard	12	7	
9	John Baratta	6	4	

* **Helen Repstad - "Puma"****Class H Color Prints**

1	Bob Green	26	10	4
2	Barbara Shea	23	10	
3	Ron Caldwell	15	8	1

* **Bob Green - "Lighthouse Point"****Class A Digital**

1	Bob Green	5	2	1
2	Joan Egan	5	2	
3(tie)	Ann Grodman	4	2	
3(tie)	Ron Caldwell	4	2	
5(tie)	Michael Sender	2	2	
5(tie)	Tom Mrwik	2	2	

* **Bob Green - "I'm Expecting"**

Name	Title	Score	Name	Title	Score
B Digital			A Digital		
Stan Strauss	South Carolina Peacock	25	Joan Egan	Storage Door	23
Ron Caldwell	Cyclamen 6	24	Joan Egan	Coleus	22
Marty Neff	Butterfly	21	Bob Green	I'm Expecting	22
Tom Mrwik	Rockport Shack	21	Ann Grodman	Caring	21
Helen Repstad	Orchids	21	Ann Grodman	Face	21
B Slides			A Slides		
Joe Crupi	White Orchid 3	24	Bell Smith	Canoes At Lake Louise	22
Stan Goldstein	Dragonfly	24	Roy Woelfel	Swingin Oldies	22
Selma Mirsky	Got Fish?	23	Ann Grodman	Beautiful	21
Ron Caldwell	Eye See You	23	Bob Green	Portrait	21
Tom Mrwik	Frog Afloat	22	Ann Grodman	Anguish	21
B Color Prints			A Color Prints		
Michael Sender	Home, Orrs Island Maine	24	Ron Caldwell	Ole #90	22
Sylvia Hodge	Another Butterfly	24	Bob Green	Lighthouse Point	22
Helen Repstad	Daffodil	23	Ann Grodman	A. Baby	21
Bob Uss	Model In Yellow Bathing Suit	23	Ann Grodman	Terror	21
Joan Egan	Thru The Clouds	23	Bob Green	Blacklight	21
Marty Neff	Canyonlands	22	A B&W Prints		
Marie Putorti	desert Fence	22	Bob Green	Going Away	22
Stan Goldstein	Mary R	22	Ann Grodman	A-man	21
Stan Strauss	A Pair Of Pretty Birds	22	Helen Repstad	New Jersey Aerie	21
Elaine Bongiovi	Tiger	21	Helen Repstad	3 Tulips	21
B B&W Ptints			Bob Green	Cross Eyed Owl	21
Stan Strauss	Turkey	22			
Ann Strauss	Tree On A Rock	22			
Michael Sender	Capital Grill NYC	21			
Stan Goldstein	Foot On Chair	21			
Marty Neff	Israel	21			

Color Management, by Ron Caldwell

With the cancellation of the Auction in March, I will be doing a session on Color Management. I'll use the February and March Newsletters to explain what it is and how I plan to present it.

The short description is having all your devices to speak the same language and use the same dialect. The devices we'll concern ourselves with are the: camera, scanner, monitor, and printer. Even though they may speak the same language, if the dialect is different then communication can get out of step. Think of the television section of a department store. All the sets are set to the same channel, but it is tough to find any 2 that have the same colors. Why is this since we know each set is getting the same signal from a common language? *The answer is the dialect is different.*

In color management we call the language *color or working space* and it is quite simple consisting of 3 colors, red, blue and green, or the lack of them. Where it gets compounded is each color has 256 shades. So let's do the math, 256 reds * 256 blues * 256 greens = 16,777,216 colors.

I need to lapse into *techie* jargon for a second... so forgive me. Computers use a different numbering system than we humans do: we have 10 fingers and 10 toes so a very easy system for us

Is the decimal system or base 10. We can express the range in 1 position using 0 – 9, 1 finger equals 1 unit, 2 fingers equals a nice drink! The current computer numbering system is hexadecimal or base 16 and can be expressed in 1 position. After all the numbers are used the letters a – f are used. Oh, by the way, computers also start counting at zero.

*Ok so how does this tie to color management? Remember I said each color can have 256 shades? Well the computer used 2 positions for each color, 2 for red, 2 for blue and 2 for green. 16 * 16 = 256. So a bright red is expressed is FF0000. But wait, that's what your camera sees ... what if your monitor is off or different by a mere 1 point and it sees FE0000 and further your printer is seeing FD0000.*

Oh boy what a mess: we have 3 different shades of red and we need something to fix this.

In my next article color management to the rescue!

PHOTOGRAPHIC FEDERATION OF LONG ISLAND (PFLI)

- by Dorothy Gist

The PFLI consists of 21 camera clubs from Brooklyn to Suffolk County. FCC participates in the PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI/FCC calendars.

FEBRUARY MEETINGS:

9: Competition (entries in by 7:30pm) Plainview Library

23: Delegates Meeting, 8:00 pm, Nassau Univ. Medical Center, East Meadow

PFLI SPRING SPECTACULAR: Sunday, April 22, 2007, 9am—4pm, Commack High School, Commack, NY, sponsored by PFLI and Canon Camera

Rick Sammon “Creative Nature & Travel Photography”

Adam Jones: “Concepts to Images in Photoshop”

PFLI Honors will be Awarded; Door prizes

Tickets: \$25.00 in advance; \$30.00 at the door.

COMPETITIONS: Plainview-Old Bethpage Library, 999 Old Country Road, Plainview, NY.

In inclement weather, contact the Plainview-Old Bethpage Library if there's a question about Competitions.

If the Library is Open, 516-938-0077, PFLI Competition will be held.

HONORS COMMITTEE: Awards: Service, APFLI, FPFLI will be presented during the Spring Spectacular, April 22. Other Awards: Sidney Goldstein (27 points), Leonard Victor, All Star Winners, will be presented during PFLI's competitions as follows:

March 9: All Stars

April 13: Leonard Victor and Sidney Goldstein Awards

If you've won an Award, hopefully, you'll plan to be present to receive it during the PFLI competition.

PFLI EDUCATIONAL SEMINARS—FREE: The PFLI will provide educational seminars for camera club members and the community. 2 one-hour seminars will be presented.

When: Sunday afternoon: 1:30 pm—4:00 pm

Where: Plainview-Old Bethpage Library, 999 Old Country Road, Plainview, NY, Meeting Room, Lower Level.

2007 Dates:

February 25: Exposure, John Brokos, Freeport Camera Club; Photoshop Exposure: Highlights, Shadows, Sharpening, Lee Levine, Wantagh Camera Club

March 18: Composition, Dick Hunt, Wantagh Camera Club; Photoshop: Collages, Layers, Yvonne Basset Berger, Berger Bros.

May 20: Photoshop: Levels, Layers, Curves .. And Their Creative Uses, Joanna Gazzola, Nassau Camera Club

Requirements: Knowledge of your camera; basic computer skills for Photoshop.

PFLI EXHIBIT: During September 2007, the PFLI will Exhibit images at the Plainview-Old Bethpage Library. Each camera club submit 4 images. Reception will be planned.

PFLI Cape Ann, MA: Nov. 1-4, 2007.

PFLI WEBSITE: includes the Newsletter and other related information: www.pflionline.org

PFLI DELEGATE: Ron Caldwell; Alternate: Mary Thompson

PHOTOGRAPHY HAPPENINGS

The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, et

TUESDAY EVENING HOUR, INC. Slide Lectures, World-wide adventure by local artists. Begins at 6:30pm, 45 Fulton St., (Block south of South Street Seaport), NYC, \$2. donation.

Www: tuesdayeveninghour.com; 212-385-3650

February: 6: Afghanistan & Pakistan, Before the Soviets, Miriam Balmuth

13: City Architecture of Poland, George Berry

20: World Cities, Icons, Tim Sutherland

27: PSA Showcase 2004 Winners/13-Chapters, Laverne Muzelak

PAUL EFFENBEIN, artist/photographer and former teacher at School of Visual Arts, NYC, will speak on Wed., February 14, 8:00pm, Port Washington Library, 245 Main St., Port Washington, sponsored by: Photography Club of Long Island. His works and bio: www.pauleffenbein.com

HICKS NURSERY: Spring Flower Garden and Show: March 9-18, 2007, free parking and admission.

NJ FEDERATION OF CAMERA CLUBS: Photorama '07 Sat., March 24, 9am-5pm. Joe & Mary McDonald and Darrell Gulin. \$30. in advance; \$35. at door. Monmouth University—Wilson Hall Auditorium 400 Cedar Ave. West Long Branch, NJ. Ticket info: 973-625-4820; e-mail: twojaydeesnj@aol.com

NIKON SCHOOL: It offers 2 courses that cover a wide range of technical and creative territory:

Introduction to Digital SLR Photography. The ideal starting point for new digital camera owners and anyone considering digital photography. \$119.00

Dates: March 10, June 2, 2007

Streamlined Workflow Techniques. Will address current trends, technology advances and streamlined workflow techniques. Both courses are seminar style ... no camera equipment is required. \$159.00

Dates: March 11, June 3, 2007

Attendees: anyone new to digital SLR photography or considering the purchase of a digital SLR camera.

Fee includes day-long session, resource materials, lunch (cannot accommodate special dietary requests). 9:30 am—4:30 pm
Contact: 631-547-8666; Wwww.nikonschool.com

ECOTOPIA features works of 40 artists from 14 countries who address the urgent challenges arising from global environmental change. Some of the exhibition's most striking works propose alternative futures for the earth and its habitants, prodding us to imagine the consequences of human & natural interaction as this new century unfolds. Intl. Center for Photography, 1133 6th Ave. @ 43 St., NYC, 212-857-0000; www.icp.org

LUNAR NEW YEAR PARADE, Flushing, February 17, 11am
Starting point: 37th Ave. & Union St. by 109 Pct. Parade will end at the Flushing Mall area.

- continued

TOURS by Russ Burden

April 21-27, 2007: Monument Valley, Slot Canyon

May 12-18: Arches and Canyonlands with Photoshop

May 26-June 4: Oregon, Northern Calif., Redwoods

For information on group rates and full trip details, visit:
www.russburdenphotography.com

Russ' phone: 303.791.9997; e-mail: rburden@ecentral.com

NATURE & DIGITAL WEEKEND SEMINARS WITH

JOHN SHAW: Philadelphia, PA, April 14-15, 2007. Saturday will include Nature Photography. Inn at Mendenhall, Rte. 52, Kennett Pike, Mendenhall, PA. 9am—4:30pm; Sunday will include: Digital Photography and the Digital Workflow 8:30am—4:30pm.

Fees in advance: \$139. for 1day; \$199. Week-end.

At the door: \$159. for 1 day; \$219. Week-end.

Joseh Van Os Photo Safaris: 206-463-5383;
www.photosafaris.com

COLORADO GOLD RUSH, FIELD TRIP TO

COLORADO: July 7-22, 2007, by Park West Camera Club "to shoot everything in our path in: Denver, Colorado Springs, New Mexico border, Four Corners area, Grand Junction." Per person, double occupancy \$2100.; if 16 persons: \$2300.; if 12 persons: \$2500. for 8 persons. Contact: Chuck Pine: 212-932-7665; bohpin@aol.com

AMHERST, July 13-15, 2007. The '06 event had 1166 attendees which included 214 new attendees. It includes many, many workshops you'll spend your time sorting through the schedule to determine which workshop you'll take.

ROD PLANCK PHOTOGRAPHY

Spring Wildflowers, Forests and Lake Superior Shoreline, Munising, MI, May 13-19, 2007

Old Growth Forest, Summer Swans and Insects (Advanced); Aug. 5-11, 2007, Seney Natl. Refuge and Environs, Germfask, MI
Foggy Bogs and Dewy Insects, Aug. 19-25, 2007, Tahquamenon Watershed, Newberry, MI.

Ultimate Autumn Forests and Foggy Bogs (Advanced), Oct. 6-'07, Tahquamenon Watership and Pictured Rocks Natl. Lakeshore area, MI. Rod Planck Photography, 906-293-3339; office@rodplanck.com

ART & NATURE PHOTOGRAPHY; IT AIN'T JUST

BIRDS! Weekend How-To Seminar, with Arthur Morris, August 18-19, Crowne Plaza JFK Hotel. Weekend cost: \$169.00 ... with lunch cost is \$199.00. Members of "qualifying camera clubs are invited to apply a \$10. discount." Sponsored by Canon, Hunt's Photo, etc. Contact Arthur Morris for application, discount, reservations, etc.: P.O. Box 7245, Indian Lake Estates, Florida 33855; 863-692-0906.

MUSEUM OF MODERN ART, 11 W. 53 t., NYC, 212-708-9400. "New York at Night: Photographs from the Collection," more than 25 images ... through March 5.

CELEBRATION OF LIFE PHOTOGRAPHY CONTEST:

A showcase for new and emerging artists. Theme: Entries should be images celebrating victory, winning or any appreciation, expressions of optimism, exuberance, and inspiration are encouraged. Prints only: sizes: 8x10 to 11x14. Winners of the competition will be featured in exhibition at the many galleries in Louisville, KY and will be eligible for prizes and awards. The contest is open to all photographers, both professional and amateur. The deadline is February 17 2007. For all details and entry fee go to: www.celebratelifephotocontest.com

SMITHTOWN TOWNSHIP ARTS COUNCIL, JURIED PHOTOGRAPHY EXHIBITION, March 31-May 4, 2007.

Open to all photography. Entries may not have been shown previously at Mills Pond House Gallery; may not exceed 54" in width. Deadline: Feb. 9. Fee: \$45. for up to 3 entries; \$30. for STAC members. 1st prize: \$500. Excellence in Photography Award; 2nd prize: \$200. Award of Merit. For entry form, all specifics, contact: 631-862-6575, www.stacarts.org.

PHOTOGRAPHY RESOURCES**Great Photos by Russ Burden:**

www.takegreatpictures.com

Instant Memories: 188-08 Northern Blvd. (at Utopia), Flushing, 718-7058 Mon-Fri. 9am-7pm; Sat. 10am-6pm, for photo supplies, printing and so much more.

Hi-Tech Photo: 36 Middle Neck Rd., Great Neck, NY, 516-466-5885, or 1002 Old Country Rd., Plainview, NY 11803, 516-681-0262; www.Hi-TechPhoto.com; custom framing/mounting, slide processing, b/w film processing, digital printing

East Coast Camera, 180 W. Merrick Rd., Valley Stream, NY 11580; 516-825-0492. Closed Saturday.

NeptuneCamera, 837 Franklin Ave., Garden City, NY; 516-741-4484

COSTCO—Photo Center— for prints.

Photograph America Newsletter: Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1-415-898-3736

PHOTOGRAPHY LINKS

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.org

PSA, Cosmo: www.Cosmo-psa.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Russ Burden: www.russburdenphotography.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshopuser.com

B&H: www.bhphoto.com

International Center for Photography: www.icp.org

For additional links, check the Flushing Camera Club's Website.

IMAGE GUIDELINES by the late Felix Occhiuto

A good image should have:

Impact

Composition

Technique

Originality

Print Quality

Complimentary Mounting