

Volume 9, Issue 4

December 2006

## The Info Sheet

# FLUSHING CAMERA CLUB

... in our 36th year

### FCC Executive Committee Officers:

**President:** Ron Caldwell, APFLI  
718-592-7156

**Vice President:** Helen Repstad,  
718-845-4477

**Treasurer:** Joe Crupi, 718-343-0280

**Secretary:** Susan Zigman, 718-969-7574

### Committee Chairpersons:

**Administration:** Tom Mrwik, 718-343-8387

**Competition:** Bob Uss, 718-468-8238

**Education:** Stan Strauss, 718-423-2825

**Field Trips:** Joan Egan, 718-441-6210

**Membership:** Dorothy Gist, APFLI  
516-328-3776

**Programs:** Mary Thompson, 718 - 353-0878

**Publicity:** Selma Mirsky, 718 - 575-0809

### Additional Members:

Marty Fleischer: 718-591-8246

Dennis Golin: FPFLI, 718-479-0643

Mary O'Connor: 718- 939-4963

**PFLI Delegate:** Ron Caldwell,

**Alternate:** Mary Thompson

**The Info Sheet:** Dorothy Gist, Ron Caldwell

[www.flushingcameraclub.org](http://www.flushingcameraclub.org)

**Web Master:** Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

**Dues:** \$35.00 for individual  
\$57.50 for family; \$20.00 for students: up to 23 yrs.

*Member: Photographic Federation of Long Island (PFLI)*

*Member: Photographic Society of America (PSA)*

*"Together in friendship may we learn the art of photography"*

### PRESIDENT'S MESSAGE

During my years in competition, I have noticed that so many of us check our images and select those that we think will appeal to the "judge of the night". Some have had some truly jaw dropping images that do score well; other photos that we personally think are great are languishing "in the box" at home.

February 21, FCC will have an "Outside the Box" competition where your personally great images can be shown and judged.

*What is "Outside the Box?"* It is first: a good photo. It may include technique you used such as: blurring or zooming the lens while pressing the shutter release. It may be multiple exposures. It may be abstracts or using fireworks or a decorated tree as a background instead of the main subject. It could illustrate your own creativity using Photoshop or some other photo editing program. It could be photo journalism showing sports, street or water scenes, etc. It may be a subject you normally would not photograph. It could be those great images that are "in the box" at home.

*What is "Outside the Box?"* It is any image that stretches your photographic creativity! So, go for it ... let those creative juices flow!

December brings us to the end of 2006 and our celebration of the Holidays, serenading, trees aglow, glistening snow and all the festivities of the Season.

December is also a great month for photography. We've included a tip from the New York Institute of Photography on photographing holiday light indoors and outdoors.

Get out and shoot ... have fun ... and Celebrate!

Happy Holidays! Happy New Year!

- Ron Caldwell

### DECEMBER

6: Competition #4, Judge: John Brokos, Freeport Camera Club

20: Holiday Party - Board Room

### 2007:

#### JANUARY

3: Competition #5

17: Education Program: "Introduction to the FCC Library," by Stan Strauss

31: TBA

#### FEBRUARY

7: Competition #6

21: "Outside the Box Competition" ... *Illustrate Your Creativity*



**Happy Birthday To You!**



3: Tom Mrwik

27: Bob Green

23: Selma Gulak—Mirsky

**MEMBERS' NEWS:**

**Stan and Suzanne Starkman:** After spending several winters in Florida, they have decided to relocate to Coconut Creek, Florida. Stan has been involved in different aspects of the FCC and in earlier years, including the development of field trips. The address for Stan and Suzanne: 4602 Martinique Way, Coconut Creek, FL 33066.

*Our warmest wishes as they take up residence in Florida.*

**Al and Adele Robbins:** Recent message from them indicates they're doing well and they hope to see us soon.

**Hilton Chan:** Was a member of FCC for several years and traveled to Guyana. We thought he'd be back with us by now, but evidently he's truly enjoying his time there. He writes:

*"HEY! Up north, this is half way under. My regards to all at the FCC. I am now into Digital with a Nikon D200. Whoever remembers me, can drop me a line. I miss you!" Hilton Chan*

Hilton: flsrnrbos06@yahoo.com

**LONG ISLAND RAILROAD:** Throughout the year the LIRR has sponsored several photo-related events. They are currently sponsoring a contest ... the deadline was Nov. 30. The winners will receive great prizes: Canon 30D, Digital Rebel, Canon Powershot Digital Camera. In a meeting at the LIRR offices, their photographer, John Spoltore, spoke of some of their plans under discussion for next year. John was previously a member of a PFLI camera club and "learned much of my photography from some of the PFLI masters!"

Let's be on the lookout for the LIRR events in '07.

**PHOTOGRAPHING HOLIDAY LIGHTS**

"How can your pictures capture the colorful glow of the lights on a Christmas tree? The 'trick' according to the New York Institute of Photography (NYIP), is to turn off your camera's flash! That's the key: Turn off that handy built-in flash. Because otherwise the bright light will overwhelm the subtle tree lights in your picture. Similarly, NYIP recommends that you turn off your flash whenever you want to capture any subtle light source, from Christmas trees to Menorah candles to decorative house lighting to those wonderful tree outlines produced by tiny white bulbs. Of course, certain things follow from this: When you turn off your flash, you won't have enough light for split-second exposure. Your automatic camera will compensate by opening the shutter for a longer time - maybe a second or longer. Let your camera's built-in meter decide automatically. But a very long exposure will become blurry if either the camera moves or the tree lights move, or both. To minimize this risk, NYIP recommends two further steps: First, use fast film — for example, ISO 800. This will cut down the duration of the exposure. Second, steady your camera. Handholding just won't do. Use a tripod if possible. If not, place the camera on a solid surface, such as a tabletop, or brace it against a wall."

**TROUBLE GETTING STARTED?**

**"It's All About Photography"**

Stan Goldstein teaches beginners what they want to know .. what they should know about photography. Lessons: 7:00pm—7:30pm, just prior to our Competitions or Programs.

**Check it out! Bring your questions, concerns and chat with Stan.**

**GETTING THE WORD OUT .....**

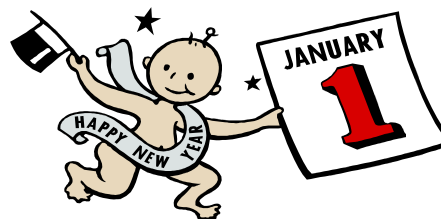
There are still many folks who do not know of the Flushing Camera Club. There's a role you can play in getting our word out. FCC brochures are available which describe our activities. Our plan is to share the brochures with camera stores and other places where photographers frequent.

Additionally, we have FCC calling cards. When you're out photographing and are approached, share one of our FCC calling cards. It includes basic FCC information, along with our website address and contact number. The fliers and calling cards are available at our Greeters' Table ... take a few and share in your neighborhood.

**FCC PHOTO LIBRARY**

Through the Administration Committee— Tom Mrwik— the FCC has a fairly large photo library: books, videos, articles are there for you to use. Just sign them out and take advantage of all the photo information. Any questions, contact Tom, Administration Committee, Chair.

On January 17th we'll have an Education Program: "Introduction to the FCC Library" by Stan Strauss.



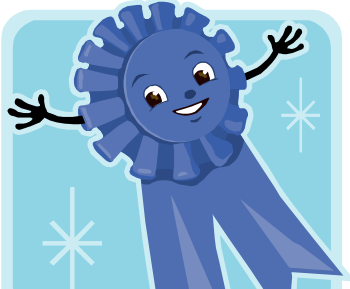
**Membership: 62**  
**Membership Goal: 75 to include 3**  
**under 35 years of age**



## FLUSHING CAMERA CLUB COMPETITION STANDINGS

RESULTS AFTER COMP #3 - November 1, 2006

JUDGE: Susan Goldstein

Position	Name	Points	Entries	IOTM	Position	Name	Points	Entries	IOTM
<b>Class "H" Slides</b>					<b>Class "H" Color Prints</b>				
1	Dennis Golin	17	6	2		Bob Green	16	6	2
2	Bob Green	15	6	1		Barbara Shea	15	6	
3	Martin Fleischer	10	6			Ron Caldwell	12	6	1
4	Russel Burden	5	2			<b>*Bob Green - NYC View</b>			
<b>*Dennis Golin - "Burst of Pink"</b>					<b>Class "A" Color Prints</b>				
<b>Class "A" Slides</b>						Stan Goldstein	14	6	2
1	Joe Crupi	15	6	1		Ann Grodman	14	6	
2	Selma Mirsky	13	6			Joan Egan	12	6	1
3(tie)	Ron Caldwell	12	6			Michael Sender	12	6	
3(tie)	Ann Grodman	12	6			Mary Thompson	12	6	
5(tie)	Tom Mrwik	10	6			Bob Uss	11	5	
5(tie)	Stan Goldstein	10	6	1		Helen Repstad	10	5	
7	Susan Zigman	8	6			John Baratta	6	4	
8	Bob Uss	7	6	1		<b>*Stan Goldstein - "Natalia with Flower"</b>			
9(tie)	Bell Smith	7	4		<b>Class "B" Color Prints</b>				
9(tie)	Roy Woefel	7	4			Martin Neff	15	6	2
11	Joe Murature	6	2			Ann Strauss	12	6	1
12	Roy Woefel	4	2			Stan Strauss	12	6	
<b>*Joe Crupi - "Farmer Tom"</b>						Uris McKay	7	6	
<b>Class "B" Slides</b>						Maria Putorti	5	4	
1	John Ruffins	8	6	1		Nick Fichera	5	3	
2	John Baratta	7	6	1		Slyvia Hodge	3	1	
3	Lucy Pearce	4	4	1		Lucy Pearce	3	3	
<b>*John Ruffins - "Quick Shower Rose"</b>						Suzanne Abruzzo	3	3	
<b>Class "H" B&amp;W Prints</b>						Sylvia Hodge	2	1	
1	Bob Green	15	6	3		Susanne Abruzzo	2	2	
<b>*Bob green - "The Owl Knows"</b>						Elaine Bongioui	1	1	
<b>Class "A" B&amp;W Prints</b>						Judy Diaz	0	2	
1	Ann Grodman	17	6	3	<b>*Martin Neff - "Arches by Moonlight"</b>				
2	Stan Goldstein	12	6		<b>* Image of the Month (IOTM)</b>				
3	Helen Repstad	10	6						
<b>*Ann Grodman - "Hot Lips Portrait"</b>									
<b>Class "B" B&amp;W Prints</b>									
1	Stan Strauss	14	6	1					
2	Martin Neff	12	6	1					
3	John Ruffins	10	6						
4	Ann Strauss	9	5						
5	Michael Sender	7	6	1					
6	John Baratta	6	4						
<b>*Martin Neff - "African"</b>									

**PFLI Competition  
November, 2006**

Name	Title	Score	Name	Title	Score
<b>B Digital</b>			<b>A Digital</b>		
Michael Sender	Duck On Rock 3	25	Joan Egan	Clouds	24
Ann Strauss	Blue Lily	24	Joan Egan	Mtn Along Road	23
Marty Neff	Grand Tetons	24	Ann Grodman	Simple Church	22
Helen Repstad	Dewey Waterlily	23	Robert Green	Lily Faces	22
Ron Caldwell	L'il Owl	22	Robert Green	Balloon Abstract	21
<b>B Slides</b>			<b>B Color Prints</b>		
Joe Crupi	Farmer Tom	25	Barbara Shea	Reflection	23
Tom Mrwik	Three Beauties	24	Marty Neff	Sunrise-canyonlands	23
Ron Caldwell	Red Tail 2	23	John Baratta	Gladiolas	22
Bob Uss	Interior Light	23	Joan Egan	Death Valley Rocks	22
Stan Goldstein	Crab	22	Ann Strauss	Leggs	22
Selma Mirsky	Purple Waterlily	22	Stan Goldstein	Erika Standing	22
Susan Zigman	Rites Of Spring	22	Michael Sender	54th St Abstract Brick NY	22
John Barrata	Swimming Along	21	Mria Putorti	Lighthouse 1	21
John Ruffins	Rusty Nuts	21	Helen Repstad	Maine Coast	21
Joseph Muratore	Stamen	21	Bob Uss	Red Mill Fisherman	21
<b>A Slides</b>			<b>B B&amp;W Prints</b>		
Bell Smith	The Gates	24	Marty Neff	African	24
Robert Green	The Girl Next Door	24	Ann Strauss	Mill In The Garden	23
Roy Woelfel	Relaese The Lines	23	Ann Strauss	Urns & Arches	21
Ann Grodman	Profile	22	John Ruffins	Corn Crib	21
Robert Green	Lizard	22	Michael Sender	Central Park West	21
<b>A Color Prints</b>			<b>A B&amp;W</b>		
Robert Green	Nyc View	24	Robert Green	Looking Up North Tower	26
Ann Grodman	My Normal Cat	23	Ann Grodman	Hot Lips Portrait	24
Robert Green	The Silhouetted Figure	23	Helen Repstad	Waterlily In Autumn	24

### DIGITAL COMPETITION

FCC competed in the 1st PFLI digital competition in November. Images were processed and submitted and you'll note above the great scores received by FCC members. This is an additional PFLI competition and all FCC competition rules apply.

### FCC SELECTION COMMITTEE

Our Selection Committee continues to select the images that are making an impact on our PFLI scores. At the November competition, Bob Green was our top winner with a 26 for "Looking Up North Tower" in B/W prints. Our two 25 points went to Michael Sender for "Duck On Rock 3" in Digital Prints and Joe Crupi for "Farmer Tom" in Slides. Additionally, 10 of our images received a 24.

In "B" Digital, FCC came in as #1 of the camera clubs which participated.

**Congrats to all who participated and to our winners.**

### FCC "Outside the Box" COMPETITION: February 21, 2007

**Project:** To encourage FCC members to share their creative "Outside the Box" images through a special competition.

"Outside the Box" will enable us to stretch our "photographic mind." This competition will be a time for play, experimentation, and to move away from the structured kind of photography we have been doing. As you stretch your "photographic mind" the only limitation will be your imagination.

"Outside the Box" can be: creative, photojournalism, street photography, abstracts, panning, zooming the lens, multiple exposures, sandwiching images, shooting through other objects, etc., etc.

Regular FCC competition rules apply.

**Rewards:** If the "Outside the Box" scores are higher than 2 of our lowest scores from our regular competitions, you can replace the 2 lowest scores.

**PFLI Competition:** The Selection Committee—with members' consent—may hold images that have been scored at FCC to send to PFLI competition later. This will enable us to broaden our pool of images for PFLI comps.

**Illustrate Your Creativity!**



## PHOTOSHOP SESSIONS

As soon as a response is received from Queens College regarding the Photoshop sessions with the start date, time, cost, etc., we'll share the information and interested parties can register at Queens College. Several members have participated in past Photoshop courses at Queens College and have high praises for the instructor. The tentative plan: 6 sessions, 3 hours each; the projected start is January/February. The fee has not yet been determined. The course will be open to other camera clubs.

## PHOTOGRAPHIC FEDERATION OF LONG ISLAND (PFLI)

- by Dorothy Gist

The PFLI consists of 21 camera clubs from Brooklyn to Suffolk County. FCC participates in the PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI/FCC calendars for dates.

### PFLI December Meetings: 1: Delegates Mtg.; 8: Competition

**PROJECTOR:** PFLI has purchased a digital projector.

**COMPETITIONS:** In inclement weather, contact the Plainview-Old Bethpage Library if there's a question about Competitions.

### If the Library is Open, PFLI Will Have Our Competition.

The Library's phone number: **516-938-0077**

**Plainview-Old Bethpage Library, 999 Old Country Road, Plainview, NY. NO FOOD OR BEVERAGES ALLOWED IN AUDITORIUM. NO PEANUT PRODUCTS ALLOWED.**

**PFLI SPRING SPECTACULAR: Sunday, April 22, 2007, 9am—4pm, Commack High School, Commack, NY,** sponsored by Canon Camera with Rick Sammon and a second photographer to be named. Tickets: \$25.00 in advance; \$30.00 at the door.

We hope you'll share information on the Spring Spectacular with other photographers.

**HONORS COMMITTEE** will resume our Honors Recognition Event. Awards will be presented during the Spring Spectacular, Sun., April 22. If you are a Sidney Goldstein (27 points), or Leonard Victor, All Star Winner, your award will be presented. Additionally, those who are presented for an APFLI and FPFLI will be honored.

**PFLI EDUCATIONAL SEMINARS:** The PFLI will provide educational seminars for camera club members and the community. At each session, we'll have 2 one-hour seminars and time will be allowed for questions and answers. The seminars will utilize the expertise of the PFLI members and will be free.

**Requirements:** Knowledge of your camera; basic computer skills for Photoshop.

**When:** Sunday afternoon: 1:30 pm—4:00 pm

**Where:** Plainview-Old Bethpage Library, 999 Old Country Road, Plainview, NY, Meeting Room, Lower Level.

### Seminar Dates:

Session I: February 25, 2007

Session II: March 18, 2007

Session III: May 20, 2007

Details to follow on text for each session.

**PFLI EXHIBIT:** For the month of September 2007, the PFLI will Exhibit images at the Plainview-Old Bethpage Library. Information will be sent to Camera Clubs on the number of images requested from each club for the Exhibit. Details will be available shortly.

**PFLI FIELD TRIP: Cape Ann, MA, Nov. 1-4, 2007. Details to follow.**

**PFLI Delegate: Ron Caldwell; Alternate Delegate: Mary Thompson**

**PFLI Website:** includes the Newsletter and other related information: [www.pflionline.org](http://www.pflionline.org)

## PHOTOGRAPHY HAPPENINGS

**The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc**

**How To Make a Slide Show with Proshow Gold, by Angelo Caminetti: Sat., Dec. 9, 2006, 10:00am. Donation: \$10.00**

Angelo has been doing slide shows and DVD presentations for many years,. Bring your questions.

Staten island Museum of Arts and Sciences, 75 Stuyvesant Place (above the ball field). 917-817-3802.

**Bronx Zoo's Holiday Lights** ... there's winter fun for everyone. See larger-than-life lighted animal, holiday displays. Miles of lights on trees. Nightly: Dec. 18-Jan. 1. Admission: \$10.—\$14.. 718-367-1010; bronxzoo.com

**Winterlight Festival, Planting Fields, Annual Tree Lighting, Fri., Dec. 8, 4:30-6:30pm.** Santa Claus will arrive and light the tree outside Coe Hall.

**Nikon School:** It offers 2 courses that cover a wide range of technical and creative territory:

**Introduction to Digital SLR Photography.** The ideal starting point for new digital camera owners and anyone considering digital photography. \$119.00

**Dates: Dec. 2, 2006; March 10, June 2, 2007**

**Streamlined Workflow Techniques.** Will address current trends, technology advances and streamlined workflow techniques. Both courses are seminar style ... no camera equipment is required. \$159.00

**Dates: Dec. 3, 2006; March 11, June 3, 2007**

Attendees: anyone new to digital SLR photography or considering the purchase of a digital SLR camera.

Fee includes day-long session, resource materials, lunch (cannot accommodate special dietary requests). 9:30 am—4:30 pm  
Contact: 631-547-8666; [Wwww.nikonschool.com](http://www.nikonschool.com)

**September 11 Project Collection,** 800 photographs by Robert Harrison on display, Emily Lowe Gallery, Hofestra Museum, until Dec. 10.

**Ecotopia** features works of 40 artists from 14 countries who address the urgent challenges arising from global environmental change. Some of the exhibition's most striking works propose alternative futures for the earth and its inhabitants, prodding us to imagine the consequences of human & natural interaction as this new century unfolds. Intl. Center for Photography, 1133 6th Ave. @ 43 St., NYC, 212-857-0000; [www.icp.org](http://www.icp.org)

**Colorado Gold Rush, Field Trip to Colorado: July 7-22, 2007,** by Park West Camera Club "to shoot everything in our path in: Denver, Colorado Springs, New Mexico border, Four Corners area, Grand Junction." Per person, double occupancy \$2100.; if 16 persons: \$2300.; if 12 persons: \$2500. for 8 persons. Contact: Chuck Pine: 212-932-7665; [bohpin@aol.com](mailto:bohpin@aol.com)

**Smithtown Township Arts Council, Juried Photography Exhibition March 31-May 4, 2007.** Open to all photography. Entries may not have been shown previously at Mills Pond House Gallery; may not exceed 54" in width.

Deadline: Feb. 9. Fee: \$45. for up to 3 entries; \$30. for STAC members. 1st prize: \$500. Excellence in Photography Award; 2nd prize: \$200. Award of Merit. For entry form, all specifics, contact: 631-862-6575, [www.stacarts.org](http://www.stacarts.org).

**TOURS by Russ Burden**

April 21-27, 2007: Monument Valley, Slot Canyon

May 12-18: Arches and Canyonlands with Photoshop

May 26-June 4: Oregon, Northern Calif., Redwoods

For information on group rates and full trip details, visit:  
www.russburdenphotography.com

Russ' phone: 303.791.9997; e-mail: rburden@ecentral.com

**Holiday Train Show: NY Botanical Gardens** lights up the place with its model train exhibit featuring 100 replicas of historic NYC buildings. Evenings thru Jan. 1. \$16.—\$18. 200 St. @ Kaziimiroff Blvd., Bronx, 717-817-8700; nybg.org

**Amherst, July 13-15, 2007.** The '06 event had 1166 attendees which included 214 new attendees. It includes many, many workshops .... you'll spend your time sorting through the schedule to determine which workshop you'll take.

**Rod Planck Photography**

**Spring Wildflowers, Forests and Lake Superior Shoreline,** Munising, MI, May 13-19, 2007

**Old Growth Forest, Summer Swans and Insects** (Advanced); Aug. 5-11, 2007, Seney Natl. Refuge and Environs, Germfask, MI

**Foggy Bogs and Dewy Insects,** Aug. 19-25, 2007, Tahquamenon Watershed, Newberry, MI.

**Ultimate Autumn Forests and Foggy Bogs** (Advanced), Oct. 6-'07, Tahquamenon Watership and Pictured Rocks Natl. Lakeshore area, MI. Rod Planck Photography, 906-293-3339; office@rodplanck.com

**American Museum of Natural History**

**"Yellowstone to Yukon"**—more than 40 photographs by 11 photographers documenting the animals, vegetation, and geology of the regions affected by one of the world's largest wildlife initiatives. Thru Jan. 15

**"Lizards and Snakes: Alive!"** more than 25 species from tropical lizards to Burmese pythons. Thru Jan. 7

**"Voices From South of the Clouds"** - photographs of life in the Yunnan Province in China, taken by villagers. Thru Jan. 2.

**Zoe Crosher:** 31 photographs documenting the descent of airplanes, taken from windows of hotels surrounding LAX. Thru 12/20. DCKT Contemporary, 552 W. 24 St., near 10th Ave., NYC. 212-741-9955.

**Charles Jones:** Still-life photographs of vegetables and flowers. Thru 1/6. Howard Greenberg, 41 E. 57 St., near Madison, Ave., NYC. 212-334-0010

**David Maisel:** Black/White abstract aerial photos. Thru 1/6. Von Lintel, 555 W. 25 St., near 10th Ave., NYC. 212-242-0599

**2007 Nature & Digital Weekend Seminars with John Shaw:**

Philadelphia, PA, April 14-15, 2007. Saturday will include Nature Photography. Inn at Mendenhall, Rte. 52, Kennett Pike, Mendenhall, PA. 9am—4:30pm; Sunday will include: Digital Photography and the Digital Workflow 8:30am—4:30pm.

Fees in advance: \$139. for 1day; \$199. Week-end.

At the door: \$159. for 1 day; \$219. Week-end.

Joseh Van Os Photo Safaris: 206-463-5383;  
www.photosafaris.com

**Holiday Light Spectacular:** What a sight to see—from your car. Jones Beach's daily animated light show celebrating the season. Till Jan. 1. \$17.00 per car; 516-221-1000; livenation.com

**Eyes On the World:** exhibit promoting world peace and cultural understanding. Initially shown at UN, most recently exhibited in Pingyao, China. Sponsored by Aphrodite & Peter Tsairis after their daughter, Syracuse Univ. photojournalism student, was killed in Pan Am flight #103 in 1988. Thru Dec. 21. Nassau Community College, Firehouse Art Gallery, Garden City, 516-572-7162.

**John Brokos:** Exhibit for month of December, Rockville Center Library, Rockville Center.

**PHOTOGRAPHY RESOURCES****Great Photos by Russ Burden:**

www.takegreatpictures.com

**Instant Memories:** 188-08 Northern Blvd. (at Utopia), Flushing, 718-7058 Mon-Fri. 9am-7pm; Sat. 10am-6pm, for photo supplies, printing and so much more.

**Hi-Tech Photo:** 36 Middle Neck Rd., Great Neck, NY, 516-466-5885, or 1002 Old Country Rd., Plainview, NY 11803, 516-681-0262; www.Hi-TechPhoto.com; custom framing/mounting, slide processing, b/w film processing, digital printing

**East Coast Camera,** 180 W. Merrick Rd., Valley Stream, NY 11580; 516-825-0492.

**NeptuneCamera ,** 837 Franklin Ave., Garden City, NY; 516-741-4484

**COSTCO**—Photo Center— for prints.

**Photograph America Newsletter:** Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1-415-898-3736

**PHOTOGRAPHY LINKS**

Flushing Camera Club: [www.flushingcameraclub.org](http://www.flushingcameraclub.org)

PFLI: [www.pflionline.org](http://www.pflionline.org)

PSA, Cosmo: [www.Cosmo-psa.org](http://www.Cosmo-psa.org)

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

[www.photoplugins.com](http://www.photoplugins.com)

Russ Burden: [www.russburdenphotography.com](http://www.russburdenphotography.com)

Online Display and Review: [www.flickr.com](http://www.flickr.com)

Digital Photography Review: [www.dpreview.com](http://www.dpreview.com)

Canon Camera: [www.usa.canon.com](http://www.usa.canon.com)

Nikon Camera: [www.nikonusa.com](http://www.nikonusa.com)

Adobe Photoshop: [www.adobe.com](http://www.adobe.com)

Natl. Assoc. Photoshop Professionals: [www.photoshopuser.com](http://www.photoshopuser.com)

B&H: [www.bhphoto.com](http://www.bhphoto.com)

International Center for Photography: [www.icp.org](http://www.icp.org)

For additional links, check the Flushing Camera Club's Website.

**IMAGE GUIDELINES by the late Felix Occhiuto**

*A good image should have:*

**Impact**

**Composition**

**Technique**

**Originality**

**Print Quality**

**Complimentary Mounting**