

Volume 9, Issue 3

November 2006

The Info Sheet

FLUSHING CAMERA CLUB

... in our 36th year

FCC Executive Committee Officers:

President: Ron Caldwell, APFLI
718-592-7156

Vice President: Helen Repstad,
718-845-4477

Treasurer: Joe Crupi, 718-343-0280

Secretary: Susan Zigman, 718-969-7574

Committee Chairpersons:

Administration: Tom Mrwik, 718-343-8387

Competition: Bob Uss, 718-468-8238

Education: Stan Strauss, 718-423-2825

Field Trips: Joan Egan, 718-441-6210

Membership: Dorothy Gist, APFLI
516-328-3776

Programs: Mary Thompson, 718 - 353-0878

Publicity: Selma Mirsky, 718 - 575-0809

Additional Members:

Marty Fleischer: 718-591-8246

Dennis Golin: FPFLI, 718-479-0643

Mary O'Connor: 718- 939-4963

PFLI Delegate: Ron Caldwell,

Alternate: Mary Thompson

The Info Sheet: Dorothy Gist, Ron Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

PRESIDENT'S MESSAGE

We saw it coming and yet it still managed to sneak up on us!

Digital competition is here! PFLI will start the competition on November 10th.

Awards will be given to winning images.

The details for digital entry are available on the PFLI website: www.pflionline.org. Our Selection Committee has several copies for those who need a hard copy. Until such time that FCC acquires a digital projector, please email all digital entries using the PFLI guidelines to: ron@fotosbyron.com approximately 3 days before our normal FCC competition. The entries will be checked for compliance and shown on the laptop at the competition meeting. This will satisfy the PFLI requirement that entries have been exhibited at the local club.

These images will be provided primarily for the PFLI digital competition. FCC will not score the images nor will ribbons be given at this time.

After we purchase a digital projector we will make the digital images a 4th category in our regular competition. At that time they will be judged and ribbons awarded as well as being subject to the FCC rule of not being entered into competition in any medium after winning a ribbon.

Dick Hunt, Wantagh CC, has written a club specific program and is making it available to all clubs for scoring and record keeping.

Let's get those digital images ready and go for the nines!

- Ron Caldwell

NOVEMBER

1: FCC Competition #3, Judge: Suzan Goldstein, Great Neck Camera Club

15: "Nature As I See It" by John Brokos, President, Freeport Camera Club It's a Nature showcase with photo tips and "how to"

29: "Montages" by Linda Russo, Great Neck Camera Club

DECEMBER

6: Competition #4, Judge: John Brokos, Freeport Camera Club

20: Holiday Party and "Panel Discussion"

JANUARY, 2007

3: Competition #5

17 Education program "Introduction to the FCC Library" by Stan Strauss, FCC

31 TBA



Happy Birthday To You!



1: Al Robbins 22: Helene Sender
 4: Elaine Bongiovi 26: Richard Baum
 10: Chris Shand

MEMBERS' NEWS:

Hughe Williams: Had successful surgery, spent short time in rehab and is home to complete the recuperation.

Hughe: Keep up the great work .. HURRY BACK

Stan and Roberta Goldstein: became proud grandparents with the birth of Tamryn Danielle on October 17, 2006, at 4:58pm.

Tamryn weighted in at 7 lbs, 14 oz.

CONGRATS TO Stan and Roberta on the arrival of their bundle of joy.

Stan and Suzanne Starkman: After spending several winters in Florida, they have decided to relocate to Coconut Creek, Florida. Stan has been involved in different aspects of the FCC and in earlier years he developed field trips.

As Stan dismantled his studio with lots of books, teaching tools, and equipment, he contacted Dorothy Gist and Ron Caldwell of the Southeast Queens Camera Club (SEQCC) and inquired of their interest in the resources. These items were donated to the SEQCC and they have already been put into practice. This generous contribution by Stan is enabling the SEQCC to move further ahead with it educational programs.

Stan and Suzanne: Our warmest wishes on your new home. We shall miss you ... Stan has promised to keep in touch.

Mary Thompson: "God forbid that you think I might be modest about this. I'm not. *I'm ecstatically happy!*"

Got a call from North Shore University Hospital today. They selected my 'Rice Paper Butterfly' for Honorable Mention at their annual Photo Contest."

Mary: Congratulations .. Keep up the good work.

Stan Goldstein: "I just looked at the FCC Newsletter, if there was a 'Letters to the Editor' section, where one might, for the sake of argument, say how good an idea the 'Outside the Box' competition is, I would have written a letter to the editor.

But there ain't no 'Letters to the Editor' section."

Stan: Thanks for your note. We, too, are excited about the "Outside the Box" competition and look forward to many creative images.

Carol Sorrano: Has moved to Kansas. She continues to have an apartment in Queens and expects to return periodically. (Cont.)

Carol: Our best wishes on your new home. Hope you'll stop by to see us during your visits to Queens.

Stan and Ann Strauss: Are preparing to travel with Russ Burden on his Bryce and Zion trip. **Looking to see those great images.**

June and Robert Conticchio: Have moved from their Flushing home and purchasd another home on Long Island. **June and Robert: Our best wishes on your new home. Hope you'll continue to be related to FCC through some of our events.**

Jim Cullen and his wife: Traveled with Russ Burden to Yellowstone. **We know more great images will be forthcoming.**

NEW MEMBERS

William Bennett: Has Nikon F3 and D70 cameras, learned of the FCC from friends. He joined because of the emphasis on digital photography in our recent programs. He is very interested in digital and wants to learn more.

William: So glad you decided to join us ... looking forward to your full participation. Thanks for organizing the field trip to the Greenwich Village Halloween Parade.

Wayne Jefferson: He found the Flushing Camera Club on the internet. He currently uses Canon Sure Shot and Sony Digital Mavica cameras. Looking forward, he wants to learn to be a better photographer and to take professional pictures. His goal is to have his own photo business.

Wayne: Glad you found uslooking to your full participation in the FCC.

Toby Spector: "I became interested in photography in 1998. I live in New Jersey, but have many friends that live on the Island and I spend a lot of time there. I am a member of Teaneck Camera Club and Ridgewood Camera Club. I am a salon worker and I compete in slides.

"I met Dorothy Gist and Ron Caldwell several years ago through various photography outings. I was invited to attend many of the FCC activities which I found very informative and enjoyable. I decided to become a member of the FCC because of my many friendships that I have made in the FCC throughout the years.

Whenever I went to a function, everyone was extremely friendly. There is a feeling of warmth and enthusiasm I get from the FCC. Note: Toby and hubby, Stan, joined FCC at the Balloon Festival, she was with us in Vermont and at the PFLI Photorama.

Toby: We've enjoyed your time with us at our events ... looking forward to future times together.

MEMBER CONTACTS

Several FCC members who have not renewed their dues for this season. We're indebted to Bell Smith and Grace Tucci for their follow-up with these members. Their warm approach has encouraged several to renew memberships already; we're looking to others to do likewise.

Bell and Grace: Thanks for your efforts in this matter.



Membership: 58

Membership Goal: 75 to include 3 under 35 years of age



FLUSHING CAMERA CLUB COMPETITION STANDINGS
RESULTS AFTER COMP #2 - October 29, 2006
JUDGE: Chuck Pine

Position	Name	Points	Entries	IOTM	Position	Name	Points	Entries	IOTM
Class "H" Slides					Class "B" B&W Prints				
1	Bob Green	10	4	1	1	Stan Strauss	9	4	1
2	Martin Fleischer	7	4		2 (tie)	John Ruffins	7	4	
3	Dennis Golin	6	2	1	2 (tie)	Martin Neff	7	4	
<i>* Dennis Golin - "Water lily Heart"</i>					3	Ann Strauss	7	3	
Class "A" Slides					4	Michael Sender	6	4	1
1	Joe Crupi	10	4		5	John Baratta	2	2	
2	Stan Goldstein	8	4	1	<i>* Stan Strauss - "Moorish Drummer"</i>				
3	Selma Mirsky	8	4		Class "H" Color Prints				
4 (tie)	Ann Grodman	7	4		1	Bob Green	10	4	1
4 (tie)	Bell Smith	7	4		2	Barbara Shea	10	4	
4 (tie)	Roy Woelfel	7	4		3	Ron Caldwell	8	4	1
4 (tie)	Ron Caldwell	7	4		<i>* Bob Green - "Owl"</i>				
8	Bob Uss	6	4	1	Class "A" Color Prints				
9 (tie)	Susan Zigman	6	4		1	Bob Uss	10	4	
9 (tie)	Tom Mrwik	6	4		2	Helen Repstad	9	4	
<i>* Bob Uss - "Light Streaks"</i>					3 (tie)	Stan Goldstein	8	4	1
Class "B" Slides					3 (tie)	Joan Egan	8	4	1
1	John Ruffins	5			4	Michael Sender	8	4	
2	Lucy Pearce	4	1	1	5	Ann Grodman2	8	4	
3	John Baratta	4	1		6	Mary Thompson	7	4	
<i>* John Baratta - "Golden Butterfly"</i>					7	John Baratta	3	2	
Class "H" B&W Prints					<i>* Joan Egan - "Rainbow"</i>				
1	Bob Green	10	4	2	Class "B" Color Prints				
<i>* Bob Green - "Looking up North Tower"</i>					1	Martin Neff	10	4	1
Class "A" B&W Prints					2	Stan Strauss	9	4	
1	Ann Grodman	11	4	2	3	Ann Strauss	8	4	1
2	Stan Goldstein	8	4		4	Uris McKay	6	4	
3	Helen Repstad	4	2		5	Lucy Pearce	3	3	
<i>* Ann Grodman - "Street Photography Abstract"</i>					6 (tie)	Susanne Abruzzo	2	2	
<i>* Image of the Month (IOTM)</i>					6 (tie)	Nick Fichera	2	1	
					<i>* Ann Strauss - "Blue Flower"</i>				

FCC "Outside the Box" COMPETITION: February 21, 2007

Project: To encourage FCC members to share their creative "Outside the Box" images through a special competition. "Outside the Box" will enable us to stretch our "photographic mind." This competition will be a time for play, experimentation, and to move away from the structured kind of photography we have been doing. As you stretch your "photographic mind" the only limitation will be your imagination.

"Outside the Box" can be: creative, photojournalism, street photography, abstracts, panning, zooming the lens, multiple exposures, sandwiching images, shooting through other objects, etc., etc.

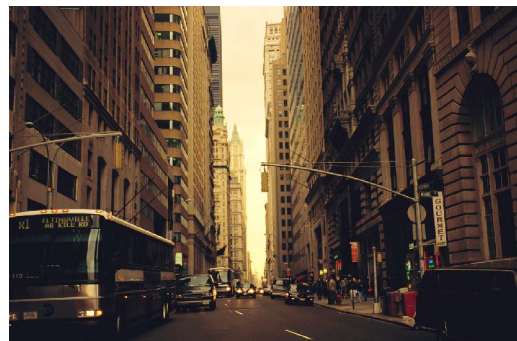
Process: - To enter 2 images in all categories, based on our regular FCC competition rules
 - To select an outside judge who understands the purpose of this competition

Rewards: If the "Outside the Box" scores are higher than 2 of our lowest scores from our regular competitions, you can replace

the 2 lowest scores.

PFLI Competition: The Selection Committee—with members' consent—will hold images that have been scored, but not sent to PFLI. This will enable us to have a pool of images for PFLI comps.

Hopefully, some who have not participated in competitions will share images in this creative "Outside the Box" competition.



**PFLI Competition #1
October 13, 2006**

Name	Title	Score	Name	Title	Score
A Slides			B Color Prints		
Bob Green	Winter	25	Stan Goldstein	Renee at Window	24
Bob Green	Kitten #2	24	Joan Egan	Rainbow	23
Bell Smith	Tetons/Touch of Yellow	23	Marty Neff	On the Road	23
Ann Grodman	Kids	21	Helen Repstad	3 Orchids	23
Roy Woelful	Begining	20	John Baratta	Royal Flush	22
B Slides			A B&W Prints		
John Baratta	Golden Dragonfly	23	Bob Green	What Was	25
Ron Caldwell	White Clclamen #5	23	Ann Grodman	Barn	25
Joe Crupi	Snow Cat	23	Bob Green	Vinnie	23
Stan Goldstein	Hope	23	Ann Grodman	Street Photography Abstract	23
Lucy Pearce	Sunset	23	Helen Repstad	Chrysler Building	21
Selma Mirsky	Waterlily & Bud	22	B B&W Prints		
Tom Mrwik	Lake Side Model	22	Stan Goldstein	Isabel With Towel	24
Susan Zigman	At Rest	22	Michael Sender	Leaves and Trees	24
John Ruffins	Shells in a Basket	21	Michael Sender	Untitled	22
Bob Uss	Light Streaks	21	Stan Strauss	Moorish Drummer	22
A Color Prints			Ann Strauss	Forbidden Entrance	21
Bob Green	Owl up Close	25			
Ann Grodman	Tombstones	25			
Ron Caldwell	Planting Tobacco	24			
Bob Green	Girl Watching	23			
Ann Grodman	Windows	22			

FCC Selection Committee

Our Selection Committee is off to a great start with our images for the PFLI October competition. Two of our newest members—Lucy Pearce and Uris McKay are also participating in competitions. The following FCC standings are from the PFLI October competition:

Bob Green was our top PFLI winner with 25 points each in the following: A Slides, A Color Prints, A B/W Prints.

Ann Grodman, another new member, also received 25 points each in: A Color Prints, A B/W prints.

Color Slides "A"

10 Clubs participating: FCC #6

Color Slides "B"

7 Clubs participating:

FCC I: #2

FCC II: #3

Color Prints "A"

10 Clubs: FCC #8

Color Prints "B"

18 Clubs:

FCC I: #6

FCC II: #10

Black/White "A"

16 Clubs: #1

Black/White "B"

9 clubs: #2

CONGRATS to all who participated in the FCC competition to enable us to reach this place. THANK YOU.

DIGITAL COMPETITION

FCC will compete in the PFLI digital competition which will begin at the November 10 PFLI competition. Information has been sent to all FCC members on process and format. Our Selection Committee will review the images and select those for the PFLI competition. This is an additional PFLI competition and all FCC competition rules apply.

VERMONT FIELD TRIP, by Joan Egan

Six FCC members and one friend enjoyed the colors of Fall in Vermont the first weekend in October. Joe Crupi was able to find new places to visit – as well as some of the usual spots – to see colorful scenery, a lovely sunset and photo ops in abundance. While the colors were a little muted this year, the days were beautiful and the early mornings provided mood pictures with fog. Look for many good photos in competition as a result.

Mark your calendars for the first or second week in October '07 for next year's planned trip. The Committee will try to give you lots of lead-time and details so that you can make your plans.

PHOTOSHOP SESSIONS

We're in communication with Queens College to provide Photoshop sessions. Several members have participated in past courses and have high praises for the instructor.

Queens College has approximately 20 computers and each student will work along with the instructor. The course is being developed, but will include Photoshop Basics, Color Correction, Restoring and Repairing Photos, etc., etc.

The plans are tentative for 6 sessions, 3 hours each; the projected start is January/February. The fee has not yet been determined.

The course will be open to other camera clubs.

Several members have added their name to the list of persons who are interested in receiving more information on the course. If you are interested and have not signed the sheet, let Dorothy Gist know of your interest.

ELEMENTS 4 or 5

Conversations are underway for the provision of Elements 4 or 5 in a setting where computers are available for all students. Queens College does not have Elements and we're exploring other areas. We'll keep you posted.

PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND) - by Dorothy Gist

The PFLI consists of 21 camera clubs from Brooklyn to Suffolk County. FCC participates in the PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI/FCC calendars for dates.

PFLI Meetings:

November

3-5 Trip: Cape Ann, Massachusetts (Waiting List)

10: Competition: Plainview-Old Bethpage Library, 999 Old Country Road, Plainview, NY

Note: No Delegates' Meeting in November

PFLI Update:

Spring Spectacular, Sunday, April 22, 200, Commack High School, Commack, NY. Sponsored by Canon Camera with Rick Sammon

Ticket price to be determined

Honors: Will schedule Honors Recognition Event as part of the Spring Spectacular. Awards will be presented for: Sidney Goldstein Winners, Leonard Victor Winners, APFLI and FPFLI recipients.

PFLI Exhibit: September 2007 Exhibit to be held at Plainview-Old Bethpage Library. Camera Clubs will provide the images for the Exhibit.

PFLI Competitions: New Location: Plainview-Old Bethpage Library, 999 Old Country Road, Plainview, NY. NO FOOD OR BEVERAGES ALLOWED IN AUDITORIUM. NO PEANUT PRODUCTS ALLOWED.

PFLI Digital Competition: Will begin on November 10, 2007. Entry details have been sent to all camera clubs.

This will be the 4th category for camera clubs to enter images. All rules which apply to the other entries, will apply.

PFLI PHOTORAMA, Sun., October 22, 2006, 9am— 4pm

The 1st all day Photorama was a total success. The Horticulture Center, Planting Fields, provided the space needed to allow photographers to move freely among the exhibits. The parrots, models, The Red Hot Mamas, rear projection glassware and glassware all provided opportunities for photographers to take their shots.

With sunny and crisp weather, some of the Red Hot Mamas were outside being photographed, while others were inside. The grounds provided an opportunity for some to eat lunch outside.

The four afternoon segments were all so different and provided photographers a "different take" on photography.

The camera clubs provided refreshments for the morning and afternoon. The FCC cookies were a big hit. Starbucks provided the coffee/tea and were welcomed by many photographers awaiting their caffeine "fix."

The camera clubs provided volunteers to assist with the refreshments, set-ups, line control, and to insure signatures on the sign-up sheet for photographers to provide images for the models, dancers, parrots.

Evaluations were positive ... the Committee will meet in November to discuss the day ... and the 2007 Photorama.

THANK YOU for the role you played in the success of the Photorama.

PFLI Delegate: Ron Caldwell; Alternate Delegate: Mary Thompson

PFLI Website: includes the Newsletter and other related information: www.pflionline.org

PHOTOGRAPHY HAPPENINGS

The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc

Canon Presents 2006 Outdoor and Digital Photo Seminars

Nov. 11-12: Hasbrook Hgts, NJ: Vincent Laforet, Rick Sammon
1 day: \$69.00; 2 days: \$99.00; www.outdoorphotographer.com

Nikon School

It offers 2 courses that cover a wide range of technical and creative territory:

Introduction to Digital SLR Photography. The ideal starting point for new digital camera owners and anyone considering digital photography. \$119.00

Dates: Dec. 2, 2006; March 10, June 2, 2007

Streamlined Workflow Techniques. Will address current trends, technology advances and streamlined workflow techniques. Both courses are seminar style ... no camera equipment is required. \$159.00

Dates: Dec. 3, 2006; March 11, June 3, 2007

Who should attend: anyone who is new to digital SLR photography or considering the purchase of a digital SLR camera.

Fee includes day-long session, resource materials, lunch (cannot accommodate special dietary requests).

9:30 am—4:30 pm

Contact: 631-547-8666; www.nikonschool.com
NYC Marathon: Sun, Nov. 5, 2006, 6:00am. One of the world's great races. Citywide. 212-432-2249; www.ingnycmarathon.org

TOURS by Russ Burden

December 4-10: Bosque Del Apache and White Sands National Monument

April 21-27, 2007: Monument Valley, Slot Canyon

May 12-18: Arches and Canyonlands with Photoshop

May 26-June 4: Oregon, Northern Calif., Redwoods

For information on group rates and full trip details, visit:

www.russburdenphotography.com

Russ' phone: 303.791.9997; e-mail: rburden@ecentral.com

Long Island "Picture Perfect Photo Contest" Open to amateur photographers who are legal NY State residents. All photos must: (a) be taken from a Long Island location; (b) include brief description of location where picture was taken; (c) be an original. Limit: 1 entry per person. Mail photo with your full name, address, daytime phone number, area code to: Long Island Rail Road, Picture Perfect Contest, Sales & Promotions, Dept. 1424, Jamaica Station, Jamaica, NY 11435. Deadline: Nov. 30, 2006.

Contest prized donated by Canon: 1st prize: Canon EOS 30D Digital Camera Kit; 2nd prize: Canon EOS Digital Rebel XT Camera Kit; 3rd prize: Canon Powershot SD550 Digital Camera

New Island Hospital Photography Contest 2007

Purpose: To provide the finest photographs for exhibition throughout New Island Hospital and to enhance the morale of patient, staff, volunteers, visitors.

Entries due: by December 1. Open to amateur photographers only. All entries must be mounted or matted. Slides will not be accepted. Photos must be minimum of 8x10, no larger than a finished size of 16x20. No framed entries. Must be marked on back with entrant's name, address, title, and category (color or black/white). Categories: Adult Portraits, Children, Sports, Nature, Landscape/Seascapes, Animal/Pets, Abstract/Still Life, Black/White. Fees: \$15.00 for 1st entry; \$10. for each additional. Checks payable: New Island Hospital. For additional information: Community Relations Department, 9am-4pm, Mon-Fri., 516-520-2487

Amherst, July 13-15, 2007. The '06 event had 1166 attendees which included 214 new attendees. It includes many, many workshops you'll spend your time sorting through the schedule to determine which workshop you'll take.

Macy's Annual Thanksgiving Parade, Nov. 23, Central Park West/Broadway, NYC. Balloons, floats, bands and celebrities. 212-494-4624; www.macysparade.com

Rockefeller Center Tree Lighting Ceremony, Nov. 30. 212-632-3975; www.rockefellercenter.com,

September 11 Project Collection, 800 photographs by Robert Harrison on display at the Emily Lowe Gallery, Hofstra Museum, until Dec. 10.

Tuesday Evening Hour, Inc.—Slide Lectures, Worldwide Adventure by Local Artists, 49 Fulton St., South Street Seaport area, NYC, begins at 6:30pm, \$2.00 Donation

November: 7: Boyne Valley, Ireland, 3200BC-1150AD, Michael O'Carroll

14: Shape of America's South West, Ron & Cricket Parker
21: 2nd part: Shape of America's South West
28: Street Photography, Kevin Downs

Winter Wonderland, Bronx Zoo, The exhibit is open weekends only from November 17 to December 17, and nightly December 18 to January 1.

American Museum of Natural History

"Yellowstone to Yukon"—more than 40 photographs by 11 photographers documenting the animals, vegetation, and geology of the regions affected by one of the world's largest wildlife initiatives. Thru Jan. 15

"Lizards and Snakes: Alive!" more than 25 species from tropical lizards to Burmese pythons. Thru Jan. 7

"Voices From South of the Clouds" - photographs of life in the Yunnan Province in China, taken by villagers. Thru Jan. 2.

Central Park West & 79 St., NYC, 212-769-5200;

www.amnh.org

Rod Planck Photography

Spring Wildflowers, Forests and Lake Superior Shoreline, Munising, MI, May 13-19, 2007

Old Growth Forest, Summer Swans and Insects (Advanced); Aug. 5-11, 2007, Seney Natl. Refuge and Environs, Germfask, MI

Foggy Bogs and Dewy Insects, Aug. 19-25, 2007, Tahquamenon Watershed, Newberry, MI.

Ultimate Autumn Forests and Foggy Bogs (Advanced), Oct. 6-17, 2007, Tahquamenon Watership and Pictured Rocks Natl. Lakeshore area, MI. Rod Planck Photography, 906-293-3339; office@rodplanck.com

PHOTOGRAPHY RESOURCES

Instant Memories: 188-08 Northern Blvd. (at Utopia), Flushing, 718-7058 Mon-Fri. 9am-7pm; Sat. 10am-6pm. This is the new "home" for Devyn as he offers his photo supplies, printing and so much more.

Hi-Tech Photo: 36 Middle Neck Rd., Great Neck, NY, 516-466-5885, or 1002 old Country Rd., Plainview, NY 11803, 516-681-0262; www.Hi-TechPhoto.com; custom framing/mounting, slide processing, b/w film processing, digital printing

Photograph America Newsletter: Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1-415-898-3736

LINKS

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.org

PSA, Cosmo: www.Cosmo-psa.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Russ Burden: www.russburdenphotography.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshopuser.com

B&H: www.bhphoto.com

For additional links, check the Flushing Camera Club's Website.

IMAGE GUIDELINES by the late Felix Occhiuto

A good image should have:

Impact

Composition

Technique

Originality

Print Quality

Complimentary Mounting