

Volume 9, Issue 2

October 2006

The Info Sheet

FLUSHING CAMERA CLUB

... in our 36th year

FCC Executive Committee Officers:

President: Ron Caldwell, APFLI
718-592-7156

Vice President: Helen Repstad,
718-845-4477

Treasurer: Joe Crupi, 718-343-0280

Secretary: Susan Zigman, 718-969-7574

Committee Chairpersons:

Administration: Tom Mrwik, 718-343-8387

Competition: Bob Uss, 718-468-8238

Education: Stan Strauss, 718-423-2825

Field Trips: Joan Egan, 718-441-6210

Membership: Dorothy Gist, APFLI
516-328-3776

Programs: Mary Thompson, 718 - 353-0878

Publicity: Selma Mirsky, 718 - 575-0809

Additional Members:

Marty Fleischer: 718-591-8246

Dennis Golin: FPFLI, 718-479-0643

Mary O'Connor: 718-939-4963

PFLI Delegate: Ron Caldwell,

Alternate: Mary Thompson

The Info Sheet: Dorothy Gist, Ron Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

PRESIDENT'S MESSAGE

"neither rain nor snow ..." The US Postal Service has nothing on the diehard photographers of the Flushing Camera Club. Joan Egan arranged for several of us to trek off to the wilds of the Adirondack Mountains for the 34th annual hot air balloon festival. Although we were cut short one day by rain a wonderful time was had by all. We should be seeing some great hot air balloon images in our competitions soon. See Joan Egan's report on our trip on page 5.

We are very pleased to have awarded Bell Smith FCC Life Membership, based on her years of FCC service.

These are exciting times for the FCC. This season will see us moving forward in preparing for competition of digitally projected images. The plan is to have 2 or 3 "mock" competitions this season and add the digital category for the 2007 - 2008 season. We have purchased a calibration tool that sets profiles for the monitor and projector being used to insure that as we project the images, we are guaranteeing the best possible colors and luminosity for our digital images.

On order and expected to be delivered by the time this newsletter is published is an electronic scoring system that allow up to 3 judges to input a score and have the score recorded and displayed on a computer screen. Stan Strauss is working on a database program that will capture the data and prepare reports for all to see including the image eligibility report for the end of season on our "Best Of The Best."

Finally, the Executive Committee has approved the addition of a special 10th competition, "**Outside the Box**," to be held **February 21, 2007**. This competition differs from all others because you do not have to "shoot what scores." You can enter what you like such as: street scenes, photos that are creative, photo journalism, etc. The only criteria: the subject must be in line with the FCC requirement of decency and good taste. We will have a judge who understands what we are trying to do and will score accordingly.

Why should you enter this competition? It gives you the freedom to enter whatever image you desire. If you are competing now and the scores for the "**Outside the Box**" competition are higher than 2 of your earlier scores, the 2 earlier scores may be replaced by the higher scores.

See page 3 for the write-up on the "**Outside the Box**" competition.

- Ron Caldwell

FCC: CALENDAR ...What's Going On!

OCTOBER

4: FCC Competition #2, Judge: Chuck Pine, Parkwest Camera Club, NYC

5-8: Field Trip to Vermont for foliage

18: "Composition" by Dick Hunt, President, Wantagh Camera Club

NOVEMBER

1: FCC Competition #3, Judge: Suzan Goldstein, Great Neck Camera Club

15: "Nature As I See It" by John Brokos, President, Freeport Camera Club It's a Nature showcase with photo tips and "how to"

29: Program: To Be Announced

DECEMBER

6: Competition #4, Judge: John Brokos, Freeport Camera Club

20: Holiday Party and "Panel Discussion"



Happy Birthday To You!



7: Tom DiDonato

25: Judy Diaz

12: Joe Crupi

28: Marty Neff

MEMBERS' NEWS:

Bell Smith: Has served in different capacities for many years with the FCC and she has completed the number of years required to grant her Life Membership. Based on her years of service with the FCC, the Executive Committee has voted unanimously to grant Bell FCC Life Membership to take effect immediately. **Bell: CONGRATULATIONS**

Adele Robbins: We received word that Adele fell sometime ago ... she is improving slowly. A card has been sent on behalf of FCC. **Adele: HURRY BACK!**

Hughe Williams: Will enter the hospital for surgery; he'll leave immediately afterwards for rehabilitation.

Hughe: OUR BEST WISHES FOR A SPEEDY RECOVERY AND FAST RETURN TO FCC.

Grace Tucci: Has improved well and attended our last meeting. So good to see her looking so well and continuing to renew her strength. Now that she's doing so well, we certainly will identify an assignment for her!!!

Grace: SO GOOD TO HAVE YOU BACK WITH US.

Stan Starkman: As he downsizes his photography equipment, he has donated several Kodak educational programs to the Southeast Queens Camera Club (SEQCC). Additionally, he has donated many other items to strengthen the 18 month old SEQCC.

As a new camera comprised of mostly members who are beginners in photography, we are indebted to Stan for his generosity. These contributions will enable the SEQCC to move ahead in many areas.

Stan: THANKS FOR YOUR THOUGHTFULNESS AND GENEROSITY!

Friendly Photo Club of Long Island has recently been organized by Dennis Golin who will serve as President; Marty Fleischer is Vice President. Their meetings will be held on the 4th Wednesdays and Dennis and Marty will enter their PFLI images through the Friendly Photo Club of Long Island.

NEW MEMBERS, by Mary O'Connor

Elaine Bongiovi: She learned of the FCC from notices of our meetings in community newspapers. She has recently retired, loves taking photographs with her Canon Rebel XT and wants to compete. Her photographic interests are candid photographs of her family, unusual architecture and nature. She hopes the Club will help her go "beyond the basics" and learn the "ipsy pipsy" controls on her camera.

Ann Grodman: Bob Green encouraged Ann to become a member of the FCC. She tells us that she has a collection of film cameras ranging from 4x5 to Minolta and Nikon 35mm. Her collection even includes a Brownie and some Polaroid cameras. She attended our summer courses. For the future, she wants to "learn everything" about photography and has said that she "will photograph anything."

CONGRATULATIONS TO Ann: On her 1st FCC competition, she won "Image of the Month" for her "Red Pump" in class "A" B&W prints.

Uris McKay: We welcomed Uris in September, but didn't have all of her information ... it follows: Uris has been taking photos for many years. She loves to travel, both domestically and abroad, and always takes her camera. At home, she loves to take photos of family members and events. She joined the Flushing Camera Club because she is eager to expand her knowledge of photography, desires to compete and wants to be the others of like mind. She is looking forward to participating in field trips and to learning more about composition and lighting. Using photography to supplement her income is also an interest.

Lucy Pearce: Shoots with a Nikon D, used Google to find the FCC. She visited us in June, attended our summer programs and returned in September to join.

Three years ago, Lucy took a photography course at Queensborough Community College and has been hooked on photography ever since. She wants to learn more about macro photography. She decided to join FCC because of our education programs and our friendly members. Her interest is nature photography with a trip to the Everglades as her goal.

CONGRATULATIONS TO Lucy: On her 1st FCC competition, she won "Image of the Month" for her "Sunset" in class "B" Slides.

FCC, Summary, Executive Committee, Sept. 13, 2006

Education outlined programs: October '06—April '07; events being explored for the Mini Seminar segments: 7-7:30pm
Authorization to purchase electronic score box
Authorization to purchase Spyder2Pro for Monitor Calibration
Bell Smith, awarded FCC Life Membership

FCC, Summary, Executive Committee, Sept. 30, 2006

Establish an "Outside the Box" creative competition.



Membership Goal: 75 to include 3 under 35 years of age



FLUSHING CAMERA CLUB COMPETITION STANDINGS
RESULTS AFTER COMP #1 -- September 20, 2006

JUDGE: Andrew Kurchey

Postion Name	Points	Entries	IOTM	Postion Name	Points	Entries	IOTM
Class "H" Slides				Class "H" Color Prints			
1 Bob Green	5	2	1	1 (tie) Ron Caldwell	5	2	1
2 Martin Fleisher	3	2		1 (tie) Bob Green	5	2	
<i>*Bob Green -- "kitten #2"</i>				1 (tie) Barbara Shea	5	2	
Class "A" Slides				<i>*Ron Caldwell -- "Planting Tobacco"</i>			
1 Joe Crupi	5	2		Class "A" Color Prints			
2 (tie) Stan Goldstein	4	2	1	1 (tie) Stan Goldstein	5	2	1
2 (tie) Bell Smith	4	2		1 (tie) Ann Grodman	5	2	
2 (tie) Roy Woelfel	4	2		1 (tie) Bob Uss	5	2	
2 (tie) Selma Mirsky	4	2		1 (tie) Mary Thompson	5	2	
6 Ann Grodman	3	2		5 (tie) Helen Repstad	4	2	
7 (tie) Bob Uss	2	2		5 (tie) Joan Egan	4	2	
7 (tie) Susan Zigman	2	2		5 (tie) Michael Sender	4	2	
7 (tie) Tom Mrwik	2	2		<i>*Stan Goldstein -- "Renee at Window"</i>			
<i>*Stan Goldstein -- "Maine"</i>				Class "B" Color Prints			
Class "B" Slides				1 (tie) Martin Neff	6	2	1
1 (tie) Lucy Pearce	3	2	1	1 (tie) Stan Strauss	6	2	
1 (tie) John Ruffins	3	2		3 Ann Strauss	4	2	
<i>*Lucy Pearce -- "Sunset"</i>				4 Uris McKay	3	2	
Class "H" B&W Prints				5 (tie) Susanne Abruzzo	2	2	
1 Bob Green	5	2	1	5 (tie) Nick Fichera	2	1	
<i>*Bob Green -- "What Was"</i>				7 Lucy Pearce	1	1	
Class "B" B&W Prints				<i>*Martin Neff -- "Planting Time"</i>			
1 (tie) John Ruffins	4	2		Class "A" B&W Prints			
1 (tie) Stan Strauss	4	2		1 (tie) Ann Grodman	5	2	1
3 (tie) Michael Sender	3	2	1	1 (tie) Stan Goldstein	5	2	
3 (tie) Martin Neff	3	2		3 Helen Repstad	4	2	
5 Ann Strauss	1	1		<i>*Ann Grodman -- "Red Pump"</i>			
<i>*Michael Sender -- "Central Park West"</i>				* Image of the Month (IOTM)			

FCC "Outside the Box" COMPETITION: February 21, 2007

Project: To encourage FCC members to share their creative "Outside the Box" images through a special competition. "Outside the Box" will enable us to stretch our "photographic mind." This competition will be a time for play, experimentation, and to move away from the structured kind of photography we have been doing. As you stretch your "photographic mind" the only limitation will be your imagination.

"Outside the Box" can be: creative, photojournalism, street photography, abstracts, panning, zooming the lens, multiple exposures, sandwiching images, shooting through other objects, etc., etc.

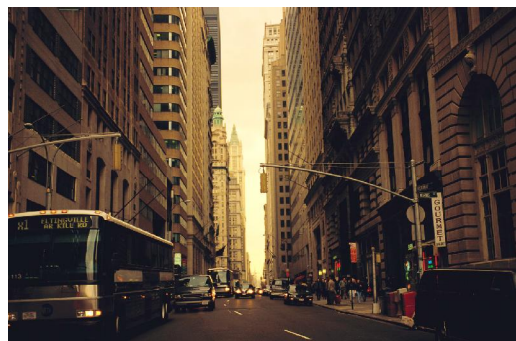
Process: - To enter 2 images in all categories, based on our regular FCC competition rules
 - To select an outside judge who understands the purpose of this competition

Rewards: If the "Outside the Box" scores are higher than 2 of our lowest scores from our regular competitions, you can replace

the 2 lowest scores.

PFLI Competition: The Selection Committee—with members' consent—will hold images that have been scored, but not sent to PFLI. This will enable us to have a pool of images for PFLI comps.

Hopefully, some who have not participated in competitions will share images in this creative "Outside the Box" competition.



“Walker Evans: Carbon and Silver” Excerpts from NY Times Art Review, August '06, by Michael Kimmelman. “Walker Evans. Or Is it? A photographer snaps a picture. If it's a camera with film, a negative is made; if it's a digital camera, a file is produced. A printer, in a dark room using chemicals, or at a computer screen, can tinker with the image, crop it, enlarge it, make it lighter or darker, highlight one part or obscure another.

In other words, the image produced by the camera, whether it's a negative or a digital file, is only the matrix for the work of art. It is not the work itself, although if the photographer is a journalist, any hanky-panky in the printing process comes at the potential cost of the picture's integrity. Digital technology has not introduced manipulation into this universe; it has only multiplied the opportunities for mischief.

I dawdle over this familiar ground because the digitally produced prints of classic Walker Evans photographs, now at the UBS Art Gallery, are so seductive and luxurious—velvety, full of rich details, poster-size in a few cases and generally cinematic—that they raise some basic issues about the nature of photography.

For starters they suggest a simple question, whether luxury and richness are apt qualities for pictures of Depression-era tenant farmers in the American South. These are, I must say, almost uncomfortably beautiful.

The new Evans prints are made by John Hill, friend and colleague of Evans at the Yale School of Art, in collaboration with Sven Martson, who printed photographs for Evans during the '70's. They use carbon pigments.

The digital process allows Hill and Martson to uncover details embedded in the negatives, outside the tonal range of the old silver gelatin prints: a shadowy girl in the doorway of a roadside stand; numbers painted on a telephone pole beside a gas station; penny-picture faces in a window of a photographer's studio. The new prints modulate and unify the midranges of grays in these pictures to soften contrasts and give a warmer ambience to photographs that were often sharp and austere in Evans' gelatin silver prints.

But does this improve the pictures? No. For one thing, it is not possible to improve on the quality of Evans' originals, only to emulate it. For another, size shifts how we see, both for better and worse. There is a level of concentration required by staring into a small gelatin silver print, a way the image focuses the mind and stays contained within a narrow field of vision, which is among the pleasures of photography. Bigger pictures are read differently, more piecemeal, in the way that film in a theater is viewed differently from an image on television or on a computer screen.

A new detail revealed by an enlarged print becomes a visual fact that, however subtly, affects the balance of the entire picture. Photography is a seamless medium: a whole, continuous image put together at once, which the eye unconsciously distinguishes from a drawn image that is made inch by inch, or pixel by pixel, in case of a digital image.

These latest prints, beautiful though they are, will no doubt be superseded by further technological inventions claiming to extract still more signs of the artist's genius. They will come and go. Technology isn't timeless. Evans is.”

80 photographs by Walker Evans taken 1935-36 documenting American life during Great Depression. ...till Nov. 17, at the UBS Art Gallery, 1285 6th Ave., NYC, near 51 St., 212-713-2885.

Color Management : From Microsoft.com

Color requires careful management in a digital workflow because every device—camera, scanner, monitor, printer—interprets color data differently. They often employ different methods of specifying colors (i.e., RGB for monitors, CMYK for printers). Each also has its own gamut—the range of colors a device is capable of depicting, often defined as a color space. An RGB color value of R:225/G:50/B:50, for instance, is red, but without color management it will almost certainly be a different shade of red when printed on two different printers. Without color management, it will also almost certainly display as a different shade of red on two different monitors too.

You can profile your monitor by eyeball with software applications like Adobe Gamma (included with Photoshop.) Success will be hit and miss. You'll almost certainly get more accurate profiles with a hardware profiling system, like GretagMacbeth's Eye-One Monitor or ColorVision's Monitor Spyder LCD/CRT packages, which measure your monitor with either a spectrophotometer or colorimeter. Better hardware monitor profiling kits aren't cheap, but a good one is worth its weight in gold.

Your printer comes next. A "canned" ICC profile generated by the manufacturer probably came with it, but you can, and should, create a better one yourself. Lower end printer profiling packages, like Monaco EZcolor and ColorVision's ProfilerPlus, use your flatbed scanner to measure color patches on test prints and then generate a profile. They're a good entry point to printer profiling. Systems like the aforementioned GretagMacbeth's Eye-One Pro with Eye-One Match, which measure your test prints with a spectrophotometer, are the best (and the most expensive).

The trickiest part comes last: an input profile for your digital camera. You create these by photographing a test target such as a GretagMacbeth ColorChecker, and the camera profiling software analyzes the resulting image file. To generate a good profile, you have to get the camera's white balance and the lighting of the target exactly right.

Once you've generated your profiles, you need to tell Windows XP and Photoshop about them. This allows your color-managed workflow to begin the task of correctly mapping colors from one device to another. In Windows XP, you associate profiles with devices in the properties dialog box of the device, both for monitors and for printers. Check Photoshop's help file for instructions related to that program's extensive color management settings.

There's one last cool thing about ICC profiles: they're portable. You can embed them within images, and they tell anyone who opens the image how to accurately map the picture's colors to their own monitors and printers. (Usually you will convert your images to your Photoshop working color space and embed that profile.)

Color management doesn't guarantee perfectly accurate and consistent color every time. No system could, mainly because the technology of color—electrons in a CCD, phosphors on screen, ink on paper—is so varied. In addition, setting up a properly color-managed workflow is hard work. But color management is the only way to get close to perfectly consistent color, and it will save you untold headaches—and valuable time—down the road.

Balloon Festival, Glens Falls, NY, by Joan Egan

Somehow there is an excitement about seeing hot air balloons rising into the skies at dusk, and 14 of us enjoyed photographing them last Friday night in S. Glens Falls. Ten FCC members were joined by our faithful friends, the Harrisons and Toby Spector and her husband. We had a happy time getting together for what we thought was going to be the whole weekend, but Mother Nature decided otherwise. We headed home on Saturday because of the rainy forecast. However, we enjoyed being with each other for even such a short time. We hope to do it again next year, with a full weekend of sunshine.

**PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND) -
by Dorothy Gist**

The PFLI consists of 21 camera clubs from Brooklyn to Suffolk County. FCC participates in the PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI/FCC calendars for dates.

PFLI Meetings:**October**

13: Competition: Plainview-Old Bethpage Library, 999 Old Country Road, Plainview

22: Photorama, Horticultural Center, Planting Fields, 9am—4pm

27: Delegates' Meeting

November

3-5 Trip: Cape Ann, Massachusetts (Waiting List)

10: Competition

PFLI Update:

Program: Spring Spectacular, April 22, 2007, sponsored by Canon Camera with Rick Sammon. Details to follow

Field Trip: Week-end trip planned for November

Honors: Will schedule Honors Recognition Event as part of the Spring Spectacular

PFLI Exhibit: September 2007 Exhibit to be held at Plainview-Old Bethpage Library. Details to follow

PFLI Competitions: New Location: Plainview-Old Bethpage Library, 999 Old Country Road, Plainview, NY. NO FOOD OR BEVERAGES ALLOWED IN AUDITORIUM. NO PEANUT PRODUCTS ALLOWED.

PFLI Digital Competition: Based on specifics yet to be worked out for the digital competition, the Board voted unanimously to postpone the digital competition. Much work is in progress relative to digital competitions ... details will be forthcoming.

PFLI PHOTORAMA, Sun., October 22, 2006, 9am— 4pm

The Photorama replaces the "Round Robin" and it will be an all day event at: Horticultural Center, Planting Fields, Oyster Bay, NY.

The morning will consist of table top set-ups: Flowers; Rear Projection and Glassware; Orchids; Parrots from the Long Island Parrot Society; Models; Dancers.

The afternoon will consist of a variety of "How To" presentations: Digital Projection; Photograph Butterflies; Color Prints.

Starbucks will provide coffee/tea. Parking fee: \$6.00 per car. Bring Your Lunch.



PFLI Delegate: Ron Caldwell; Alternate Delegate: Mary Thompson

PFLI Website: includes the Newsletter and other related information: www.pflionline.org

Nassau County Camera Club: presents **Digital Photography** by Adolfo Briceno, Wantagh Camera Club. An educational presentation divided into three parts:

Digital Cameras—Photoshop Techniques—Digital Slide Show
Wed., October 25, 2006, 8:00pm. If you plan to attend this presentation, kindly send your e-mail address to: mail@nassaucountycameraclub.com. Presentation will be at: Levittown Public Library, 1 Bluegrass Lane, Levittown, NY (Southern entrance of Library)

PHOTOGRAPHY HAPPENINGS

The following events are for information purposes only. FCC assumes no responsibility for the events. It's your duty to contact them directly for details, hours, fees, etc.

Long Island Fair, Oct. 5-9, Old Bethpage Village Restoration, 10am—5pm. 516-572-8401

Trip to The Berkshires: Oct. 6-9, 2006, sponsored by Park West Camera Club. \$250.00 per person includes lodging 3 nights, double occupancy, breakfasts. Detailed information: 212-932-7665; bohpin@aol.com

Columbus Day Parade, October 9, NYC, Fifth Avenue. A NY tradition since 1929. 212-249-9923; www.columbuscitizensfd.org

Canon Presents 2006 Outdoor and Digital Photo Seminars
Oct. 14-15: Boston: Rick Sammon, Darrell Gulin

Nov. 11-12: Hasbrook Hgts, NJ: Vincent Laforet, Rick Sammon
1 day: \$69.00; 2 days: \$99.00; www.outdoorphotographer.com

COSMO: - Fall FotoFest, Sunday, October 29, 2006, 8:30am, Skyline Hotel, 49 St. & 10th Ave., NYC

Roz Rosenblum—"Australia and New Zealand"

Lisa & Tom Cuchara—"Digital Workflow" as it applies to "the field" and "the digital darkroom."

Afternoon: Photo Ops: Live models, Rear Projection. Bring cameras (film and digital), tripods, slides for rear projection.
50/50 Raffle—\$1.00 each or 6 for \$5.00.

In Advance: \$25.00; at the door: \$30.00

Robert Hamilton, APSA, 212-879-0952; ChapterPSA85@aol.com
www.Cosmo-psa.org

"Geometry of Color," photographs by Meryl Spiegel, through Oct. 31, 2006. Galerie BelAge, 8 Moniebogue Lane, West Hampton Beach. 631-288-5082

Greenwich Village Halloween Parade, Oct. 31, 6th Ave. (Spring to 23 St.), NYC. Puppets, bands, dancers, artists in a new brand of Carnivale. 212-475-3333; www.halloween-nyc.com

Chihuly at the NY Botanical Garden, "Gardens and Glass" till Oct. 29, 2006. Experience a garden straight out of a dream.

Glass masterpieces by the world's most famous contemporary glass artist, Dale Chihuly. He has created installations of his large-scale extravagant works inside the Haupt Conservatory & outside in formal reflecting pools and smaller gardens. Chihuly's "Neodymium Twisted Reeds" & hand-blown glass blue herons, ikebana forms are on view. "These eerily lifelike objects, ensconced amid vegetation, are Chihuly's glass creations ... who is making his first large-scale foray in NYC." *Art and nature together as one.* 718-817-8700; advanced tickets thru Ticketmaster advised 212-220-0503. nybg.org



TOURS by Russ Burden

Nov. 4-10: Bryce Canyon and Zion National Parks

December 4-10: Bosque Del Apache and White Sands National Monument

April 21-27, 2007: Monument Valley, Slot Canyon

May 12-18: Arches and Canyonlands with Photoshop

May 26-June 4: Oregon, Northern Calif., Redwoods

For information on group rates and full trip details, visit:
www.russburdenphotography.com

Russ' phone: 303.791.9997; e-mail: rburden@ecentral.com

Long Island "Picture Perfect Photo Contest" Open to amateur photographers who are legal NY State residents. All photos must: (a) be taken from a Long Island location; (b) include brief description of location where picture was taken; (c) be an original. Limit: 1 entry per person. Mail photo with your full name, address, daytime phone number, area code to: Long Island Rail Road, Picture Perfect Contest, Sales & Promotions, Dept. 1424, Jamaica Station, Jamaica, NY 11435. Deadline: Nov. 30, 2006.

Contest prized donated by Canon: 1st prize: Canon EOS 30D Digital Camera Kit; 2nd prize: Canon EOS Digital Rebel XT Camera Kit; 3rd prize: Canon Powershot SD550 Digital Camera

September 11 Project Collection, 800 photographs by Robert Harrison on display at the Emily Lowe Gallery, Hofstra Museum, until Dec. 10.

Basta Pasta Restaurant: Large black and white prints of NYC scenes and locations in Italy by Francesca Magnani. 37 W. 17 St., NYC, 212-366-0888.

Tuesday Evening Hour, Inc.—Slide Lectures, Worldwide Adventure by Local Artists, 49 Fulton St., South Street Seaport area, NYC, begins at 6:30pm, \$2.00 Donation

October:

10: The "George" On top of George Washington Bridge to celebrate its 75th Birthday, David Frieder

17: L-I-B-Y-A, Ron Nelson

24: Prague & Budapest, Rita Zimmerman

31: Trains and Nature, Allan Roberts

November:

7: Boyne Valley, Ireland, 3200BC-1150AD, Michael O'Carroll

14: Shape of America's South West, Ron & Cricket Parker

21: 2nd part: Shape of America's South West

28: Street Photography, Kevin Downs

PhotoPlus Photography and Design Conference, Nov. 2-4, 2006, Javits Center, NYC. "It has the products and education you need to be a leader in the photography and imaging industries—today and in the future. Whether you're a professional or advanced amateur, you'll discover a marketplace of solutions that is unrivaled worldwide." Register free til Oct. 10, 2006 ... www.photoplusexpo.com

NYC Marathon: Sun, Nov. 5, 2006, 6:00am . One of the world's great races. Citywide. 212-432-2249; www.ingnycmarathon.org

Macy's Annual Thanksgiving Parade, Nov. 23, Central Park West/Broadway, NYC. Balloons, floats, bands and celebrities. 212-494-4624; www.macysparade.com

Rockefeller Center Tree Lighting Ceremony, Nov. 30. 212-632-3975; www.rockefellercenter.com,

Amherst, July 13-15, 2007. The '06 event had 1166 attendees which included 214 new attendees

American Museum of Natural History

"Yellowstone to Yukon"—more than 40 photographs by 11 photographers documenting the animals, vegetation, and geology of the regions affected by one of the world's largest wildlife initiatives. Thru Jan. 15

"Lizards and Snakes: Alive!" more than 25 species from tropical lizards to Burmese pythons. Thru Jan. 7

"Voices From South of the Clouds" - photographs of life in the Yunnan Province in China, taken by villagers. Thru Jan. 2.

Central Park West & 79 St., NYC, 212-769-5200;
www.amnh.org

Winter Wonderland, Bronx Zoo, December

Rod Planck Photography

"Quick Photographic Tune-up" October 22, 2006 ... sponsored by the St. Johns Camera Club at the Holiday Inn West Conference Center, Lansing, MI. On-line registration: <http://sjccmich.tripod.com>; Bob Sheap: 517-699-5114

Spring Wildflowers, Forests and Lake Superior Shoreline, Munising, MI, May 13-19, 2007

Old Growth Forest, Summer Swans and Insects (Advanced); Aug. 5-11, 2007, Seney Natl. Refuge and Environs, Germfask, MI

Foggy Bogs and Dewy Insects, Aug. 19-25, 2007, Tahquamenon Watershed, Newberry, MI.

Ultimate Autumn Forests and Foggy Bogs (Advanced), Oct. 6-17, 2007, Tahquamenon Watership and Pictured Rocks Natl. Lakeshore area, MI. Rod Planck Photography, 906-293-3339; office@rodplanck.com

PHOTOGRAPHY RESOURCES

Instant Memories: 188-08 Northern Blvd. (at Utopia), Flushing, 718-7058 Mon-Fri. 9am-7pm; Sat. 10am-6pm. This is the new "home" for Devyn as he offers his photo supplies, printing and so much more.

Photograph America Newsletter: Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1-415-898-3736

LINKS

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.org

PSA, Cosmo: www.Cosmo-psa.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Russ Burden: www.russburdenphotography.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshopper.com

B&H: www.bhphoto.com

For additional links, check the Flushing Camera Club's Website.

IMAGE GUIDELINES by the late Felix Occhiuto
A good image should have:

Impact
Composition
Technique
Originality
Print Quality
Complimentary Mounting