

Volume 8, Issue 10

June, 2006

The Info Sheet

FLUSHING CAMERA CLUB

... in our 35th year

FCC Executive Committee Officers:

President: Ron Caldwell, APFLI
718-592-7156
Vice President: Bob Uss, 718-468-8238
Treasurer: Mary O'Connor
718- 939-4963
Secretary: Joe Crupi
718-343-0280

Committee Chairpersons:

Administration: Terrance Howard
718- 479-4618
Competition: Bob Uss, 718-468-8238
Education: Helen Repstad, 718-845-4477
Membership: Dorothy Gist, APFLI
516-328-3776
Programs: Mary Thompson
718- 353-0878
Publicity: Selma Mirsky
718- 575-0809
Past President: Joan Egan, 718-441-6210

Additional Members:

Marty Fleischer: 718-591-8246
Dennis Golin: FPFLI, 718-479-0643
Mary O'Connor: 718- 939-4963
PFLI Delegate: Barney Zukowski, Alternate: Mary Thompson
The Info Sheet: Dorothy Gist, Ron Caldwell
www.flushingcameraclub.org
Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

PRESIDENT'S MESSAGE

Grads and dads and dinners and awards. June is a joy filled month for most of us. Opportunities for photos abound. Graduations from pre-school to kindergarten for the tiny tots, some with hand cut mortar boards excitedly looking to "real" school. Older children about to become college men and women, trying to accept the fact that they must stand on their own without the support of mommy's and daddy's hands. Some will embark on a career path other than college. For all an exciting next step awaits them. As photographers we preserve these wonderful moments.

Our club competitions have ended for the season and some of our members have "graduated" to the next class. To those moving up, congratulations!

June also brings our party and the Best of the Best, where the best 7 of our winning images will be judged by a panel of 3 and the Photographer of the Year and runners up will be selected.

PFLI's Leonard Victor competition follows our Best of the Best. Good luck to all who have eligible entries.

June 21st we celebrate ourselves, award our winning photographers, meet others who are significant in the life of members, and enjoy a great show by Ivan Rothman and dinner at Dante's in Fresh Meadows. The dinner is an event that all should attend because it gives us a chance to be together in a social environment.

June is the month to say thank you for the many contributions made during the season as we continue to strengthen the FCC.

June is a great month in the life of the Flushing Camera Club.

- Ron Caldwell

Why Shoot RAW? (Excerpt from www.nyip.com)

The big advantage of RAW is that it enables you to make adjustments to your image without introducing any of the dreaded "artifacts" common to JPEG'S. With the latter, you are trying to correct an image that has already been "corrected". In a word, you have real CONTROL over what your image will look like. White balance off? Easy to fix in RAW. Need to adjust the exposure? Fine, fix it (at least up to a point). But I mentioned some things specific to point-and-shoot cameras and here they are:

One, noise in the image, many RAW converters give you tools to reduce both kinds of noise, luminance and color, before the image is "developed".

Two, sharpening artifacts. Perhaps you've seen those little halos around some edges within your photo. That's because point-and-shoot cameras typically have the sharpness setting too high. You can turn that down if your camera model offers such a feature but if you shoot RAW you can bypass in-camera sharpening altogether

Three, loss of detail. JPEG compression throws away some of the information your sensor captured and that's the nature of the beast. With RAW you are able to determine exactly how much noise reduction you want. Or, to put it another way, how much loss of detail you can accept. This is important because noise and detail are related.



Happy Birthday To You!



- | | |
|--------------------|---------------------|
| 1: Suzanne Abruzzo | 20: Gary Fielding |
| 11: John Binseel | 26: June Conticchio |
| 17: Ron Caldwell | 30 Roy Woelfel |
| 19: Ettore Trauzzi | |

MEMBERS' NEWS:

Robert Campbell is a fairly new FCC member and when he joined we knew that his mom was hospitalized. He just shared that his mom passed in April. Our message of sympathy has been sent to Robert and the family.

Stan and Ann Strauss are traveling in Israel and Greece. *We know they'll have lots of images to share on their return.*

Stan and Ann Strauss cordially invite you to their **FIRST AND ONLY ANNUAL PHOTO SHOW**, Sunday, June 25, 2006, 1:00—5:00 pm, Temple Shalom, 263-10 Union Turnpike, Queens. Let's support Stan and Ann in this presentation of their images.

Mary O'Connor and her friend, Adrienne Van Dyke, will start this year's vacation on June 13 with three days in Budapest. "Then, we board a river boat to cruise the Danube River to Vienna and Passau, transit the Main-Danube Canal and continue along the Rhine River with stops in a number of German cities and towns. The river trip ends July 1 when we dock in Amsterdam and head to the airport for the flight home." *Mary: We'll want to see your images.*

Alba Shand: CONGRATULATIONS! She spent 4 years working full time, maintaining a home, and organized an apartment move as she pursued her Master's Degree at Long Island University, downtown Brooklyn campus. Her Master's Degree is: Nurse Executive. She received her certificate in May; graduation ceremony will be in September. 15 women participated when the program started 4 years ago and Alba plus 1 other woman completed the program in May! **Hubby, Chris, is so very proud of Alba ... and we are too.**

Iris Figueroa: Missing You! Iris has missed several meetings. Public transportation requires her to take two buses to get to our meetings. Hopefully, she'll be able to resolve the transport issue and be with us as often as possible. We're hopeful Iris will be able to join us at our dinner.

Stan Goldstein is hosting a Fine Art Figure Shoot with model, Natalia Faiona, on Sat., June 29, in Midtown NYC. Contact Stan for details: 718-762-3113, Stan@GoldsteinUSA.com

MEMBERS' NEWS continued

Barney Zukowski: and his family will leave the Queens area and relocate to New Jersey close to Princeton. *Barney: we'll miss you. Our very best wishes to you and the family as you take up residence in New Jersey. We hope you'll stop in when you're in our area.*

Stan Starkman: spent the winter in Florida ... good to have him back with us .. and with a beard!

June Conticchio has been away for sometime .. so good to have her with us for Harvey Augenbaum's show on Macro Photography.

June Conticchio has dark room equipment (enlarger, paper, trays, etc.) which she wants to donate. If you're interested, give her a call: 718-961-2770.

FCC: CALENDAR ...What's Going On!

JUNE

- 2:** PFLI Delegates meeting, East Meadow, NY
- 7:** 7:30 pm: Competition, Best of the Best : Judges: John Brokos, Freeport Camera Club; Dave Gardner; Jim Pion, Great Neck Camera Club
- 9:** 7:45 pm: PFLI Leonard Victor Competition ... See image details on page 5 under PFLI
- 21:** 6:00 pm: FCC Annual Dinner ...dinner details on page 4

JULY, AUGUST

PHOTOSHOP ELEMENTS 4, by Stan Strauss

- 7:00—9:00pm**
- July 5:** Introduction to Photoshop Elements 4 & Basic Editing Using Elements
- July 19:** Layers and Adjustment Layers
- August 2:** B&W with Elements and Elements Filters and Plugins
- August 16:**Photoshop Elements Organizer and Other Features of Elements

Nominating Committee Report, by Mary O'Connor

Officers elected for Sept. 2006—August 31, 2007
 President: Ron Caldwell
 Vice President: Helen Repstad
 Treasurer: Joe Crupi
 Secretary: Suzan Zigman
 Ron will select the Chairpersons for the next season for: Administration, Competition, Education, Field Trips, Membership, Program, Publicity



Members: 73

Goal: 10% Increase: EXCEEDED!



FLUSHING CAMERA CLUB COMPETITION STANDINGS
RESULTS AFTER COMP # 9 -- May 3, 2006 (FINAL STANDINGS)
JUDGE: Ruth Lande
Restricted Subject: Reflections

POSITION	NAME	POINTS	ENTRIES	IMAGES OF THE MONTH	POSITION	NAME	POINTS	ENTRIES	IMAGES OF THE MONTH
HONOR CLASS SLIDES					CLASS "A" COLOR PRINTS (continued)				
1	GARY SPIELVOGEL	41	18	2	8	Nat Howard	30	18	0
2	RUSS BURDEN	35	14	2	9	Bob Uss	22	17	0
3 (TIE)	BOB GREEN	32	18	1	10 (TIE)	John Baratta	19	14	0
3 (TIE)	ETTORE TRAUZZI	32	18	1	10 (TIE)	Neil Berzak	19	14	0
5	Joan Egan	31	18	2	12	Bob Mahlstedt	8	4	1
6	Dennis Golin	28	12	1	<i>(H)-clinched spot in Honor Color Prints starting next season</i>				
7	Martin Fleischer	21	18	0	CLASS "B" COLOR PRINTS				
CLASS "A" SLIDES					1	JOAN EGAN (A)	35	18	4
1	MICHAEL SENDER	36	18	4	2	MARTIN NEFF	24	18	0
2	JOE CRUPI	36	18	1	3	STAN STRAUSS	22	10	1
3	TOM MRWIK	31	18	0	4	Ann Strauss	19	10	1
4 (TIE)	Ron Caldwell	29	18	1	5	Sylvia Hodge	16	7	0
4 (TIE)	Susan Zigman	29	18	1	6	Suzanne Abruzzo	15	15	0
6	Roy Woelfel	26	18	0	7	Victor Fichera	10	5	0
7	Selma Mirsky	25	16	0	8	Jim Cullen	7	4	1
8	Bell Smith	25	18	0	9	Iris Figueroa	7	4	0
9	Barney Zukowski	23	18	0	10	Kathleen Goldner	7	7	0
10	Neil Berzak	22	15	2	11	Nick Fichera	5	5	0
11	George Hercules	11	13	0	12	Marie Putorti	4	2	1
12	Stan Goldstein	9	7	0	13	Rae Jang	3	2	0
13	Jim Cullen	8	4	0	14	Tom Mrwik	2	1	1
14	Phyllis Backer	3	2	0	15	Helene Sender	2	2	0
15	Joe Muratore	3	4	0	<i>(A)-clinched spot in A Color Prints starting next season</i>				
16	William Pritchett	2	4	0	HONOR B&W PRINTS				
CLASS "B" SLIDES					1	GARY SPIELVOGEL	49	18	6
1	BOB USS (A)	31	18	6	2	BOB GREEN	41	18	3
2	JOHN RUFFINS	21	18	2	CLASS "B" B&W PRINTS				
3	John Binseel	16	14	1	1	MARTIN NEFF	24	12	2
4	Sylvia Hodge	11	7	0	2	JOHN RUFFINS	23	14	3
5	John Baratta	11	12	0	3	STAN STRAUSS	19	10	1
<i>(A)-clinched spot in A Slides starting next season</i>					4	John Baratta	18	14	1
HONOR COLOR PRINTS					5	Ann Strauss	17	10	2
1	GARY SPIELVOGEL	43	18	5	6	Nat Howard	2	1	0
2	BOB GREEN	40	18	4	7	Helene Sender	2	2	0
CLASS "A" COLOR PRINTS					8 (tie)	Victor Fichera	1	1	0
1	RON CALDWELL (H)	45	18	3	8 (tie)	Iris Figueroa	1	1	0
2	BARBARA SHEA (H)	38	18	0	10	Suzanne Abruzzo	0	1	0
3	TERRENCE HOWARD	36	17	0	CLASS "A" B&W PRINTS				
4	Mary Thompson	33	18	1	1	STAN GOLDSTEIN	35	18	0
5	Helen Repstad	33	18	0	2	HELEN REPSTAD	33	18	5
6	Michael Sender	32	18	2	3	TERRENCE HOWARD	22	13	1
7	Stan Goldstein	31	17	2	4	Neil Berzak	20	14	3

IMAGES OF THE MONTH

H Slides: Gary Spielvogel -- "Fifth & Central"

A Slides: Ron Caldwell -- "To The Bronx"

B Slides: Bob Uss -- "Downtime"

H Color Prints: Bob Green -- "Prospect Park Waterly Reflection"

A Color Prints: Ron Caldwell -- "Wee Three"

B Color Prints: Marie Putorti -- "Lake Lucerne"

H B&W Prints: Gary Spielvogel -- "To School She Goes"

B B&W Prints: Martin Neff -- "Bridge Over Arne"

A B&W Prints: Helen Repstad -- "Flatiron Building"

**PFLI Competition
May 12, 2006**

Name	Title	Score	Name	Title	Score
A Slides			B Color Prints		
Bob Green	Hub Cap Reflections	24	Stan Goldstein	Mono Lake	24
Gary Spielvogel	Checks and Stripes	24	Mary Thompson	Gazing Ball Reflection	24
Bell Smith	Yellow Boat	21	Ron Caldwell	Wee Three	23
Ettore Trauzzi	23rd Street Collage	21	Michael Sender	White bldg NYC	23
Roy Woelful	Danger	21	John Baratta	Show Off	21
B Slides			B B&W Prints		
Michael Sender	Ballerina	26	Nat Howard	Reflection #2	21
Joe Crupi	Sunrise Mono Lake	23	Martin Neff	Reflections in Lourse	21
Jim Cullen	Horseshoe Curve	23	Marie Putorti	Lake Lucerne	21
Selma Mirshy	Central Park Gates Reflected	23	Helen Repstad	Serenity	21
Tom Mrwik	Gold Fish Pond Reflection	21	Bob Uss	Reflections in Water	21
B. J. Zukowski	The Rock and The Gates	21	A B&W Prints		
Ron Caldwell	To The Bronx	20	Gary Spielvogel	To School She Goes	23
John Ruffins	Mystic Conn	20	Gary Spielvogel	Building Appatition	23
Bob Uss	Blossom's Myth	20	Bob Green	Building Reflections	21
Susan Zigman	Summer's End	18	Bob Green	Millmium Reflections	21
A Color Prints			B B&W Ptints		
Bob Green	Gates Reflection	23	John Ruffins	Venice Bridge	24
Bob Green	Prospect Park Watery Reflection	23	Stan Goldstein	Safra Bank	23
Gary Spielvogel	Parade Reflection	23	Terrence Howard	Volendam Holland	23
Gary Spielvogel	Chinatown 2005	21	Martin Neff	Bridge over the Arno	21
			Martin Neff	Arches	21

FCC ANNUAL DINNER, by Barbara Shea

Have you marked your calendar yet? Remember the date: Wednesday, June 21, 2006
I'm sure you would not want to miss out on an evening of fun, good food and Ivan Rothman

Program: "Creatures Large and Small" by Ivan Rothman

Date: Wednesday, June 21, 2006

Where: Dante's Restaurant, 168-12 Union Turnpike, Flushing, NY, Phone: 718-380-3340

Time: Arrive at 6:00 pm; Dinner starts at 7:00 pm

Cost: \$23.00 per person (Cash Bar — drinks are extra and not included)

Door Prizes:

Mary Thompson, Mary O'Connor and I will be collecting for the dinner: cash or check accepted
you have any questions, call Barbara Shea: 718-352-4077; e-mail: barb11357@aol.com

PENNSYLVANIA DUTCH TRIP: We have long awaited to visit to this area. Initial conversations were with John Brokos (Freeport CC). 17 of us met in Pennsylvania on Saturday and under the leadership of Vinnie Kempf (Ridgewood CC) we were constantly on the go. We had beautiful weather, endless photo opts, great fellowship. Joan Egan and Mary Thompson handled our meal arrangements ...the "family style" restaurants provided lots of good food and fellowship. In addition to farms, John's tree, buggies, plowing, covered bridges, we also visited the Amish Farm which provided background on the culture. We heard of their history, religion, traditions and simple life style with no cars, electricity or most modern conveniences. The slow pace gives the Amish family year round work that they do together.

We celebrated May birthdays for Joan Egan and Mary Thompson and the 54th wedding anniversary for Gerry and Aileen Harrison (Syosset Camera Club). Stan and Roberta Goldstein and Toby and Stan Spector (Teaneck CC) provided for our Sunday night festivities at the hotel's gazebo. Additional travelers: Ron Caldwell, Uris McKay (Southeast Queens CC), Cookie Hodge, Marty and Joanne Neff, John Ruffins, Bob Green, Dorothy Gist.

JULY BIRTHDAYS

2: Bob Mahlstedt
2: William Pritchett
5: Marty Fleischer
19: Nat Howard
20: Gary Fielding

AUGUST BIRTHDAYS

4: Sally Cawley
7: Stan Strauss
9: Robert Campbell
9: Verdell Lawton
18: Dennis Golin
22: John Ruffins
24: Dorothy Gist
25: Helen Repstad
26: Cookie Hodge

FCC TRIPS

Hold the Dates ... Details to Follow

BALLOON FESTIVAL, Glens Falls, NY Sept. 21-24, 2006. The FCC trip will begin on Friday, Sept. 22 and will return home on Sun., Sept. 24. Joan Egan is handling details.

FALL FOLIAGE, Details to follow ... Joe Crupi in charge

PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND)

The PFLI consists of 22 camera clubs from Brooklyn to Long Island and we participate in the PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI/FCC calendars. Our images are selected by our Selection Committee for submission for the PFLI competitions.

PFLI NEWS newsletter is posted on the PFLI website:
<http://www.pflionline.org>

LEONARD VICTOR COMPETITION —Fri., June 9: Each person can submit up to 5 images in all categories in which they competed. The “B” workers at PFLI, can submit all entries that received 22 and above. The “A” workers, can submit all entries that received 23 and above. Your eligible images are listed on pages 12-13, PFLI June Newsletter.

At our June competition, all images will be returned to members. Each member is free to take/send their images to PFLI for Leonard Victor Competition.

PFLI DIGITAL PROJECTION: Adolfo Briceno and the PFLI Digital Committee presented a detailed report on digital projection at the April Delegates’ Meeting. While there are many specifics to be worked through, it appears that a few camera clubs are seriously interested in moving ahead with digital projection for next season. If digital projection is approved, it will be an additional competition category.

PFLI COMPETITION STATISTICS: Oct. 2005 to May 2006
Total images exhibited at PFLI competitions: 3,032

Category	A	B
Slides	487	277
Color Prints	725	688
Black/White Prints	515	340

PFLI Distribution of Scores

Score	Winners	Score	Winners
27	22	23	696
26	85	22	498
25	103	21	834
24	558	20	195
		19	37

Final Standings for FCC at PFLI:

	# of Clubs
Black/White A - 6th place	17
Black/White B - 5th place & 14th place	16
Color Prints A - 15th place	23
Color Prints B - 4th place & 8th place	24
Color Slides A - 3rd place	12
Color Slides B - 2nd place & 3rd place	12

FCC RUNNERS UP AT PFLI WITH 26 POINTS

Dennis Golin: “A Magic Moment” Color Slides A
 Helen Repstad: “Blue Poppy” Color Prints B
 Michael Sender: “Ballerina” Color Prints B

PFLI CLASS B to CLASS A

Ron Caldwell: Color Prints B: received 3- 24’s

PFLI ALL STARS: Out of competitions in different categories, at least 5 images from the following persons were judged ... overall standing and score:

Color Prints A (61 competitors)

#43: Bob Green: 22.75
 #56: Gary Spielvogel: 22.31

Color Prints B (56 competitors)

#17: Ron Caldwell: 23.14
 #28: Barbara Shea: 22.43
 #35: Helen Repstad: 22.25
 #38: Michael Sender: 22.17
 #49: Marty Neff: 21.50
 #50: Joan Egan: 21.33
 #51: John Baratta: 21.20

Black/White A (43 competitors)

#24: Gary Spielvogel: 22.79
 #29: Bob Green: 22.60

Black/White B (29 competitors)

#9: Stanley Goldstein: 22.50
 #14: Terrance Howard: 22.20
 #16: John Ruffins: 22.13
 #22: Marty Neff: 21.86

Slides A (36 competitors)

#14: Gary Spielvogel: 22.86
 #23: Ettore Trauzzi: 22.29
 #32: Bob Green: 22.00

Slides B (23 competitors)

#5: Joe Crupi: 22.88
 #6: Ron Caldwell: 22.67
 #8: Tom Mrwik: 22.00
 #9: Michael Sender: 22.00
 #10: Bob Uss: 22.00
 #13: Susan Zigman: 21.71
 #17: John Ruffins: 21.25
 #23: Barney Zukowski

CONGRATULATIONS TO ALL FCC COMPETITORS WHO MADE THIS A WINNING YEAR FOR FCC!

PFLI DELEGATE: Barney Zukowski; Alternate Delegate: Mary Thompson

PHOTOGRAPHY HAPPENINGS

The following events are for information purposes only. FCC assumes no responsibility for the events. It’s your duty to contact them directly for details, hours, fees, etc.

**Freeport Arts Council presents
 2 Photographic Exhibits by PFLI Members**

July 1-31, 2006: Dick Hunt, Wantagh Camera Club
 August 1-31, 2006: Pat D’Aversa, Suffolk Camera Club; Friday, August 4, 6:30 pm, will be the Reception. Freeport Memorial Library, 144 West Merrick Rd., Freeport, NY, 516-379-3274

Our Favorite Images by: Pat Dillon, Eileen Korby, Susan Tiffen, June 1-30, 2006, reception: June 8, 6:30-8:30pm. Mineola Library, 195 Marcellus Rd., Mineola, NY, phone: 516-746-8488

2006 TOURS by Russ Burden

Sept. 22—Oct. 1: Tetons & Yellowstone Natl. Parks

Oct. 7-13: Vermont in Autumn

For information on group rates and full trip details, visit:

www.russburdenphotography.com

Russ' phone: 303.791.9997; e-mail: rburden@ecentral.com

Joe Constantino: Authorhouse has recently published a book by Joe entitled: "111 Infrared Photos" .. he's a member of C-Arts Camera Club. The book opens with nature photos and in a subtle manner seques to fine art photography and finally street photography. It's available at local book stores, Barnes and Noble, Borders, thru amazon.com, authorhouse.com

Virtual Salon: Chinese Transnational Photographers in the Digital Age. Thru Aug. 27. Museum of Chinese in the Americas, 70 Mulberry St. at Bayard St., NYC, 212-619-4785

"The Barrymores: Hollywood's First Family." Thru July 30.

Guild Hall, 158 Main St., East Hampton, 631-324-4050.

www.guildhall.org

Victor Skrebneski: Fashion and Art: exhibit of works by renowned fashion, figural and portrait photographer Victor Skrebneski "who has been hailed as one of the finest photographers of all time." Thru Aug. 13, Nassau County Museum of Art, Main Galleries, 1 Museum Dr., Roslyn Harbor, 516-484-9337.

"DOLLS" photographs by Lois Youmans, July 2-30, Second Avenue Firehouse, 17 Second Ave., Bay Shore, 631-669-3236.

"REGENERATION:50 PHOTOGRAPHERS OF TOMORROW"

Survey of emerging photographers with 150 images, thru June 22. Aperture Foundation, 547 W. 27 St. (near 11th Ave.), NYC. 212-505-5555

Puerto Rican Day parade, Sun., June 11, 5th Ave.: 44—86 Streets, NYC. 718-401-0404;

www.nationalpuertoricandayparade.org

Canon Presents 2006 Outdoor and Digital Photo Seminars

Oct. 14-15: Boston: Rick Sammon, Darrell Gulin

Nov. 11-12: Hasbrook Hgts, NJ: Vincent Laforet, Rick Smmon
1 day: \$69.00; 2 days: \$99.00; www.outdoorphotographer.com

Canon To Stop Making Single-Lens Cameras. TOKYO (AP) Japan's top camera maker, Canon Inc., will stop developing new single-lens reflex film cameras as more people abandon film for digital, company officials said Thursday. The Tokyo-based Canon's move followed a similar move by its closest Japanese rival, Nikon Corp., which announced earlier this year it would stop making 7 of its 9 film cameras and concentrate on digital models. Canon will continue making film cameras already on the market as long as their demand remains. Whether to withdraw from the film camera business will be "decided appropriately by judging the market situation," said Canon spokesman Hiroshi Yoshinaga.

Japanese camera makers sold a combined total 64.77 million digital cameras last year globally, compared with 5.38 million film cameras, according to industry figures. Yoshinaga said his company could not disclose the number of cameras sold.

Meanwhile, Tsuneji Uchida, president of Canon, told reporters that demand for film cameras will be limited to "special needs" like camera buffs, Kyodo News agency said.

In January, Konica Minolta Holdings Inc., another Japanese optical manufacturer, said it was quitting the camera business altogether—digital and film - and selling its digital assets to rival Sony Corp.

From Stan Strauss: "People interested in an interesting and intensive time studying photography (or other crafts) might consider *The John C. Campbell Folk School of Brasstown, NC* (www.folkschool.org). At the end of August I will be taking a class: *Learn the Rules, Then Break Them! We will both be taking a class the preceding weekend: See the Light. If anyone has questions about the Folk School, we have been there before.*

Henry Wessel: "A World of Images He Couldn't Ignore"

Excerpts from NY Times, May 21, 2006. Henry Wessel on his arrival in Los Angeles in 1969: "I walked out of the airport into one of those clear, sharp-edged January days. The light had such physical presence; it looked as though you could lean against it." The first 140 pictures in Mr. Wessel's new boxed set, comprising the slender volumes "California and the West," "Odd Photos," "Las Vegas," "Real Estate Photographs" and "Night Walk" suggests how the photographer allows himself to be led by his eyes. You see a road in an empty desert landscape; a small dot is in the center of the frame; looking closer your eyes force the letters into focus, coaxed perhaps by the recognizable shape of a stop sign. Just as an eye chart forces your vision to narrow, many of his pictures compel you to take a closer look.

From the beginning Mr. Wessel has used only one camera, a Leica with a 28-millimeter lens, and one type of film, Tri-X, which allows a full range of tones. He still processes his own film and makes his own black-and-white prints. Limiting his tools to a single camera with the same lens over the years has so deepened Mr. Wessel's sense of how light translates to film, and then to paper, that it's almost instinctive.

His most important choices are where he stands and when he shoots. But what goes into those decisions is elusive. "Part of it has to do with the discipline of being actively receptive. At the core of this receptivity is a process that might be called soft eyes. It is a physical sensation. You are not looking for something. You are open, receptive. At some point you are in front of something that you cannot ignore."

One of Mr. Wessel's rules is to put the contact sheets away for a year before deciding which images to print. "If you let some time go by before considering work that you have done, you move toward a more objective position in judging it. The pleasure of the subjective, physical experience in the world is a more distant memory and less influential."

In an era of digitally scanned, wall-sized color images, Mr. Wessel's modest black-and-white prints take on the quality of handmade objects. "People don't pay much attention these days to the descriptive, expressive and suggestive facts found in a good still photograph. The process of photographing is a pleasure: eyes open, receptive, sensing, and at some point, connecting. It's thrilling to be outside your mind, your eyes far ahead of your thoughts."

Photograph America Newsletter: Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1-415-898-3736.

IMAGE GUIDELINES by the late Felix Occhiuto

A good image should have:

Impact

Composition

Technique

Originality

Print Quality

Complimentary Mounting