

Volume 8, Issue 9

May, 2006

## The Info Sheet

# FLUSHING CAMERA CLUB

... in our 35th year

### FCC Executive Committee Officers:

**President:** Ron Caldwell, APFLI  
718-592-7156  
**Vice President:** Bob Uss, 718-468-8238  
**Treasurer:** Mary O'Connor  
718-939-4963  
**Secretary:** Joe Crupi  
718-343-0280

### Committee Chairpersons:

**Administration:** Terrance Howard  
718-479-4618  
**Competition:** Bob Uss, 718-468-8238  
**Education:** Helen Repstad, 718-845-4477  
**Membership:** Dorothy Gist, APFLI  
516-328-3776  
**Programs:** Mary Thompson  
718-353-0878  
**Publicity:** Selma Mirsky  
718-575-0809  
**Past President:** Joan Egan, 718-441-6210

### Additional Members:

Marty Fleischer: 718-591-8246  
Dennis Golin: FPFLI, 718-479-0643  
Mary O'Connor: 718-939-4963  
**PFLI Delegate:** Barney Zukowski, Alternate: Mary Thompson  
**The Info Sheet:** Dorothy Gist, Ron Caldwell  
**www.flushingcameraclub.org**  
**Web Master:** Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

**Dues:** \$35.00 for individual  
\$57.50 for family; \$20.00 for students: up to 23 yrs.

*Member: Photographic Federation of Long Island (PFLI)*

*Member: Photographic Society of America (PSA)*

*"Together in friendship may we learn the art of photography"*

### PRESIDENT'S MESSAGE Evolution or Revolution?

Over the past several years I have heard "the last major revolution in photography was color film." Over time, color film improved tens, perhaps hundreds of times, in quality and longevity. Many photographers were initially reluctant to try this new novelty.

Then came the information age and its dramatic improvements in performance and the cost of home computers enabling some early innovators to dabble in digital editing. The cost of printers was a bit steep and the prints did not last very long.

In time, printers went downward in price, upward in quality and digital printing was here. Some darkroom experts - artists - were reluctant to enter the digital printing waters.

Film scanners became affordable and the quality improved giving us the "digital darkroom." Many of the early wet darkroom artists saw the advantage of working with the lights on, no chemicals to mix, temperatures to control, or test strips to print, and they began to produce those great works of art on their home computers.

Now we have some great choices: very inexpensive lab printing or totally controlled home printing. I opted to print 8 1/2" x 11" proofs at home and final 12" x 18" at Costco.

For slide makers, enter the ability to correct and enhance your scanned images, then send them to a lab and have new slides created. Again, quality is up and costs are down: slides.com charges \$2.00 per slide.

Next were digital cameras. Although the early models were expensive novelty items, some of today's digital cameras exceed the quality of film. The photography evolution/revolution continues. No need to buy and develop film, no need to scan the image into the computer. Simply find a suitable subject and shoot away. When you're ready, you can process your end result any way you want. You can go to the corner drugstore, place your recording device into the kiosk, select a size and print your picture, or you can send your file to a lab for a slide to be printed.

Today the Flushing Camera Club stands at the threshold of the next evolution or revolution in competitions. PFLI is exploring the change of slide competition to "projected image" competition. What this means is a digital file will be judged and the scores combined with the scores of slides. The FCC Executive Committee agreed to continue with the next steps of our exploration of digital competition. These steps will include a trial competition in July, researching the cost of a digital projector and a laptop. Will the FCC move into digital competition? That answer will come after we have all the information, a recommendation from the Executive Committee and it is presented to the full FCC for discussion and vote.

### Evolution or Revolution?

- Ron Caldwell

### Monitor Calibration and Profiling (from Dry Creek photo)

If you can not trust the colors displayed on your monitor, all other color management is a waste of time. Calibrating and profiling your monitor should, therefore, be your first priority. Luckily, it is the easiest part of the image capture, editing, and printing system to profile. The cost to do this ranges from free to expensive. If color accuracy and the ability to match your prints to your monitor are important to you, a decent hardware calibration system is essential. With a little work you can get good color from your monitor. If digital photography is your business, or you simply want the best colors you can get, the expense of a high quality calibration system is more than justified.

The most basic calibration tool, other than ignoring calibration altogether, is Adobe Gamma. This is certainly better than nothing, but leaves much to be desired. The sole advantage is that it is free (once you purchase Photoshop). The primary problem is that your basic eyeball calibration is highly influenced by ambient lighting, how much sleep you've had, and how much coffee is coursing through your veins. Hardware based monitor calibrators provide far more accurate and repeatable results.

- continued on page 6



**Happy Birthday To You!**



- |                     |                   |
|---------------------|-------------------|
| 2: Hughe Williams   | 24: Ann Strauss   |
| 15: Stan Starkman   | 26: Joan Egan     |
| 16: Richard Trapani | 27: Bell Smith    |
| 21: Laszlo Salomon  | 27: Mary Thompson |

**MEMBERS' NEWS:**

**Phyllis Backer** has been away from the FCC for sometime to take classes. During this time away, she has been hospitalized and is home recovering. **Phyllis: our best wishes for a full and speedy recovery and return to FCC.**

**Joe and Andrea Crupi** and friends were all scheduled for a whirlwind tour of Tuscany, Italy. Unfortunately, for a variety of reasons, including Andre's minor medical concern, they postponed the trip. It certainly pays to have cancellation insurance. Andrea is improving and is already back at work. We'll look to future plans for Joe, Andrea and friends for their Tuscany trip.

**Bob Green:** Big Thanks for taking on the storage closet for supplies of all groups. The closet was in total disarray and Bob took it upon himself to put everything in order. FCC's supplies are now in place and it's a pleasure to enter the closet and not have to dig thru cartons to locate our supplies. We're indebted to Bob for this volunteer task. **THANK YOU!**

**Barbara Shea** and her friend, Priscilla Neumann, are traveling throughout China. They will include on their itinerary: Beijing, The Great Wall, Terra Cotta Warriors Museum, Yangtze River Cruise, Sail through WU Gorges with misty Peaks and Pillars. May visit: Erling Park and Zoo, Chongqing. In Shanghai to visit the Yu Garden.

With Barbara's new digital camera, we know she'll come back loaded with great China images ... just can't wait to see them!

**Stan and Ann Strauss** have just completed a course on documentary photography at the School of Visual Arts. The theme of the class was to learn how to include as much information in a picture while still taking a good photograph. They will put the ideas they learned into practice during the upcoming trip to Israel and Greece. *We'll look to see their images on their return to the US.*

**Stan and Ann Strauss** cordially invite you to their **FIRST AND ONLY ANNUAL PHOTO SHOW**, Sunday, June 25, 2006, 1:00—5:00 pm, Temple Sholom, 263-10 Union Turnpike, Queens.

**MEMBERS' NEWS continued**

**Richard Trapani** exhibited with the Pictorial Photographers of America at the Wesbeth Gallery, NYC, during April. Several of us attended the Reception and a panel discussion on: "Film vs Digital: the Good, the Bad and the Ugly." Throughout the month they had a Program of Presentations. **Richard: CONGRATS on the excellent portrayal of your images.**

**NEW MEMBERS:**

**Judy Diaz:** joined our Club because she likes to take pictures and wants to learn how to take them the "right way." She is interested in participating in our field trips.

**Maria Putori:** heard about the Club from Helen Repstad. Her love affair with photography began with a Brownie Hawkeye, too many years ago to remember, and continues today with a special interest in photographing snow fences. She joined the Club because she was interested in meeting people who share her interest and wants to learn more, especially lighting techniques. Her cameras are Olympus.

**WELCOME to Judy and Maria:** We're so pleased to have you as members of the Flushing Camera Club and we look forward to your active participation with us.

**FCC: Calendar ...What's Going On!**

**MAY**

- 3:** 7:30pm: Reflections Competition: Judge: Ruth Lande
- 7:** 9:00am: PFLI Spring Spectacular, sponsored by Canon, featuring George Lepp. All day (see ticket details on page 5)
- 12:** 7:45pm: PFLI Competition, Old Bethpage Village
- 17:** 7:00 pm: FCC Show: "It's Death Valley and Mono Lake"
- 17:** 7:30pm: "Amish Country, Land of Good and Plenty" by John Brokos, Freeport Camera Club
- 19:** 8:00pm: PFLI Delegates' Meeting, East Meadow
- 27-29:** FCC Field Trip: Amish Country
- 31:** 7:30pm: Macro Photography, by Harvey Augenbraun, Westchester Photo Soc.

**JUNE**

- 7:** 7:30 pm: Competition, Best of the Best
- 21:** 6:00 pm: FCC Annual Dinner (Dinner details on page 4)

**PHOTOSHOP ELEMENTS 4 at 7:00—9:00pm, by Stan Goldstein**

- July 5:** Introduction to Photoshop Elements 4 & Basic Editing Using Elements
- July 19:** Layers and Adjustment Layers
- August 2:** B&W with Elements and Elements Filters and Plugins
- August 16:** Photoshop Elements Organizer and Other Features of Elements



**Members: 73**  
**Goal: 10% Increase**



## FLUSHING CAMERA CLUB COMPETITION STANDINGS

RESULTS AFTER COMP # 8 -- April 6, 2006

JUDGE: Dr. Robert Ulberg, M.D.

POSITION NAME	IMAGES OF THE MONTH			POSITION NAME	IMAGES OF THE MONTH		
	POINTS	ENTRIES	MONTH		POINTS	ENTRIES	MONTH
<b>HONOR CLASS SLIDES</b>				<b>CLASS "B" SLIDES</b>			
1 Gary Spielvogel	35	16	1	1 Bob Uss (A) (T)	27	16	5
2 Russ Burden	30	12	2	2 John Ruffins (T)	19	16	2
3 Bob Green	29	16	1	3 John Binseel	16	14	1
4 Dennis Golin	28	12	1	4 Sylvia Hodge	11	7	0
5 Ettore Trauzzi	28	16	1	5 John Baratta	9	10	0
6 Joan Egan	26	16	2	<b>* Bob Uss -- "Flower Study #4"</b>			
7 Martin Fleischer	18	16	0	<b>(A)-clinched spot in A Slides starting next season</b>			
<b>* Ettore Trauzzi -- "Riding At Sunset"</b>				<b>(T)-clinched plaque</b>			
<b>CLASS "A" SLIDES</b>				<b>HONOR COLOR PRINTS</b>			
1 Joe Crupi (T)	32	16	1	1 Gary Spielvogel (T)	39	16	5
2 Michael Sender	31	16	4	2 Bob Green (T)	35	16	3
3 Tom Mrw ik	27	16	0	<b>* Bob Green -- "Softness"</b>			
4 Susan Zigman	25	16	1	<b>(T)-clinched plaque</b>			
5 Ron Caldwe ll	25	16	0	<b>CLASS "A" B&amp;W PRINTS</b>			
6 Neil Berzak	22	15	2	1 Helen Repstad	28	16	4
7 Bell Smith	22	16	0	2 Stan Goldstein	25	14	0
8 Roy Woelfel	20	14	0	3 Neil Berzak	20	14	3
9 Barney Zukow ski	18	16	0	4 Terrence How ard	19	11	1
10 Selma Mirsky	16	12	0	<b>* Neil Berzak -- "Arriba Colo 2"</b>			
11 Jim Cullen	8	4	0	<b>CLASS "B" COLOR PRINTS</b>			
12 George Hercules	7	9	0	1 Joan Egan (CH) (A)	32	16	4
13 Stan Goldstein	5	4	0	2 Stan Strauss	22	10	1
14 Phyllis Backer	3	2	0	3 Martin Neff	20	16	0
15 Joe Muratore	3	4	0	4 Ann Strauss	19	10	1
16 William Pritchett	2	4	0	5 Sylvia Hodge	16	7	0
<b>* Michael Sender -- "NYC Sunset"</b>				6 Suzanne Abruzzo	12	13	0
<b>(T)-clinched plaque</b>				7 Jim Cullen	7	4	1
<b>CLASS "A" COLOR PRINTS</b>				8(tie) Victor Fichera	7	4	0
1 Ron Caldwe ll (CH) (H)	39	16	2	8(tie) Iris Figueroa	7	4	0
2 Barbara Shea	32	16	0	10 Kathleen Goldner	7	7	0
3 Terrence How ard	31	15	0	11 Nick Fichera	5	5	0
4 Michael Sender	30	16	2	12 Rae Jang	3	2	0
5 Helen Repstad	30	16	0	13 Tom Mrw ik	2	1	1
6 Mary Thompson	28	16	1	14 Helene Sender	2	2	0
7 Nat How ard	27	16	0	<b>* Joan Egan -- "Sunset, Death Valley"</b>			
8 Stan Goldstein	22	13	2	<b>(CH)-clinched division title</b>			
9 Neil Berzak	19	14	0	<b>(A)-clinched spot in A Color Prints starting next season</b>			
10 Bob Uss	19	15	0	<b>CLASS "B" B&amp;W PRINTS</b>			
11 John Baratta	15	12	0	1 John Ruffins	22	12	3
12 Bob Mahlstedt	8	4	1	2 Martin Neff	20	10	1
<b>* Stan Goldstein -- "Mountain Sunset"</b>				3 Stan Strauss	19	10	1
<b>(CH)-clinched division title</b>				4 Ann Strauss	17	10	2
<b>(H)-clinched spot in Honor Color Prints starting next season</b>				5 John Baratta	16	12	1
<b>HONOR B&amp;W PRINTS</b>				6 Helene Sender	2	2	0
1 Gary Spielvogel (CH)	43	16	5	7 (tie) Victor Fichera	1	1	0
2 Bob Green (T)	35	16	3	7 (tie) Iris Figueroa	1	1	0
<b>* Bob Green -- "Tender"</b>				9 Suzanne Abruzzo	0	1	0
<b>(CH)-clinched division title</b>				<b>* John Ruffins -- "On Seville Hole Road"</b>			
<b>(T)-clinched plaque</b>							

**PFLI Competition  
April 21, 2006**

<b>Name</b>	<b>Title</b>	<b>Score</b>	<b>Name</b>	<b>Title</b>	<b>Score</b>
<b>A Slides</b>			<b>B Color Prints</b>		
Gary Spielvogel	D for Destruction	24	Helen Repstad	Blue Poppy	26
Ettorw Trauzzi	Riding at Sunset	23	Stan Goldstein	Mountain Sunset	25
Bob Green	Inside H	22	Ron Caldwell	3 Thugs	24
Neil Berzak	Bent Buildings	21	Sylvia Hodge	Gerbera Daisy	23
Joan Egan	Columbine	21	Barbara Shea	Pink Cyclamen	23
<b>B Slides</b>			Terrence Howard	Extraction #1	22
Selma Mirsky	Snowy Owl	24	Joan Egan	Sand Dunes #2	21
Joe Crupi	Three of a Kind	23	Nat Howard	Transparent	21
Bob Uss	Flower Study #4	23	Marti Neff	Skyline	21
George Hercules	Sailboat on Hudson	22	Bob Uss	Flower Study #1	21
Silvia Hodge	Owl Eyes	22	<b>A B&amp;W Prints</b>		
Tom Mrwik	Bird into the Light	22	Bob Green	Tender	24
John Ruffins	Antique Store	22	Gary Spielvogel	Crystal Mum	24
Michael Sender	Sunset Run	22	Neil Berzak	Arriba Colo #2	22
Susan Zigman	Urban Silhouette	21	Gary Spielvogel	Vaulted Column	22
B.J. Zukowski	Chimneys	21	Helen Repstad	Preening Swan	21
<b>A Color Prints</b>			<b>B B&amp;W Prints</b>		
Bob Green	Softness	24	Stan Goldstein	Desert Sunset II	24
Gary Spielvogel	Roebing's Legacy	23	Martin Neff	Verseille	23
Gary Spielvogel	Street Colors	23	John Ruffins	On Scuttle Hole Road	23
Neil Berzak	Mardi-Gras Masking	21	Stan Goldstein	Sand Dunes I	22
Neil Berzak	Remember the Aztecs	21	Terrance Howard	Amarylis #5	22

**FCC ANNUAL DINNER, by Barbara Shea**

Have you marked your calendar yet? Remember the date: Wednesday, June 21, 2006

I'm sure you would not want to miss out on an evening of fun, good food and Ivan Rothman

**Program:** "Creatures Large and Small" by Ivan Rothman

**Date:** Wednesday, June 21, 2006

**Where:** Dante's Restaurant, 168-12 Union Turnpike, Flushing, NY, Phone: 718-380-3340

**Time:** Arrive at 6:00 pm; Dinner starts at 7:00 pm

**Cost:** \$23.00 per person (Cash Bar — drinks are extra and not included)

Mary Thompson, Mary O'Connor and I will be collecting for the dinner: cash or check accepted

If you have any questions, call Barbara Shea: 718-352-4077; e-mail: barb11357@aol.com

**Executive Committee, April 26, '06, Summary of Actions**

Accepted resignation of Norma Goetz, Treasurer

Nominated Mary O'Connor to serve as Treasurer for balance of season.

Thanks to Bob Green for straightening the closet where we store our equipment at Flushing Hospital.

Best of the Best Competition in June: 7 images in each category

Barney Zukowski will relocate to NJ in June

2007 Restricted Competition: Shadows

Goal of 10% increase in membership has been exceeded

Dates set for Executive Committee meetings into July 2007

Gift to Flushing Hospital: \$300.00.

Digital Projection test in July

New Ideas for 2006-07 Season: Digital Projection

Response from PFLI re competition discussion

May 31, 2006, special meeting to be scheduled



**COMPETITION CORNER, Bob Uss, Competition Chair**

**Monthly Competitions:** Any photographs taken of someone else's artwork are not eligible for competition, if said photos are just "as is."

**Photographs of nudes must be presented to the Competition Committee,** Sylvia "Cookie Hodge, Michael Sender and Bob Green for approval before entry into competition. Please present this art form to the committee. Bypassing the committee will disqualify the score and no makeup will be allowed.

This committee is basically open to all nude art. However, if the image is rejected, maker will get a free makeup i.e. makeup will not count toward the general makeup rules.

**FCC TRIPS****Hold the Dates ... Details to Follow**

**BALLOON FESTIVAL,** Glens Falls, NY Sept. 21-24, 2006. The FCC trip will begin on Friday, Sept. 22 and will return home on Sun., Sept. 24. Joan Egan is handling details.

**FALL FOLIAGE,** Joe Crupi is handling details.

**FCC: 5-7 Day Trip, 2007**

Approximately 4 years ago 9 folks traveled to Maine for a week to photograph lighthouses, moose, puffins

Last year 11 of us spent 5 days in Florida: Alligator Farm, Old Towne and the Fort in St. Augustine, and at Jacksonville Zoo. This year, 10 of us traveled to Death Valley and Mono Lake for 8 days on trip led by Russ Burden.

These trips were successful and they appear to be gaining interest.

***Do you have any thoughts about a 2007 trip? What Locations? What season?***

**PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND)**

The PFLI consists of 21 camera clubs from Brooklyn to Long Island and we participate in the PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI/FCC calendars. Our images are selected by our Selection Committee for submission to the PFLI competitions.

***PFLI NEWS newsletter is posted on the PFLI website:***  
<http://www.pflionline.org>

**PFLI Spring Spectacular,** sponsored by Canon Camera, with George Lepp, **Sunday, May 7, 2006,** starting at 9:00 am. \$25.00 per person, at Commack High School, 1 Scholar Lane, Commack, NY. Door prizes.

Travel: From LIE take Sagtikos Parkway North (becomes Sunken Meadow Parkway). Exit at Jericho Turnpike West (Route 25) proceed 6/10 mile to Town Line Road—turn right (North), 1 mile to Commack High School.

**Barney Zukowski and Mary Thompson have tickets for the Spring Spectacular.**

**PFLI Honors Committee** will present its Awards during the Spring Spectacular on Sunday, May 7, 2006.

**PFLI Digital Projection**

Adolfo Briceno and his Digital Committee presented a detailed report on digital projection at the April Delegates' Meeting. While there are many specifics to be worked through, it appears that a few camera clubs are seriously interested in moving ahead with digital projection for next season.

**PFLI Delegate:** Barney Zukowski; Alternate Delegate: Mary Thompson

**PHOTOGRAPHY HAPPENINGS**

***The following events are provided for information purposes only. FCC assumes no responsibility for the events. It's your responsibility to contact them directly for details, hours, fees, etc.***

**CONTEST: Wild Wood Gallery,** 442 Main St., Beacon, NY is seeking entries for Juried Photography Exhibition, "Journeys" April 8-May 7, 2006. Jurors: Leonard Freed, internally renowned manum photojournalist and Helen Wright, Henri Cartier Bresson's agent for the Americas. 1, 2nd, 3rd place photographers will be offered group exhibit at Wild Wood Gallery in '07. Deadline: March 1, 2006. For prospectus and entry forms: [www.wildwoodgallery.org](http://www.wildwoodgallery.org)

**International Center for Photography Events, "Snap Judgments: New Positions in Contemporary African Photography"** ..focuses on photo-based artwork from Africa since 1996. 200 +works by 35 artists. "From the kaleidoscope colors of fashion photography on the streets of Johannesburg to scenes of domestic tourism in Egypt, the exhibit presents a wide ranging and far reaching portrait of modern day Africa. Till May 28, 2006. 1133 Avenue of the Americas, NYC; [www.icp.org](http://www.icp.org)

**Tuesday Evening Hour:** Slide Show Lectures, 49 Fulton St., corner South Street Seaport, 6:30pm, \$2.00 donation. 212-385-3650; [www.tuesdayeveninghour.com](http://www.tuesdayeveninghour.com)

**May, 2006, Presby Iris Gardens,** Montclair, NJ .. Display of Iris' dating back to 16 and 17th centuries & are world renowned

**NECC Amherst" – July 14 - 16, 2006:** Feature Presentation: "What a Wonderful World" by Andre Gallant, New Brunswick, Canada, sponsored by Canon. Highlights: "Stop, Think Act," by Vincent Laforet, Pulitzer Prize winning photojournalist, sponsored by Canon. Dave Middleton, nationally recognized professional nature photographer, sponsored by Nikon. Roger Reyno, Landscape and Wildlife of Great Britain: the scenic beauty & animal life of his land. Lou Jones, by audience demand, how to get award winning travel photos. Canon, Nikon Clinics. Presentations: General, Showcase, Nature, Photo Travel, Photo Journalism, Digital, Prints, Portraiture/Lighting. Competitions (digital & film); model photography; set-ups: animal/reptile, birds of prey, creative lighting, glassware/black-light. Bring PC adaptor cord...and so much more. Discount rate if registration is before June 23. [www.neccc.org](http://www.neccc.org)

**NOTE: PFLI will mail a "group" of applications & checks to Amherst, by May 12, in order for Camera Clubs to benefit by the group rate. Barney Zukowski and Mary Thompson will collect the applications and checks for PFLI.**

**Nikon School of Photography, NYC:** 9:30am—4:30 pm  
Sat. Introduction to Digital SLR Photography \$119.00  
Sun. Next Steps in Digital Photography; Streamlined Workflow Techniques - \$159.00—June 3-4, 2006  
631-547-8666; [www.nikonschool.com/registration](http://www.nikonschool.com/registration)

**2006 TOURS by Russ Burden**

May 13-19: Arches National Park/Monument Valley

May 27-June 5: Oregon Coast

June 17-23: Tetons & Yellowstone Natl. Parks in Spring

Sept. 22—Oct. 1: Tetons & Yellowstone Natl. Parks in Fall

Oct. 7-13: Vermont in Autumn

For information on group rates and full trip details, visit:  
www.russburdenphotography.com

Russ' phone: 303.791.9997; e-mail: rburden@ecentral.com

**Photography as Visual Contemplation: God at Eye Level, Frank Toia, May 19-21, 2006, by Suzanne Abruzzo**

A year or two ago I had a fabulous photographic and inspirational weekend at "Kirkridge" in Bagor, PA, in the Appalachian Mountains... just passed the Delaware Water Gap. The setting is rustic, beautiful and perfect for photography and contemplation.

7 pm Fri. dinner through Sun. lunch. Photography can call us to a deeper intimacy with the Transcendent; it can become a window to the Sacred. In selecting and entering into communion with a subject, and then photographing it, whether it is a flower, a dewdrop, a human form or a mountain, there is a sense of being co-creator with God of this small part of creation. Frank Toia, 43 years as Episcopal Priest, 50 years an avid photographer, retreat and contemplative prayer group leader, pastor and counselor.

He has photographed in the Far East, Latin America, East Africa, Israel/Palestine, USA: Southwest, Northwest, Maine coast. Price: \$320.00. Kirkridge Retreat Center, 2495 Fox Gap Road, Bangor, PA 18013-6028, 610-588-1793, www.kirkridge.org

**Mamiya To Sell Camera Division**

"Mamiya-OP is to sell its Optical Equipment Division, it was announced yesterday to Cosmos Scientific Systems Inc. Mamiya, which has been producing cameras since the late 1940's, failed to capitalize on its success in the medium format market when the digital revolution swept through professional photography. After first being announced at Photokina 2004, the innovative Mamiya ZD 'medium format' digital SLR and back didn't hit the shelves until last month, by which time many professionals had switched to digital SLRs based on 35mm bodies. At this time it doesn't look like the end of the line for Mamiya as a camera brand, and we hope the new owners can make a viable business from this venerable name in professional photography." *Digital Photography Review*

**Photography Travel Tour, Kootenay region**

of southeastern British Columbia, Canada. An extraordinary multi-day Photography Tour in one of the most visually stunning and diverse natural environments in North America. Discover awe-inspiring Kootenay Lake and its surrounding mountains in British Columbia, Canada. The Kootenay Paradise Photography Tour was designed by Doug Pyper, an internationally recognized professional photographer and widely published mountain lifestyle photojournalist. Both Film and Digital Photographers. A weekly tour: mid-June- mid-Sept., limited to 9 persons. Cost: \$1295 (Cdn) including tour, transport (on land & water), guiding, mentoring, accommodation, dining. website at

[www.dougyperphoto.com](http://www.dougyperphoto.com); Doug Pyper Photographics, 809 - 622 Front Street, Nelson, British Columbia V1L 4B7, call (250) 229-4070. email [info@dougyperphoto.com](mailto:info@dougyperphoto.com)

**Monitor Calibration and Profiling ...continued from page 1**

To get the best results from your monitor, it is important to understand the steps involved. The first is calibration; i.e. setting your monitor to a well defined, standard state. You need to select a color temperature to work with. PC video cards and monitors are usually shipped with a white point set to 9300°K. This gives a bluish tint to everything. It is often used for CAD work stations or in video games where maximum color contrast is desired. For photography, however, color accuracy is more important. The next standard color temperature is 5000°K (or its close cousin D50). This is the color of lighting in art galleries, and approximates sunlight. On many PC monitors it produces white colors with a dingy, yellowish cast. For some Macs, it is a viable choice. A better choice is often 6500°K (or D65). Most monitors reach useful brightness levels much more easily at 6500°K/D65 than at 5000°K/D50. Also, some monitors display reddish highlights at D50. Play with your monitor settings and decide which looks best.

**Flowering Cherry Trees, Brooklyn Botanical Garden, over 200 trees in bloom. April 9 to May 28. bbg.org**

**Photograph America Newsletter:** Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Back issues available. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1-415-898-3736

**Rod Planck Photography**

Aug. 20-26: Foggy Bogs & Dewey insects, N. Michigan

Sept. 10-16: Grasslands & Badlands Natl. Park, S. Dakota

Oct. 1-7: Forests & Foggy Bogs, N. Michigan

PO Box 100, 24236 Country Rd. 438, McMillan, MI 49853, 906-293-3339; office@rodplanck.com

**From Stan Strauss:** "People interested in an interesting and intensive time studying photography (or other crafts) might consider *The John C. Campbell Folk School of Brasstown, NC* ([www.folkschool.org](http://www.folkschool.org)). At the end of August I will be taking a class: *Learn the Rules, Then Break Them!* We will both be taking a class the preceding weekend: *See the Light*. If anyone has questions about the Folk School, we have been there before."

**IMAGE GUIDELINES by the late Felix Occhiuto**

**A good image should have:**

**Impact**

**Composition**

**Technique**

**Originality**

**Print Quality**

**Complimentary Mounting**

