

Volume 8, Issue 8

April, 2006

The Info Sheet

FLUSHING CAMERA CLUB

... in our 35th year

FCC Executive Committee Officers:

President: Ron Caldwell, APFLI
718-592-7156
Vice President: Bob Uss, 718-468-8238

Treasurer: Norma Goetz
718-969-2087

Secretary: Joe Crupi
718-343-0280

Committee Chairpersons:

Administration: Terrance Howard
718-479-4618

Competition: Bob Uss, 718-468-8238

Education: Helen Repstad, 718-845-4477

Membership: Dorothy Gist, APFLI
516-328-3776

Programs: Mary Thompson
718-353-0878

Publicity: Selma Mirsky
718-575-0809

Past President: Joan Egan, 718-441-6210

Additional Members:

Marty Fleischer: 718-591-8246
Dennis Golin: FPFLI, 718-479-0643
Mary O'Connor: 718-939-4963

PFLI Delegate: Barney Zukowski, Alternate: Mary Thompson

The Info Sheet: Dorothy Gist, Ron Caldwell

www.flushingcameraclub.org
Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

PRESIDENT'S MESSAGE

Things happen for good reason.

I am a little late writing this column this month and just maybe there is a good reason!

The past weekend was really great: I observed the arrival of Spring with so much re-birth of the earth. Flowering trees in my neighborhood have blossomed, it seems the grass has turned a brighter green and many bulbs have bloomed. I saw brilliant red tulips and bright butter colored daffodils. While walking my dog this morning, he stopped to smell lemon yellow dandelions that look so good at this time and some will be considered pesky weeds. He gave me a look that said: "do you see this?"

It was a joy to see and speak to some of my older neighbors who are finally able to get out and sit in the sun for a while after being confined inside during the winter. I saw several parks where children of all ages were able to shed the bulky heavy jackets and play freely. The birds are into their courtship routines. As I walk my neighborhood with its outdoor markets, produce stands and multitude of languages, I think of the great photo ops surrounding me. There are the flowers, colorful vegetables, old folks on the benches and children in the playgrounds. Some ethnic groups are wearing the dress of their region.

Yesterday I had the opportunity to sit by Oakland Lake for a few minutes. The trees have tiny fresh green leaves and the mallard ducks and Canadian geese were making graceful landings on the water. Many walkers and joggers were out. I noticed several people strolling and using cameras.

If we just walk with our cameras and our minds open, we can capture great images without leaving our own neighborhoods.

- Ron Caldwell

Vincent Versace on Photoshop

Versace is outspoken about the advantages of digital photography but he shares the opinion of everyone we talked to that good photos start at the point of capture. 'With Photoshop, impossible is just an opinion. If you can imagine it, you can do it,' he insists. 'That's the beauty of working in a computer. But the trick is to use Photoshop as an emery board, not a jackhammer. You want to do as much as you can in the camera, solve as many problems as you can at point of capture. That's where the real quality of your image will come from. It's better to use real pixels than bent pixels.'



Happy Birthday To You!



9: Mary O'Connor 20: Marty Mirsky
 16: Alba Shand 23: Nick Fichera

MEMBERS' NEWS

June Conticchio: It was necessary for June to return to the hospital. She has come through everything well .. her spirits are high and she's looking forward to her return to FCC. June misses everyone and sends her best wishes.

Norma Goetz: suffered a detached retina. We're hopeful that Norma is well on the road to full recovery. Additionally, Norma's mom fell and required surgery. With these major concerns, plus demands of the tax season, Norma has indicated she must give up her position as Treasurer. We're hopeful that Norma's mom will be restored to full health. Norma is dealing with a lot ...let's do what we can to support her.

Russ Burden and his son, Nick, entered the Nature's Best Magazine competition ... it's the second most prestigious nature competition in the world with over 14,000 entries. Nick won the Youth Division and Russ won the Backyard Habitat Category. Their winning images have been hanging in the Smithsonian since January and the guys and Jo-El were in DC just recently for the ceremony. *Congrats to Russ and young photographer, Nick.*

Dennis and Marilyn Golin have a new addition to the family ...a grandson: Zachary Drew Hammerman. *Congrats to the family.*

Joe and Andrea Crupi have planned a whirlwind tour of Tuscany, Italy, in April. We know Joe will have his camera ... we'll be anxious to see his images.

Richard Trapani is a member of Pictorial Photographers of America (PPA) and his images will be included in the following exhibit: **"Platinum to Pixel: Pictorial Photographers of America Turns 90"** Westbeth Gallery, 55 Bethune St., NYC, April 8-30, 2006. Thursdays through Sundays, 1:00-6:00pm, and by appointment. PPA will showcase current members' work as well as rarely seen images by early member Sophie Lauffer (1876-1970, student of founder Clarence H. White), Norman Rothschild, Ernst Ebbefeld, among others. www.ppa-photoclub.org, 212-243- 0273

Let's support Richard and the PPA by visiting the Exhibit.

NEW MEMBERS

Richard Baum: a former freelance photographer, has been interested in photography since 1970. He joined Flushing Camera Club because of his continued interest in photography and wants to learn as much as he can. Canon is his choice of cameras — he has a total of five film and digital cameras.

Robert Campbell: visited FCC on several occasions and finally decided to become one of us. He's former member of Jamaica Camera Club, uses Minolta film camera and enjoys photographing all subjects. Robert was very active in our Auction and purchased several items. *Thank you.*

Richard and Robert: welcome to the Flushing Camera Club ... we're very pleased that you have joined with us and we look forward to your full participation in the life of the FCC.

FCC RENEWALS: Robert Mahlstedt - Sarah Williams
So very happy you're back with us in FCC.

FCC: Calendar ...What's Going On!

April 5: 7:30pm: Competition, Judge: Robert Ulberg, MD

19: 7:30pm: Kenya Program by Vinnie Kempf, Ridgewood Club

21: 7:45pm: PFLI Competition, Old Bethpage Village

28: 8:00pm: PFLI Delegates' Meeting, East Meadow

May 3: 7:30pm: Reflections Competition: Judge: Ruth Lande

7: 8:00am: PFLI Spring Spectacular, sponsored by Canon, featuring George Lepp. All day (see ticket details on page 5)

12: 7:45pm: PFLI Competition, Old Bethpage Village

17: 7:00 pm: FCC Show: "It's Death Valley and Mono Lake"

17: 7:30pm: "Amish Country, Land of Good and Plenty" by John Brokos, Freeport Camera Club

19: 8:00pm: PFLI Delegates' Meeting, East Meadow

27-29: FCC Field Trip: Amish Country

31: 7:30pm: Macro Photography, by Harvey Augenbraun, Westchester Photo Soc.

July 5, 19, August 2, 26 "ELEMENTS 4" by Stan Strauss
 .. details to follow

Pennsylvania Dutch Field Trip May 27 - 29, 2006, by Dorothy Gist. We'll spend the week-end photographing the farms, flowers, covered bridges, buggies, John's tree, and so much more. Sunrise/sunset photo opts will be explored.

Executive Committee Meetings, Summary of Actions

March 1: Restaurant for dinner: Dante's Restaurant, June 21, 2006, \$23.00 per person. (See page 4 for details)

March 22: Action re PFLI Competition



Members: 71

Goal: 10% Increase



FLUSHING CAMERA CLUB COMPETITION STANDINGS

RESULTS AFTER COMP # 7 -- March 1, 2006

JUDGE: Ken Bausert

POSITION	NAME	POINTS	ENTRIES	IMAGES OF THE MONTH	POSITION	NAME	POINTS	ENTRIES	IMAGES OF THE MONTH
HONOR CLASS SLIDES					HONOR COLOR PRINTS				
1	Gary Spielvogel	32	14	1	1	Gary Spielvogel	34	14	5
2	Dennis Golin	28	12	1	2	Bob Green	31	14	2
3	Bob Green	26	14	1	<i>*Gary Spielvogel -- "Firescape Abstract"</i>				
4	Russ Burden	25	10	2	CLASS "A" COLOR PRINTS				
5	Ettore Trauzzi	25	14	0	1	Ron Caldwell	34	14	2
6	Joan Egan	24	14	2	2	Barbara Shea	29	14	0
7	Martin Fleischer	15	14	0	3	Michael Sender	28	14	2
<i>*Joan Egan -- "An Orchid"</i>					4	Terrence Howard	27	13	0
CLASS "A" SLIDES					5	Mary Thompson	25	14	1
1	Joe Crupi	30	14	1	6	Helen Repstad	25	14	0
2	Susan Zigman	25	14	1	7	Nat Howard	24	14	0
3	Ron Caldwell	24	14	0	8	Bob Uss	17	11	0
4	Tom Mrwik	23	14	0	9	Stan Goldstein	16	9	1
5	Michael Sender	22	12	3	10	Neil Berzak	16	12	0
6	Neil Berzak	22	13	2	11	John Baratta	15	12	0
7	Roy Woelfel	20	14	0	12	Bob Mahlstedt	8	4	1
8 (tie)	Bell Smith	17	14	0	<i>*Michael Sender -- "Broken Up"</i>				
8 (tie)	Barney Zukowski	17	14	0	Well, it WAS a close race, until Ron ! Ron (er, ran) the table with 4 9's (including 2 makeups)! WOW!!				
10	Jim Cullen	8	4	0	CLASS "B" COLOR PRINTS				
11	Selma Mirsky	8	8	0	1	Joan Egan	27	14	3
12	Stan Goldstein	5	4	0	2	Stan Strauss	22	10	1
13	George Hercules	5	5	0	3	Ann Strauss	19	10	1
14	Phyllis Backer	3	2	0	4	Martin Neff	18	14	0
15	Joe Muratore	3	4	0	5	Suzanne Ambruzzo	12	13	0
16	William Pritchett	2	4	0	6	Sylvia Hodge	8	4	0
<i>*Neil Berzak -- "Tube Sculpture"</i>					7	Jim Cullen	7	4	1
CLASS "B" SLIDES					8	Iris Figueroa	7	4	0
1	Bob Uss	22	14	4	9	Kathleen Goldner	6	6	0
2	John Ruffins	18	13	2	10	Nick Fichera	5	5	0
3	John Binseel	16	14	1	11	Victor Fichera	4	2	0
4	John Baratta	9	10	0	12	Rae Jang	3	2	0
5	Sylvia Hodge	7	4	0	13	Tom Mrwik	2	1	1
<i>*Bob Uss -- "Warbler #2"</i>					14	Helene Sender	2	2	0
CLASS "B" B&W PRINTS					<i>Note: Joan is now A bound starting next year in this groupcongrats!</i>				
1	Stan Strauss	19	10	1	HONOR B&W PRINTS				
2	Martin Neff	17	8	1	1	Gary Spielvogel	37	14	5
3	Ann Strauss	17	10	2	2	Bob Green	31	14	2
4	John Ruffins	16	9	2	<i>*Gary Spielvogel -- "Firescape Abstract"</i>				
5	John Baratta	16	12	1	CLASS "A" B&W PRINTS				
6	Helene Sender	2	2	0	1	Helen Repstad	24	14	4
7 (tie)	Victor Fichera	1	1	0	2	Stan Goldstein	20	10	0
7 (tie)	Iris Figueroa	1	1	0	3	Terrence Howard	18	10	1
9	Suzanne Abruzzo	0	1	0	4	Neil Berzak	16	12	2
<i>*Martin Neff -- "Tower Room"</i>					<i>*Helen Repstad -- "Cyclamen"</i>				

Name	Title	Score	Name	Title	Score
A Slides			B Color Prints		
Joan Egan	lovely House	23	Ron Caldwell	Amaryllis Bud #3	24
Dennis Golin	Eye of the Beholder	23	Barbara Shea	North American Hawk	24
Neil Berzak	Tube Sculpture	21	Terrence Howard	Hicks Again	23
Bob Green	Flying	21	Bob Mahlstedt	Two Eyed Snake	23
Gary Speilvogel	Infernal Gotham	21	Helen Repstad	Cactus Flower	23
B Slides			A B&W Prints		
Joe Cruppi	Glistening Insect	24	Mary Thompson	Orchid #101	23
Ron Caldwell	Fire Glow	23	Joan Egan	Camilla 306	21
Tom Mrwik	Gator Land	21	Michael Sender	Broken Up	21
Joe Muratore	Last Train	23	Jim Cullen	Corona Arch	21
Bob Uss	Warbler #2	23	Martin Neff	Portrait of an Ant	21
Susan Zigman	Illuminated	23	B B&W Prints		
B. J. Zukowski	Watching the Plunge	21	Helen Repstad	Clclamen	23
John Binseel	Sea Cove	20	Neil Berzak	Arriba Colo.	21
John Ruffins	Sunset in Barbados	20	Bob Green	Winter garden	21
Michael Sender	Long Is City Building	20	Gary Speilvogel	Firescape Abstract	21
A Color Prints			Gary Speilvogel	Hoop Town Man	21
Bob Green	Inside	24	Martin Neff	Tower Room	23
Bob Green	Gate Skyline	23	Terrence Howard	Snowy gantry Park	21
Gary Speilvogel	Three and Counting	23	John Baratta	Mysterious Tree	20
Neil Berzak	Mime #1	21	John Baratta	A Voice From the Shadows	20
Gary Speilvogel	Yule New York	21	John Ruffins	Santorini	20

FCC ANNUAL DINNER, by Barbara Shea

Have you marked your calendar yet? Remember the date: Wednesday, June 21, 2006
I'm sure you would not want to miss out on an evening of fun, good food and Ivan Rothman

Program: "Creatures Large and Small" by Ivan Rothman

Date: Wednesday, June 21, 2006

Where: Dante's Restaurant, 168-12 Union Turnpike, Flushing, NY, Phone: 718-380-3340

Time: Arrive at 6:00 pm; Dinner starts at 7:00 pm

Cost: \$23.00 per person (Cash Bar — drinks are extra and not included)

Mary Thompson, Mary O'Connor and I will be collecting for the dinner: cash or check accepted

If you have any questions, call Barbara Shea: 718-352-4077; e-mail: barb11357@aol.com

Death Valley Exploratory Trip by Dorothy Gist. In June Russ Burden and I chatted about an exploratory trip to Death Valley and Mono Lake: Russ did the research; I recruited the travelers. 9 months later, 10 of us met in Las Vegas to embark on our trip: Valerie Brissett (Park West Camera Club), Russ Burden, leader, Joe Crupi, Joan Egan, Dorothy Gist, Stan Goldstein, Brian McGowan (Joan's nephew, Tampa, FL), Richard Trapani, Hughe Williams, Sarah Williams.

The vastness and variety of Death Valley afforded many photo ops .. including sunrise and sunset shots. We quickly adjusted to the time difference .. and to the alarm clock at 4:30am for sunrise images. Summer temperatures in Death Valley can soar to 124 .. it was in the 50's-60's for us.

Flexibility was the operant since clouds, didn't always move as we desired. Much to our surprise and delight, our first evening provided a double rainbow to welcome us. En-route to Mono Lake we photographed the Alabama Hills with snow capped mountains as our backdrop....along with Mt. Whittier in the distance....simply beautiful. Miles later we arrived at Mono Lake .. just outside Tioga Pass of Yosemite National Park. Mono Lake is ringed by calcium carbonate deposits called tufa which are formed by the freshwater springs with carbonates in the lake. We really had to bundle up with layers, layers, layers as the temperature ranged from 7 – 21. On the Lake at 6:30am at 7 degrees, with a slight breeze, it was **COLD**, but we managed to survive....just for the photos!!!!

At the Salt Flats, Death Valley, we had great evening light regardless of where we turned. On our last morning, the sand dunes with their strong patterns of swooping curves made our day! *What a way to end a fantastic 8 days of photography.* As usual on Russ' trips, we were constantly on the move to capture every great image out there. We returned home excited, pleased, exhausted ... and anxious to see our images. On May 17, 7-7:30pm, we'll present "It's Death Valley and Mono Lake" .. do join us as we re-live our trip.

COMPETITION CORNER, Bob Uss, Competition Chair

Monthly Competitions: Any photographs taken of someone else's artwork are not eligible for competition, if said photos are just "as is."

Photographs of nudes must be presented to the Competition Committee, Sylvia "Cookie Hodge, Michael Sender and Bob Green for approval before entry into competition. Please present this art form to the committee. Bypassing the committee will disqualify the score and no makeup will be allowed.

This committee is basically open to all nude art. However, if the image is rejected, maker will get a free makeup i.e. makeup will not count toward the general makeup rules.

FCC Restricted Competition: The May competition is a Restricted Competition. The theme is: "Reflections" and only images of "Reflections" will be accepted for the competition. Any questions, talk with Comp Chair: Bob Uss.

AUCTION: Another huge success. Joe Muratore, our auctioneer extraordinaire, had many items to work with and successfully sold quite a few. His upbeat style and humor made for a fun-filled and successful evening. By the way: the FCC increased our treasury by sales of \$248.00. Looking to next year as Joe flexes his gavel! **Big Thanks to Joe, all who purchased or sold items, and all who made the evening so enjoyable.**

PHOTO WORKSHOP WITH MODELS by Stan Goldstein, Sat., April 22, all day. Contact Stan for location, details and fees: 718-762-3113; Stan@GoldsteinUSA.com

FCC FIELD TRIPS: Hold the Dates ... Details to Follow Balloon Festival, Glens Falls, NY Sept. 22-24, 2006, by Joan Egan
Fall Foliage, Vermont by Joe Crupi

PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND)
The PFLI consists of 21 camera clubs from Brooklyn to Long Island and we participate in the PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI/FCC calendars. Our images are selected by our Selection Committee for submission to the PFLI competitions.

PFLI NEWS newsletter will be posted on the PFLI website:
<http://www.pflionline.org>

Discussions are underway on the following PFLI events ... more details in future Newsletter:

• **Round Robin**

• **Spring Spectacular**, sponsored by Canon Camera, with George Lepp, Sunday, May 7, 2006, **per person cost & location to be determined**

Contact Barney Zukowski, Mary Thompson for Spring Spectacular tickets.

• **Honors Committee Awards, May 7, 2006**

• **Use of Digital Projector for competitions**

The PFLI Judges and Speakers Book has been distributed to all camera clubs ... it's also available on the PFLI website.

PFLI Delegate: Barney Zukowski; Alternate Delegate: Mary Thompson

COSMO, Spring PhotoFest Saturday April 29th 2006, Manhattan Skyline Hotel, 49th-50th streets, 10th Ave, NYC, 8:30am-4pm. Admission: before 4-29-06, at-photofest
Cosmo Members: \$20.00 \$23.00
non-Cosmo members: \$25.00 \$28.00
cash, check payable to PSA Cosmo Chapter, contact: Larry Yates [PSA Cosmo Chapter Treasurer LrYates@panix.com for his address]

Morning Programs: Tom Icklan "Introduction to Photoshop Elements." If you have a lap top bring it: in afternoon session Tom will help solve individual programs. Also in the morning, "Dave the Bridgman" will present his photos and experiences climbing the NYC bridges. Dave was the only private citizen to ever get a City permit to climb these bridges.

After lunch: model shoots, tabletops. Contact Bob Hamilton, President: rhamil4525@aol.com or chapterPSA85@aol.com

May, 2006, Presby Iris Gardens, Montclair, NJ .. Display of Iris' dating back to 16 and 17th centuries & are world renowned.

PHOTOGRAPHY HAPPENINGS

The following events are provided for information purposes only; contact event for hours, fees, other details:

CONTESTS: Smithtown Township Arts Council
Annual Juried Photography Exhibition April 1-30, 2006, Mills Pond House Gallery, St. James, New York. Entry deadline: Feb. 15, 2006. Juror: World renowned photographer/author, Joyce Tenneyson. 1st and 2nd place cash & exhibition prizes. Entry fee: \$45 for up to 3 entries. \$30 for member of the Smithtown Township Arts Council, up to 3 entries (artists may join STAC at time of entry). For a prospectus, please send SASE to STAC, 660 Route 25A, St. James NY 11780 or visit www.stacarts.org
Mary Burk, Smithtown Township Arts Council, 660 Route 25A, St. James NY, 11780 email : stacprograms@earthlink.net, phone : 631 - 862 - 6575; fax : 631 - 863 - 8730, www.stacarts.org

Wild Wood Gallery, 442 Main St., Beacon, NY is seeking entries for Juried Photography Exhibition, "Journeys" April 8-May 7, 2006. Jurors: Leonard Freed, internally renowned mangnum photojournalist and Helen Wright, Henri Cartier Bresson's agent for the Americas. 1, 2nd, 3rd place photographers will be offered group exhibit at Wild Wood Gallery in '07. Deadline: March 1, 2006. For prospectus and entry forms: www.wildwoodgallery.org
lunch provided. www.Llmediaartshow.org; 631-288-

Long Island Arts Council at Freeport, 26th Annual Juried Photography Show, co-sponsored by Astoria Federal Savings Bank, April 1-28, 2006. Deadline: March 17. Judge: Toby Old. Awards Reception, Thurs., April 6, Freeport Memorial Library, 7-8:30pm. 516-223-2522.

International Center for Photography: "Snap Judgments: New Positions in Contemporary African Photography" ..focuses on photo-based artwork from Africa since 1996. 200 +works by 35 artists. Till May 28, 2006

Tuesday Evening Hour: Slide Show Lectures, 49 Fulton St., corner South Street Seaport, 6:30pm, \$2.00 donation. 212-385-3650; www.tuesdayeveninghour.com

April 11: Idaho The Unknown State of Beauty, Larry Yates
18: Slovakia, Tatas Mtns, Mineral Springs, Peter Tatistcheff
25: San Antonio, Missions & More, Pat Ritter
May 2: Small Towns of the East Coast, Jacqui Bonavito

Gordon Parks, "The Renaissance Man"

November 30, 1912 - March 7, 2006

One of America's most distinguished artists: photographer, filmmaker, poet, writer and composer. Covered fashion, politics, sports in USA and abroad. Free lance fashion photographer, Vogue, 20 years with Life Magazine. Directed and wrote score for "The Learning Tree" and score for "Shaft." Published books of poetry; wrote musical compositions. Placed on National Film Registry of the Library of Congress, received the National Medal of Arts from President Regan, received dozens of honorary degrees from colleges/universities. 2006 Candle Award for Lifetime Achievement in Art and Entertainment. William Allan White Foundation National Citation.

"I was just born with a need to explore every tool shop of my mind and with long searching and hard work, I became devoted to my restlessness." Gordon Parks leaves a legacy of poignant photographs, classic movies, best-selling novels, poetry books, music composition, and a ballet.

2006 TOURS by Russ Burden

Apr. 22-28: Monument Valley/Slot Canyons

May 13-19: Arches National Park/Monument Valley

May 27-June 5: Oregon Coast

June 17-23: Tetons & Yellowstone Natl. Parks in Spring

Sept. 22—Oct. 1: Tetons & Yellowstone Natl. Parks in Fall

Oct. 7-13: Vermont in Autumn

For information on group rates and full trip details, visit:
www.russburdenphotography.com

Russ' phone: 303.791.9997; e-mail: rburden@ecentral.com

Photography as Visual Contemplation: God at Eye Level, Frank Toia, May 19-21, 2006, by Suzanne Abruzzo

A year or two ago I had a fabulous photographic and inspirational weekend at "Kirkridge" in Bagor, PA, in the Appalachian Mountains... just passed the Delaware Water Gap. The setting is rustic, beautiful and perfect for photography and contemplation.

7 pm Fri. dinner through Sun. lunch. Photography can call us to a deeper intimacy with the Transcendent; it can become a window to the Sacred. In selecting and entering into communion with a subject, and then photographing it, whether it is a flower, a dewdrop, a human form or a mountain, there is a sense of being co-creator with God of this small part of creation. Frank Toia, 43 years as Episcopal Priest, 50 years an avid photographer, retreat and contemplative prayer group leader, pastor, counselor, has photographed in: Far East, Latin America, East Africa, Israel/Palestine, USA: Southwest, Northwest, Maine coast. Price: \$320.00. Kirkridge Retreat Center, 2495 Fox Gap Road, Bangor, PA 18013-6028, 610-588-1793, www.kirkridge.org

Flowering Cherry Trees, Brooklyn Botanical Garden, over 200 trees in bloom. April 9 to May 28. bbg.org

Natl. Cherry Blossom Festival, March 25-April 9. Capital is preparing for more than a million visitors ... it's bigger and better every year.

Nikon School of Photography, NYC: 9:30am—4:30 pm

Sat. Introduction to Digital SLR Photography \$119.00

Sun. Next Steps in Digital Photography; Streamlined Workflow Techniques - \$159.00—June 3-4, 2006

631-547-8666; www.nikonschool.com/registration

Photography Travel Tour, Kootenay region

of southeastern British Columbia, Canada. An extraordinary multi-day Photography Tour in one of the most visually stunning and diverse natural environments in North America. Discover awe-inspiring Kootenay Lake and its surrounding mountains in British Columbia, Canada. The Kootenay Paradise Photography Tour was designed by Doug Pyper, an internationally recognized professional photographer and widely published mountain lifestyle photojournalist. Both Film and Digital Photographers. A weekly tour: mid-June- mid-Sept., limited to 9 persons. Cost: **\$1295 (Cdn)** including tour, transport (on land & water), guiding, mentoring, accommodation, dining. website at

www.dougpyperphoto.com; Doug Pyper Photographics, 809 - 622 Front Street, Nelson, British Columbia V1L 4B7, call (250) 229-4070. email info@dougpyperphoto.com

Celebrating the American West, 19th century mammoth plate photographs by Carleton Watkins, William Henry Jackson and Frank Jay Haynes, through April 29. Gitterman Gallery, 170 E. 75St., NYC, 212-734-0868

Photograph America Newsletter: Where, when, and how to discover the best nature photography in America. \$45.00 per year, 6 issues. Back issues available. Published bimonthly by Robert Hitchman, P.O. Box 86, Novato, CA 94948-0086; 1-415-898-3736

Rod Planck Photography

May 14-20: Wildflowers, Forests & Lake Superior Shoreline, MI

Aug. 20-26: Foggy Bogs & Dewey insects, N. Michigan

Sept. 10-16: Grasslands & Badlands Natl. Park, S. Dakota

Oct. 1-7: Forests & Foggy Bogs, N. Michigan

PO Box 100, 24236 Country Rd. 438, McMillan, MI 49853, 906-293-3339; office@rodplanck.com

NECCC AMHERST – July 14 - 16, 2006: Feature Presentation: "What a Wonderful World" by Andre Gallant, New Brunswick, Canada, sponsored by Canon. Highlights: "Stop, Think Act," by Vincent Laforet, Pulitzer Prize winning photojournalist, sponsored by Canon. Dave Middleton, nationally recognized professional nature photographer, sponsored by Nikon. Roger Reyno, Landscape and Wildlife of Great Britain: the scenic beauty & animal life of his land. Lou Jones, by audience demand, how to get award winning travel photos. Canon, Nikon Clinics. Presentations: General, Showcase, Nature, Photo Travel, Photo Journalism, Digital, Prints, Portraiture/Lighting. Competitions (digital & film); model photography; set-ups: animal/reptile, birds of prey, creative lighting, glassware/black-light. Bring PC adaptor cord...and so much more. Discount rate if registration is before June 23. www.neccc.org

NOTE: PFLI will mail a "group" of applications & checks to Amherst, by May 19, in order for Camera Clubs to benefit by the group rate. Barney Zukowski and Mary Thompson will collect the applications and checks for PFLI.

IMAGE GUIDELINES by the late Felix Occhiuto

A good image should have:

Impact

Composition

Technique

Originality

Print Quality

Complimentary Mounting