

Volume 8, Issue 7

March, 2006

The Info Sheet

FLUSHING CAMERA CLUB

... in our 35th year

FCC Executive Committee Officers:

President: Ron Caldwell, APFLI
718-592-7156
Vice President: Bob Uss, 718-468-8238

Treasurer: Norma Goetz
718-969-2087

Secretary: Joe Crupi
718-343-0280

Committee Chairpersons:

Administration: Terrance Howard
718-479-4618

Competition: Bob Uss, 718-468-8238

Education: Helen Repstad, 718-845-4477

Membership: Dorothy Gist, APFLI
516-328-3776

Programs: Mary Thompson
718-353-0878

Publicity: Selma Mirsky
718-575-0809

Past President: Joan Egan, 718-441-6210

Additional Members:

Marty Fleischer: 718-591-8246
Dennis Golin: FPFLI, 718-479-0643
Mary O'Connor: 718-939-4963

PFLI Delegate: Barney Zukowski, Alternate: Mary Thompson

The Info Sheet: Dorothy Gist, Ron Caldwell

www.flushingcameraclub.org
Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

PRESIDENT'S MESSAGE

I was watching television a few weeks ago and they told me that some furry little critter had crawled out of his burrow and saw his shadow! Myth has it that we'll have six more weeks of winter. I optimistically got my photo equipment together and started counting the days till Spring .. building on that optimistic forecast. *Wham! Slam! Bam! Twenty-six inches of snow!*

I thought "ah ha" great snow photos! By the time I shoveled my car out of the snow, the temperature had soared up fifteen degrees .. leaving my snow photos till the next snow storm! I now intend to go back to Plan A: get ready for Spring!

Spring brings much to the FCC: time to begin thinking about names of officers for our next season and Mary O'Connor is the Nominating Committee Chair . Additionally, I'll fill all of our Committee chairs positions. If there's a committee you would like to be a part of, let me know.

Due to health complications with Gary Spielvogel's mother, this has forced him to resign as Education Chair. Helen Repstad has agreed to fill the role of Education Chair for the balance of this season. Please work with Helen and if you have ideas for Education events, share them with her. We're hopeful that Gary's mother will improve and he'll be able to return to his hobby and the FCC.

In mid-March, Hicks Nursery will have their Spring Spectacular. This is always a great event for photographs: usually, there are raptors and other animals from the Roosevelt Sanctuary in addition to plants and flowers from other nurseries and gardens on Long Island. Stan Strauss will schedule a field trip for us. We're also hoping to schedule trips to Pennsylvania Dutch Country, Adirondack Balloon Festival, Vermont foliage, and other photographic places.

- Ron Caldwell

What is ISO? (excerpt from www.photoxels.com)

ISO sensitivity expresses the speed of photographic negative materials (formerly expressed as ASA).

Since digital cameras do not use film but use image sensors instead, the **ISO equivalent** is usually given.

What ISO denotes is how sensitive the image sensor is to the amount of light present. The higher the ISO, the more sensitive the image sensor and therefore the possibility to take pictures in low-light situations.

And, where you would have needed to physically change to a different roll of film if you wanted a different ISO speed, digital technology allows you to simply dial one in. In this way, you can record images taken at different ISO speeds on the *same* memory card.



Happy Birthday To You!



- 1: Neil Berzak
- 2: Russ Burden
- 3: Barney Zukowsky
- 4: Robin Ng
- 5: George Hercules

MEMBERS' NEWS

Sally Cawley: continues in rehabilitation. On a visit, she shared some of the images she has sketched to pass the hours of the day. We're preparing an album of photos for Sally and she'll probably sketch some of our images. Sally's spirits are high and we hopeful for her full and speedy recovery.

June Conticchio: It was necessary for June to return to the hospital. These are difficult days for June as she recovers ... let's keep her in our thoughts. We're hopeful for June's full recovery and return to the FCC.

Gary Spielvogel's mom fell and fractured her hip. The extent of her health is such that Gary has resigned from his position as Education Chair in order to devote his time to his mom who is in rehabilitation. We're hopeful that healing will come quickly for Gary's mom and that he'll be able to resume his full involvement with the FCC.

Cheryl Marmon-Halm: Her mom's health in Atlanta has given cause for Cheryl to travel there. We're hopeful that all is well with her mom.

Sarah Williams plans to renew with FCC. In the meantime, she's so busy at work ... and, most recently had surgery on her elbow. We're wishing for her a speedy recovery.

Bob Fragman is back in the US .. He'll try to visit FCC before he returns to the Philippines in April.

Richard Trapani is also a member of Pictorial Photographers of America (PPA) and his images will be included in the following exhibit: **"Platinum to Pixel: Pictorial Photographers of America Turns 90"** Westbeth Gallery, 55 Bethune St., NYC, April 8-30, 2006. Thursdays through Sundays, 1:00-6:00pm, and by appointment. PPA will showcase current members' work as well as rarely seen images by early member Sophie Lauffer (1876-1970, student of founder Clarence H. White), Norman Rothschild, Ernst Ebbefeld, among others. www.ppa-photoclub.org, 212-243- 0273

Joe Crupi: Steps Up to the Plate. Special thanks to Joe for filling in at the last PFLI Competition to pass the prints and announce all the top winners! As usual, there were many, many prints to be scored and for Joe's first time in the position, he did so very well .. just like the pro! Hopefully other FCC members will become involved in the PFLI Competitions.

FCC: Calendar ...What's Going On!

March

- 1: 7:30pm: Competition, Judge: Ken Bausert
- 10: 7:45pm: PFLI Competition, Old Bethpage Village
- 15: 7:30pm: FCC Auction, Joe Muratore, Auctioneer
- 24: 8:00pm: PFLI Delegates' Meeting, East Meadow
- 29: 7:30pm: "Composition" by Dick Hunt, Wantagh Camera Club

April

- 5: 7:30pm: Competition, Judge:
- 19: 7:30pm: Kenya Program by Vinnie Kempf, Ridgewood Club
- 21: 7:45pm: PFLI Competition, Old Bethpage Village
- 28: 8:00pm: PFLI Delegates' Meeting, East Meadow

May

- 3: 7:30pm: Competition: "Reflections" Judge:
- 12: 7:45pm: PFLI Competition, Old Bethpage Village
- 17: 7:30pm: Program
- 19: 8:00pm: PFLI Delegates' Meeting, East Meadow
- 31: 7:30pm: Education

June

- 7: 7:30pm: Competition: Best of the Best, 3 judges
- 9: 7:45pm: PFLI Leonard Victor Competition, Old Bethpage

Word from Barbara Shea

FCC Annual Dinner, Wed., June 21, 2006

Ivan Rothman will present "Creatures: Large and Small"

*****SAVE THE DATE*****

With Mother Nature working overtime, it's almost impossible to imagine Spring being right around the corner.... but, alas, Mary Thompson and I are planning our Annual Dinner. We promise to deliver an enchanting evening ... exploring all the wonders of photography.

I look forward to an evening of fun and good food so please mark the date, and look for an update in the April Newsletter. As always, I am happy to answer any of your questions so please feel free to call me: (718) 352-4077.

I look forward to seeing all of you on Wednesday, June 21st.



Members: 66
Goal: 10% Increase



FLUSHING CAMERA CLUB COMPETITION STANDINGS

RESULTS AFTER COMP # 6 -- February 1, 2006

JUDGE: Mel Ettinger

				IMAGES OF THE						IMAGES OF THE	
POSITION NAME	POINTS	ENTRIES	MONTH	POSITION NAME	POINTS	ENTRIES	MONTH	POSITION NAME	POINTS	ENTRIES	MONTH
HONOR CLASS SLIDES				CLASS "A" COLOR PRINTS							
1 Gary Spielvogel	29	12	1	1 Terrence Howard	24	11	0				
2 Dennis Golin	24	10	1	2 Barbara Shea	24	12	0				
3 Bob Green	22	12	1	3 Michael Sender	23	12	1				
4 Ettore Trauzzi	22	12	0	4 Ron Caldwell	22	10	2				
5 Joan Egan	20	12	1	5 Mary Thompson	22	12	1				
6 Russ Burden	14	6	2	6 Nat Howard	22	12	0				
7 Martin Fleischer	14	12	0	7 Helen Repstad	21	12	0				
<i>* Bob Green -- "Vase #4"</i>				8 Bob Uss	17	10	0				
CLASS "A" SLIDES				9 Stan Goldstein	16	9	1				
1 Joe Crupi	26	12	1	10 John Baratta	15	10	0				
2 Susan Zigman	22	12	1	11 Neil Berzak	14	10	0				
3 Michael Sender	20	10	3	CLASS "B" COLOR PRINTS							
4 Tom Mrwik	20	12	0	1 Joan Egan	23	12	2				
5 Roy Woelfel	19	12	0	2 Stan Strauss	22	10	1				
6 Ron Caldwell	17	10	0	3 Ann Strauss	19	10	1				
7 Neil Berzak	16	11	1	4 Martin Neff	15	10	0				
8 Barney Zukowski	15	12	0	5 Suzanne Ambruzzo	9	11	0				
9 Bell Smith	14	12	0	6 Sylvia Hodge	8	4	0				
10 Jim Cullen	8	4	0	7 Jim Cullen	7	4	1				
11 Selma Mirsky	8	8	0	8 Iris Figueroa	7	4	0				
12 Stan Goldstein	5	4	0	9 Kathleen Goldner	5	4	0				
13 George Hercules	5	5	0	10 Nick Fichera	5	5	0				
14 Phyllis Backer	3	2	0	11 Victor Fichera	4	2	0				
15 Joe Muratore	2	2	0	12 Rae Jang	3	2	0				
16 William Pritchett	2	4	0	13 Tom Mrwik	2	1	1				
<i>* Neil Berzak -- "Geneva Point (Portrait)"</i>				14 Helene Sender	2	2	0				
CLASS "B" SLIDES				<i>*Tom Mrwik -- "Around The Far Turn"</i>							
1 Bob Uss	18	12	3	HONOR B&W PRINTS							
2 John Ruffins	16	11	2	1 Gary Spielvogel	31	12	4				
3 John Binseel	15	12	1	2 Bob Green	27	12	2				
4 John Baratta	9	10	0	<i>*Gary Spielvogel -- "Soho Ghostly Meetup"</i>							
5 Sylvia Hodge	7	4	0	CLASS "B" B&W PRINTS							
<i>*John Ruffins -- "Two Roses"</i>				1 Stan Strauss	19	10	1				
HONOR COLOR PRINTS				2 Ann Strauss	17	10	2				
1 Gary Spielvogel	30	12	4	3 John Ruffins	15	7	2				
2 Bob Green	26	12	2	4 John Baratta	15	10	1				
<i>*Gary Spielvogel -- "Shovel The Gates"</i>				5 Martin Neff	12	6	0				
CLASS "A" B&W PRINTS				6 Helene Sender	2	2	0				
1 Stan Goldstein	20	10	0	7 (tie) Victor Fichera	1	1	0				
2 Helen Repstad	20	12	3	7 (tie) Iris Figueroa	1	1	0				
3 Terrence Howard	16	8	1	9 Suzanne Abruzzo	0	1	0				
4 Neil Berzak	15	10	2	<i>*John Ruffins -- "Dried Flowers in Two Jugs"</i>							
<i>*Helen Repstad -- "Sunny Side of the Street"</i>				Notes on Class "A" Color Prints by Marty Fleischer: Wow!!!! Top 7 within 3 points of each other turning into the last 1/3 of the year. Should get interesting!							
<i>* Image of the month</i>											

**PFLI Competition
February 10, 2006**

Name	Title	Score	Name	Title	Score
A Slides			B Color Prints		
Bob Green	Bug	23	Ron Caldwell	Polly	23
Neil Berzak	Geneva Pt. Portrait	21	Nat Howard	Whoo Me?	23
Joan Egan	Unknown Daisy	21	Tom Mrwik	Around the far Turn	23
Ettore Trauzzi	Bow Bridge	21	Martin Neff	Surreal Landscape	23
Roy Woelfel	By-Gones	21	Michael Sender	Green House, Jersey City	23
B Slides			John Baratta	Three Flowers	21
Ron Caldwell	Cattle Egret #1	23	Jim Cullen	Tail Feathers	21
Joe Crupi	Foggy Farm	23	Joan Egan	Old Shack	21
Jim Cullen	Slot Canyon #3	23	Helen Repstad	Glass Walls	21
Tom Mrwik	Preening Bird	23	Barbara Shea	Cyclamen #1	21
John Ruffins	Two Roses	23	A B&W Prints		
Susan Zigman	Out of the Gray	23	Bob Green	Sailing	24
George Hercules	Bumble Bee	21	Gary Spielvogel	Muni Arcade Ceiling Abstract	24
Bill Pritchett	At Anchor	21	Neil Berzak	Grain Elevator, Arriba	23
Bob Uss	River Rocks	21	Helen Repstad	Bayside in Winter	23
B. J. Zukowski	Attention!	21	Helen Repstad	Sunny side of the Street	23
A Color Prints			B B&W Prints		
Gary Spielvogel	Duets at the Met	24	Martin Neff	Lawn Mowers	24
Neil Berzak	Jerome, AZ	23	John Ruffins	Dry Flowers in Two Jugs	24
Neil Berzak	Ye-Bei-Chai	23	Terrence Howard	Rojas Bud	23
Gary Spielvogel	Shovel the gates	23	Suzanne Abruzzo	Wintry Snow	21
Bob Green	Horse Race	21	John Baratta	White Flower	21

FCC's Annual Photography Auction, Joe Muratore, Auctioneer

Wednesday, March 15, 2006

It's rapidly approaching Look through your camera bags, closets and drawers for that piece of equipment that you don't use anymore. Sell it yourself at the Auction and you will either clear 90% of the selling price or contribute the selling price to the FCC fundraiser. Remember, "one photographer's junk is another photographer's treasure." Joe Muratore is our Auctioneer and takes his position seriously. He's also very entertaining. It's a lot of laughs and you have the opportunity to mix and mingle with your friends and fellow photographers. Have a coke and a cookie. If you have a lot or a large piece of equipment to offer, contact Joe in advance and arrangements will be made to either drop it at Joe's house or bring it to the Hospital. Joe can be reached at 718-762-5790, or j.muratore@worldnet.att.net

"Going, Going, Gone . . .SOLD . . . to the shutterbug in the last row in the red shirt!!"

The Education Seminar, by Gary Spielvogel

Wednesday, March 29, 2006

The Education Seminar, Wednesday, **March 29, 2006**, will be about everything and anything you ever wanted to know on "**Composition.**" On this special evening, guest photographer extraordinaire **Dick Hunt**, Wantagh Camera Club, will cover all aspects of photographic composition. We will enjoy more than 80 color and black and white prints, many utilizing the same image, with examples of what to do and what not to do. You'd be wise to pull up a chair to get a closer look at some incredible photography, and to learn from this PFLI leading writer-with-light!

COMPETITION CORNER, Bob Uss, Competition Chair

Monthly Competitions: Any photographs taken of someone else's artwork are not eligible for competition, if said photos are just "as is."

Photographs of nudes must be presented to the Competition Committee, Sylvia "Cookie Hodge, Michael Sender and Bob Green for approval before entry into competition. Please present this art form to the committee. Bypassing the committee will disqualify the score and no makeup will be allowed.

This committee is basically open to all nude art. However, if the image is rejected, maker will get a free makeup i.e. makeup will not count toward the general makeup rules.

FCC Restricted Competition: The May competition is a Restricted Competition. The theme is: "Reflections" and only images of "Reflections" will be accepted for the competition. If you have questions about the Restricted Competition, contact Bob Uss.

MEMBERSHIP COMMITTEE: Needs Help! With the size of the FCC—and growing—it's difficult for the Membership Committee to always know if a member is ill .. or just taking a few days off. We are therefore calling on you to help us to keep in touch with members by informing us when you learn that a member is ill or away for a lengthy period.. Also, if you notice that a member has not been attending meetings, let us know.

It becomes the responsibility of all of us to look out for one another. Thanks.

Membership Committee: Iris Figueroa, Dorothy Gist, Cookie Hodge, Tom Mrwik, Adele Robbins, Bell Smith, Grace Tucci

FCC FIELD TRIPS: Hold the Dates ... Details to Follow

Pennsylvania Dutch Country: Memorial Day Weekend

Balloon Festival, Glens Falls, NY September 22-24, 2006

Travelers to Death Valley: on March 6-13, 2006: Joe Crupi, Joan Egan, Dorothy Gist, Stan Goldstein, Richard Trapani, Hughe Williams, Sarah Williams along with Valarie Brissett (Park West Camera Club) and Brian McGowan (Joan Egan's nephew), will travel with Russ Burden to photograph: Death Valley, Bodie, Mono Lake, Valley of Fire ... and much more. The travelers are excited about this time with our member, Russ, and will be anxious to share images from the trip

PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND)

The PFLI consists of 20 camera clubs from Brooklyn to Long Island and we participate in the PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI/FCC calendars. Our images are selected by our Selection Committee for submission to the PFLI competitions.

PFLI NEWS newsletter will be posted on the PFLI website:
<http://www.pflionline.org>

PFLI Judges/Speakers List is being updated and should be available to all camera clubs shortly.

Discussions are underway on the following PFLI events ... more details in future Newsletter:

Round Robin

Spring Spectacular: tentative date: May 7, 2006

Use of Digital Projector for competitions

The PFLI Judges and Speakers Book is being updated .. it should be available shortly.

PFLI Delegate: Barney Zukowski; Alternate Delegate: Mary Thompson

BOOKS , by Bob Green

O'Reilly Digital Studio Book Series

"Photoshop Blending Modes Cookbook for Digital Photographers" by John Beardsworth, paperback, 49 easy-to-follow recipes to fix problem photos and create amazing effects, mostly for CS2 users, 2005 ... www.reilly.com

"Photoshop Filter Effects Encyclopedia" by Roger Pring, paperback, hands-on desktop reference for digital photographers, most for CS2 users, 2005 ...www.reilly.com

COSMO, Spring PhotoFest Saturday April 29th 2006,

Manhattan Skyline Hotel, 49th-50th streets, 10th Ave, NYC, 8:30am-4pm. Admission: before 4-29-06, at-photofest

Cosmo Members: \$20.00 \$23.00

non-Cosmo members: \$25.00 \$28.00

cash, check payable to PSA Cosmo Chapter, contact: Larry Yates [PSA Cosmo Chapter Treasurer LrYates@panix.com for his address]

Morning Programs: Tom Icklan "Introduction to Photoshop Elements." If you have a lap top bring it ... in afternoon session Tom will help solve individual programs. Also in the morning, "Dave the Bridgman" will present his photos and experiences climbing the NYC bridges. Dave was the only private citizen to ever get a City permit to climb these bridges.

After lunch: model shoots, tabletops. Contact Bob Hamilton, President: rhamil4525@aol.com or chapterPSA85@aol.com

May, 2006, Presby Iris Gardens, Montclair, NJ .. Display of Iris' dating back to 16 and 17th centuries and are world renowned.

PHOTOGRAPHY HAPPENINGS

The following events are provided for information purposes only; contact event for hours, fees, other details:

CONTESTS: Smithtown Township Arts Council

Annual Juried Photography Exhibition April 1-30, 2006, Mills Pond House Gallery, St. James, New York. Entry deadline: Feb. 15, 2006. Juror: World renowned photographer/author, Joyce Tenneyson. 1st and 2nd place cash & exhibition prizes. Entry fee: \$45 for up to 3 entries. \$30 for member of the Smithtown Township Arts Council, up to 3 entries (artists may join STAC at time of entry) For a prospectus, please send SASE to STAC, 660 Route 25A, St. James NY 11780 or visit www.stacarts.org Mary Burk, Smithtown Township Arts Council, 660 Route 25A, St. James NY, 11780 email : stacprograms@earthlink.net, phone : 631 - 862 - 6575; fax : 631 - 863 - 8730, www.stacarts.org

Wild Wood Gallery, 442 Main St., Beacon, NY is seeking entries for Juried Photography Exhibition, "Journeys" April 8-May 7, 2006. Jurors: Leonard Freed, internally renowned mangnum photojournalist and Helen Wright, Henri Cartier Bresson's agent for the Americas. 1, 2nd, 3rd place photographers will be offered group exhibit at Wild Wood Gallery in '07. Deadline: March 1, 2006. For prospectus and entry forms: www.wildwoodgallery.org

Long Island Media Arts Show, Friday, March 31, 2006

Photographers are invited to participate as an Evaluator at the '06 Art Show, to be held at Five Towns College, Dix Hills, NY. This is a forum for students to exhibit their media art work—photography, computer arts and video. Evaluators engage one-on-one with high school students offering observations, encouragement and instruction while viewing student photographic and/or computer arts portfolios. The Show, sponsored in part by the Ny State Education Departments' Summer School of the Media Arts and Eastern Suffolk BOCES, attracts over 500 students and their teachers from 30+ high schools in Nassau and Suffolk counties. The LI Media Arts Show gets students out of the classroom and provides them with the opportunity to meet new people, talk with professionals and grow as photographers and media artists. 8:00am—1:00 pm, continental breakfast and lunch provided. www.LImediaartsshow.org; 631-288-0290.

Gordon Parks, "Moments Without Proper Names" ... his autobiographical film incorporates his photographs and poetry. Exhibit till March 11, 2006, Howard Greenberg Gallery, 41 E. 57 St., NYC, suite 1406. A retrospective exhibition of one of America's most distinguished artists, Gordon Parks, photographer, filmmaker, poet, writer and composer in his 93rd year. 212-334-0010.

Long Island Arts Council at Freeport, 26th Annual Juried Photography Show, co-sponsored by Astoria Federal Savings Bank, April 1-28, 2006. Deadline: March 17. Judge: Toby Old. Awards Reception, Thurs., April 6, Freeport Memorial Library, 7-8:30pm. 516-223-2522.

Annual Spring Flower and Garden Show, March 10-19, 2006, Hicks Nurseries. It becomes an oasis of flowering trees, fragrant flower-lined paths and walkways and flowers, flowers, flowers and more flowers. 100 Jericho Turnpike, Westbury, 516-334-0066; www.hicksnurseries.com

2006 TOURS by Russ Burden

Apr. 22-28: Monument Valley/Slot Canyons

May 13-19: Arches National Park/Monument Valley

May 27-June 5: Oregon Coast

June 17-23: Tetons & Yellowstone Natl. Parks in Spring

Sept. 22—Oct. 1: Tetons & Yellowstone Natl. Parks in Fall

Oct. 7-13: Vermont in Autumn

For information on group rates and full trip details, visit: www.russburdenphotography.com

Russ' phone: 303.791.9997; e-mail: rburden@ecentral.com

International Center for Photography Events:

"Snap Judgments: New Positions in Contemporary African Photography" ..focuses on photo-based artwork from Africa since 1996. More than 200 works by 35 artists. March 10-May 28, 2006

Rocky Mountain School of Photography, Photo Weekend, Baltimore, MD, March 4-5, 2006. Revel in 2 full days of photography instruction during this weekend. Hilton Pikesville Hotel, 1726 Reisterstown Road., Baltimore, MD 21208, 410-653-1100; www.hilton.com

Tuesday Evening Hour: Slide Show Lectures, 49 Fulton St., corner South Street Seaport, 6:30pm, \$2.00 donation. 212-385-3650; www.tuesdayeveninghour.com

March 7: French Polynesia: Paradise Islands, Reefs, Whales, Jesus Salillas

14: Padova, Trioste, Capodistria, Italy & Slovenia, Vlassios Pырpyris

21: Iceland, Phyllis & Geoffry Cohl

28: Circumnavigation of Black Sea (Istanbul to Bulgaria) Anne Hughes

April 4: Wildflower Extravaganza, Death Valley & Southern Nevada, Del Owens

Celebrating the American West, 19th century mammoth plate photographs by Carleton Watkins, William Henry Jackson and Frank Jay Haynes, through April 29. Gitterman Gallery, 170 E. 75St., NYC, 212-734-0868

Nikon School of Photography, NYC: 9:30am—4:30 pm

Sat. Introduction to Digital SLR Photography \$119.00

Sun. Next Steps in Digital Photography; Streamlined Workflow Techniques - \$159.00

March 11-12, 2006 June 3-4, 2006

631-547-8666; www.nikonschool.com/registration

Philadelphia-Treose Camera Show & Sale, March 5, Radisson Hotel, , 2499 Old Lincoln Highway, Philadelphia, 10am-3pm. Photorama: 703-243-9800. www.photorama.com

Visual Artistry and Field Mentorship Workshop. May 17-21, 2006. Photograph Cape May, NJ with Tony Sweet, www.tonysweet.com/Workshops06.html.

"Illuminations" ... a series of color photographs of varied scale, inspired by "failures of light to sync up to its supposed functions" ... till March 18. Greenberg Van Dooren, 730 5th Ave., NYC at 57 St., 212-445-0444.

Googlegrams, a photographic installation featuring a mosaic of images culled from Google by Joan Foncuberta, through March 11. Zabriskie, 41 E. 57 St., NYC, 212-752-1244.

Seydou Keita: black and white studio portraits (never previously exhibited) by the late African photographer (1923-2001), through March 4. Sean Kelly, 528 W. 29 St., NYC, 212-239-1181.

Keizo Kitajima, images by Japanese photographer who documented the social and cultural life of eighties New York, through April 1. Cohen Amador, 41 E. 57 St., NYC, 212-759-6746.

2006 Amherst: hold the dates: July 14-16, 2006

IMAGE GUIDELINES by the late Felix Occhiuto
A good image should have:

Impact

Composition

Technique

Originality

Print Quality

Complimentary Mounting