

Volume 8, Issue 6

February, 2006

The Info Sheet

FLUSHING CAMERA CLUB

... in our 35th year

FCC Executive Committee Officers:

President: Ron Caldwell, APFLI
718-592-7156

Vice President: Bob Uss, 718-468-8238

Treasurer: Norma Goetz
718-969-2087

Secretary: Joe Crupi
718-343-0280

Committee Chairpersons:

Administration: Terrance Howard
718-479-4618

Competition: Bob Uss, 718-468-8238

Education: Gary Spielvogel
718-357-3628

Membership: Dorothy Gist, APFLI
516-328-3776

Programs: Mary Thompson
718-353-0878

Publicity: Selma Mirsky
718-575-0809

Past President: Joan Egan, 718-441-6210

Additional Members:

Marty Fleischer: 718-591-8246

Dennis Golin, FPFLI, 718-479-0643

Mary O'Connor: 718-939-4963

PFLI Delegate: Barney Zukowski, Alternate: Mary Thompson

The Info Sheet: Dorothy Gist, Ron Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

PRESIDENT'S MESSAGE

Taking a line from "The God Father—Part III" Michael Corleone said "Just when I thought I was out, they pull me back in." Having spent a career in the various aspects of computers, my goal was to spend my next career in photography; however, with the advancement of camera technology, I'm right back into computers! The latest cameras today are digital and as such have one or more computers within their bodies. We can get instant gratification by seeing the image – good or bad – immediately. Remember Polaroid?

We can produce beautiful prints in color or black and white without having to be concerned with what film is used. We can change the ISO in the middle of a "roll." We can produce slides if we want and never once mix chemicals or visit a photo processor!

We have reported to you that PFLI is exploring the possibility of adding a digital competition category in addition to color and black/white prints and slide competitions. At FCC, we are poised to be in the initial group of clubs that may compete in this new category. In the near future you will be asked whether it is a category where you want to compete in addition to categories you are currently competing.

FCC has formed a committee – Stan Straus, Bob Green, Gary Spielvogel - to explore and develop the process by which we will be able to compete in a digital category. They are researching by talking with clubs, councils and PSA to ascertain how others are handling digital projection, the process, the cost, and are reporting their findings to Bob Uss, Vice President, Competition Chair, and me. More information to follow.

Although the times are placing a heavy emphasis on digital, we recognize that some of you are absolute film purists and will continue to be. Your work is a quality that gives the rest of us a goal to achieve. As a club we will always appreciate good photographs: no matter how they are produced: film or digital. We see digital as simply another medium to record photography!

- Ron Caldwell

Things to Know About Your Digital Camera, by Alfred DeBat

Digital cameras offer photographers more choices for operating settings than film cameras. For best results, digital photographers should do their homework by studying the camera's instruction book.

Flash Adjustment: Learn how to turn the flash on and off, even if the camera has an automatic flash mode. Sometimes flash will ruin a photo. It may be better to try a longer exposure in natural light. For example, if you use the flash when shooting through a glass window, the flash usually reflects back into the camera lens causing a flare. Ambient light can also capture a more natural look to your photography in most cases. Finally, see if there is a "Fill Flash" setting on your flash menu. If so, use the "Fill Flash" setting in bright sunlight to illuminate harsh shadows in portraits, which are caused by overhead sunlight. Remember, most built-in flash units can only operate at a maximum distance of about 10 feet to the subject.



Happy Birthday To You!



10 Norma Goetz	22 Terrence Howard
16 John Baratta	28 Paul McQarrie

MEMBERS' NEWS

Sally Cawley: continues in rehabilitation. We're hopeful for Sally's full and speedy recovery.

June Conticchio: Is continuing to improve. We're looking forward to her return to the FCC.

Marty Fleischer's mom has not been well. We wish restored health for her.

Phyllis Backer: has missed meetings, she's fine and has a conflicthopes to return shortly.

Bill Pritchett: is busy working at home .. he hopes to return soon.

Ron Caldwell's wife had surgery, is progressing well and is home from the hospital. Our best wishes for her speedy recovery.

Ron Caldwell's photographs will be on display for February 4-28, 2006, in The Gallery, First Presbyterian Church, the Church on the Edge, 710 Undercliff Ave and Sterling Place, Edgewater, NJ 07020, (201)2249116. The exhibit is a part of "The Color Purple-Honoring Our Ancestors." Reception and Concert: February 4, 4:00-6:00pm.

Summary of Action, Executive Committee, January 11

- Purchase LED reading lights to record comp scores
- Education program to be scheduled: July 5, 19, Aug. 2, 16
- Mini-Seminar, on occasion, to be used for photo questions/answers
- FCC 3rd projector to be sold at Auction
- Adele Robbins: designated as FCC Life Member
- Dinner Committee: Barbara Shea, Chair
- \$300. for gift to Flushing Hospital at dinner; to contact Hospital on suggestions for its use
- Nominating Committee, Mary O'Connor, Chair
- Digital Competition Committee: Stan Straus, Gary Spielvogel, Bob Green
- Membership Committee Guidelines: exception to provide gift for ill member

NEW MEMBERS

Robin Ng: Robin, who has Olympus, Nikon FM and NikonD50 cameras, was introduced to Flushing Camera Club by Norma Goetz. He advised that he used to take pictures and process film 5 days a week, but lost interest for a period of time. His interest in photography has been renewed. He hopes that membership in the Club will help him learn how to take better pictures.

Michael Shulman: The Flushing Camera Club was recommended to Michael by the Technical Department at Queensborough Community College. He wants to learn more about photography to better serve his customers. His business supplies inkjet and toner products for printing and has recently added special products for high ink users. He displayed these products at our last meeting. Michael uses a digital camera.

FCC: Calendar ...What's Going On!

February

- 1: 7:30pm: Competition, Judge: Mel Ettinger, Nassau Club
- 10: 7:45pm: PFLI Competition, Old Bethpage Village
- 15: 7:00pm: FCC: Ask the Experts
- 15: 7:30pm: "Florida Views" by Dave Gardner
- 24: 8:00pm: PFLI Delegates' Meeting, East Meadow

March

- 1: 7:30pm: Competition, Judge: Ken Bausert
- 10: 7:45pm: PFLI Competition, Old Bethpage Village
- 15: 7:30pm: FCC Auction, Joe Muratore, Auctioneer
- 24: 8:00pm: PFLI Delegates' Meeting, East Meadow
- 29: 7:30pm: "Composition" by Dick Hunt, Wantagh Camera Club

April

- 5: 7:30pm: Competition, Judge:
- 19: 7:30pm: Kenya Program by Vinnie Kempf, Ridgewood Club
- 21: 7:45pm: PFLI Competition, Old Bethpage Village
- 28: 8:00pm: PFLI Delegates' Meeting, East Meadow

May

- 3: 7:30pm: Competition: "Reflections" Judge:
- 12: 7:45pm: PFLI Competition, Old Bethpage Village
- 17: 7:30pm: Program
- 19: 8:00pm: PFLI Delegates' Meeting, East Meadow
- 31: 7:30pm: Education

June

- 7: 7:30pm Competition: Best of the Best, 3 Judges
- 9: 7:45pm: PFLI: Leonard Victor Competition
- 21: 6:00pm FCC Dinner



Members: 65
Goal: 10% Increase



FLUSHING CAMERA CLUB COMPETITION STANDINGS

RESULTS AFTER COMP # 5 -- January 4, 2006

JUDGE: Eli Rivera

POSITION	NAME	POINTS	ENTRIES	IMAGES OF THE MONTH	POSITION	NAME	POINTS	ENTRIES	IMAGES OF THE MONTH
HONOR CLASS SLIDES					CLASS "A" COLOR PRINTS				
1	Gary Spielvogel	25	10	1	1	Ron Caldwell	22	10	2
2	Dennis Golin	24	10	1	2	Terrence Howard	21	9	0
3	Ettore Trauzzi	19	10	0	3	Michael Sender	20	10	1
4	Joan Egan	16	10	1	4	Barbara Shea	20	10	0
5	Bob Green	16	10	0	5	Helen Repstad	19	10	0
6	Russ Burden	14	6	2	6 (tie)	Nat Howard	17	10	0
7	Martin Fleischer	11	10	0	6 (tie)	Bob Uss	17	10	0
<i>* Russ Burden -- "Peregrines' Prey"</i>					8	Stan Goldstein	16	9	1
CLASS "A" SLIDES					9	Mary Thompson	14	8	1
1	Joe Crupi	21	10	1	10	John Baratta	12	8	0
2	Michael Sender	20	10	3	11	Neil Berzak	10	8	0
3	Susan Zigman	17	10	1	<i>* Ron Caldwell -- "White Cyclamen #2"</i>				
4 (tie)	Ron Caldwell	17	10	0	CLASS "B" COLOR PRINTS				
4 (tie)	Tom Mrwik	17	10	0	1	Stan Strauss	22	10	1
6	Roy Woelfel	16	10	0	2	Joan Egan	20	10	2
7	Neil Berzak	13	9	0	3	Ann Strauss	19	10	1
8	Barney Zukowski	12	10	0	4	Martin Neff	13	8	0
9	Bell Smith	11	10	0	5	Sylvia Hodge	8	4	0
10	Jim Cullen	8	4	0	6	Jim Cullen	7	4	1
11	Selma Mirsky	8	8	0	7	Iris Figueroa	7	4	0
12	Stan Goldstein	5	4	0	8	Susan Ambruzzo	7	8	0
13	Phyllis Backer	3	2	0	9	Kathleen Goldner	5	4	0
14	Joe Muratore	2	2	0	10	Nick Fichera	5	5	0
15	William Pritchett	2	4	0	11	Victor Fichera	4	2	0
16	George Hercules	1	2	0	12	Rae Jang	3	2	0
<i>Susan Zigman -- "Pelican"</i>					13	Helene Sender	2	2	0
CLASS "B" SLIDES					14	Judy Diaz	1	1	0
1	Bob Uss	16	10	3	<i>* Stan Strauss -- "Thoughtful Princess"</i>				
2	John Ruffins	12	9	1	HONOR B&W PRINTS				
3	John Binseel	11	10	1	1	Gary Spielvogel	25	10	3
4	Sylvia Hodge	7	4	0	2	Bob Green	22	10	2
5	John Baratta	5	6	0	<i>* Gary Spielvogel -- "Evening Song"</i>				
<i>* John Ruffins -- "Bird of Paradise"</i>					CLASS "B" B&W PRINTS				
HONOR COLOR PRINTS					1	Stan Strauss	19	10	1
1	Gary Spielvogel	24	10	3	2	Ann Strauss	17	10	2
2	Bob Green	23	10	2	3	John Baratta	11	8	1
<i>* Gary Spielvogel -- "Y-2"</i>					4	Martin Neff	9	4	0
CLASS "A" B&W PRINTS					5	John Ruffins	9	5	1
1	Stan Goldstein	20	10	0	6	Helene Sender	2	2	0
2	Helen Repstad	17	10	2	7 (tie)	Victor Fichera	1	1	0
3	Terrence Howard	13	6	1	7 (tie)	Iris Figueroa	1	1	0
4	Neil Berzak	12	8	2	9	Suzanne Abruzzo	0	1	0
<i>* Terrence Howard -- "Coming Home"</i>					<i>* Ann Strauss -- "Entry"</i>				

** Image of the Month*

**PFLI Competition
January 13, 2006**

Name	Title	Score	Name	Title	Score
A Slides			B Color Prints		
Ettore Trauzzi	Sunset at Morro Bay CA	23	Martin Neff	Wise Eyes	24
Roy Woelfel	Hat Off	23	Bob Uss	Trees Along the Hilltop	23
Bob Green	Heating Up	21	Ron Caldwell	White Cyclamen #2	22
Bell Smith	VT	21	Barbara Shea	Winter	22
Gary Spielvogel	Construction Worker	21	John Baratta	Golden Swan	21
B Slides			A B&W Prints		
Susan Zigman	Pelican	24	Nat Howard	Standing Alone	21
Ron Caldwell	Sitting Pretty	23	Nat Howard	Nothing Doing	21
Joe Crupi	Orange on Gray	23	Terrence Howard	Rainbow Backlight	21
Jim Cullen	Calla Lillie #2	22	Helen Repstad	Flamingo Preening	21
Tom Mrwik	Pointer Heron	22	Michael Sender	Building Blocks II	21
John Ruffins	Bird of Paradise	22	A B&W Prints		
B. J. Zukowski	The Web at Sunset	22	Bob Green	Monk	24
George Hercules	Peacock	21	Gary Spielvogel	Evening Song	24
Phyllis Backer	Bulgarian Street	20	Helen Repstad	Flatiron Bldg	23
Michael Sender	Dock of the Bay	20	Gary Spielvogel	Tall Mum	22
A Color Prints			B B&W Prints		
Gary Spielvogel	Y-2	24	Stan Strauss	Brooklyn Bridge	23
Bob Green	Silhouetted Vase	22	Stan Goldstein	Rhodi	22
Bob Green	A Child's Viewpoint	22	Terrence Howard	Coming Home	21
Neil Berzak	Marti Gras Busler	21	Ann Strauss	Entry	20
Gary Spielvogel	Vamos Mi Familia!	21	Martin Neff	City in Repose	19

"Florida Views" by Dave Gardner

Wednesday, February 15, 2006

"I have been a part time nature photographer for most of my adult life. I specialize in bird photography and live in New York, so Florida is a very attractive destination. As a first time visitor with a camera, I can guarantee you will feel like a kid in a candy store! Florida offers some special advantages to the photographer, such as many parks and preserves, as well as a lot of water throughout which attracts wildlife. Southern and sub-tropical climate provides enjoyable shooting of many species not seen in the northern parts of the country. Another aspect of this state for the photographer is the attitude of the animals, especially the birds. Having a long lens such as a 500mm or 600mm is the usual fare for bird photography, in many places such as Anhinga Trail in the Everglades, a 300mm and at times even an 80-200mm zoom will allow you to get full frame and even head shots of birds. If you have lived in the north your whole life it will amaze you how close you can get to the wildlife in Florida. I will give tips on when and where to go, and my methods of capturing images."

FCC's Annual Photography Auction, Joe Muratore, Auctioneer

Wednesday, March 15, 2006

It's rapidly approaching Look through your camera bags, closets and drawers for that piece of equipment that you don't use anymore. Sell it yourself at the Auction and you will either clear 90% of the selling price or contribute the selling price to the FCC fundraiser. Remember, "one photographer's junk is another photographer's treasure." Joe Muratore is our Auctioneer and takes his position seriously. He's also very entertaining. It's a lot of laughs and you have the opportunity to mix and mingle with your friends and fellow photographers. Have a coke and a cookie. If you have a lot or a large piece of equipment to offer, contact Joe in advance and arrangements will be made to either drop it at Joe's house or bring it to the Hospital. Joe can be reached at 718-762-5790, or j.muratore@worldnet.att.net

"Going, Going, Gone . . .SOLD . . . to the shutterbug in the last row in the red shirt!!"

Ask the Experts Q&A by Gary Spielvogel

In response to our October Members' Forum requesting more photo-learning stuff, the 7:00pm Mini-Seminar is returning in new clothes. Prior to non-competition meetings—starting February 15—we will air questions to the burning issues confronting us as photographers ... stuff like—"What is a good exposure?" or "How does one set digicam lens that has no standard f-stop markings to the hyperfocal distance in order to get the greatest depth of field for our scenic photos?" - and we will call upon one or more of our available "experts" best able to respond or demonstrate the answer. So, if you have any questions rubbing your mind that you think should be of a learning interest to other members of the club, then please let myself or Ron know. In some cases where we don't have the full answer, then we will nail it by the next meeting, or in the club newsletter and our flickr.com group pages, or in a future seminar devoted to exploring just that topic!

The Education Seminar, by Gary Spielvogel

The Education Seminar, Wednesday, **March 29, 2006**, will be about everything and anything you ever wanted to know on "**Composition.**" On this special evening, guest photographer extraordinaire **Dick Hunt** will cover all aspects of photographic composition. We will enjoy more than 80 color and black and white prints, many utilizing the same image, with examples of what to do and what not to do. You'd be wise to pull up a chair to get a closer look at some incredible photography, and to learn from this PFLI leading writer-with-light!

FCC Restricted Competition

The May competition is a Restricted Competition. The theme is: "Reflections" and only images of "Reflections" will be accepted for the competition. If you have questions about the Restricted Competition, contact Bob Uss, Chair, Competition Committee

PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND)

The PFLI consists of 20 camera clubs from Brooklyn to Long Island and we participate in the PFLI Competitions which are usually held on 2nd Friday of each month: check PFLI/FCC calendars. Our images are selected by our Selection Committee for submission to the PFLI competitions.

PFLI NEWS newsletter will be posted on the PFLI website:
<http://www.pflionline.org>

PFLI Judges/Speakers List is being updated and should be available to all camera clubs shortly.

Discussions are underway on the following PFLI events ... more details in future Newsletter:

Round Robin

Spring Spectacular

Use of Digital Projector for competitions

The PFLI Judges and Speakers Book is being updated .. it should be available early this year.

PFLI Delegate: Barney Zukowski; Alternate Delegate:
Mary Thompson

GEPE Slide Mounts by Gary Spielvogel

Now that ERIE Color Slide Club is gone, that leaves GEPE as a flexible alternative for your color slide remounting, cropping, and masking needs. You can order directly from RMF Products of Illinois (<http://rmfproducts.com/rmfproducts/gepemain.htm>) which directly services photographic Society of America (PSA), one of the largest distributors of Gepe mounts (RMF offers a Gepe assortment "trial pack"), or you can order Gepe mounts from ADORAMA Camera (<http://www.adorama.com>) or B&H Photo (<http://www.bhphotovideo.com>). Adorama and B&H also sell the mylar masking tape to affix on the glass mounts for cropping and to secure the transparency within the mounts.

Digital Camera Sales

An InfoTrends analyst reported, surprisingly, that digital camera sales have actually peaked and declined since last year. Meanwhile, the manufacturers are feeling the pain: Konica Minolta has exited the Canadian market, Sony and Olympus have cut camera production and workforces, and the Kyocera/Yashica/Contax corporation has exited the digital camera market entirely.

Konica Minolta abandons cameras, film

"Konica Minolta Holdings will withdraw from the camera and film businesses, marking the end to one of the best known brands in the photography world. ... As part of the surprise move, the Tokyo-based company said it will sell a portion of its digital single lens reflex (SLR) camera assets to Sony for an undisclosed sum and cease production of compact cameras by March '06. ... The company said it will stop making photographic film and color paper by March 2007, pulling out of a market in rapid decline due to the spread of digital cameras, which store images digitally. ... Konica Minolta, created in August 2003 through the merger of Konica and Minolta, has a long history in the camera and film markets, producing Japan's first photographic paper in 1903 and the country's first color film in 1940. ... Konica Minolta said it will continue to produce digital SLR camera bodies and lenses for Sony based on its Maxxum/Dynax mount system, meaning that current owners of those lenses will be able to use them on new digital SLR models to be developed by Sony."

PHOTOGRAPHY HAPPENINGS

The following events are provided for information purposes only; contact event for hours, fees, other details:

CONTESTS: Smithtown Township Arts Council

Annual Juried Photography Exhibition April 1-30, 2006, Mills Pond House Gallery, St. James, New York. Entry deadline: Feb. 15, 2006. Juror: World renowned photographer/author, Joyce Tenneyson. 1st and 2nd place cash & exhibition prizes. Entry fee: \$45 for up to 3 entries. \$30 for member of the Smithtown Township Arts Council, up to 3 entries (artists may join STAC at time of entry) For a prospectus, please send SASE to STAC, 660 Route 25A, St. James NY 11780 or visit www.stacarts.org Mary Burk, Smithtown Township Arts Council, 660 Route 25A, St. James NY, 11780 email : stacprograms@earthlink.net, phone : 631 - 862 - 6575; fax : 631 - 863 - 8730, www.stacarts.org

Wild Wood Gallery, 442 Main St., Beacon, NY is seeking entries for Juried Photography Exhibition, "Journeys" April 8-May 7, 2006. Jurors: Leonard Freed, internally renowned managnum photojournalist and Helen Wright, Henri Cartier Bresson's agent for the Americas. 1, 2nd, 3rd place photographers will be offered group exhibit at Wild Wood Gallery in '07. Deadline: March 1, 2006. For prospectus and entry forms: www.wildwoodgallery.org

Long Island Arts Council at Freeport, 26th Annual Juried Photography Show, co-sponsored by Astoria Federal Savings Bank, April 1-28, 2006. Deadline: March 17. Judge: Toby Old. Awards Reception, Thurs., April 6, Freeport Memorial Library, 7-8:30pm. 516-223-2522.

Long Island Arts Council at Freeport and Freeport Memorial Library Presents "The Challenge of Working in a Photographic Series." Lecture and Presentation by Toby Old internationally exhibited photographer, author, judge, Mon., February 13, 2006, 7:00 pm, Freeport Memorial Library, S. Ocean Ave. & Merrick Road, Freeport. Free. RSVP: 516-223-2522

Summer Is Arriving in February This Year! Dispel winter blahs, relax and draw in the warmth of summer reflected in elegant images by Susan Tiffen. Northwinds Coffee & Tea, 109 Main St., Port Washington, Feb. 1-28. Reception: Thurs., Feb. 9, 7-9pm. Mon-Thurs. 7am-6pm; Fri & Sat. 8am-7pm; closed Sunday.

Egypt: The Soul of a Country, Exhibit by Roberta Small, Great Neck Camera Club, Foyer Gallery, South Nassau Unitarian Universalist Congregation, 228 South Ocean Ave., Freeport. Exhibit: Jan. 6—Feb. 17, 2006: Tues-Fri: 9am—1pm; Sun. 10am-12 Noon. 516-378-0621; Rsmallphoto.com

Annual Spring Flower and Garden Show, March 10-19, 2006, Hicks Nurseries. It becomes an oasis of flowering trees, fragrant flower-lined paths and walkways and flowers, flowers, flowers and more flowers. 100 Jericho Turnpike, Westbury, 516-334-0066; www.hicksnurseries.com

2006 TOURS by Russ Burden

Apr. 22-28: Monument Valley/Slot Canyons

May 13-19: Arches National Park/Monument Valley

May 27-June 5: Oregon Coast

June 17-23: Tetons & Yellowstone Natl. Parks in Spring

Sept. 22—Oct. 1: Tetons & Yellowstone Natl. Parks in Fall

Oct. 7-13: Vermont in Autumn

For information on group rates and full trip details, visit: www.russburdenphotography.com

Russ' phone: 303.791.9997; e-mail: rburden@ecentral.com

International Center for Photography Events:

1. **"The Body at Risk: Photography or Disorder, Illness, and Healing,"** significant photographic projects from the last 100 years that depict the vulnerability of the human condition. Shows how individual lives are shaped by range of challenging circumstances, including war, disease, poverty, pollution, age, labor. Dec. 9- Feb. 26, 2006

2. **"African American Vernacular Photography: Selections from the Daniel Cowin Collection"** ...offers a glimpse into the rarely seen everyday lives of African Americans through a variety of photographic genres and poses: snapshots, children, weddings, uniformed soldiers, etc. 1860-1930. Dec. 9—Feb. 26, 2006.

3. **"Ken Light: Coal Hollow: ..black/white images portray the culture of state's small towns after the mines closed where people are devastated by unemployment, drug use, mine-related diseases. Dec. 9—Feb. 26, 2006.**

4. **"Snap Judgments: New Positions in Contemporary African Photography"** ..focuses on photo-based artwork from Africa since 1996. More than 200 works by 35 artists. March 10-May 28, 2006

COSMO is considering a possible Memorial Day weekend, up to 40 interested folk, by rented bus, to go Rockport-Gloucester-Cape Ann area, Mass. Contact: Bob Hamilton, PSA Cosmo Chapter's President, if interested rhamil4525@aol.com or chapterPSA85@aol.com

"The Mythic City: Photographs of New York by Samuel H. Gottscho, 1925-1940." Till Feb. 26, Museum of the City of NY 1220 5th Ave., NYC, 212-534-1672

Tuesday Evening Hour: Slide Show Lectures, 49 Fulton St., corner South Street Seaport, 6:30pm, \$2.00 donation. 212-385-3650; www.tuesdayeveninghour.com

February 7: Russia: Then and Now, Steven Jaffe

14: Images of Lisbon & Southern Portugal, Rita Zimmerman

21: Southwest:USA: Utah, Colorado, Wyoming, Nevada, Arizona, New Mexico: Bob Burns, Julia LaFontaine

28: Southwest USA: continuation of Jan. 21.

March 7: French Polynesia: Paradise Islands, Reefs, Whales

Nikon School of Photography, NYC: 9:30am—4:30 pm

Sat. Introduction to Digital SLR Photography \$119.00

Sun. Next Steps in Digital Photography; Streamlined Workflow Techniques - \$159.00

March 11-12, 2006 June 3-4, 2006

631-547-8666; www.nikonschool.com/registration

Philadelphia-Trevoze Camera Show & Sale, March 5, Radisson Hotel, , 2499 Old Lincoln Highway, Philadelphia, 10am-3pm. Photorama: 703-243-9800. www.photorama.com

Visual Artistry and Field Mentorship Workshop. May 17-21, 2006. Photograph Cape May, NJ with Tony Sweet, www.tonysweet.com/Workshops06.html.

2006 Amherst: hold the dates: July 14-16, 2006

COSMO, Spring PhotoFest Saturday April 29th 2006,

Manhattan Skyline Hotel, 49th-50th streets, 10th Ave, NYC, 8:30am-4pm. Admission: before 4-29-06, at-photofest

Cosmo Members: \$20.00 \$23.00

non-Cosmo members: \$25.00 \$28.00

cash, check payable to PSA Cosmo Chapter, contact: Larry Yates [PSA Cosmo Chapter Treasurer LrYates@panix.com for his address]

Morning Programs: Tom Icklan "Introduction to Photoshop Elements" & Dave Frieder " NYC's Manificent Bridges"

After lunch: 1-2 model shoots, possible tabletops, maybe a live animal, and on-site photoshop tutoring by Tom Icklan, by those who bring their laptops. Contact Bob Hamilton, President: rhamil4525@aol.com or chapterPSA85@aol.com

IMAGE GUIDELINES by the late Felix Occhiuto

A good image should have:

- Impact
- Composition
- Technique
- Originality
- Print Quality
- Complimentary Mounting