

Volume 8, Issue 3

November, 2005

The Info Sheet

FLUSHING CAMERA CLUB

... in our 35th year

FCC Executive Committee Officers:

President: Ron Caldwell, APFLI
718-592-7156

Vice President: Jimmy Li
718-961-5605

Treasurer: Norma Goetz
718-969-2087

Secretary: Joe Crupi
718-343-0280

Committee Chairpersons:

Administration: Terrance Howard
718-479-4618

Competition: Bob Uss, 718-468-8238

Education: Gary Spielvogel
718-357-3628

Membership: Dorothy Gist, APFLI
516-328-3776

Programs: Mary Thompson
718-353-0878

Publicity: Selma Mirsky
718-575-0809

Past President: Joan Egan, 718-441-6210

Additional Members:

Marty Fleischer: 718-591-8246

Dennis Golin, FPFLI, 718-479-0643

Mary O'Connor: 718-939-4963

PFLI Delegate: Barney Zukowski, Alternate: Mary Thompson

The Info Sheet: Dorothy Gist, Ron Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

PRESIDENT'S MESSAGE

We asked and you responded!

Our Members' Forum has given the Executive Committee much to work with and our work is cut-out for the immediate future. Over the next several months we will be implementing many of the suggestions.

Enhanced field trips, is an area that we can begin with immediately. There is lots of support for our field trips and also the request to include one day trips on a week-end. To facilitate the enhanced field trips, the Field Trip Committee will be elevated to Executive Committee level.

When we asked about a possible exhibit, it evolved into public and private exhibits as well as digital slide shows. We will create a Display/Exhibit Committee, at the Executive Committee level, to move this project forward.

Members want to see other members' images, beyond competition images. There continues to be a desire for additional educational events to explore new areas of creative photography. Several requests for sessions on: exposure, lighting, lenses, filters, etc., etc. There were also many suggestions to strengthen our membership and to support new members.

You asked for digital slide shows and ironically the same question was discussed at the PFLI Delegates' meeting with a goal of starting a digital competition group. To fulfill our needs and be in synch with PFLI, I will ask a couple of you to assist in exploring the purchase of a digital projector for us to present to our Executive Committee.

Thanks to all who participated in the Members' Forum. I am every excited and encouraged with the responses and look forward to moving ahead with the implementation of as many as possible of the suggestions.

We asked and you responded!

- Ron Caldwell

FLASH! FLASH! FLASH!

NOVEMBER, 2005 —FCC MEETINGS

November 2: Competition

November 9: Critique of Images, Neil Berzak, FCC

NO MEETING ON WED., NOV. 16

November 30: Photography On Line, Including FLICKR by Gary Spielvogel, FCC

FCC DUES are Due!

\$35.00 will Cover Your Dues

Norma Goetz, Treasurer, Awaits Your Visit!



Happy Birthday To You!



1: Al Robbins 22: Helene Sender
 10: Chris Shand

October Birthday:

The October Newsletter missed a birthday celebration:

Martin Neff: one of our newest members!

Well: Special Birthday Wishes for Martin for his day: October 28 ... and for the whole year! *Happy Birthday to You!*

MEMBERS' NEWS

Susan Zigman's images are included in "Eyewitness" Part II sponsored by the Professional Women Photographers (PWP) on display: October 20-December 1, 2005, NYC. Hopefully, several will visit the display. See page 6 for full details.

Mary O'Connor and her friend, Adrienne Van Dyke, left for South America for November 2-18 to visit: Chile, Argentina, Uruguay, Brazil. "We're hoping for late spring/early summer weather, comparable to June here, for most of the trip. Brazil will be warmer because it's closer to the Equator." *We're looking to see great images from the trip.*

Sally Cawley: suffered a stroke a few months ago and continues in rehabilitation. We send our wishes for her full and speedy recovery.

Joe and Miriam Mancher are in Pembroke Pines, Florida for the winter... we'll anxiously await their return in the Spring '06.

June Conticchio: Our former member had surgery. She 's at home and progressing well. In talking with June she expressed appreciation for our FCC message and sends her greetings to all. She's hoping to return real soon.

All our best wishes for June's speedy recovery.

Russ Burden: Spent a week in Monument Valley, on a private tour, to Hunts Mesa. "We camped out on the top of the mesa and shot sunset and sunrise from about 1500 feet above the Valley. The scene was absolutely magnificent. The rest of the time was spent photographing Monument Valley and Capital Reef." *(This is not one of Russ' scheduled trips ... sounds absolutely great...wonder how cold it was at night on top of mesa???)*

MEMBERS' NEWS Continued

Bob Fragman: Understand our jet setter has left the USA and is in Asia ... hopefully, he'll stop by to say "hi" during one of his USA visits.

Al/Adele Robbins, Bell Smith, Grace Tucci: Accolades to them for following up with members who have missed recent meetings.

Norman Eng: His work schedule prohibits him from renewing with FCC. He teaches a photo course on the job and enjoys his students. He sends his best wishes.

Ruth and Dave Greenstein: send their best wishes ... you'll remember that they recently moved to California. They're enjoying their new home, all that California offers and do not miss our weather!

FCC: Calendar ...What's Going On!

November

- 2:** 7:30 pm: Competition, Judge: Andrew Kurchey, Lindenhurst Camera Club
- 9:** 7:30 pm ; FCC, Critique of Images, Neil Berzak, FCC
- 11:** 7:45 pm: PFLI Competition, Old Bethpage Village
- 16:** **NO FCC MEETING**
- 18:** 8:00 pm: PFLI, Delegates' Meeting, East Meadow
- 30:** 7:30 pm: Photography Online, including FLICKR, Gary Spielvogel, FCC

December

- 7:** 7:30 pm: Competition, Judge: Ken Bausert
- 9:** 7:45 pm: PFLI Competition, Old Bethpage Village
- 16:** 8:00 pm: PFLI, Delegates' Meeting, East Meadow
- 21:** 7:30 pm: Share Your Gadgets; Holiday Party

January, 2006

- 4:** 7:30 pm: Competition, Judge:
- 13:** 7:45 pm: PFLI Competition, old Bethpage Village
- 18:** 7:30 pm: Round Robin
- 27:** 8:00 pm: Delegates' Meeting, East Meadow

February

- 1:** 7:30 pm: Competition, Judge:
- 10:** 7:45 pm: PFLI Competition, Old Bethpage Village
- 15:** 7:30 pm: FCC Program - TBA
- 24:** 8:00 pm: PFLI Delegates' Meeting, East Meadow

March

- 1:** 7:30 pm: Competition, Judge:
- 10:** 7:45 pm: PFLI Competition, Old Bethpage Village
- 15:** 7:30 pm: FCC Auction, Joe Muratore, Auctioneer
- 24:** 8:00 pm: PFLI Delegates' Meeting, East Meadow
- 29:** 7:30 pm: Education Program—TBA



Members

Goal: 10% Increase



PFLI Competition - October, 2005					
Name	Title	Score	Name	Title	Score
A Slides			A B&W Prints		
Ettore Trauzzi	Energy Saver	24	Gary Spielvogel	Jump!	23
Dennis Golin	Mother Love	23	Gary Spielvogel	Three Characters	23
Gary Spielvogel	Soft Orchids	23	Neil Berzak	Arches IV	23
Neil Berzak	Mono Lake Tufas	23	Bob green	Farmer	21
Smiling Girl	Robert Green	21	Neil Berzak	Arches IV-2	21
B Slides			B Color Prints		
Tom Mrwik	Show Time	24	Barbara Shea	Lunch	24
Bob Uss	3 Yellow daffodils	23	Helen Repstad	Shooting the Rapids	23
Joe Crupi	Cattle Egret #1	23	Mary Thompson	Rice Paper	23
S. Zigman	A Midsummer Night's Dream	23	Stan Goldstein	Blue Dragonfly 2005	23
B J Zukowski	Broom and Mop	21	Jim Cullen	Wagon Wheel	21
J. Binzeel	Natural Bridge	21	Joan Egan	Bicycle & Things	21
Jim Cullen	Mesa Arch	21	John Baratta	One Lily	21
Joe Muratore	I See You!	21	Michael Sender	Building Blocks NYC	21
John Ruffins	Sea Shell	21	Nat Howard	Halo	21
Michael Sender	Chrysler W/Spike	21	Stan Strauss	Shadows	21
A Color Prints			B B&W Prints		
Neil Berzak	Navajo Weaver	23	Helen Repstad	Organ Key Board	23
Bob Green	Brooklyn Bridge	21	Stan Strauss	Let's Play	23
Gary Spielvogel	Tunnel Talk	21	Ann Strauss	Ketchican House	21
Gary Spielvogel	Fall Ornament	21	John Ruffins	Black Amaryllis	21
Neil Berzak	Zumi N.M.	21	Stan Goldstein	Yulia Seated	21

Evaluation of Images

November 9: Neil Berzak will evaluate our images which we may want to consider for future competitions. Based on Neil's comments, you may want to re-do your images and submit at future competitions. Each member can present up to a total of 4 images (to be distributed over all categories).

Neil is a new FCC member and is busy at work. Thanks Much!

"Photography Online, including Flickr"

November 30, 2005 by Gary Spielvogel

An entertaining and informative how-to-talk-and-tour of the best photographic info and learning resources now on the internet, plus what's cutting edge about the Flickr.com site, together with great, amusing, and unusual photos by international artists.

FLICKR, by Gary Spielvogel

The club's FLICKR group bulletin board pages of "The Flushing Camera Club" are now content-rich with photography education goodies. These include Russ's weekly series of Photo Tips, all of last year's Info Sheet photo tip articles by Bob, Joe, and Ron, reviews, and some new stuff, plus many clickable links to all sorts of good things available within Flickr and on the internet. Just log in to your own free personal Flickr account, click on "Groups" at the top, and explore the club's pages. Don't have a Flickr account? Then email me (syzygynick@msn.com) to get it!

Norma/Gary re Flickr: A Tale of Two Members Flickring on the Internet

Recently, this online conversation about an image posted by a club member in Flickr occurred:

Gary - "I added a cropping Note, above (isn't that a cool flickr tool?)... The diagonal of the two sets of nicely lit and silhouetted towers makes a dynamic composition with the dusk setting."

Norma - "Gary, Don't you ever sleep? I like your crop. Thanks. Flickr's great. We've got to get everyone to use it."

FCC Field Trip: Tuesday Morning Shoots

Stan Strauss is in charge of FCC Field Trips and Tuesday Morning Shoots and he been busy identifying places for us to photograph. If you have suggestions to offer, contact Stan.

FCC Selection Committee

The FCC Selection Committee is responsible to the Competition Chair, Bob Uss, and reviews and selects the FCC images to be judged at PFLI competitions. The Selection Committee last season did very well with the FCC selections.

The 2005-06 Selection Committee: Joe Crupi, Neil Berzak, Helen Repstad and Ron Caldwell ... and they've started off with a bang!

Restricted Competition

The May competition is a Restricted Competition. The theme is: "Reflections" and only images of "Reflections" will be accepted for the competition. If you have questions about the Restricted Competition, contact Bob Uss, Chair, Competition Committee.

Vermont Foliage, by Joan Egan

The weather notwithstanding, 9 determined photographers gathered in Vermont for foliage, sociability, scenery and good photographs: Nancy Marena and Toby Spector from the Ridgewood (NJ) CC; Valerie Brissett (Park West CC); Joe Crupi, Dorothy Gist, Tom Mrwik, Belle Smith, Cookie Hodge and Joan Egan from FCC. While nature did provide some "mood" photos with light rain, she did not provide fall foliage, but we had a good time anyway. Joe had done quite extensive research about the area in and around White River Junction and Woodstock— so we drove around those areas of Vermont looking for the best suggested scenery – and we did find many opportunities to photograph. We also found places not listed in the guidebooks which are worth another trip. Along the way, we found Vermonters to be friendly and very helpful. One woman invited us all to photograph in and around her very old farmhouse with horses, barns, etc. All things considered, it was a good trip – we hope to repeat it next year – just with more color.

Joe Crupi was our "star" in red plaid shirt, straw hat and cane, as he walked towards the "sugar house." We clicked away as our "model" enjoyed the moment! Another photographer from Alberta, Canada, was also photographing our "model" and gave specific instructions for his shots. Then, there was the "model release" and request for copy/ies of the images. The other photographer: Miles Ertman, Alberta, Canada. SO ... FCC may have a celebrity!

Our "star" (Joe) also celebrated his 38th birthday: cake, candle, munchies, napkins, table/bench by a bubbling brook, and a bunch of friends ... all added to our celebration!

Based on John Brokos' recommendation, Joan, Valerie and Dorothy spent a day in Cape Ann, MA, before joining our group in Vermont. We photographed Good Harbor Beach, checked out Gloucester's Fisherman Memorial Statute, visited Rockport and Bearskin Neck: photographed the wharf, photo galleries and quaint shops. Understand there are 5-6 lighthouses there, unfortunately, we didn't get to photograph them. From what we experienced in one day, there is definite interest in spending 3-4 days at The Cape for all seasons: CAPE ANN.

Adobe Photoshop Elements 4.0

Adobe Systems has announced Photoshop Elements 4.0. The lite version of Adobe's professional image editing program Photoshop, offers a new automatic red-eye removal function, which detects face shapes in images and removes red-eye as photos are downloaded from the camera. Also features a new Magic Selection brush for adjustments to specific parts of an image as well as Magic Extractor and new Skin Tone Adjustment. Adobe has developed the tagging feature found in Elements 3.0 with the new Face Tagging, which automatically detects faces in a photo so they can be easily tagged and quickly found later. You can read the full story at:
http://www.dpreview.com/news/0509/05092701photoshop_el4.asp

IMAGE GUIDELINES by the late Felix Occhiuto

A good image should have:

- Impact
- Composition
- Technique
- Originality
- Print Quality
- Complimentary Mounting

Nature's Best Magazine: Russ Burden writes: "For those of you who are familiar with *Nature's Best Magazine*, and if you're not you should be as it's the single most inspirational photographic magazine on the market, they hold a very prestigious annual photography contest. (visit www.naturesbestmagazine.com) As a matter of fact, next to the one held by the BBC, it's the second most prestigious nature photography competition in the world. **My son, Nick, entered the Youth Division and won it! Additionally, I won the Backyard Habitat Division and received a Highly Honored in the Digital Division.** The issue has just been released. If there's anyone in the club who doesn't subscribe to the magazine, I encourage them to visit the website to subscribe as they won't be disappointed. It's also available at the bigger bookstores such as Barnes and Noble & Borders. There is going to be an awards ceremony held at the Smithsonian. I don't have a date for it as of yet. Please let me know if you have any questions about the above.

Contrats to Russ and his son, Nick (budding photographer following in dad's footsteps!).

We Are Moving! Gil Lopez-Espina and Lucia-Fototreks

— took "time off to get married in Brazil." The foundation of their new home is moving and should be completed by March-May, 2006; they will move to Brazil in January/February to oversee the final details of their home. "Please rest assured that all scheduled tours for the remainder of 2005 will run as planned. In addition, I'm 100% committed to continue leading all my custom-tailored tours from Brazil, not only during 2006, but also in the foreseeable future. Conversely, those 2006 tours being led by our renowned guides will be placed on a temporary halt until we can find a buyer for Fototreks. If anyone is interested in carrying forward the tradition and reputation our company has built, please contact our office...the price is extremely reasonable. I would much rather sell Fototreks inexpensively to keep the name alive, than ask for a high amount and possibly not sell it. We have worked way too hard to make the Fototreks name what it is, thus there is no sense in gambling it all away on an unknown outcome. ... To all our friends and clients, this is not a farewell message but rather a beginning. We are not retiring but instead moving up to that next step. The time is just right to venture into fresh frontiers and confront new artistic and photographic challenges...both of us can't wait! I will continue to be there for anyone looking for a friendly and knowledgeable photography tour leader, so please don't hesitate to contact me if you need my services.

" It has been a wonderful ride being at the helm of Fototreks and getting to personally know so many of you. At the risk of sounding righteous, just one final message from one who finally 'saw the light.' The most important priority for any human being should be to find happiness; everything else is but a subchapter in the book of life. Health aside, nothing is more vital in our existence. If you know exactly where your happiness is found, don't wait too long to grasp it since time becomes a colossal enemy. " Gil & Lucia, FOTOTREKS, Inc. , 240 Main Street, Suite 308, Little Falls, New Jersey 07424 USA, Toll Free: 877-368-6875; Phone: (973) 890-4424, Fax: (973) 890-4324 Email: glespina@fototreks.com or fototreks@fototreks.com, Web: <http://www.FOTOTREKS.com/>

PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND)

The PFLI consists of 20 camera clubs from Brooklyn to Long Island and our images are selected by our Selection Committee for submission to the PFLI competitions. Competitions are usually on 2nd Friday of each month: check FCC calendar on page 2 of this Newsletter.

Actions taken:

PFLI Competitions will begin at 7:45 pm

PFLI NEWS newsletter will be posted on the PFLI website:
<http://www.pflionline.org>

Discussions are underway on following events ... more details in future Newsletter:

Honors Night

Round Robin

Spring Spectacular

Use of Digital Projector for competitions

PFLI Delegate: Barney Zukowski; Alternate Delegate:
 Mary Thompson

PHOTOGRAPHY HAPPENINGS

The following events are provided for information purposes only; contact event for hours, fees, other details:

CONTEST**Smithtown Township Arts Council**

Annual Juried Photography Exhibition April 1-30, 2006, Mills Pond House Gallery, St. James, New York. Entry deadline: Feb. 15, 2006. Juror: World renowned photographer/author, Joyce Tenneyson. 1st and 2nd place cash & exhibition prizes. Entry fee: \$45 for up to 3 entries. \$30 for member of the Smithtown Township Arts Council, up to 3 entries (artists may join STAC at time of entry) For a prospectus, please send SASE to STAC, 660 Route 25A, St. James NY 11780 or visit www.stacarts.org Mary Burk, Smithtown Township Arts Council, 660 Route 25A, St. James NY, 11780 email : stacprograms@earthlink.net, phone : 631 - 862 - 6575 fax : 631 - 863 - 8730, www.stacarts.org

2006 Tours: Russ Burden

Apr. 22-28: Monument Valley/Slot Canyons

May 13-19: Arches National Park/Monument Valley

May 27-June 5: Oregon Coast

June 17-23: Tetons & Yellowstone Natl. Parks in Spring

Sept. 22—Oct. 1: Tetons & Yellowstone Natl. Parks in Fall

Oct. 7-13: Vermont in Autumn

Nov. 4-10: Bryce Canyon/Zion National Parks

Dec. 3-10: Bosque Del Apache/White Sands Natl. Mon.

For full details, visit: www.russburdenphotography.com

Russ' phone: 303.791.9997; e-mail: rburden@ecentral.com

Photoshop Classes

2nd Wednesday in each month, starting in November, 7:00 pm, free Photoshop Classes, at Bethpage Public Library, 47 Powell Avenue, Bethpage. Why not check out these classes .. sure can't beat the price!!

Eye Witness, Parts II is sponsored by the Durst Organization, celebrating the extraordinary vision of 57 Professional Women Photographers who are "seeing things not just for what they are, but for what else they are."

Part II: crackles with abstract color and energy that excites the eye and engages the mind. October 20—December 1, 2005

" Professional Women Photographers (PWP): mission is to support and promote the work of women photographers through the sharing of ideas, resources and experience, to provide education forums that encourage artistic growth and photographic development, and to stimulate public interest in and support of the art of photography. "

Show Walls: 133 Ave. of the Americas, (between 43 & 44 Streets), NYC

New York Marathon, Sunday, November 6, 2005, New York City

An Exhibition of Photoblogs, NYC Exhibition, Puerto Rico Sun and East Harlem, till Nov. 26. Medianoche, 161 E. 106 St., New York, NY; www.medianoche.us; 212-828-0401

More of the New Photography Experience: classes at Queensboro Community College. In depth approach to Art of Photography and new world of digital photography and computers. Nov. 10-Dec. 15, Thursday, 7:30-9:30pm, \$85.00. 222-05 56th Ave., Bayside; [www.qcc.cuny.edu/continuing ed](http://www.qcc.cuny.edu/continuing%20ed), 718-631-6343

New Jersey Federation of Camera Clubs presents: Photorama , Sunday, Nov. 13, 2005, 9:00 am—4:30 pm

"Mason Jars & Memories" by Jim Clark

"Wildlife of Kenya" by Vinnie Kempf

"Nature Photography and Photo Impressionism" by John Wazeter

Slide competition (pre-registered members only); Print competition open to all attendees: 9:40 am—1:00pm.

Model Photo: 9:40 am—1:00 pm : lighting/background provided

Elegant architectural backgrounds inside historic Wilson Hall

Photography vendors, print awards, door prizes. \$22.00 in advance; \$25. at door, if room available. For full details: 973-625-4820; www.njfcc.org; e-mail; info@njfcc.org

Macy's Thanksgiving Day Parade, November 24, 2005

Nikon School of Photography, NYC: 9:30am—4:30 pm

Sat. Introduction to Digital SLR Photography \$119.00

Sun. Next Steps in Digital Photography; Streamlined Workflow Techniques - \$159.00

March 11, 2006 June 3, 2006

631-547-8666; www.nikonschool.com/registration

2006 Amherst: hold the dates: July 14-16, 2006