

Volume 7, Issue 9

May, 2005

The Info Sheet

FLUSHING CAMERA CLUB

... in our 34th year

FCC Executive Committee

Officers:

President: Joan Egan,
718-441-6210
Vice President: Ron Caldwell,
APFLI, 718-592-7156
Treasurer: Helen Repstad
718-845-4477
Secretary: Joe Crupi,
718-343-0280

Committee Chairpersons:

Administration: Richard Trapani
718-358-3830
Competition: Jimmy Li
718-961-5605
Education: Eli Rivera
718-886-1733
Membership: Barbara Shea
718-352-4077
Programs: Dorothy Gist, APFLI
516-328-3776
Publicity: Camille Cellese
718-380-0818

Additional Members:

Marty Fleischer: 718-591-8246
Dennis Golin:FPFLI, 718-479-0643
Mary O'Connor: 718- 939-4963
PFLI Delegate: Barney
Zukowski, Alternate: Ron Caldwell
The Info Sheet: Dorothy Gist, Ron
Caldwell
www.flushingcameraclub.org
Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, 45 Ave & Parsons
Blvd., Flushing. Park on street or
in lot across the street from
Hospital. Parking ticket MUST
be validated by the Camera
Club.

Dues: \$35.00 for individual
\$57.50 for family;\$20.00 for
students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

PRESIDENT'S MESSAGE:

With Joan vacationing in Italy, I have the opportunity to write the President's Message this month and I've decided to re-cap some of this season's highlights.

We have seen many members step up and become involved in the life of the FCC. Joe Crupi has written a series for our newsletter directed to those who are new to competition and having their work judged. Laszlo Salamon took us on a spectacular historical tour of Budapest. I felt as though I was watching a PBS broadcast during his slide presentation. Jimmy Li brought us a record number of female judges and he has a full crew working to prepare our images for competition. Gary Spielvogel has donated a membership in FLICKR, an online photo commentary website to FCC.

Our annual auction under the skillful and humorous direction of Joe Muratore was a great success and increased our coffers significantly. A special thanks to all the volunteers who assisted at the PFLI Round Robin ...FCC provided most of the volunteers and the cookies Mary Thompson baked were enjoyed by many. FCC also sold more tickets to the PFLI Spring Spectacular than any other clubs: 24. We implemented a "Tuesday Morning Shoot" ... Syosset, Great Neck and Toby Spector (Ridgewood/Teaneck Clubs) joined us. Dorothy Gist arranged with Queens College for FCC specific PhotoShop classes at a discounted price and several of our members have taken advantage of this great opportunity.

Our dinner promises to be spectacular. We will recognize members who are moving up from B class to A class ...this year is the largest number ever! Topping off the evening will be a slideshow by Dr. Ivan Rothman, "Birds from Antarctica to Alaska." Ivan presented "Animals of North America" on one of our previous programs.

Dorothy Gist, Hughe Williams and I with Jim Grant, Freeport Camera Club, formed the Southeast Queens Camera Club which now has 30 paid members.

This has been a great and full season for the FCC and I want to thank each of you for making it so.

~ Ron Caldwell, Vice President

WHAT'S GOING ON

May

- 4 7:30 PM Restricted Competition: Judge: John Brokos, F Club
- 13 8:00 PM PFLI Competition, Old Bethpage Auditorium
- 18 7:30 PM "Flushing Photographs Florida's Feathered Friend Travelers
- 27 8:00 PM PFLI Delegates Meeting, Nassau County Hospital, East Meadow

June

- 1 7:30 PM Competition, Judges: Ken Bausert, Bob Ulberg, Gerry W. Turner
- 10 8:00 PM PFLI, Leonard Victor, Old Bethpage Auditorium
- 15 6:30 PM FCC Annual Dinner, Joey's Restaurant, Jackson Heights
- 29 7:30 PM TBA



Happy Birthday To You!



2: Hughe Williams	24: Ann Strauss
15: Stan Starkman	26: Joan Egan
16: Richard Trapani	27: Bell Smith
21: Laszlo Salamon	27: Mary Thompson

FCC PROGRAMS

May 18, 2005

7:00 pm "Low Cost Alternatives to Photoshop" by Stan Strauss

7:30 pm "Flushing Photographs Florida's Feathered Friends "

By Ron Caldwell, Joe Crupi, Dorothy Gist, Tom Mrwik, Barbara Shea, Bell Smith, Mary Thompson, Hughe Williams

June 15, 2005

Annual Dinner, Joey's Place, Jackson Height

- see next column for details

FCC Judges

May 4: John Brokos, Freeport Camera Club

June 1: Ken Bausert, Bob Ulberg, Gerry W. Turner

NOMINATING COMMITTEE

Tom Mrwick, Chair, Nominating Committee, has presented the following slate of officers for next season... voting will take place on May 4:

President: Ron Caldwell

Vice-President: Jimmy Li

Secretary: Joe Crupi

Treasurer: Norma Goetz

IMAGE GUIDELINES by the late Felix Occhiuto

A good image should have:

- Impact
- Composition
- Technique
- Originality
- Print Quality
- Complimentary Mounting

MEMBERS' NEWS

Ruth and Dave Greenstein: Are doing well, still settling into their new home, sends their warmest greetings.

Joe and Miriam Mancher will be in Florida for a little longer while Joe deals with an eye problem. They send greetings. **Hurry Back ... We're Missing You!**

Andre Walker: May 6th - May 29, 2005, Fotofoto Gallery, 372 New York Ave., Huntington, L.I., his winning photo will be on Exhibit (Andre won a competition). **CONGRATULATIONS!**

Joan Egan: Is in Italy and will miss this meeting. She has been jet-setting ... we know there will be many 9's!

Jimmy Li: is also in Europe ... his location: Paris. We just can't wait to see those great shots!

Bob Fragman: Was in the Philippines ... recent note from him places him in Israel.

AN APPEAL, by Jimmy Li

Annual FCC Dinner

Wednesday, June 15, 2005

Arrive anytime after 6:00pm, dinner starts at 7:00

Spectacular Dinner Show:

Birds North and South: Alaska and Falkland Islands

By Ivan Rothman

Joey's Place Restaurant

84-14 Astoria Blvd., Jackson Heights

\$25.00 per person

Entrée Choices: Veal Scaloppini; Veal Parmesan; NY Shell Steak; Broiled Filet of Sole; Filet of Sole Francais; Stuffed Shells; Penne a La Vodka; Chicken Parmesan; Chicken Cordon Bleu. Entrees include: salad, potato or pasta, broccoli, coffee, tea, delicious Napoleon cake. Free soda. Cash bar for alcoholic drinks is extra and not included.

This is always a fun evening as Awards and Certificates are awarded, our newly-elected FCC Officers are recognized, and an entertaining show. All together, we'll have a wonderful evening as we fellowship together and celebrate the conclusion of this season.

Please join us with your family and friends for a wonderful night of good food, fun and camaraderie. It doesn't get better than this ... don't miss out! I'm waiting for your reservations.



71 members



Standings after Competiton #8 -- April 6, 2005
Judge: Chuck Pine

Position	Maker	Points	Entries	Ribbons	Position	Maker	Points	Entries	Ribbons
Honor Class Slides					Honor Class Black & White Prints				
1	Dennis Golin (T)	40	16	16	1	Bob Fragman	15	10	10
2	Ei Rivera (T)	38	16	16	A Black & White Prints				
3	Joan Egan	28	16	16	1	Gary Spielvogel (D)	37	16	16
4	Martin Fleischer	27	16	15	2	Stan Goldstein (T)	28	16	15
5	Russ Burden	23	8	8	3	Robert Green (T)	26	12	11
6	Gary Spielvogel	5	2	2	4	Irv Gordon	3	2	2
A Slides					B Black & White Prints				
1	Ettore Trauzzi	35	16	16	1	Helen Repstad (a) (D)	33	16	15
2	Joe Crupi	34	16	16	2	John Ruffins (T)	22	16	13
3	Ron Caldwell	34	16	15	3	Terrence Howard	17	10	7
4	Jim Cullen	32	16	15	4	Stan Strauss	10	6	6
5	Sarah Williams	28	14	12	5	Ann Strauss	10	8	7
6	Dorothy Gist	28	16	14	6	John Baratta	10	12	8
7	Roy Woelfel	27	16	13	7	Bob Uss	7	8	6
8	Bell Smith	26	16	16	8	Nat Howard	4	4	4
9	Robert Green	24	12	12	9	Andre Walker	4	5	4
10	Jimmy Li	24	16	14	10	Suzanne Abruzzo	0	1	0
11	Hughe Williams	23	14	13	A Color Prints				
12	Barney Zukowski	22	16	14	1	Gary Spielvogel (T)	42	16	16
13	Al Robbins	21	16	15	2	Ron Caldwell (T)	39	16	16
14	William Pritchett	12	12	7	3	Robert Green (T)	34	12	12
15	Camille Celese	8	6	6	4	Stan Goldstein	27	15	15
16	Susan Zigman	4	6	4	5	Helen Repstad	26	16	13
B Slides					6	Barbara Shea	23	16	13
1	Stan Goldstein (a)	29	16	16	7	Mary Thompson	21	16	12
2	Michael Sender (a)	28	16	15	8	Irv Gordon	3	2	2
3	Joe Muratore (a)	27	16	14	B Color Prints				
4	Tom Mrwik (a)	26	16	14	1	John Baratta (a)	31	16	15
5	Selma Mirsky (a)	25	16	15	2	Terrence Howard (a)	30	16	15
6	George Hercules (a)	25	15	14	3	Michael Sender (a)	30	16	13
7	John Ruffins	23	16	15	4	Hughe Williams (a)	28	12	11
8	Joe Mancher	20	16	13	5	John Ruffins (a)	28	16	15
9	Cookie Hodge	13	10	8	6	Nat Howard (a)	28	16	14
10	Norma Goetz	13	12	10	7	Bob Mahlstedt (a)	26	16	15
11	John Baratta	13	14	9	8	Bob Uss (a)	25	16	14
12	Iris Figueroa	11	8	7	9	Suzanne Abruzzo	19	15	14
13	Bob Uss	7	8	5	10	Cookie Hodge	13	10	9
14	John Binseel	6	14	6	11	Kathleen Goldner	11	12	10
15	Nat Howard	2	2	1	12	Sally Cawley	10	6	6
Images of the Night:					13	Stan Strauss	10	9	7
<div style="border: 1px solid black; padding: 5px;"> <p>A Color Prints: Gary Spielvogel -- "Alien Encoujter"</p> <p>B Color Prints: Robert Mahlstedt -- "The Lily"</p> <p>B B&W: Terrence Howard -- "Let It Snow "</p> <p>A Slides: Robert Green -- "Balloons"</p> <p>B Slides: Tom Mrwik -- "Sneaker Under Snow "</p> <p>H Slides: Russ Burden -- "Sunset At Harris Beach"</p> <p>A B&W: Gary Spielvogel -- "You Glisten, Girl!"</p> </div>					14	Ann Strauss	9	11	6
					15	Andre Walker	8	8	6
					16	Nick Fichera	7	7	6
					17	Cyrus Goodman	5	8	4
					18	Helen Sender	4	4	3
					19	Camille Celese	4	5	4
					20	Tom Mrwik	2	1	1
					21	Carl Leichman	1	4	1

Notes: (a) = Advancing to "A" in the respective class for next year. This is going to be the largest "graduating class" in FCC history!
(T) = clinched photographer of the year title. Congratulations!
(D) = clinched division championship. Way to go!



PFLI Competition

April 8, 2005

Name	Title	Score	Name	Title	Score
A Slides			B Color Prints		
Dennis Golin	Foggy Foggy	24	Ron Caldwell	Amarylis Bud #2	24
Dorothy Gist	Glass 'N Beads	23	Terrence Howard	Textured Kalanchoe	24
Eli Rivera	Columbine	23	Robert Mahlstedt	Red Hibiscus	23
Robert Green	Balloons	22	John Baratta	Bright Tulip	22
Ettore Trauzzi	The Gates #2	21	Nat Howard	Triple Play	21
B Slides			A B&W Prints		
Sarah Williams	Curves	24	Helen Repstedt	Just Resting	21
Selma Mirsky	Hot Air Balloon Overhead	23	Michael Sender	Chrysler Bldg Puddle	21
Ron Caldwell	Bye Bye for Now	22	Stan Goldstein	Renee #3480A-Face	20
Joe Crupi	White Orchid #5	22	John Ruffins	Amarylis Bud	20
George Hercules	Dandelion Bud	22	Bob Uss	Into the Gates	18
Tom Mrwik	Sneaker Under Snow	21	B B&W Prints		
Jim Cullen	Leaves of Fall	20	Terrence Howard	Water Lily #1	22
John Ruffins	Leo's Shadow	20	Stan Goldstein	Sandy's Back	21
Michael Sender	Who Me?	19	Irv Gordan	Lagoon of the Incas	21
John Baratta	Snow Hill	18	John Ruffins	Soaring Steel	21
A Color Prints			Helen Repstad	Abstract	19
Gary Spielvogel	Tow by Two by Two	24			
Gary Spielvogel	Alien Encounter	23			
Robert Green	Lizard Lily	22			
Robert Green	Barn Owl	20			

THOUGHTS FOR NEW MEMBERS by Joe Crupi

When I was new to photography I would see a great image and ask the photographer what kind of camera he used. To quote an unknown author the best answer is, "Asking a photographer what camera he uses is similar to, after a great meal, asking the chef what pots he used." It's not the equipment as much as the ability of the photographer.

You don't need a lot of expensive equipment to begin to compete. You should however become very familiar with the camera you do have. It cannot be emphasized enough to read the owner's manual and understand the function of the various buttons and dials on your camera. When that great shot appears in front of you there may not be time to fiddle with the controls. Practice until it becomes instinctive.

All that being said, there are a couple of accessories that can help improve an image and I will list them in the order of importance. The first is a **sturdy tripod and tripod head**. Nothing will contribute more to a sharp image than a sturdy tripod and head. You will need those that are rated to handle the weight of your camera with the heaviest lens you intend to use. Many of us bought flimsy tripods only to later move up to a sturdier model. Look at those used by other club members and ask questions. Yes more sturdy does mean heavier but it may guarantee that shot on a windy day. There are many styles of heads so go to a good camera store and handle the various models to see which is comfortable for you. Remember also to consider the overall opened height of the tripod without the center column extended. You don't want to have to stoop down each time you look through the viewfinder and extending the center column is like using a monopod. There is a less obvious reason why a tripod will

improve your images. Once your camera and tripod is locked into position you have time to closely examine what you see in the viewfinder and determine if anything in the image should be changed. For example you may see a Styrofoam cup sitting in your foreground or you may notice by moving over a bit to eliminate a phone pole, the composition gets even better. To go along with the tripod you should have a **remote shutter release**. You need to buy the one specific to your camera. When used with your camera mounted on a tripod, you can trip the shutter without having to touch the camera and thus eliminate any movement that can spoil your winning photo.

My suggestion for the next most important purchase is a **polarizing filter**. A polarizer can be used to darken blue skies, reduce glare on water or leaves, and make colors pop. Many of us have auto focus SLR's that require circular polarizers. Check with your dealer. Tons of articles have been written on the benefits of using a polarizer and once you take that first photo using it, you will be hooked. The filter is usually attached to the front of your lens and rotated while looking through the viewfinder until you have the desired effect. You will be amazed at the result of using this filter on streams, flowers, fall scenes, sky and more. Colors will look better and objects like rocks in the stream will not have that distracting glare.

The bottom line is that you don't have to rush out to buy a lot of expensive equipment to take good pictures. Learn to use the camera you have and add the above accessories when you can. You will be taking pictures you are proud of before you know it.

Good Shooting!

FCC Competition Classes and Scoring

We have 3 classes: A, B, Honor

Score: 7 = 1 point

Score 8 = 2 points

Score 9 = 3 points

Scores: 4, 5, 6 do not get ribbons; these images may be revised and re-entered.

Scores 7, 8, 9: all get a ribbon and cannot be re-entered in competition.

To move from B group to A group, you must receive the point minimum set by FCC for the season. For this season, the point minimum is 25 points.

PFLI competition groups do not "match" same groups as FCC.

Digital-Tip-of-the-Month by Bob Green

CD burner: Lite-On 52x32x52x cd-burner. Smart burn, smart-x, Mt. Rainer Support. Atapi-ide interface. Nero cd program enclosed. www.liteonit.com Available at J&R Music-Computer Store, Park Row, near City Hall, NYC. \$29.95. Highly rated by PC World, by www.cnet.com, others. Very fast. Very quiet.

If all you need is a cd burner, I recommend it. Sony, Memorex, others had their positives and negatives reviews and cost \$20+ more. If you need a dvd burner, Lite-On, Sony, Memorex, TDK others all start at about \$80 at USA-Comp, Best Buy, Staples, Circuit City, Target, etc.

Need a cheap version of Adobe photoshop cs? Try Jasc Paint Shop Pro 8/9 at about \$80-\$100. Jasc is very similar to Adobe photoshop. Windows 'Picture It' is ok, but nearly as good as Jasc, and it costs about same as Jasc. Ulead photo Impact can be hard to use and costs about the same as Jasc.

Photoshop Elements is another very good cheap version of Photoshop, costing around \$40 or so.

Photo Books - recommended by Bob Green

"Everyday Photoshop for Photographers" ny Julie King. McGraw-Osborne 2004. ISBN 0-07-225437B, paperback 8"x10"x1/2", 340 pp. www.osborne.com \$39.99 available: "Borders" 32nd street & 2nd Ave, NYC, in Photoshop-digital books section.

Review: lots of examples and illustrations. Point by point. Highlighted warnings-watch-out items to avoid, remember hints, time savers, etc. Very good book for beginners to intermediate and advanced photoshop users. Applicable to Photoshop 7 and Photoshop cs users. Basic, easy to understand, and yet not too technical boring zzzzzz type of a how-to book. I highly recommend this book.

Negatives: the book stops short of advance digital manipulations including: infrared, framing, advance digital darkroom techniques. etc.

PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND)

Barney Zukowski, PFLI Delegate; Ron Caldwell, Alternate

PFLI News:

Sidney Goldstein, FPFLI, APSA

A Guiding Light of the Federation for many, many years has been extinguished.

*In his honor we have designated the 27 point medal as the
**Sid Goldstein
Memorial Award***

Thanks to Barney Zukowski for selling the largest number of tickets for PFLI Spring Spectacular: 24.

PFLI Competitions, Old Bethpage Auditorium, 8:00 pm, Friday, May 13

PFLI Delegates Meetings, Nassau County Hospital, East Meadow, 8:00pm: May 27

PFLI Slate of Officers...vote on May 27:

President, Leon Hertzson, Huntington & C-Arts Camera Clubs

1st Vice President, Dorothy Gist, Flushing Camera Club

2nd Vice President, Jim Grant, Freeport Camera Club

Treasurer, Susan Tiffen, Wantagh Camera Club

Corresponding Secretary, Pat Walsh, South Shore Camera Club

Recording Secretary, Ellen Gallagher, Nassau County Camera Club

PFLI Leonard Victor Competition: Friday, June 10, 2005, 8:00 pm, Old Bethpage Auditorium. Select up to 5 images that received the following score in PFLI competitions, during this season:

PFLI B Group: 22 and above

PFLI A Group: 23 and above

You may take your images directly to Old Bethpage Village. OR, if you pass your images to Ron Caldwell at end of FCC competition, June 1, 2005, he will take them to Leonard Victor competition.

TRIP: St. Augustine, Florida, May 5-10, 2005

Travelers: FCC: Ron Caldwell, Dorothy Gist, Joe Crupi, Barbara Shea, Bell Smith, Mary Thompson, Hughe Williams. We'll be joined by Robert Herod—friend of Joe and Tom in Florida. While in NY, Robert has visited with FCC. Additionally, Robert will bring a Florida couple with him on the trip. We're looking to a great trip with all these FCC-related folks. Highlights of the trip will be shared with FCC on May 18. Not certain whether our Florida travelers will be with us on the 18th ... but, who knows!!!



2005 TOURS: RUSS BURDEN

To encourage us and our friends to travel, Russ Burden is offering discounts when a camera club or friends all register for the same tour, each participant will receive a discount:

3 people: 5% discount; 4 people: 7% discount

5 people: 9% discount

2005 Trips

May 29-June 7: Oregon Coast - 10 day trip

June 18-24: Tetons/Yellowstone Natl. Parks in Spring

Sept. 20-29: Tetons and Yellowstone Natl. Parks in Fall

Oct. 2 - 9: Vermont in Autumn

Oct. 30-Nov. 5: Bryce Canyon and Zion National Parks

Nov. 14-21: Bosque Del Apache / White Sands Natl. .

Russ Burden, 303.791-9997; russburdenphotography.com

rburden@ecentral.com

PHOTO MATS: 18 gage white/black mounting boards: 11x14 for 75 cents each and 16x20 for \$1.00 each. **What A Bargain!**

Contact Leon Hertzson to order your mats: 631-368-2485;

leon@prodevlab.com.

PHOTOGRAPHIC TOURS/SEMINARS

The following events are provided for informational purposes only ... you should contact event for hours, fees, other details

Sojourns In Nature, Nature Photography and Nature Travel

by Gustav W. Verderber. P.O. Box 153, Lowell, VT 05847;

phone: 802-744-2392; Website: www.SojournsInNature.com

Nature Photographer by Rod & Marlene Planck,

Tahquamenon Watershed, Foggy Bogs and Dewy Insects, Aug.

21-27. Watershed—Autumn Forests, Oct. 2-8, 2005. Utah Wild:

May 1-7, 2005; Utah Mild: May 8-14, 2005.

rplanck@jamadots.com; <http://www.rodplanck.com>

Nature's Image Photography Workshops: Sign up for as intense or laid back type of photography field workshop as you'd like. Bill and Linda Lane, 15325 Mountain Rd., Montpelier, VA 23192; 804-883-7740; website: lanephotoworkshops.com

Fototreks: "Great Photography Is Our Only Desire." Tours by "world's best nature photographers." 240 Main St., Suite 308, Little Falls, NJ 07424, phone: 973-890-4424; 877-358-6875 www.fototreks.com

'AUTUMN IN WEST VIRGINIA' - Irene Hinke-Sacilotto is a world-class nature photographer.

<http://www.fototreks.com/Pages/Tours/westvirginia.html>

FOTOTREKS, Inc., 240 Main Street, Suite 308, Little Falls, New Jersey 07424; (877)FOTOTRK (877-368-6875), Phone: (973) 890-4424, Fax: (973) 890-4324; Web: <http://www.FOTOTREKS.com/> Email: lucia@fototreks.com or fototreks@fototreks.com

Nature's Light Photography 2004 Update, by William Manning: Address: 6396 Birchdale, Cincinnati, OH 45230, phone: 513-624-8148; e-mail address: william@nareslight.com
Santa Fe Workshops: www.santafeworkshops.com - Phone: 505-983-1400

Outdoor & Digital Photo Seminar

Sat., Aug. 27: Steve McCurry, art of photographing outdoors. Discover how he crosses boundaries of language and culture and capture stores of human experience and creates unforgettable images.

Sun., Aug. 28, Bruce Dale; get all the answers to digital photography. How to manage work flow from capture to print, how to judge digital quality, how to make super quality photos in-camera and in-computer.

Renaissance Westchester Hotel, 80 W. Red Oak Lane, White Plains, NY, \$49. for 1 day; \$89. for 2 days.

Details & Register:

http://www.pcphotomag.com/content/articles/misc/photo_seminar_s2005/

PHOTO HAPPENINGS

The following events are provided for informational purposes only ... contact event for hours, fees, other details:

Expanding Visions II, "The Sky 's the Limit"

Expanding Visions is a photography class being offered this Spring by Parkwest Camera Club, NYC, Thursday evenings, May 5—June 30. Trips/classes last 2+ hours, tuition: \$50. for all 9 classes or \$10. per week. Contact: Chuck Pine, instructor: 212-592-4700; www.parkwestcameraclub.org

Brooklyn Botanical Gardens

1000 Washington St., Bklyn, June 5—August 7
Secret Gardens—A Woman's View" by Professional Women Photographers. Meet the Artists: June 5 in conjunction with Jazz and Roses 1-3:00 pm. Steinhardt Conservatory Gallery.

Butterfly Garden, Bronx Zoo

Opens this Spring with 1000 butterflies representing 30 species native to North America.

Museum of Natural History

Central Park West & 79th St., NYC, 10am-5:45pm. 212-769-5100; www.amnh.org

; **A. The Butterfly Conservatory: Tropical Butterflies Alive in Winter**, thru May 30.

B. Fall Colors Across North America thru May 30.

Museum of City of NY

"El Barrio: Puerto Rican New York" till 6/12; 1220 5th Ave. NYC, 212-534-1672

NIKON SCHOOL OF PHOTOGRAPHY

Hotel Pennsylvania, 7th Ave. & 33 St., NYC, Nikon: 631-547-8666; www.nikonschool.com

Digital 101: June 4, 2005; \$119.; anyone new to digital or considering purchase of digital camera.

Digital 201: Workflow Techniques, June 5, 2005; \$159. Advanced digital photographers.

60th Annual Conference**New England Camera Club Council****University of Massachusetts at Amherst****Special 60th Anniversary Events**

July 15-17, 2005

Workshops: General, Print Making, Photo Journalism, Lighting/Portraiture, Digital Imaging, Travel, Nature, Showcase Theatre

The Traveler" Feature Presentation by B. Moose Peterson, sponsored by Nikon, Saturday evening. He has traveled North America to witness firsthand and photograph some of the greatest wildlife wonders.

His Majesty's 10th Regiment of Foot in America: Sunday morning: historically recreated unit, uniformed, equipped and trained according to 18th century regulations.

Model photography, Photo Hi-Jinx, Door Prizes Competition: slides, prints: see registration details, etc. in Amherst flier. www.necccc.org

Housing available on campus; few hotels in surrounding areas are still available. Bob Green has public travel details to Amherst