

Volume 7, Issue 8

April, 2005

The Info Sheet

FLUSHING CAMERA CLUB

... in our 34th year

FCC Executive Committee

Officers:

President: Joan Egan,
718-441-6210
Vice President: Ron Caldwell,
APFLI, 718-592-7156
Treasurer: Helen Repstad
718-845-4477
Secretary: Joe Crupi,
718-343-0280

Committee Chairpersons:

Administration: Richard Trapani
718-358-3830
Competition: Jimmy Li
718-961-5605
Education: Eli Rivera
718-886-1733
Membership: Barbara Shea
718-352-4077
Programs: Dorothy Gist, APFLI
516-328-3776
Publicity: Camille Cellese
718-380-0818

Additional Members:

Marty Fleischer: 718-591-8246
Dennis Golin:FPFLI, 718-479-0643
Mary O'Connor: 718- 939-4963
PFLI Delegate: Barney
Zukowski, Alternate: Ron Caldwell
The Info Sheet: Dorothy Gist, Ron
Caldwell
www.flushingcameraclub.org
Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, 45 Ave & Parsons
Blvd., Flushing. Park on street or
in lot across the street from
Hospital. Parking ticket MUST
be validated by the Camera
Club.

Dues: \$35.00 for individual
\$57.50 for family;\$20.00 for
students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

PRESIDENT'S MESSAGE:

It has been said that April is "the cruelest month" but actually it is a month full of hope, joy and new beginnings. The days are getting longer – the sun is brighter – more birds are chirping and there are signs of rebirth and new growth everywhere. We can even apply this to our photography – after long, cold winter months, we are able to go out to take pictures without being wrapped up like bears. So, take advantage of every opportunity Mother Nature is giving us.

April is also the month when the new slate of officers is presented to the membership; PFLI is presenting an absolutely spectacular show on Sunday, April 17 and very soon Ron Caldwell will start the Tuesday field trips.

One reminder: there will be meetings on April 6 and 13, but no meeting on April 20. Please make a note of this change. We look forward to seeing one and all at these meetings. The first is competition and Laszlo Salamon will present a program about Hungary on April 13.

Jimmy Li will, of course, give you all of the details about the annual dinner on June 15 – so mark your calendars and ask your family and friends to join us for a night of good cheer, good food and spectacular pictures.

- Joan Egan



WHAT'S GOING ON

April

- 6 7:30 PM Competition: Judge: Ronnie Flesch
- 8 8:00 PM PFLI Competition, Old Bethpage Auditorium
- 13 7:30 PM Travelogue of Budapest, Laszlo Salamon
- 17 9:00 AM PFLI/Nikon: Spring Spectacular, Gil Lopez-Espina
- 20 7:30 PM NO MEETING
- 22 8:00 PM PFLI Delegates Meeting, Nassau County Hospital, East Meadow

May

- 4 7:30 PM Restricted Competition: Judge: John Brokos, Freeport Camera Club
- 13 8:00 PM PFLI Competition, Old Bethpage Auditorium
- 18 7:00 PM "Low cost alternatives to Photoshop": Stan Strauss FCC
- 18 7:30 PM "Flushing Photographs Florida's Feathered Friends": FCC Florida Travellers
- 27 8:00 PM PFLI Delegates Meeting, Nassau County Hospital, East Meadow



Happy Birthday To You!



9: Mary O'Connor

23: Nick Fichera

20: Martin Mirsky

FCC MEETING CHANGE: April 13: New meeting date April 20: No Meeting

FCC PROGRAMS

April 13, 2005 (This is New Date for FCC meeting)

7:30 pm: Laszlo Salaman, Travelogue of Budapest

April 20, 2005: NO FCC MEETING

May 18, 2005

7:00 pm "Low Cost Alternatives to Photoshop" by Stan Strauss

7:30 pm "Flushing Fotografhs Florida's Feathered Friends "

By Ron Caldwell, Joe Crupi, Dorothy Gist, Tom Mrwik, Barbara Shea, Bell Smith, Mary Thompson, Hughe Williams

FCC Judges

April 6: Ronnie Flesch

May 4: John Brokos, Freeport Camera Club

June 1: Ken Bausert, Bob Ulberg, Gerry W. Turner

RESTRICTED COMPETITION, May 4, 2005

Our theme for this year's restricted competition: SCAPES:

Sea Scapes—Land Scapes—City Scapes

All competition entries must be on Scapes. Any questions, contact: Jimmy Li, Competition Chair.

Excerpts: Executive Committee Meeting:

Price for tickets for June dinner: \$25.00

Use Board Room —not 4-East—when Auditorium is not available

April meeting change from April 20 to April 13

Annual Auction: What an evening!

Special Thanks to Joe Muratore, FCC Auctioneer, for an exceptionally great auction.

Special Thanks to all FCC members who participated by donating and purchasing items.

We're pleased to report that Joe's wife, Eve, returned home from the hospital on the day of our Auction ... she is progressing well. Our best wishes for a speedy recovery.

NEW MEMBER

Irv Gordon joined FCC on March 16. **WELCOME!**

MEMBERS' NEWS

Ettore Trauzzi: following a one-day surgical procedure, he is home, and recuperating well. Hurry Back!

Ruth and Dave Greenstein: sent a thank you note and warmest greetings on receipt of their gift from the FCC: "Complete Book of Photography" by Russ Burden and Jenni Bidner

PFLI Round Robin: Once again FCC turned out in great numbers for the Round Robin. Jimmy Li coordinated our volunteers and we had approximately 20 members. What a great showing and what great support.

Biggest concern on Evaluations: number of people who attended! Isn't this a wonderful problem? We'll work to remedy the problem in our next Round Robin.

Special Thanks to:

Jimmy Li for coordinating volunteers

Volunteers who assisted with set-ups

Mary Thompson for her contributions of cookies

(someone complimented her on the Evaluation)

Joe Crupi, Tom Mrwik for assisting with refreshments

Andre Walker's wife for counting photographers

FCC Members in attendance

.Annual FCC Dinner

Wednesday, June 15, 2005, 6:30 pm

Spectacular Dinner Show:

Birds North and South: Alaska and Falkland Islands

By Ivan Rothman

Joey's Restaurant

84-14 Astoria Blvd., Astoria

\$25.00 per person

Last year we had our largest dinner in recent years with 70+ members, family and friends and it was a great evening.

This is always a fun evening as Awards and Certificates are awarded, our newly-elected FCC Officers are recognized, and an entertaining show. All together, we'll have a wonderful evening as we fellowship together and celebrate the conclusion of this season.

Contact Jimmy Li for reservations



72 members



Standings after Competiton #7 -- March 2, 2005
Judge: Neil Berzak

Position	Maker	Points	Entries	Ribbons	Position	Maker	Points	Entries	Ribbons
Honor Class Slides					A Black & White Prints				
1	Dennis Golin	34	14	14	1	Gary Spielvogel	31	14	14
2	Eli Rivera	33	14	14	2	Robert Green	21	10	9
3	Joan Egan	25	14	14	3	Stan Goldstein	21	12	11
4	Martin Fleischer	23	14	13	B Black & White Prints				
5	Russ Burden	17	6	6	1	Helen Repstad (a)	29	14	13
A Slides					2	John Ruffins	20	14	11
1	Joe Crupi	31	14	14	3	Stan Strauss	10	6	6
2	Ettore Trauzzi	30	14	14	4	Ann Strauss	10	8	7
3	Ron Caldwell	27	12	11	5	John Baratta	10	12	8
4	Jim Cullen	26	14	13	6	Terrence Howard	6	6	3
5	Bell Smith	22	14	14	7	Bob Uss	6	7	5
6	Roy Woelfel	22	14	11	8	Andre Walker	4	5	4
7	Hughe Williams	21	12	11	9	Nat Howard	3	3	3
8	Jimmy Li	20	14	12	10	Suzanne Abruzzo	0	1	0
9	Barney Zukowski	19	14	10	A Color Prints				
10	Robert Green	18	10	10	1	Gary Spielvogel	36	14	14
11	Sarah Williams	18	10	8	2	Ron Caldwell	34	14	14
12	Al Robbins	18	14	13	3	Robert Green	29	10	10
13	Dorothy Gist	16	12	10	4	Stan Goldstein	20	11	11
14	William Pritchett	12	12	7	5	Helen Repstad	20	14	11
15	Camille Cellese	8	6	6	6	Barbara Shea	19	14	11
16	Susan Zigman	4	6	4	7	Mary Thompson	18	14	10
B Slides					B Color Prints				
1	Michael Sender	24	14	13	1	Hughe Williams (a)	28	12	11
2	Joe Muratore	24	14	12	2	John Baratta (a)	26	14	13
3	Stan Goldstein	22	12	12	3	John Ruffins (a)	25	14	13
4	Tom Mrwik	22	14	12	4	Michael Sender (a)	25	14	11
5	Selma Mirsky	21	14	13	5	Nat Howard	24	14	12
6	John Ruffins	20	14	13	6	Terrence Howard	21	13	12
7	George Hercules	19	12	11	7	Bob Uss	20	14	12
8	Joe Mancher	18	14	11	8	Bob Mahlstadt	17	12	11
9	Cookie Hodge	13	10	8	9	Suzanne Abruzzo	16	13	12
10	Norma Goetz	13	12	10	10	Cookie Hodge	10	8	7
11	Iris Figueroa	11	8	7	11	Stan Strauss	10	9	7
12	Bob Uss	7	8	5	12	Ann Strauss	9	11	6
13	John Baratta	6	10	5	13	Andre Walker	8	8	6
14	John Binseel	6	14	6	14	Kathleen Goldner	8	10	8
15	Nat Howard	2	2	1	15	Nick Fichera	7	7	6
Honor Class Black & White Prints					16	Cyrus Goodman	5	8	4
1	Bob Fragman	15	10	10	17	Helen Sender	4	4	3
					18	Tom Mrwik	2	1	1
					19	Sally Cawley	2	2	2
					20	Camille Cellese	1	2	1
					21	Carl Leichman	1	4	1

Note: (a) = Advancing to "A" in the respective class for next year.
This group is getting bigger by the month! Keep it up!!!

Images of the Night:

A Slides: Jim Cullen -- "Looking Into Light"
 B Slides: Michael Sender -- "Tree #1"
 H Slides: Martin Fleischer -- "Clark Gardens Abstract"
 A Color Prints: Gary Spielvogel -- "Moon Over Brooklyn"
 B Color Prints: John Baratta -- "Psychedelic Snow"
 AB&W: Robert Green -- "Blue Tone Balloon"
 B B&W: Helen Repstad -- "Corrosion"



PFLI competition

March 11, 2005

Name	Title	Score	Name	Title	Score
A Slides			B Color Prints		
Dennis Golin	Big Bad Mama	24	Ron Caldwell	Red Tail	26
Robert Green	Flying Overhead	23	Robert Mahlstedt	Sundown	26
Eli Rivera	Yuca in Red Sand	23	Terrence Howard	Stick It	24
Martin Fleisher	Clark Gardens Abstract	21	Mary Thompson	Jenne's Farm	24
Ettore Trauzzi	Bow Bridge	21	John Ruffins	FDNY #8788	23
B Slides			Stan Goldstein	Orchid	21
Ron Caldwell	Daisy #17	23	Nat Howard	Kitchen Growth	21
Camille Cellese	Lone Tomato	23	Helen Repstad	Pretty	21
Joe Crupi	Fallen Leaf	23	Michael Sender	Houstan St. Sunset W/Red Light	21
Jim Cullen	Looking into the Light	23	Bob Uss	Coon Hound	21
Joe Muratore	Rhodo Bud	23	A B&W Prints		
John Ruffins	Get Low - Move In	23	Robert Green	Blue Tone Bslloon	26
John Binseel	Cactus?	21	Gary Spielvogel	Grates and Rails	24
Tom Mrwik	Snow Deer	21	Robert Green	Star Bright Night	23
Michael Sender	Flower 1	21	Gary Speilvogel	Tomatoes	23
Barney Zukowski	Woman with umbrella	21	B B&W Prints		
A Color Prints			Stan Goldstein	Clay Jar	23
Gary Spielvogel	Moon over Brooklyn	26	John Ruffins	Museum Hallway	23
Robert Green	Haystack Balloon	24	John Baratta	A Long Way	21
Robert Green	Photographing the Nude	24	Nat Howard	Prey-Full	21
Gary Spielvogel	Harbor Fishing	23	Ann Strauss	Boston Turret	20

TRIP: St. Augustine, Florida, May 5-10, 2005

Travel/Lodging: Fly into Orlando, FL; carpool to St. Augustine. Scottish Inn Hotel, St. Augustine.

Alligator Farm: crocodiles, reptiles, wading birds, parrots, nesting birds. Wide walkway over swamp to photograph.

Jacksonville Zoo: great apes, Birds of Rift Valley, Butterflies

Historic St. Augustine: Oldest 16th century continuously occupied European settlement in USA.

Lighthouse and so much more

Transportation: Rent cars; total cost to be shared.

Bring: camera, manual, back-up camera, tripod, film, filters, lenses: a variety; for birds longest lens required: 75-300mm. Insect repellent, water bottle, FCC shirt, comfortable walking shoes, hat, light clothing: it's hot and humid. 1 camera bag, 1 medium suitcase. **Contact:** Ron Caldwell: (718) 592-7156

IMAGE GUIDELINES by the late Felix Occhiuto

A good image should have:

- Impact
- Composition
- Technique
- Originality
- Print Quality
- Complimentary Mounting

Thoughts For New Members/Photographers, by Joe Crupi

As I make the transition from new photographer and new camera club member to a four year veteran, I was thinking of some things that - as they say - "had I only known then..."

I am hoping that some of my past experiences and mistakes can aid the novice in a quest for better photography. As ideas come to mind, I will include them in our monthly Newsletter for your consideration.

This month I was **THINKING ABOUT JUDGES**. If you are new, perhaps you have summoned enough courage to share your images in competition. If not, I certainly hope you will....but, let's remember that judges are human - although they don't always seem like it - and are subject to their personal likes, dislikes, and photographic prejudices. At times their comments can seem - and might be - quite cruel. Hopefully, you can sit through a competition night and listen to **all** the comments and pick up a tip or two from any constructive criticism the judge may give. This is hard to do if just waiting to hear only how our image scored, but we can learn from every image we see.

Entering our photo (art) is like exposing our soul and it can be devastating to hear a poor score or negative comments.

Remember: this is just one judge's opinion and it must not stop you from entering again. If you didn't score well, ask a more experienced FCC member how you could improve your images. For me, being thick-skinned, asking for help often, going on field trips, and perseverance were all the keys to progress. Maybe they can work for you too! Good Shooting!

PHOTO TIPS by Bob Green

Digital-tip-of-the-month

Once the image is saved, try adjusting the image initially by using "levels" and "brightness-contrast" and 'auto-controls' to your desired brightness and contrast.

'Unsharp mask' and other photoshop filters may darken the image when you apply them, so that you may have to go back to 'level's or to 'brightness-contrast' or even to 'curves' to lighten the image, back to the same brightness-contrast that you had before applying 'unsharp mask' and other Photoshop filters

One can, using the lasso tool/s and masks, selectively brighten/darken, increase/ decrease contrast, or even add a texture or a digital effect, to a particular area of your image while leaving the other areas of your image un-effected!

The best way to learn how to use your computer, do digital photography, is to practice every day or at least every 2-3 days, ask a lot of questions. Even go to your local library, bookstore, maybe even to www.PSA-photo.org and check out their resources. I usually go to Barnes & Noble and to Borders, sometimes to J&R [2nd fl-back south end] near NYC's City Hall, and even to B&H and Adorama photo stores looking up some particular item of interest. It usually takes several books before, I may or may not find my answer.

Before buying another digital photo book, ask yourself, can you follow the words, the explanation/s. Are there lots of illustrations, examples, explanations, an intermediate steps/ diagrams of - what- you maybe looking at on your computer. Is the book easy to understand or do you fall asleep reading the book? Is comprehending the book like trying to understand-comprehend the Egyptian hydrographics? [like various Windows & Photoshop "Bibles" / "manual" books]. Can you follow the book's explanations? Is the book priced right or priced too high? Does the book seemed to be written for you [the uneducated] or for the highly educated computer folk who don't need this book! There are times, that I may look at several particular digital books over several weeks, before I either buy it or don't buy the book! Sometimes, contacting a particular digital book's, of interest, website is helpful. There are cheap how-to digital paperback books that are very good, and are easy to follow and to understand.

Not all digital books are in the bookstore's "digital" books section but may also be found under the store's "photography" section! A \$20-\$40 dollar digital book contains no cd but a \$45-\$70+ digital book usually contain an accompanying cd. I find the 'British' photo digital magazines to contain the most helpful information and sometimes, the magazine has 1-2 cds enclosed!

Cheap way of making slides from digital images: Open your digital image on your computer at 200-300 or so ppi resolution, maximum size on your monitor. Put your film camera on a tripod, using a macro lens and set your lens viewing area equal to your monitor's image size. Any slide film is ok. The monitor image is daylight balanced. With the lights out, at night, expose your slide film for minimum of 1/30th second to several seconds, ideally f11-f22+ maximum depth-of-field. Then have your film developed. Typical cost: 15-20 cents per image=includes slide film cost + developing + postage+taxes vs. sending slides to digital store of \$2+/image! [at unknown resolution!]

PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND)

Barney Zukowski, PFLI Delegate; Ron Caldwell, Alternate
PFLI Competitions, Old Bethpage Auditorium, 8:00 pm, Fridays: April 8, 2005; May 13

PFLI Delegates Meetings, Nassau County Hospital, East Meadow, 8:00pm: April 22; May 27

PFLI Spring Festival: Sun., April 17, 2005, 9:00 am

\$20.00 per person, **tickets must be purchased in advance**. Old Bethpage Village, Auditorium. Nikon Corporation and PFLI are sponsoring the Spring Festival with **Gil Lopez-Espina - world-renowned nature photographer**. He will present 4 lectures:

Abstracts—Wireless Dreams—Revisits and Contemplations

Proceed Without Caution—Nikon Presentation

You may preview Gil's work at: www.FOTOTREKS.com;
www.essentialimages.com

PFLI Members

Ed Sambolin, Sweetbriar Camera Club, is recuperating well following surgery. Ed was scheduled to present a show on birds for FCC...he'll be with us at future date.

Sidney Goldstein, Great Neck Camera Club, PFLI Treasurer, was hospitalized, had successful surgery. He died on March 30.
Hank Meier, Island Photo Group, died in March. Hank has judged for FCC.

"Everything is Different"; Yet Nothing Has Changed" by George Lepp *(continued from March Newsletter)*

Ansel Adams, the Westons, and many other early black and white photographers insisted on doing their own processing and printing. One of the basic tenets of "traditional photography" was that the photographer did the processing and printing. I could make the argument that digital photography more closely resembles early photography than the form it has taken where we shoot transparency film and have no hand in the final vision other than projecting it or laying it on a light box. So today we can have almost complete control from capture to editing, to optimizing, to the final product, be it print, projection, or web. The result is the product of the photographer's vision from start to finish. He or she can take all the credit or be responsible for its failure. Maybe that's too much for some photographers to bear.

Ansel Adams made the observation that the negative was the score and the print was the performance. We have that chance again. Digital gives us the opportunity to take control of our image and be involved with the process from capture to the finished print. If Ansel were alive today he'd definitely embrace the digital process to optimize his vision and his print. Note that I use the word "optimize." I keep hearing the word "manipulate" and it is a negative term that conjures up visions of photographers sneaking around and putting things into the captured image that weren't ever there and having unfair advantage through unscrupulous methods. Hey, we can put anything we want into any image as has been done since the first caveman added an extra saber tooth tiger to his wall painting to make him look braver. We just call it a photo illustration, and we have every right to do that as long as it isn't misconstrued as fact.

I want to conclude with the comment that even though the image is digital in nature, captured with sophisticated electronic equipment, and optimized in a computer, it is still the basis of visual art. The final result must be evaluated by human beings

- continued on page 6

George Lepp—continued from page 5

considering aesthetic values based on human experience. All those sensors and hard drives are just tools, as were film and E-6 chemistry. Photography by the numbers will look just like painting by the numbers.

Digital photography can be new, different, and bewildering, but just remember that it's all the same; the final picture needs to be a communicating piece of art that evokes an emotion or conveys information, and that hasn't changed in more than 170 years.

2005 TOURS: RUSS BURDEN

To encourage us and our friends to travel, Russ Burden is offering discounts when a camera club or friends all register for the same tour, each participant will receive a discount:

3 people: 5% discount; 4 people: 7% discount

5 people: 9% discount

2005 Trips

Apr 23-29: Monument Valley / Slot Canyons

May 14 - 20: Arches / Monument Valley

May 29-June 7: Oregon Coast - 10 day trip

June 18-24: Tetons/Yellowstone Natl. Parks in Spring

Sept. 20-29: Tetons and Yellowstone Natl. Parks in Fall

Oct. 2 - 9: Vermont in Autumn

Oct. 30-Nov. 5: Bryce Canyon and Zion National Parks

Nov. 14-21: Bosque Del Apache / White Sands Natl. .

Russ Burden, 303.791-9997; russburdenphotography.com

rburden@ecentral.com

PHOTO MATS: 18 gage white/black mounting boards: 11x14 for 75 cents each and 16x20 for \$1.00 each. **What A Bargain!**

Contact Leon Hertzson to order your mats: 631-368-2485;

leon@prodevlab.com.

PHOTOGRAPHIC TOURS/SEMINARS

The following events are provided for informational purposes only ... you should contact event for hours, fees, other details

Sojourns In Nature, Nature Photography and Nature Travel

by Gustav W. Verderber. P.O. Box 153, Lowell, VT 05847; phone: 802-744-2392; Website: www.SojournsInNature.com

Nature Photographer by Rod & Marlene Planck,

Tahquamenon Watershed, Foggy Bogs and Dewy Insects, Aug. 21-27. Watershed—Autumn Forests, Oct. 2-8, 2005. Utah Wild: May 1-7, 2005; Utah Mild: May 8-14, 2005.

rplanck@jamadots.com; <http://www.rodplanck.com>

Nature's Image Photography Workshops: Sign up for as intense or laid back type of photography field workshop as you'd like. Bill and Linda Lane, 15325 Mountain Rd., Montpelier, VA 23192; 804-883-7740; website: lanephoto.com

Fototreks: "Great Photography Is Our Only Desire." Tours by "world's best nature photographers." 240 Main St., Suite 308, Little Falls, NJ 07424, phone: 973-890-4424; 877-358-6875 www.fototreks.com

'AUTUMN IN WEST VIRGINIA' - Irene Hinke-Sacilotto is a world-class nature photographer.

<http://www.fototreks.com/Pages/Tours/westvirginia.html>

FOTOTREKS, Inc., 240 Main Street, Suite 308, Little Falls, New Jersey 07424; (877)FOTOTRK (877-368-6875), Phone: (973) 890-4424, Fax: (973) 890-4324; Web: <http://www.FOTOTREKS.com/> Email: lucia@fototreks.com or fototreks@fototreks.com

Nature's Light Photography 2004 Update, by William Manning: Address: 6396 Birchdale, Cincinnati, OH 45230, phone: 513-624-8148; e-mail address: william@nareslight.com

Santa Fe Workshops: www.santafeworkshops.com - Phone: 505-983-1400

PHOTO HAPPENINGS

The following events are provided for informational purposes only ... contact event for hours, fees, other details:

Tuesday Evening Hour, Inc., 49 Fulton St., NYC, St. Margaret's House, Dining Room, 6:30 pm, 212-385-3650; \$2.00 donation:

April 12: Montana by Louise Wheeler

19: Thailand—Vietnam, Marilyn Fish-Glynn

26: Land of Lakes in Minnesota, Neil Moran

May 3: Surprising Indiana, Linda Clavet

Photoshop for Photographers

April 15, 2005, Javits Center, NYC, \$99.00. 800-201-7323; www.photoshopseminars.com

Museum of Natural History, Central Park West & 79th St., NYC, 10am-5:45pm. 212-769-5100; www.amnh.org

A. The Butterfly Conservatory: Tropical Butterflies Alive in Winter, thru May 30.

B. Fall Colors Across North America thru May 30.

Few Are Chosen: Street Photography and the Book, 1936-

1966, photos by several photographers. Metropolitan Museum of Art, 5th Ave. & 82 St., NYC thru March 6. Hours, fees: 212-535-7710

NIKON SCHOOL OF PHOTOGRAPHY

Hotel Pennsylvania, 7th Ave. & 33 St., NYC, Nikon: 631-547-8666; www.nikonschool.com

Digital 101: June 4, 2005; \$119.; anyone new to digital or considering purchase of digital camera.

Digital 201: Workflow Techniques, June 5, 2005; \$159. Advanced digital photographers.

Museum of City of NY "El Bario: Puerto Rican New York" till 6/12; 1220 5th Ave. NYC, 212-534-1672

Sakura Matsuri: participate in New York City's rite of spring. Range of performances and demonstrations celebrating Japanese culture; exuberant cherry blossoms. Brooklyn Botanic Garden. 1000 Washington Ave., Bklyn. 718-623-7200

Cherry Festival, Washington, DC, late April

Huntington's Long Island Tulip Festival, Sun., May 1, 2005

L.I. Marathon, Sunday, May 1, 8am, starts/finishes at Eisenhower Park, East Meadow

60th Annual Conference

New England Camera Club Council
University of Massachusetts at Amherst
Special 60th Anniversary Events
July 15-17, 2005

His Majesty's 10th Regiment of Foot in America: Sunday morning: historically recreated unit, uniformed, equipped and trained according to 18th century regulations. To commemorate the service of the British Army during American War for Independence through battle reenactments.

Ice Cream Social Hour: Friday evening, following last program "The Traveler" **Feature Presentation by B. Moose Peterson**, sponsored by Nikon, Saturday evening. He has traveled North America to witness firsthand and photograph some of the greatest wildlife wonders.

Workshop Presentations: General, Print Making, Photo Journalism, Lighting/Portraiture, Digital Imaging, Travel, Nature, Showcase Theatre

Model photography, Photo Hi-Jinx, Door Prizes

Competition: slides, prints: see registration details, etc. in Amherst flier. www.neccc.org