

Volume 7, Issue 6

February, 2005

The Info Sheet

FLUSHING CAMERA CLUB

... in our 34th year

FCC Executive Committee

Officers:

President: Joan Egan,
718-441-6210
Vice President: Ron Caldwell,
APFLI, 718-592-7156
Treasurer: Helen Repstad
718-845-4477
Secretary: Joe Crupi,
718-343-0280

Committee Chairpersons:

Administration: Richard Trapani
718-358-3830

Competition: Jimmy Li
718-961-5605

Education: Eli Rivera
718-886-1733

Membership: Barbara Shea
718-352-4077

Programs: Dorothy Gist, APFLI
516-328-3776

Publicity: Camille Cellese
718-380-0818

Additional Members:

Marty Fleischer: 718-591-8246
Dennis Golin:FPFLI, 718-479-0643
Mary O'Connor: 718- 939-4963

PFLI Delegate: Barney
Zukowski, Alternate: Ron Caldwell
The Info Sheet: Dorothy Gist, Ron
Caldwell

www.flushingcameraclub.org
Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, 45 Ave & Parsons
Blvd., Flushing. Park on street or
in lot across the street from
Hospital. Parking ticket MUST
be validated by the Camera
Club.

Dues: \$35.00 for individual
\$57.50 for family;\$20.00 for
students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

“Together in friendship may we learn the art of photography”

PRESIDENT’S MESSAGE:

As I write this, snow is beginning again – hope it provided you with the opportunity to get great photos. We look forward to seeing them.

As some of you have seen or heard, Dorothy Gist, Ron Caldwell and Hughe Williams from the Flushing Camera Club and Jim Grant from the Freeport Camera Club have started the process of establishing a new camera club in Southeast Queens. Our three members have said that they will continue to be active, participating members of this Club as they have been for many, many years. I applaud their willingness to spend even more of their time and energy encouraging more people to learn about, and enjoy photography. I hope you will join me in offering assistance and encouragement.

I hope you will be able to come to both meetings in February. I know we will learn much from Joe Crupi’s “Matting” class on the 16th at 7 PM. The regular program on the 16th will be a members’ night with “It’s Your Show” -- 5 minute presentations by individual members. It’s an opportunity to view a more complete sample of members’ work and always interesting.

While this is several months away – mark your calendars now for the Annual Dinner – Wednesday, June 15. More details a little later on, but it’s a sign that spring will be here.

Elsewhere in the Newsletter there’s much news about the events and happenings of the Club – be sure to read it from “cover to cover.”

Enjoy the photography opportunities presented in February.

- Joan Egan



“What’s Going On?”

February

- 2 7:30pm Competition: Judge: Sherman Paur, Island Photo Group
- 11 8:00pm PFLI Competition, Old Bethpage Auditorium
- 16 7:00pm Mini-Seminar: Matting, Joe Crupi
- 16 7:30pm It’s Your Show
- 25 8:00pm PFLI Delegates’ Meeting, Nassau Univ. Medical Ctr., East Meadow

March

- 2 7:30pm Competition: Judge: Ana Laurie Gonzalez, Westchester Camera Club
- 11 8:00pm PFLI Competition, Old Bethpage Auditorium
- 16 7:30 pm FCC Annual Auction, Joe Muratore, Auctioneer
- 18 8:00 pm PFLI Round Robin, Old Bethpage Auditorium
- 30 7:30 pm FCC Education Event



Happy Birthday To You!



- | | |
|---------------------|---------------------|
| 10: Norma Goetz | 16: John Baratta |
| 10: Andre Walker | 22: Terrance Howard |
| 12: Abebe Ambatchew | 28: Paul McQuarrie |

**FCC PROGRAMS
February 16, 2005**

7:00 pm Mini Seminar: Matting by Joe Crupi: By popular demand, Joe will show us how the techniques of matting.

It's Your Show! Each member will have 5 minutes to share images and talk (if you want) about the images. Your 5 minutes may be devoted to one image ... or many images ...it's up to you. This is an opportunity to share some of your images with fellow photographers. Start thinking about how you will use your 5 minutes **"It's Your Show!"**

March 16, 2005

Annual Auction: Joe Muratore, FCC Auctioneer, will bring the gavel down to close bids on our Annual Auction. Surely you must have some photography equipment that you are not using ... it's just there. What about those unused photography gifts! Why not share those unused items with fellow photographers at our Annual Auction. You may donate items to the FCC to help build our treasury; or, you may bring items for personal sale where 10% of the selling price will go to the FCC. It's a fun evening for all.

Joe has asked that you bring items prior to the Auction, March 16, and he will hold them until the Annual Auction.

April 20, 2005

7:00 pm Mini Seminar:

7:30 pm: Ed Sambolin, Sweetbriar Camera Club
Birds, Birds ... and more Birds.

Annual FCC Dinner: Wednesday, 15, 2005, Joey's Restaurant. Hold the date!

FCC DUES

- \$35.00 for individuals
- \$57.50 for family
- \$20.00 for students, with ID, up to 23 years

MEMBERS' NEWS

Laszlo Salamon: Is continuing under his doctors' care, but has been given clearance to proceed with plans for he and his wife, Eva, to cruise around South America. They send their regards and will see us early in March.

Tom Mrwik: and family have just returned from traveling. We'll look to see more 9's from Tom's camera!

Bob Fragman: Is still in the Philippines; looking to his return.

Gary Spielvogel: When Laszlo Salamon realized that he might not be able to present his "Traveling Show of Budapest" in January, Gary Spielvogel was contacted to present for us. Gary put together a presentation: "Composition, Out of the Box" and he shared his prints, how the image was composed, the value of looking "outside the box" when you photograph an event. Gary's images are just great and when he shared his processes for each and why, it encouraged us all to re-examine how we photograph our pictures. He shared how Photoshop was used and when to enhance the images.

Ron Caldwell's presentation focused on "Using a Digital Camera" with special emphasis on White Balance, RAW format and Transferring Images to the Computer.

The members were engaged in both presentations. In spite of the weather, approximately 35 persons were in attendance and this included 3 visitors. When the meeting was over at 9:30pm, folks continued to talk.

Hugh Williams: check out his FCC score in B Color Prints on page 3.

Gary Spielvogel received two 26's at January PFLI Competition in Black/White Prints.

Ettore Trauzzi received a 26 in A Slides, January PFLI Competition.

Almost half of our PFLI entries received a score of 23 and above. Congrats to our Selection Team.

Summary: Executive Committee, January 12, 2005

Clarified that there is no grandfather clause for life membership.

Preliminary discussion of acceptable nude images

Annual Dinner to be held at Joey's Restaurant, June 15, 2005

To purchase 2 bright boxes (Kodak Extra Light Modules)

Membership Committee revised their guidelines as follows:

Sympathy cards only for death of member, spouse, parent, child.

Get well cards only for members

FCC 2005 COMPETITION DATES and JUDGES

- February 2: Sherman Paur, Island Photo Group
- March 2: Ana Laurie Gonzalez, Westchester Camera Club
- April 6: Ronnie Flesch, Paumanok Camera Club
- May 4: John Brokos, Freeport Camera Club
- June 1: Ken Bausert, Bob Ullberg, TBA



71 members



Standings after Competiton #5 -- January 5, 2005

Judge: Dave Gardner

Position	Maker	Points	Entries	Ribbons	Position	Maker	Points	Entries	Ribbons
Honor Class Slides					Honor Class Black & White Prints				
1	Dennis Golin	26	10	10	1	Bob Fragman	15	10	10
2	Eli Rivera	24	10	10	A Black & White Prints				
3	Joan Egan	17	10	10	1	Gary Spielvogel	25	10	10
4	Martin Fleischer	16	10	10	2	Stan Goldstein	15	8	8
5	Russ Burden	5	2	2	3	Robert Green	12	6	5
A Slides					B Black & White Prints				
1	Ron Caldwell	23	10	9	1	Helen Repstad	21	10	10
2	Joe Crupi	21	10	10	2	John Ruffins	16	10	8
3	Ettore Trauzzi	20	10	10	3	Stan Goldstein	10	6	6
4	Roy Woelfel	18	10	9	4	Ann Strauss	9	6	6
5	Hughe Williams	17	10	9	5	John Baratta	8	8	6
6	Jim Cullen	16	10	9	6	Bob Uss	6	6	5
7	Bell Smith	14	10	10	7	Terrence Howard	6	6	3
8	Jimmy Li	14	10	8	8	Andre Walker	4	5	4
9	Dorothy Gist	13	10	8	9	Nat Howard	1	1	1
10	Barney Zukowski	13	10	7	A Color Prints				
11	Sarah Williams	11	6	5	1	Gary Spielvogel	28	10	10
12	Al Robbins	11	10	9	2	Ron Caldwell	24	10	10
13	Robert Green	10	6	6	3	Robert Green	17	6	6
14	William Pritchett	9	8	5	4	Helen Repstad	15	10	7
15	Camille Cellese	8	6	6	5	Barbara Shea	14	10	9
16	Susan Zigman	4	6	4	6	Mary Thompson	13	10	8
17	June Conticcio	0	2	0	7	Stan Goldstein	12	7	7
B Slides					B Color Prints				
1	Tom Mrwik	18	10	9	1	Hughe Williams (A)	26	10	10
2 (tie)	George Hercules	16	10	9	2	John Ruffins	18	10	10
2 (tie)	Selma Mirsky	16	10	9	3	Nat Howard	17	10	9
4 (tie)	Stan Goldstein	15	8	8	4 (tie)	John Baratta	16	10	9
4 (tie)	Joe Muratore	15	8	8	4 (tie)	Terrence Howard	16	10	9
6	John Ruffins	15	10	10	6	Bob Uss	15	10	9
7	Joe Mancher	15	10	9	7	Michael Sender	15	10	7
8	Michael Sender	13	10	9	8	Suzanne Abruzzo	11	9	8
9	Cookie Hodge	13	10	8	9	Cookie Hodge	10	8	7
10	Iris Figueroa	11	8	7	10	Stan Strauss	10	9	7
11	Norma Goetz	10	10	8	11	Andre Walker	8	8	6
12	Bob Uss	7	8	5	12	Bob Mahlstadt	6	6	5
13	John Binseel	4	10	4	13	Ann Strauss	6	9	4
14	Nat Howard	2	2	1	14	Kathleen Goldner	5	6	4
15	John Baratta	2	6	2	15	Cyrus Goodman	4	3	3
					16 (tie)	Nick Fichera	4	4	3
					16 (tie)	Helen Sender	4	4	3
					18	Tom Mrwik	2	1	1
					19	Sally Cawley	2	2	2
					20	Camille Cellese	1	2	1
					21	Carl Leichman	1	4	1

Images of the Night:

A Slides: Jim Cullen -- "Backlit Dahlia"
 B Slides: Tom Mrwik -- "Butterfly Leaf"
 H Slides: Dennis Golin -- "Cecropia Unfurled"
 A Color Prints: Gary Spielvogel -- "The Seam Seeker"
 B Color Prints: Michael Sender -- "Gumball City"
 A B&W: Gary Spielvogel -- "That Newsie Smile"
 B B&W: Helen Repstad -- "Misty Mom"

Note: (A) = Hughe has advanced to "A" Color Prints starting next year. Congrats, Hughe!



**PFLI Competition
January 14, 2005**

Name	Title	Score	Name	Title	Score
A Slides			B B&W Prints		
Ettore Trauzzi	Marathon - 1991	26	Ann Strauss	Straw in Snow	24
Dennis Golin	Cecropia Unfurled	24	Helen Repstad	Misty Morn	24
Elias Rivera	Praying Mantis	24	John Baratta	Little Squirrel	21
Joan Egan	Christmas Scene	23	John Ruffins	Brooklyn Firefighter	21
Bob Green	Textured Moonrise	21	Stan Strauss	Security Stomach	21
B Slides			A Color Prints		
Tom Mrwik	Butterfly Leaf	24	Gary Spielvogel	The Seam Seeker	24
Iris Figueroa	Watch Tower	23	Bob Green	Balloon Fest	23
Joe Crupi	Clinton Ice	23	Bob Green	Jill	21
Ron Caldwell	Bright Bud	21	Gary Spielvogel	Kite of the Phoenix	21
Jim Cullen	Backlit Dahlia	21	B Color Prints		
George Hercules	Orchid Buds	21	John Baratta	Having Fun	20
Jimmy Li	Empire Dusk	21	Ron Caldwell	Orchid Twins	21
Joe Muratore	Iris	21	Kathleen Goldner	Harry	21
B. J. Zukowski	Symbol and Reflection	21	Stan Goldstein	Diane 7	21
A B&W Prints			Terence Howard	Rose Too	21
Gary Spielvogel	That Newsie Smile	26	Helen Repstad	Maine Lighthouse	21
Gary Spielvogel	Soul Searching	26	John Ruffins	Fishing Shack	21
Bob Green	Andy	24	Michael Sender	State /w Pidgeons	21
Bob Green	Farm	23	Barbara Shea	Purple Cone Flower	21
Robert Fragman	Bill the Mechanic	21	Hughe Williams	John Wayne	21

TRIP: St. Augustine, Florida, May 5-10, 2005

Itinerary includes:

Alligator Farm to photograph crocodiles, reptiles, wading birds, parrots, nesting birds. Wide walkway over swamp to photograph. Most nests/roosts are 10-20 feet from walkway.

Jacksonville Zoo: great apes, plains of East Africa, Birds of Rift Valley, Butterflies, and more.

Historic St. Augustine: Oldest 16th century continuously occupied European settlement in USA.. Still maintaining its Spanish heritage.

Lighthouse, Merit Island National Wildlife Refuge, and so much more

Travel: We'll fly into Jacksonville, Fl. and carpool to St. Augustine. Make your own air reservation for arrival before 2:00 pm on May 5. Return to NY should be scheduled after 4:00pm on May 10. Expedia. Com seems to have the best hotel rates for: **Days Inn West Hotel, 2560 State Rd. 16, St. Augustine.** 1-800-509-1192; www.expedia.com

Transportation: We'll rent cars and total cost of the car will be shared among the travelers in the car.

Bring: camera, manual, back-up camera, tripod, film, filters, lenses: a variety; for birds longest lens required: 75-300mm. Insect repellent, comfortable walking shoes, hat, light clothing: it's hot and humid. 1 camera bag, 1 medium suitcase

Contact: Ron Caldwell: (718) 592-7156

Pennsylvania Dutch, Philadelphia Zoo Trip, Sat., Sun., April 23-24, 2005. An overnight trip to Pennsylvania Dutch country and the Philadelphia Zoo. We'll have an early Sat. departure (approximately 6:30am) and drive directly to Pennsylvania Dutch farms. We'll photograph the corn crib road, "John's Tree," covered bridge, and farmers' plowing. Hopefully, we'll be in time for the farmers at work; the farm plowing season is mid March to mid June. We'll spend the balance of the day photographing other sites around town and in the area. Late check-into hotel/motel (yet to be determined).

Early Sun. departure for Philadelphia Zoo to allow several hours to photograph. We'll leave Zoo around 3:00 pm for return to Queens.

Photoshop Course I at Queens College

The current Photoshop I - basic course - will conclude in February at Queens College. These 18 hours of Photoshop have provided the basic information on how to manage your way thorough Photoshop. Approximately a quarter of our members have taken the Photoshop I course. Additionally, a few others have taken Photoshop II.

If other FCC members are interested in taking the course, let Dorothy Gist know and if we identify a minimum of 7 persons for the course, she will contact Queens College for another session.



PHOTO TIPS by Bob Green**Digital-tip-of-the-month**

If scanning in more than one image in your computer, scan all the images into your computer, saved them; -before- doing any digital enhancements or digital manipulations or digital adjustments. Otherwise, Photoshop may become over loaded and crash, thus losing any unsaved images.

* *

I usually make 2 cd's back-ups of all my original scanned images, to prevent the possibility that 'a' cd may be bad.

* *

Do try to limit the total number of images on your computer, at any one time, especially if you have less than 100 gb total space on your computer.

Follow-up example: Before burning 1-2 back-up cd's of your images, go to Photoshop, file, automate, click on 'contact sheet II' [for Photoshop CS users], set image resolution at 72 ppi and print out a hard copy of your to-be-soon 1-2 back-up cd's. Also, save the 'contact sheet' as part of your 'file[s]-to-be saved/cd burned'.

Then burn your back-up file[s] and get a hard copy print out of the contents of your 1-2 back-up cd's.

Attached to the slim cd holder holding the burned cd, the hard copy print out and the printed 'contact sheet'. That way, if you wanted to know -what- that burned cd[s] have on it, you shall have a print out and a contact sheet [visual copy] !

**

After processing an image, take it on cd to COSCO and they'll provide a high-quality print for \$2.99.

Digital Conservation, by Ron Caldwell

The world of conservation is by nature conservative. It is thus not surprising it has thus far often failed to appreciate the key difference between digital and analogue artifacts.

- With analogue materials, the key concept is **permanence**;
- for digital records this is secondary and the key is **redundancy**.

Digital artifacts are all essentially clones, can be copied without loss, and the idea of the original has lost its significance.

Computer backup

Once on your computer, files should be safe because of the regular backup procedures you use for your computer (of course you do, don't you?) Unfortunately it is all too easy either not to bother with backups or to forget them.

from <http://photography.about.com/mbiopage.htm>

IMAGE GUIDELINES by Felix Occhiuto

A good image should have:

- **Impact**
- **Composition**
- **Technique**
- **Originality**
- **Print Quality**
- **Complimentary Mounting**

PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND)

Barney Zukowski, PFLI Delegate; Ron Caldwell, Alternate

PFLI 2005 Competitions (Old Bethpage Auditorium, 8:00 pm, Fridays)

February 11

March 11

April 8

2005 Delegates' Meeting (Nassau Univ. Medical Center, East Meadow, Cafeteria, 8:00 pm, Fridays)

February 25

April 22

PFLI Round Robin: Friday, March 18, 2005

Old Bethpage Village

"Photographers Night Out"

Many colorful parrots

Models: portraits: professional fashion and portrait photographer, Mark Woytovich, will set up lighting and assist us in getting super images.

Set-Ups:

Mylar: special uses of flexible reflective mirror material

Glass: goblets, vases, colored fluids

Flowers: learn the tricks in creating classic photographic images from a master PSA exhibitor

Light Refreshments

Something for Everyone—It's Free!

PFLI Spring Festival: Sun., April 17, 2005, 9:00 am

\$20.00 per person, **tickets must be purchased in advance**. Old Bethpage Village, Auditorium.

Nikon Corporation and PFLI are pleased to announce that the guest speaker for the Spring Festival will be:

Gil Lopez-Espina - world-renowned nature photographer

He will present 4 lectures:

Abstracts

Wireless Dreams

Revisits and Contemplations

Proceed Without Caution

You may preview his work at: www.essentialimages.com

2005 TOURS: RUSS BURDEN

To encourage us and our friends to travel, Russ Burden is offering the following discounts:

When a camera club or friends all register for the same tour, each participant will receive a discount:

3 people: 5% discount; 4 people: 7% discount

5 people: 9% discount

2005 Trips

Apr 23-29: Monument Valley / Slot Canyons

May 14 - 20: Arches / Monument Valley

May 29-June 7: Oregon Coast - 10 day trip

June 18-24: Tetons/Yellowstone Natl. Parks in Spring

Sept. 20-29: Tetons and Yellowstone Natl. Parks in Fall

Oct. 2 - 9: Vermont in Autumn

Oct. 30-Nov. 5: Bryce Canyon and Zion National Parks

Nov. 14-21: Bosque Del Apache / White Sands Natl. .

Russ Burden, 303.791-9997; russburdenphotography.com

rburden@ecentral.com

PHOTO MATS: 18 gage white/black mounting boards: 11x14 for 75 cents each and 16x20 for \$1.00 each. Leon Hertzson, PFLI 1st Vice President, always has mats available at the PFLI competitions and Delegates' Meeting. **What A Bargain!** Contact Leon to order your mats: 631-368-2485; leon@prodevlab.com.

Long Island Media Arts, Young Adult Photo Competition & Judging, Fri., April 1, 2005, Five Towns Community College, near Levittown Long Island, 9am-5pm, free. They need photo judges. FCC members participated last year and were very much Awe-Inspired by -what- we saw! Contact: Leon Hertzson, PFLI VP, at Leon@Prodevlab.com

PHOTOGRAPHIC TOURS/SEMINARS

The following events are provided for informational purposes only ... you should contact event for hours, fees, other details

Nature's Light Photography 2004 Update, by William Manning: Address: 6396 Birchdale, Cincinnati, OH 45230, phone: 513-624-8148; e-mail address: william@nareslight.com

Santa Fe Workshops: www.santafeworkshops.com – Phone: 505-983-1400

Sojourns In Nature, Nature Photography and Nature Travel by Gustav W. Verderber. P.O. Box 153, Lowell, VT 05847; phone: 802-744-2392; Website: www.SojournsInNature.com

Nature Photographer by Rod & Marlene Planck, Tahquamenon Watershed, Foggy Bogs and Dewy Insects, Aug. 21-27. Watershed—Autumn Forests, Oct. 2-8, 2005. Utah Wild: May 1-7, 2005; Utah Mild: May 8-14, 2005. rplanck@jamadots.com; <http://www.rodplanck.com>

Nature's Image Photography Workshops: Sign up for as intense or laid back type of photography field workshop as you'd like. Bill and Linda Lane, 15325 Mountain Rd., Montpelier, VA 23192; 804-883-7740; website: lanephotoworkshops.com

Fototreks: "Great Photography Is Our Only Desire." Tours by "world's best nature photographers." 240 Main St., Suite 308, Little Falls, NJ 07424, phone: 973-890-4424; 877-358-6875 www.fototreks.com

Photo Road Show Photography Weekends, by Vicki Stevens, Jeff Woodlee, Savannah, April 1-3, 2005

Photo Road Show instructors Vicki Stephens, Jeff Woodlee in beautiful, historic Savannah, GA for information filled weekend. Downtown parks, gardens, squares of Savannah - known for its old world and unique architecture; famous Forsyth Park. Sunrise on Tybee Island, explore Fort Pulaski, Bonaventure Cemetery. Fee: \$349.00. Lodging, transportation are on your own. See www.PhotoRoadShow for lodging suggestions.

Texas Wildflowers, April 11 - April 15, 2005

Photo Road Show: Texas for one of the best displays of Spring wildflowers. "Texas at Tax Time" has long been a favorite time of year for the Nature & Macro Photography enthusiasts. They "have found some of the best wildflower spots in Texas." www.PhotoRoadShow.com Fee: \$899.00 single occupancy. Lodging is included in the Workshop Fee, but air & ground transportation are on your own.

'AUTUMN IN WEST VIRGINIA' - Irene Hinke-Sacilotto is a world-class nature photographer.

<http://www.fototreks.com/Pages/Tours/westvirginia.html>
FOTOTREKS, Inc., 240 Main Street, Suite 308, Little Falls, New Jersey 07424; (877)FOTOTRK (877-368-6875), Phone: (973) 890-4424, Fax: (973) 890-4324; Web: <http://www.FOTOTREKS.com/>
Email: lucia@fototreks.com or fototreks@fototreks.com

Favorite Photo

If you have an interesting or unusual moment that always brings a smile to your face, share it with PARADE Magazine. They want photographs that entertain, inspire and amuse to feature in their "Snapshot." If your photo is selected for publication in PARADE Magazine, you will receive \$100.00. Send to: "Snapshot" Photo Column, c/o PARADE, P. O. Box 5014, Grand Central Station, New York, NY 10163-5014 or go to www.parade.com and click on "Snapshot." On images include your name, city, state.

PHOTO HAPPENINGS

The following events are provided for informational purposes only ... you should contact event for hours, fees, other details
Digital Camera evening, February 3, 8:00 pm (doors: 7:30pm) Syosset Camera Club, Olympus America, Inc., 2 Corporate Center Dr., Melville, off Pinelawn Rd. www.syossetcc.org or Aileen/Gerry: 516-390-5183.

Photography at 40, gallery's 40th anniversary, emphasis is on environment as interpreted by 8 photographers. Gallery North, 90 North Country Road, Setauket, 631-751-2676, thru Feb. 6

Lunar New Year, Feb., 12, 2005: The Year of the Rooster will be celebrated with a parade and cultural events. Parade begins at 10am, ends at approximately 1pm. Reviewing stand: Main St. and Kissena Blvd., Flushing

6th Annual Chinatown Lunar New Year, Parade, Feb., 13, 2005, 1:00 pm. Staging area: E. Broadway between Market and Catherine Sts., NYC. www.betterchinatown.com

Tuesday Evening Hour, Inc., 49 Fulton St., NYC, St. Margaret's House, Dining Room, 6:30 pm, 212-385-3650; \$2.00 donation:

February 8: Japan: An Aesthetic Journey, Roger Baumann
15: Scenics & Things in New York City, Eli Rivera
22: 100 Miles Out: Hudson & Delaware River Valleys, Charles Dexter

March 1: Peru-Machu Picchu, Miriam Balmuth

Museum of Natural History, Central Park West & 79th St., NYC, 10am-5:45pm. 212-769-5100; www.amnh.org

A. The Butterfly Conservatory: Tropical Butterflies Alive in Winter, thru May 30.

B. Fall Colors Across North America thru May 30.

Few Are Chosen: Street Photography and the Book, 1936-1966, photos by several photographers. Metropolitan Museum of Art, 5th Ave. & 82 St., NYC thru March 6. Hours, fees: 212-535-7710

Spring Flower and Garden Show, Hicks Nursery, Westbury, March 4-13, 2005. Gardens in full bloom, seminars on garden and plant care by gardening experts, cooking demos and tastings and so much more. It's all a part of the fun at the Annual Flower and Garden Show. Free admission and parking. floodwww.hicksnurseries.com

NIKON SCHOOL OF PHOTOGRAPHY, NYC Events

Shooting Digital, 9:00 am—5:00 pm: March 5 OR 6, 2005; June 4 OR 5, 2005.

Digital 101: June 15, 2005; May 14, 2005.

Digital 201: June 16, 2005; May 15, 2005

Details, fees, etc.: www.nikonschool

PSA Cosmo Chapter's Annual Spring Photofest, Sun., April 3, 2005, Skyline Hotel, West 49th St. & 10th Ave, NYC, 8:30am-4pm. Elinor Stecker-Orel—*Beyond Reality*; Vincent Kempf—*Wildlife of Kenya*; Paul Weitmann, *40 Years of Pictorial Photography* Competition: 2 slides, or b/w or color prints; Models, Rear Projections (bring slides). Members: \$20. in advance; \$25. at door Non-members: \$25. in advance; \$28. at door. Send checks to: Karen Anderson, 486 Henderson Ave., Staten Island, NY 10310. Tickets held at door

NECCC—Amherst—Massachusetts: July 15-17, 2005, 60th Anniversary