

Volume 7, Issue 5

January, 2005

The Info Sheet

FLUSHING CAMERA CLUB

... in our 34th year

FCC Executive Committee

Officers:

President: Joan Egan,
718-441-6210
Vice President: Ron Caldwell,
APFLI, 718-592-7156
Treasurer: Helen Repstad
718-845-4477
Secretary: Joe Crupi,
718-343-0280

Committee Chairpersons:

Administration: Richard Trapani
718-358-3830

Competition: Jimmy Li
718-961-5605

Education: Eli Rivera
718-886-1733

Membership: Barbara Shea
718-352-4077

Programs: Dorothy Gist, APFLI
516-328-3776

Publicity: Camille Cellese
718-380-0818

Additional Members:

Marty Fleischer: 718-591-8246
Dennis Golin:FPFLI, 718-479-0643
Mary O'Connor: 718- 939-4963

PFLI Delegate: Barney
Zukowski, Alternate: Ron Caldwell

The Info Sheet: Dorothy Gist, Ron
Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, 45 Ave & Parsons
Blvd., Flushing. Park on street or
in lot across the street from
Hospital. Parking ticket MUST
be validated by the Camera
Club.

Dues: \$35.00 for individual
\$57.50 for family;\$20.00 for
students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

PRESIDENT'S MESSAGE:

HAPPY NEW YEAR!!!!

On behalf of the Executive Committee, I wish you, your family and your friends a year as you wish it to be - in addition to one filled with joy, love, contentment and peace.

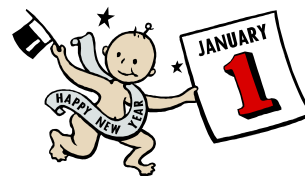
I'd also like to thank the members of the Executive Committee and all of the members who contributed so much to the Flushing Camera Club during the year. Members are very willing to do whatever has to be done to make the Club the success it is and who continue to keep us "The Friendly Club." Our latest volunteer is Selma Mirsky who is now working on publicity along with Camille. If you have anything you think would extend their efforts, please pass along the information.

The first part of the 2004/5 year presented many opportunities for us to grow as photographers. We learned more about digital, and have more members are involved in this form of photography; we saw images to encourage night photography and places to photograph in Florida; we learned about matting prints, cropping and retouching, and got a lot of information about the extra gadgets available for other techniques. Of course, the Tuesday morning field trips were great successes as were the Photoshop classes at Queens College. Hopefully, we were able to deepen our friendships within the Club.

2005 will offer additional opportunities to learn and grow. If you have any suggestions about topics you would like to see discussed, please tell one of the Executive Committee Members.

With all of us working together, 2005 will be a great year for the Flushing Camera Club.

- Joan Egan



"What's Going On?"

January:

- 5 7:30pm Competition: Judge: Dave Gardner
- 14 8:00pm PFLI Competition, Old Bethpage Auditorium
- 19 7:00pm FCC Mini-Seminar: Using Your Digital Camera, Ron Caldwell
- 19 7:30pm Traveling Show of Budapest, Salamon Laszlo
- 28 8:00pm PFLI Delegates' Meeting, Nassau Univ. Medical Ctr., East Meadow

February

- 2 7:30pm Competition: Judge: Sherman Paur, Island Photo Group
- 11 8:00pm PFLI Competition, Old Bethpage Auditorium
- 16 7:00pm Mini-Seminar: Matting, Joe Crupi
- 16 7:30pm It's Your Show
- 25 8:00pm PFLI Delegates' Meeting, Nassau Univ. Medical Ctr., East Meadow



Happy Birthday To You!



- | | |
|----------------------|-------------------|
| 3: Victor Fischera | 9: Stan Goldstein |
| 12: Joe Muratore | 17: Robert Uss |
| 24: Kathleen Goldner | 27: Grace Tucci |
| 30: Jim Cullen | 30: Susan Zigman |

FCC PROGRAMS

January 19, 2005

7:00 pm Mini Seminar: Using Your Digital Camera: Ron Caldwell:

**Transferring Images to Computer
RAW Format
White Balance**

“Traveling Show of Budapest” - Salamon Laszlo will take us on a journey as he shares with us the highlights of this beautiful part of the world. In addition to the slide show presentation, there will be an opportunity for questions and answers.

February 16, 2005

7:00 pm Mini Seminar: Matting by Joe Crupi: As a result of his last seminar, many members have asked that the seminar be repeated.

It’s Your Show! Each member will have 5 minutes to share images and talk (if you want) about the images. Your 5 minutes may be devoted to one image ... or many images ...it’s up to you. This is an opportunity to share some of your images with fellow photographers. Start thinking about how you will use your 5 minutes **“It’s Your Show!”**

March 16, 2005

Annual Auction: Joe Muratore, FCC Auctioneer, will bring the gavel down to close bids on our Annual Auction. Check your photography equipment and those unused gifts! Why not share those unused items with fellow photographers at our Annual Auction. You may donate items to the FCC to help build our treasury; or, you may bring items for personal sale where 10% of the selling price will go to the FCC.

FCC DUES

\$35.00 for individuals

\$57.50 for family

\$20.00 for students, with ID, up to 23 years

NEW MEMBER, by Mary O’Connor

Robert Green. Robert learned about the Flushing Camera Club from a number of our members and from PFLI. He decided to join because he liked our educational programs, especially the Photoshop workshop we held last year, and because of our reputation in the camera club scene. His choice of camera is a Nikon which he uses to shoot a wide variety of subjects.

MEMBERS’ NEWS

Sarah Williams: She informed us that her dad was not doing well and she was commuting to Atlanta to be with him. Word has been received that Sarah’s dad passed and the Memorial Service was held in Atlanta. We extend our deepest sympathy to Sarah and her mom.

Tess Spielvogel’s father, Antonios Nicolaides, passed, and several FCC members were with the family during the Wake. Tess is the wife of Gary Spielvogel. We extend our deepest sympathy to Tess, Gary and the family in their loss.

Mildred Howard: “Thank you so very much! The prayers, well wishes, loving care and time has been a plus toward my recovery. It has been painful, but you take one day at a time. Have a lovely Holiday. Hope to be with you again in the Spring.” *Mildred is the wife of Nat Howard.*

Stan Starkman: left for Florida .. will be there for several months. While in Florida, he plans to write a column for our Newsletter entitled: “Eyes See You?”

Bob Fragman: was on cruise; while in Peru, he and Bonnie were with Adolfo Briceno’s parents ...his father showed them around. Bob returned to the Philippines .. look for his return to the USA in February. He was not impacted by tragedy in Asia, but he’s waiting to hear from a friend who lives in Thailand.

Norma Goetz: Following completion of Photoshop 2 at Queens College, Norma headed for Costa Rica. In such a beautiful country, we’ll definitely look to see many 9’s.

Barbara Shea: Has returned from her cruise ... there are definitely many 9’s for Barbara in these rolls of film ...we’re just waiting!

Ruth and Dave Greenstein’s address: Unit F, 436 Avenida Sevilla, Laguna Woods, California 92637

Russ Burden’s book ... 2nd printing!

“I just ordered more books for myself to sell in that I’m just about out of the initial set I received. I heard from the author that the book is already going into it’s second printing! She heard from the publisher and she told me the book is selling like hot cakes! Needless to say, I’m very excited about that news. Big thanks to the Flushing Camera Club for your orders. Russ”

You can still order your copy of Russ book:

“Amphoto’s Complete Book of Photography—How to Improve Your Pictures with a Film or Digital Camera” by Jenni Bidner and Russ Burden. \$25.00 check includes book, shipping fee, and autographed by Russ. What a valuable resource or gift: 192 pages of 300 color illustrations...“everything you need in one book, broken down by subject” Russ Burden, 2323 E. Chesapeake Lane, Highlands Ranch, CO 80126; 303-791-9997; rburden@ecentral.com



71 Members



FLUSHING CAMERA CLUB COMPETITION STANDINGS
RESULTS AFTER COMP # 4 -- DECEMBER 1, 2004
JUDGE: SUSAN GOLDSTEIN

Position	Name	Points	Entries	Ribbons	Position	Name	Points	Entries	Ribbons
HONOR CLASS SLIDES					CLASS "A" COLOR PRINTS				
1	DENNIS GOLIN	21	8	8	1	GARY SPIELVOGEL	22	8	8
2	ELI RIVERA	20	8	8	2	RON CALDWELL	19	8	8
3	JOAN EGAN	15	8	8	3	ROBERT GREEN	12	4	4
4	MARTIN FLEISCHER	14	8	8	4	STAN GOLDSTEIN	10	5	5
CLASS "A" SLIDES					5	MARY THOMPSON	10	8	6
1	JOE CRUPI	18	8	8	6	HELEN REPSTAD	10	8	5
2	RON CALDWELL	18	8	7	7	BARBARA SHEA	7	6	5
3 (TIE)	HUGHE WILLIAMS	15	8	7	CLASS "B" COLOR PRINTS				
3 (TIE)	ROY WOELFEL	15	8	7	1	HUGHE WILLIAMS	22	8	8
5	JIM CULLEN	12	8	7	2	JOHN RUFFINS	15	8	8
6	JIMMY LI	12	8	6	3	NAT HOWARD	14	8	7
7	ETTORE TRAUZZI	11	6	6	4	JOHN BARATTA	13	8	7
8	SARAH WILLIAMS	11	6	5	5	BOB USS	12	8	7
9	BELL SMITH	11	8	8	6	TERRENCE HOWARD	10	6	5
10	DOROTHY GIST	10	8	6	7	MICHAEL SENDER	10	8	5
11	BARNEY ZUKOWSKI	9	6	5	8	SYLVIA HODGE	8	6	5
12	WILLIAM PRITCHETT	9	8	5	9	STAN STRAUSS	8	7	5
13	CAMILLE CELLESE	8	6	6	10 (TIE)	SUSAN AMBRUZZO	7	6	5
14	AL ROBBINS	8	8	7	10 (TIE)	ANDRE WALKER	7	6	5
15	ROBERT GREEN	6	4	4	12	BOB MAHLSTEDT	6	6	5
16	SUSAN ZIGMAN	4	6	4	13	KATHLEEN GOLDNER	5	6	4
17	JUNE CONTICCHIO	0	2	0	14	ANN STRAUSS	5	7	3
CLASS "B" SLIDES					15	CYRUS GOODMAN	4	3	3
1	STAN GOLDSTEIN	13	6	6	16 (TIE)	NICK FICHERA	4	4	3
2	JOE MANCHER	13	8	8	16 (TIE)	HELEN SENDER	4	4	3
3	SELMA MIRSKY	13	8	7	18	TOM MRWIK	2	1	1
4	JOE MURATORE	12	6	6	19	SALLY CAWLEY	2	2	2
5	JOHN RUFFINS	12	8	8	20	CAMILLE CELLESE	1	2	1
6 (TIE)	GEORGE HERCULES	12	8	7	21	CARL LEICHMAN	1	4	1
6 (TIE)	TOM MRWIK	12	8	7	CLASS "B" B&W PRINTS				
8	MICHAEL SENDER	11	8	7	1	HELEN REPSTAD	17	8	8
9	SYLVIA HODGE	11	8	6	2	JOHN RUFFINS	11	8	6
10	NORMA GOETZ	8	8	6	3	STAN STRAUSS	7	4	4
11	BOB USS	7	8	5	4	ANN STRAUSS	6	4	4
12	IRIS FIGUEROA	6	4	4	5	BOB USS	6	6	5
13	JOHN BINSEEL	3	8	3	6	JOHN BARATTA	6	6	4
14	NAT HOWARD	2	2	1	7	TERRENCE HOWARD	4	4	2
15	JOHN BARATTA	1	4	1	8	ANDRE WALKER	4	5	4
					9	NAT HOWARD	1	1	1
					CLASS "A" B&W PRINTS				
					1	GARY SPIELVOGEL	19	8	8
					2	STAN GOLDSTEIN	10	6	6
					3	ROBERT GREEN	7	4	3
					HONOR CLASS B&W PRINTS				
					1	ROBERT FRAGMAN	12	8	8

IMAGES OF THE MONTH
HONOR SLIDES: ELI RIVERA -- "DID YOU KNOCK?"
A SLIDES: JOE CRUPI -- "HER SHADOW"
B SLIDES: STAN GOLDSTEIN -- "HOPE"
A COLOR PRINTS: GARY SPIELVOGEL -- "TULIP FANTASY"
B COLOR PRINTS: TERRENCE HOWARD -- "PRETTY IN PINK"
B B&W PRINTS: HELEN REPSTAD -- "ISLET IN THE FOG"
A B&W PRINTS: STAN GOLDSTEIN -- "RENEE 1"



**PFLI Competition
December 10, 2004**

Name	Title	Score	Name	Title	Score
A Slides			B B&W Prints		
Dennis Golin	3 Against 1	24	Helen Repstad	Islet in The Fog	25
Joan Egan	Waiting	23	Stan Goldstein	Renee 2	22
Elias Rivera	Did You Knock?	22	Stan Strauss	Jersey Beach Fence	22
Bell Smith	TA	22	T. Howard	I Don't Know	21
Al Robbins	Little Fisherman	20	Ann Strauss	Pond	18
B Slides			A Color Prints		
Joe Crupi	Her Shadow	23	Bob Green	Smiling	22
Ron Caldwell	Reaching	22	Gary Spielvogel	Carnival Matriach	22
Jim Cullen	Lifeline of a Leaf	22	Bob Green	Hawk	21
Stan Goldstein	Hope	22	Gary Spielvogel	Tulip Fantasy	21
Jimmy Li	Barn Hoist	21	B Color Prints		
Sarah Williams	Go Fish!	21	Ron Caldwell	Bud Light	23
Camille Cellese	An Apple a Day!	20	Stan Goldstein	Renee 4	23
Joe Muratore	Hoot	20	Hughe Williams	Check This out	23
Sylvia Hodge	Indian Boy	19	Nat Howard	Alone	21
Hughe Williams	Gold	18	Micheal Sender	Chrysler Bldg	21
A B&W Prints			Barbara Shea	Pin-Wheel	21
Bob Green	Old Railroad Man	22	Mary Thompson	Maine Raccoon	21
Robert Fragman	After the Flames	22	T. Howard	Pretty In Pink	20
Gary Spielvogel	Rose Study	22	Ann Strauss	Headless	20
Gary Spielvogel	Luminous Dahlia	22	Stan Strauss	Fall Stream	20
Robert Fragman	We Survived the Fire	20			

PFLI HONORS NIGHT

What a night for FCC ... our members received several Awards:

All Stars: B Color Slides: 3rd Place: Sylvia Hodge
 B Color Slides: 4th Place: Jim Cullen
 B Color Prints: 5th Place: Mary Thompson

Leonard Victor: A Slides: 3rd place: Ron Caldwell

Honorable Mention: Eli Rivera was 1 of 4 who received Acceptances at the Annual Hasselblad Super Circuit PSA competition in Austria.

APFLI: Ron Caldwell

FPFLI: Dennis Golin

Thanks to all the FCC members who attended to make this a memorable evening for our winners. Dennis had his wife, Marilyn, and friends there also.

PROFILE ONSylvia "Cookie" Hodge

I have been an FCC member for a year and a few months. I was given a flyer for the summer Photoshop course held in July and August of 2003. Initially, I planned to attend these classes with other members of the photography club at the NYC Department of Housing Preservation and Development (HPD), where I work, but they changed their minds. A little nervous, I ventured out, nonetheless, and attended these classes alone. The club was surprisingly friendly and I immediately felt at home. I have been attending meetings ever since.

My mom bought me my first camera in the early 60's. It was a Starmite Brownie. I have been shooting with a Minolta Maxxum 7000 camera for the past twenty years, and I just bought a Minolta Dimage A1 Digital.

At Bay Ridge High School I joined the photography club. There, I learned to develop and print my own black and white images. I had a one-man show in photography—a two-page spread in our school's yearbook, *Maroon & White*—the first ever in the 100-year-old school's history. In June of 2004, one of my images was used in a New York Times article, "Point, Click and Renovate", about the HPD photo club's exhibit at the Manhattan Borough President's office.

I have always loved taking pictures, but I don't think I became really serious until I joined the camera club. I enjoy taking pictures of people, landscape and nature; I also love macro photography. I have been trying out different types of film. I am partial to Elite Chrome and Velvia 50. For the club I shoot both film and slides, and I can't wait to try my hand at black and white.

The Flushing Camera Club has been an invaluable asset in my quest to become a better photographer. Like any other challenging aspect of life, it is very bittersweet. I love the field trips, although I get very frustrated at times when I don't feel my photos are at the level of art. I marvel at the technical and artistic achievements of many of the photographers who come to the club.

The road to becoming a better photographer for me has been paved with excitement, frustration, fun and accomplishment. It's a journey I've come to love.

FLORIDA TRIP, MAY 5-10, 2005

The FCC is in the planning stages for a field trip to St. Augustine, Florida for: Alligator Farm, Zoo, Lighthouse, Historic St. Augustine. Details will be available early in February in order for us to make reservations in March. 12 members have expressed interest; there's space for others ...talk with Ron Caldwell.

FCC COMPETITION DATES—2005

January 5: Dave Gardner

February 2: Sherman Paur, Island Photo Group

March 2: Ana Laurie Gonzalez, Westchester Camera Club

April 6: Ronnie Flesch, Paumanok Camera Club

May 4: John Brokos, Freeport Camera Club

June 1: Ken Bausert, Bob Ullberg, TBA

LONG ISLAND FIELD TRIP: Letter from Bob McInnis

"Dear Flushing Camera Club (and other camera club members)

It was such a pleasure meeting you and showing you around the very, very cold North Fork. I hope you got some great shots. Thanks so much for dinner and your generous gift. It was very much appreciated. Below, you'll find some thumbnails of images shot of you in action during that weekend. Click on them to see a larger version. If you'd like, I'd be happy to send you a hi-res version, just let me know.

I hope to meet you again someday. If you know of any other camera clubs that might be heading out this way, or might be interested in seeing my little presentation, don't hesitate to pass my name along.

Again, I really enjoyed roaming around with you!

Bob McInnis, info@bobmcinnis.com, www.bobmcinnis.com"

PHOTO TIPS

by Bob Green

When it's cold outside, around 40°F and colder, keep your film, batteries, digital camera memory cards, and camera in a coat pocket or underneath your coat, between your clothes and your nice warm coat, so that the critical temperature photo equipment can remain warm and remain usable.

To protect from 'acid' participation: acid rain, acid sleet, acid ice, acid snow. *Question:* What is 'acid' participation? *Answer:* In our area and in New England, 'acid' participation has the same pH as fresh squeezed lemon juice! If any of your photo equipment gets 'acid' participation on it, immediately wipe off the participation, and hope for the best.

Another example: for those who shoot film, rewind and advance your film slowly when temperature is 40°F or colder to prevent film breakage or unwanted static electricity flash discharges on your film!

General example: exposing snow: open up 1-2 f-stops more, that is if meter says f11, expose the snow for f5.6-f8 if exposing for slides or using digital cameras close down 1-2 f-stops more, if meter says f11, expose the snow for f16-f22 if exposing negative/print film otherwise, the "whiteness of the snow" shall make your snow scenes grey/1-2 f-stops too dark.

WHEN TO SHOOT RAW, WHEN TO SHOOT JPEG?

by Ron Caldwell

The main reason to shoot JPEG is that you get more shots on a memory card and it's faster, both in camera and afterwards. If you shoot RAW files you have to then convert them to TIFF or JPEG on a PC before you can view or print them. If you have hundreds of images, this can take some time. If you know you have the correct exposure and white balance as well as the optimum camera set parameters, then a high quality JPEG will give you a print just as good as one from a converted RAW file, so you may as well shoot JPEG.

You shoot RAW when you expect to have to do some post exposure processing. If you're not sure about exposure or white balance, or if you want to maintain the maximum possible allowable post exposure processing, then you'll want to shoot

RAW files, convert to 16-bit TIFF, do all your processing, then convert to 8-bit files for printing. You lose nothing by shooting RAW except for time and the number of images you can fit on a memory card.

Note that some cameras can store a JPEG image along with the RAW file. This is the best of both worlds, you have a JPEG image which you can quickly extract from the file, but you also have the RAW data which you can later convert and process if there's a problem with the JPEG. The disadvantage is, of course, that this takes up even more storage space. Many cameras also store a small "thumbnail" along with the RAW file which can be read and displayed quickly without having to do a full RAW conversion just to see what's in the file. *All material © Copyright 2004, Robert M. Atkins. Visit Bob Atkins' website at www.bobatkins.com*

PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND)

Barney Zukowski, PFLI Delegate; Ron Caldwell, Alternate

PFLI Competitions (Old Bethpage Auditorium, 8:00 pm, Fridays)

January 14, 2005

February 11, 2005

Delegates' Meeting (Nassau Univ. Medical Center, East Meadow, Cafeteria, 8:00 pm, Fridays)

January 28, 2005

February 25, 2005

PFLI Round Robin: Friday, March 18, 2005, Old Bethpage Village ... many Set-Ups ...HOLD THE DATE ... details later.

PFLI Spring Festival: Date to be Determined: Nikon

Corporation and PFLI are pleased to announce that the guest speaker for the Spring Festival will be **world-renowned nature photographer: Gil Lopez-Espina**. He will present several lectures. You may preview his work at: www.essentialimages.com

2005 TOURS: RUSS BURDEN

I am now back to running photography tours for myself as I'm no longer commissioned to run them for other companies. With this in mind, I want to offer a special deal to entice all the enthusiastic and dedicated photographers to join me on one of mine. To encourage you to travel with your friends and to save each of you money on your tour, I'm instituting the following discounts:

When a camera club or friends all register for the same tour, each participant will receive a discount:

3 people: 5% discount

4 people: 7% discount

5 people: 9% discount

Please share this with your friends and allow them a chance to jump on this special.

I would love to travel with you in 2005

Show you the beautiful scenery of each location

Have the opportunity to teach you some photography

..... and just enjoy your company.

Please join me on a Russ Burden Photography Tour in 2005. Feel free to call (303.791.9997) or email me with any questions. russburdenphotography.com; rburden@ecentral.com

Russ Burden's 2005 Nature Photo Tours:

Apr 23-29: Monument Valley / Slot Canyons

May 14 - 20: Arches / Monument Valley

May 29-June 7: Oregon Coast - 10 day trip

June 18-24: Tetons and Yellowstone Natl. Parks in Spring

Sept. 20-29: Tetons/Yellowstone Natl. Parks in Fall -10 days

Oct. 2 - 9: Vermont in Autumn

Oct. 30-Nov. 5: Bryce Canyon and Zion National Parks

Nov. 14-21: Bosque Del Apache / White Sands Natl. Mon.

IMAGE GUIDELINES by Felix Occhiuto

A good image should have:

- Impact
- Composition
- Technique
- Originality
- Print Quality
- Complimentary Mounting

PHOTO MATS: 18 gage white/black mounting boards: 11x14 for 75 cents each and 16x20 for \$1.00 each. Leon Hertzson, PFLI 1st Vice President, always has mats available at the PFLI competitions and Delegates' Meeting. **What A Bargain!** Contact Leon to order your mats: 631-368-2485; leon@prodevlab.com.

EASTMAN KODAK: Mary O'Connor keeps us informed of the latest on Eastman Kodak ...

Eastman Kodak puts its slide projector away for good ... Last Picture Show. "The last of Eastman Kodak slide projectors was manufactured in upstate NY in October, and then no more, the company has announced after nearly 7 decades and 35 million projectors sold. According to the Democrat & Chronicle Newspaper, Rochester, the remaining employees of the slide-projector division, along with some Kodak brass, gathered on Nov. 18 at a special farewell party and nice things were said about the venerable slide projector, and the Smithsonian Institution was given a few Carousels and Ektapros to keep for posterity, to remind us who we were, and how many slide shows we've sat through, in how many basements and classrooms and boards rooms. "

KODAK MAILERS FOR SLIDES: Kodak Mailer Processing, c/o District Photo, 10501 Rhode Island Ave. Beltsville, MD 20705, 1-301-937-5300 x240

PHOTOGRAPHIC TOURS/SEMINARS

The following events are provided for informational purposes only ... you should contact event for hours, fees, other details

Nature's Light Photography 2004 Update, by William Manning: Address: 6396 Birchdale, Cincinnati, OH 45230, phone: 513-624-8148; e-mail address: william@nareslight.com

Santa Fe Workshops: www.santafeworkshops.com – Phone: 505-983-1400

Sojourns In Nature, Nature Photography and Nature Travel

by Gustav W. Verderber. P.O. Box 153, Lowell, VT 05847; phone: 802-744-2392; Website: www.SojournsInNature.com

Nature Photographer by Rod & Marlene Planck, Tahquamenon Watershed -- rplanck@jamadots.com; <http://www.rodplanck.com>

Nature's Image Photography Workshops: Sign up for as intense or laid back type of photography field workshop as you'd like. Bill and Linda Lane, 15325 Mountain Rd., Montpelier, VA 23192; 804-883-7740; website: lanephotoworkshops.com

Fototreks: "Great Photography Is Our Only Desire." Tours by "world's best nature photographers." 240 Main St., Suite 308, Little Falls, NJ 07424, phone: 973-890-4424; 877-358-6875 www.fototreks.com

Your Gallery by Outdoor Photography (OP). OP has created the occasional feature "Your Gallery" to highlight our photos when they have space. Send up to 10 outdoor photos: scenics, wildlife, travel or sports. No prints larger than 8x12 inches. OP cannot return any images ...send duplicate transparencies or prints, inkjet prints are acceptable. Do not send e-mail submissions or images on cd. No images will be accepted without a return address. Outdoor Photographer Gallery, 12121 Wilshire Blvd., 12floor, Los Angeles, CA 90025-1176. include phone number & e-mail address. Provide technical info: location, equipment (camera, lens, film, tripod), if available, anything else. By submitting your images to OP "you grant Outdoor Photographer Magazine non-exclusive rights to publish selected images in "Your Gallery" and on our Website. You represent that the photography you submit is original and of your own creation, that our publication of the photographs doesn't violate the rights of any third party, and that you've secured and provided all necessary permissions and releases. Werner Publishing Corp. assumes no responsibility for the materials submitted." Photographers whose work is selected for "Your Gallery" will receive \$50.00 and an award certificate.

PHOTO HAPPENINGS

The following events are provided for informational purposes only ... you should contact event for hours, fees, other details

Intl. Center of Photography, 1114 6th Ave., 43 St., NYC, till February 27. Art of Ralph Eugene Meatyard .."the photographer who masked his subjects....How a self-taught optician became one of contemporary photography's greatest influences."

Tuesday Evening Hour, Inc., 49 Fulton St., NYC, St. Margaret's House, Dining Room, 6:30 pm, 212-385-3650; \$2.00 donation: **January**

11: Cuba: Old and New, Carl Glassman

18: Cambodia—Angkor Wat, Vlassios Pyrphris

25: Syria—Ancient World Revisited, Carol-Ann Rogus

February 1: Japan, An Aesthetic Journey, Marion Green

Museum of Natural History, Central Park West & 79th St., NYC, 10am-5:45pm. 212-769-5100; www.amnh.org

A. Live "Frogs: A Chorus of Color" thru January 9. It's not easy being green or orange or blue or yellow, as you'll see in this animal exhibit. More than 200 specimens

B. The Butterfly Conservatory: Tropical Butterflies Alive in Winter, thru May 30.

C. Fall Colors Across North America thru May 30.

Crossing the Boulevard, photographs by Warren Lehrer, stories, sounds portraying lives of new immigrants and refugees living in Queens. Queens Library, 89-11 Merrick Blvd., Jamaica, thru January 23.

Few Are Chosen: Street Photography and the Book, 1936-1966, Metropolitan Museum of Art, thru March 6.

Flower and Garden Show, Hicks Nursery, Westbury, March 4-13, 2005. www.hicksnurseries.com

NIKON SCHOOL OF PHOTOGRAPHY, NYC Events

Shooting Digital, 9:00 am—5:00 pm: March 5 **OR** 6, 2005; June 4 **OR** 5, 2005.

Digital 101: June 15, 2005; May 14, 2005.

Digital 201: Jan. 16, 2005; May 15, 2005

Details, fees, etc.: www.nikonschool