

Volume 7, Issue 4

December, 2004

The Info Sheet

FLUSHING CAMERA CLUB

... in our 34th year

FCC Executive Committee

Officers:

President: Joan Egan,
718-441-6210
Vice President: Ron Caldwell
718-592-7156

Treasurer: Helen Repstad
718-845-4477

Secretary: Joe Crupi,
718-343-0280

Committee Chairpersons:

Administration: Richard Trapani
718-358-3830

Competition: Jimmy Li
718-961-5605

Education: Eli Rivera
718-886-1733

Membership: Barbara Shea
718-352-4077

Programs: Dorothy Gist
516-328-3776

Publicity: Camille Cellese
718-380-0818

Additional Members:

Marty Fleischer: 718-591-8246

Dennis Golin: 718-479-0643

Mary O'Connor: 718- 939-4963

PFLI Delegate: Barney
Zukowski, Alternate: Ron Caldwell
The Info Sheet: Dorothy Gist, Ron
Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

President's Message

On behalf of the Executive Committee, I would like to wish you, your families and friends a very happy month. December is filled for many possibilities for good cheer and happy times. The holidays present opportunities for all of us to enjoy activities with those we love and to find peace and contentment within our own world. Of course, it's also a time of opportunities for good photographs: pictures of children, store and house windows, the sights and colors of New York and our own neighborhoods, snow, trees and plants. Whatever you do, enjoy it all and let's pray and hope for more peace in the world around us.

We wish you all:

A very Merry Christmas

A very Happy Hanukkah

A very Happy Kwanzaa

Hope to see you at the three meetings in December: 1 (competition); December 15 (program) and December 29 (party and program).

- Joan Egan

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, 45 Ave & Parsons
Blvd., Flushing. Park on street or
in lot across the street from
Hospital. Parking ticket MUST
be validated by the Camera
Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for
students: up to 23 yrs.

"What's Going On?"

December

- 1 7:30pm Competition; Judge: Susan Goldstein, Great Neck Camera Club
- 3 8:00pm PFLI Honors Night, Old Bethpage Auditorium
- 10 8:00pm PFLI Competition, Old Bethpage Auditorium
- 15 7:30pm An Evening of Sharing: Digital Tips; Gadgets, FCC
- 17 8:00pm Delegates' Meeting, Nassau University Medical Ctr., East Meadow
- 29 7:30pm Cropping and Retouching Images, Eli Rivera

January

- 5 7:30pm Competition; Judge: Dave Gardner
- 14 8:00pm PFLI Competition, Old Bethpage Auditorium
- 19 7:00pm Mini-Seminar
- 19 7:30pm Traveling Show of Budapest, Laszlo Salamon
- 28 8:00pm PFLI Delegates' Meeting, Nassau. Medical Ctr., East Meadow



Happy Birthday To You!



2: Gary Spielvogel 3: Iris Figueroa
 3: Tom Mrwik 14: Carol Soranno
 23: Augusta Malvagno 23: Selma Gulak-Mirsky
 30: Joe Mancher

FCC Officers for 2004-2005 - Executive Committee:

President: Joan Egan
 Vice President: Ron Caldwell
 Treasurer: Helen Repstad
 Secretary: Joe Crupi

Chairpersons:

Administration: Richard Trapani
 Competition: Jimmy Li
 Education: Eli Rivera
 Membership: Barbara Shea
 Program: Dorothy Gist
 Publicity: Camille Cellese

Additional Members:

Martin Fleischer
 Dennis Golin
 Mary O'Connor

WEBSITE AWARDS

Thanks to the efforts of Ron Caldwell, our Webmaster, we have received the following Website Awards:

Art Space 2000 World Web Award for 2004-2004
Golden Web Awards 2003-2004

FCC DUES

\$35.00 for individuals
 \$57.50 for family
 \$20.00 for students, with ID, up to 23 years

ANNUAL AUCTION, March 16, 2005

Joe Muratore, FCC Auctioneer, will bring the gavel down to close bids on our photography items for sale at our Annual Auction. This is the opportunity to go through your photography equipment and check those unused gifts! Why not share those unused items with fellow photographers at our Annual Auction. You may donate items to the FCC to help build our treasury. Or, you may bring items for personal sale where 10% of the selling price will go to the FCC, balance to the seller. It's a fun evening.

Any questions, talk with Joe Muratore or Ron Caldwell.

MEMBERS' NEWS

Miriam and Joe Mancher: well it's that time of year when they pack up and head for warm and sunny Florida. This time of year always comes so quickly! We will miss them, their support in so many ways, and will look to their return in the Spring.

Terrance Howard and his wife took time for vacation & fun and headed for Europe. With all those great structures, we anticipate lots of 9's!

Joe Crupi, Tom Mrwik and friends traveled South ... will certainly look to see their images!!

Bob Fragman has returned to the Philippines ... we're glad to see him when he's in USA. His beloved dog died recently.

Stan Starkman will leave us in December for Florida ... we'll look to his return in March. Stan has reported that he" will be attempting to write a monthly column on visualization and seeing entitled: 'Eyes See You.' This is a combination of instruction and a follow-up do-it-yourself fieldtrip." Looking to receive articles for Stan's column: "Eyes See You."

Bell Smith is back from her travels and we've seen some of her great images.

Sarah Williams' dad, in Texas, had a fall. Our thoughts are with Sarah during his recovery.

Grace Tucci has been under the weather ... so glad all is well and she's back with us.

Russ Burden's book: "Amphoto's Complete Book of Photography—How to Improve Your Pictures with a Film or Digital Camera" by Jenni Bidner and Russ Burden. \$25.00 check includes book, shipping fee, and will be autographed by Russ. What a valuable resource or gift: 192 pages of 300 color illustrations..."everything you need in one book, broken down by subject"

Russ Burden, 2323 E. Chesapeake Lane, Highlands Ranch, CO 80126; 303-791-9997; rburden@ecentral.com

IMAGE GUIDELINES *by Felix Occhiuto*

A good image should have:

- Impact
- Composition
- Technique
- Originality
- Print Quality
- Complimentary Mounting



Standings after Competiton #3 -- November 10, 2004

Judge: Roz Rosenblum

Position	Maker	Points	Entries	Ribbons	Position	Maker	Points	Entries	Ribbons
Honor Class Slides					Honor Class Black & White Prints				
1	Dennis Golin	15	6	6	1	Bob Fragman	9	6	6
2	Eli Rivera	14	6	6	A Black & White Prints				
3	Joan Egan	12	6	6	1	Gary Spielvogel	15	6	6
4	Martin Fleischer	9	6	6	2	Bob Green	5	2	2
A Slides					3	Stan Goldstein	5	4	4
1	Ron Caldwell	13	6	5	B Black & White Prints				
2	Joe Crupi	12	6	6	1	Helen Repstad	12	6	6
3 (tie)	Ettore Trauzzi	11	6	6	2	John Ruffins	8	6	4
3 (tie)	Sarah Williams	11	6	6	3	Ann Strauss	6	4	4
5	Roy Woelfel	11	6	5	4	Bob Uss	5	4	4
6 (tie)	Hughe Williams	9	6	5	5	John Baratta	4	4	2
6 (tie)	Barney Zukowski	9	6	5	6	Andre Walker	4	5	4
8 (tie)	Camille Cellese	8	6	6	7	Stan Strauss	2	2	2
8 (tie)	Bell Smith	8	6	6	8	Terrence Howard	1	2	1
10	Jim Cullen	7	4	4	A Color Prints				
11 (tie)	Dorothy Gist	7	6	4	1	Gary Spielvogel	17	6	6
11 (tie)	Jimmy Li	7	6	4	2	Ron Caldwell	13	6	6
13	Al Robbins	6	6	5	3	Helen Repstad	9	6	4
14	William Pritchett	4	6	3	4	Barbara Shea	7	6	5
15	Susan Zigman	4	6	4	5	Mary Thompson	7	6	4
16	Bob Green	3	2	2	6	Bob Green	6	2	2
17	June Conticcio	0	2	0	7	Stan Goldstein	5	3	3
B Slides					B Color Prints				
1	Tom Mrwik	10	6	5	1	Hughe Williams	16	6	6
2	John Ruffins	9	6	6	2	John Baratta	10	6	6
3	Stan Goldstein	8	4	4	3 (tie)	Nat Howard	10	6	5
4	Joe Mancher	8	6	6	3 (tie)	Bob Uss	10	6	5
5	George Hercules	8	6	5	5	John Ruffins	9	6	6
6	Michael Sender	6	6	5	6	Sylvia Hodge	8	6	5
7	Bob Uss	6	6	4	7 (tie)	Suzanne Abruzzo	7	6	5
8	Iris Figueroa	6	4	4	7 (tie)	Andre Walker	7	6	5
9	Selma Mirsky	6	4	3	9	Bob Mahlstedt	6	6	5
10	Norma Goetz	5	6	4	10	Michael Sender	6	6	3
11	Joe Muratore	3	2	2	11	Terrence Howard	5	4	3
12	Sylvia Hodge	3	4	2	12	Stan Strauss	5	5	3
13	Nat Howard	2	2	1	13	Cyrus Goodman	4	3	3
14	John Binseel	2	6	2	14	Nick Fichera	4	4	3
15	John Baratta	1	2	1	15	Ann Strauss	3	5	2
16 ***	UNKNOWN MAKER ***	0	1	0	16	Sally Cawley	2	2	2
	*** -- This image was entered w/o the maker's name on the slide Image title: "Colored Hillside".				17	Kathleen Goldner	2	4	2
	Will the maker please ID him/herself? Please tell .				18 (tie)	Camille Cellese	1	2	1
	Ron Caldwell and/or Martin Fleischer.. Thank you				18 (tie)	Helene Sender	1	2	1

Images of the Night:

Honor Slides: Dennis Golin -- "Camelia Purity"
 A Slides: Barney Zukowski -- "Supercharged"
 B Slides: Iris Figueroa -- "First Flower"
 A B&W: Gary Spielvogel -- "Luminous Dahlia"
 B B&W: Helen Repstad -- "Rose"
 A Color Prints: Gary Spielvogel -- "We Come In All Shapes & Sizes"
 B Color Prints: Hughe Williams -- "From Here To There"



PFLI Competition					
November 12, 2004					
Name	Title	Score	Name	Title	Score
A Slides			A B&W Prints		
Robert Green	Amorous	22	Robert Fragman	Baptisimal	23
Elias Rivera	Windy Day	22	Gary Sielvogel	This Old 'Mon	23
Ettote Trauzzi	In Memory of 9-11	22	Robert Fragman	I Survived The Fire	22
Roy Woelfel	Seabird	21	Robert Green	Civil War Portrait	22
Dennis Golin	Camelia Purity	19	Gary Sielvogel	Canopy Walkers	22
B Slides			B Color Prints		
Sarah Williams	The Eye	24	Ron Caldwell	"Mum"	23
Joe Crupi	Native American	22	John Baratta	MC	22
Sylvia Hodge	Two Bridges	22	Hughe Williams	From Here To There	22
Iris Figuera	My First Flower	21	Kathleen Goldner	Santa Barbara	21
Stan Goldstein	Huron	21	Bob Mahlstad	Grew Anyway	21
Jimmy LI	Umbrella Artist	21	Helen Repstad	Pink Waterlily	21
Joe Mancher	Footprint in Sand	20	Barbara Shea	Bashful	20
Ron Caldwell	Swirl	19	Stan Strauss	Hey There	20
Norma Goetz	Mauai Sunset	19	Stan Goldstein	Slateford Falls	18
Hughe Williams	In A Corner	19	Sylvia Hodge	Falls in The Philly Zoo	18
A Color Prints			B B&W Prints		
Gary Sielvogel	Bridge Runners	23	Helen Repstad	Water Lily	24
Robert Green	Artistic Skyline	21	Stan Goldstein	Virginia With a Towel	23
Robert Green	Oh Well	20	John Baratta	Charlie	22
Gary Sielvogel	We Come In All Shapes and	20	John Ruffins	Memories in Black and White	22
			Stan Strauss	Tree in Mist	22

Flushing Camera Club 2003-2004 End of Year Competition

Honor Class Slide of the Year

1st Place	Dennis Golin	"Luminescence"
2nd Place	Eli Rivera	"Waiting"

Class A Slide of the Year

1st Place	Ettore Trauzzi	"1991 NYC Marathon"
2nd Place	Jim Cullen	"Monument Mitten"

Class B Slide of the Year

1st Place	Hughe Williams	"On The Bottom"
2nd Place	Tom Mrwik	"Yale Curve End"

Honor Class B&W Print of the Year

1st Place	Robert Fragman	"Poor Little Girl"
-----------	----------------	--------------------

Class A Color Print of the Year

1st Place	Adolfo Briceno	"Egrets"
2nd Place	Gary Spielvogel	"Joy In Blue"

Class B Color Print of the Year

1st Place	John Ruffins	"Barbados Sunset"
2nd Place	Camille Cellese	"Golden Calla Lily"

Class A B&W Print of the Year

1st Place	Adolfo Briceno	"Motorcross Champ"
2nd Place	Gary Spielvogel	"High Lily"

Class B B&W Print of the Year

1st Place	John Ruffins	"Museum Ceiling #2"
2nd Place	Stan Goldstein	"Arch, Mia Jima"

New Member, Robert Green, brings a history of entering regional and national competitions...his most recent awards:

New Jersey Federation of Camera Clubs (NJFCC) where Dennis Golin and Eli Rivera were 2 of 3 judges: Honorable Mention, 4th place, tops of NJ, B&W Prints: "Civil War Portrait"

Honorable Mention, 4th place, tops of NJ, Color Prints: "Artistic Skyline"

1st place, plaque, tops of NJ, Trade Prints: "Hawk"

November, PSA COSMO Chapter's Photofest:

1st place B&W Prints: "Civil War Portrait"

3rd place in B&W prints; 2nd & 3rd place in Color Prints

PSA COSMO Chapter:

Certificate: slide from COSMO Chapter, PSA's Annual Chapter Showcase, Aug. '04, shown at PSA's Natl. Sept. 2004 Convention

FCC EVENTS: DECEMBER 2004

1: 7:30 pm: Competition, Judge: Susan Goldstein, Great Neck Camera Club

15: 7:30 pm: An Evening of Sharing:

Digital Tips: Interested in a digital camera? Which one is best for you? How does it work? Ron Caldwell/Gary Spielvogel will share.

Gadgets: Bring your photo gadgets and share with members.

29: 7:30 pm: Cropping and Retouching Images, Eli Rivera
PARTY

PROFILE ON.... Mary Thompson

I started attending the free photography courses in January 2000. After the instructions I was invited to stay and see the competitions and programs. I got hooked. I joined the club in June 2000. I met wonderful, fun loving people who all shared the common interest of photography. I've been on a ton of field trips and have added to my knowledge, technique and proficiency. But its a never ending quest. You are always striving to get better and catch that one special shot. I think I might have caught it in 2003. It was at a farm in Connecticut. The field was covered with snow, there were red barns and buildings in the background, two swayback horses finally got into the right position - CLICK!! Picture of the Year 2002-03. I was on top of the world. That picture hangs proudly in my living room. Still when I catch a glimpse of it I say, "Did I do that?" Who knows when that next special shot will come.

As my friend Eddie Diaz used to say to me, "Isolate, isolate." and "How do you get to Carnegie Hall - PRACTICE, PRACTICE, PRACTICE."

FCC COMPETITION DATES—2004-2005**2004:**

December 1: Susan Goldstein, Great Neck Camera Club

2005:

January 5: Dave Gardner

February 2: Sherman Paur, Island Photo Group

March 2: Ana Laurie Gonzalez, Westchester Camera Club

April 6: Ronnie Flesch, Paumanok Camera Club

May 4: John Brokos, Freeport Camera Club

June 1: Ken Bausert, Bob Ullberg, TBA

LONG ISLAND FIELD TRIP *by Ron Caldwell*

17 stalwart photographers departed Kohl's parking lot as snow was starting to fall for the drive to the North Fork of Long Island. Valerie Brissett, Parkwest Camera Club and Gerry and Aileen Harrison, Syosset Camera Club, and Jimmy's friend, Susan Bady, joined us. We regrouped at the Burger King in Riverhead where we were joined for the day by Nat Howard. Traveling along the North Road we stopped to photograph a vine covered dilapidated water storage pump house and veggies. By this time the sun had broken through and the remainder of the day was bright, cold and sunny.

Wandering along the North Road we photograph many sites: an old church, cemetery and the Horton Point Lighthouse, 2 vineyards. We lunched at Carrie's Country Deli, Route 25, where we filled the place while they filled us with excellent food.

We were at the Causeway for something of a sunset and off to the Old Barge Restaurant for dinner. That evening we were treated to an excellent slide show by Bob MacInnis, a local professional photographer. He was instrumental in organizing the trip, hotel, and restaurants. We presented him with an appreciation card and monetary gift .. he was totally surprised and continued to express appreciation for our thoughtfulness! As planned, Bob met us on Sunday morning for a sunrise shoot ... was it cold and windy! Most of us were there, on the water, to catch the sun....even Iris without her lost gloves! Roy is quite the guy and shared his gloves with his love...it was so beautiful! Bob showed us around several possible photo sites on Sunday.

I requested an evaluation following the trip and most enjoyed it . There were a few very constructive criticisms and these will be incorporated into our next overnight trip. **Did you get that?** There is enthusiasm and desire for other over-night trips and trips for 5-7 days.

PHOTOSHOP 1 COURSE, Queens College

With the success of the initial Photoshop 1 Course at Queens College, several other FCC members have expressed an interest in attending the Course. The Course included many of the Photoshop tools: clone, burn, blue, sharpen, lasso, gradients, move, magic wand, adding from images, etc., etc. No student was left behind.

Photoshop 1 Course will consist of 6 sessions for 3 hours each and classes are scheduled for: December 18, 2004, January 8, 15, 22, February 5, 12. The cost: \$225.00.

If you are interested in taking the Photoshop Course at Queens College, talk with Dorothy Gist.

CONTEMPLATIVE WEEKEND *by Suzanne Abrusso*

"No matter how slow the film, Spirit always stands still long enough for the photographer it has chosen." These and other reflective quotes were presented to us at a weekend workshop entitled "Photography and Spirituality" with David Osborne. The location was Kirkridge, a retreat center in Bangor, PA, tucked away in the Appalachian Mountains. "Be still with yourself until the object of your attention affirms your presence." Just as a portrait photographer must be invited into "the essence" of the person he/she is shooting, so must we be "welcomed" by the flower or the mountain we wish to photograph. Ever walk in circles trying unsuccessfully to get the right angle on an object? Just like some humans who do not want their photographs taken, aspects of nature may also choose to elude our cameras. We must linger with our "subjects" – not try "to possess" them or "take" their picture. In the words of photographer Minor White, "When gifts are given to me through my camera, I accept them graciously."

PFLI HONORS NIGHT: December 3, 2004, 8:00 pm, Old Bethpage Auditorium. Awards will be presented to the Leonard Victor Winners, 27 Point Medal Winners and All Stars as well as awards received outside the PFLI. John Brokos, Freeport Camera Club will present a show, including images of the Amish. **Some of our FCC members will be honored ... let's join the celebration.**

PFLI (PHOTOGRAPHIC FEDERATION OF LONG ISLAND) *Barney Zukowski, PFLI Delegate; Ron Caldwell, Alternate*

PFLI Competitions (Old Bethpage Auditorium, 8:00 pm, Fridays)

December 3, 2004 - Honors Night

December 10, 2004

January 14, 2005

February 11, 2005

Delegates' Meeting (Nassau Univ. Medical Center, East Meadow, Cafeteria, 8:00 pm, Fridays)

December 17, 2004

January 28, 2005

February 25, 2005

PFLI 2005 Round Robin: Friday, March 18, 2005, Old Bethpage Village ... HOLD THE DATE ... details later.

PFLI, Members Who Live Off Long Island ...PFLI Rule:

"Any member who submits work during the current season and moves off Long Island (but still remains a member of their club) may continue to submit work to the PFLI for the remainder of that season only."

PHOTO MATS: 18 gage white/black mounting boards: 11x14 for 75 cents each and 16x20 for \$1.00 each. Leon Hertzson, PFLI 1st Vice President, always has mats available at the PFLI competitions and Delegates' Meeting. **What A Bargain!** Contact Leon to order your mats: 631-368-2485; leon@prodevlab.com.

KODAK MAILERS, by Mary O'Conner

When my vacation film - in Kodak mailers - was returned, I received the notice that Qualex, Inc. has announced the **closing of its film processing in Fair Lawn, NJ**. KODAK mailers should be sent to District Photo in Beltsville, Maryland, for processing. They will process all mail orders, except Kodachrome, in their Beltsville facility. Kodachrome will be forwarded to Dwayne's Photo of Parsons, Kansas, for processing where orders will now be mounted in cardboard mounts only. Service time for mailers will not be impacted by this change. Use the following address when submitting mailers for processing:

KODAK MAILER PROCESSING, C/O DISTRICT PHOTO, 10501 Rhode Island Avenue, Beltsville, MD 20705, 1-301-937-5300 x240

Continue to use the same toll free number to contact the customer service department: 1-800-345-6973 for questions regarding any KODAK mailer related questions.

PHOTOGRAPHIC TOURS/SEMINARS

The following events are provided for informational purposes only ... you should contact event for hours, fees, other details

Russ Burden's Nature Photo 2005 Tours:

Apr 23-29: Monument Valley / Slot Canyons

May 14 - 20: Arches / Monument Valley

May 29-June 7: Oregon Coast - 10 day trip

June 18-24: Tetons and Yellowstone Natl. Parks in Spring

Sept. 20-29: Tetons/Yellowstone Natl. Parks in Fall -10 days

Oct. 2 - 9: Vermont in Autumn

Oct. 30-Nov. 5: Bryce Canyon and Zion National Parks

Nov. 14-21: Bosque Del Apache / White Sands Natl. Mon.

Russ Burden, 303.791-9997, russburdenphotography.com

rburden@ecentral.com

Nature's Light Photography 2004 Update, by William Manning:

Address: 6396 Birchdale, Cincinnati, OH 45230, phone: 513-

624-8148; e-mail address: william@nareslight.com

Santa Fe Workshops: www.santafeworkshops.com - Phone: 505-983-1400

Sojourns In Nature, Nature Photography and Nature Travel

by Gustav W. Verderber. P.O. Box 153, Lowell, VT 05847;

phone: 802-744-2392; Website: www.SojournsInNature.com

Nature Photographer by Rod & Marlene Planck,

Tahquamenon Watershed -- rplanck@jamadots.com;

<http://www.rodplanck.com>

Nature's Image Photography Workshops: Sign up for as intense or laid back type of photography field workshop as you'd like. Bill and Linda Lane, 15325 Mountain Rd., Montpelier, VA 23192; 804-883-7740; website: lanephotoworkshops.com

Fototreks: "Great Photography Is Our Only Desire." Tours by "world's best nature photographers." 240 Main St., Suite 308, Little Falls, NJ 07424, phone: 973-890-4424; 877-358-6875 www.fototreks.com

Your Gallery by Outdoor Photography (OP). OP has created the occasional feature "Your Gallery" to highlight our photos when they have space. Send up to 10 outdoor photos: scenics, wildlife, travel or sports. No prints larger than 8x12 inches. OP cannot return any images ...send duplicate transparencies or prints, inkjet prints are acceptable. Do not send e-mail submissions or images on cd. No images will be accepted without a return address. Outdoor Photographer Gallery, 12121 Wilshire Blvd., 12floor, Los Angeles, CA 90025-1176. include phone number & e-mail address. Provide technical info: location, equipment (camera, lens, film, tripod), if available, anything else. By submitting your images to OP "you grant Outdoor Photographer Magazine non-exclusive rights to publish selected images in "Your Gallery" and on our Website. You represent that the photography you submit is original and of your own creation, that our publication of the photographs doesn't violate the rights of any third party, and that you've secured and provided all necessary permissions and releases. Werner Publishing Corp. assumes no responsibility for the materials submitted." Photographers whose work is selected for "Your Gallery" will receive \$50.00 and an award certificate.

The following events are provided for informational purposes only ... you should contact event for hours, fees, other details

PHOTO HAPPENINGS

Tuesday Evening Hour, Inc., 49 Fulton St., NYC, St.

Margaret's House, Dining Room, 6:30 pm, 212-385-3650; \$2.00

donation: **December:**

7: Thailand: A Photographer's Journey, Myron Brenton

14: Chile, Cape Horn, Uruguay, Falklands to Argentina, Lloyd Orloff. Tuesday Evening Hr., Inc: vacation till January 11, 2005

Joyce Tenneson, Dec. 13, 2004, 7:00pm, Parkwest Camera

Club, NYC. "To look at the photographs of one of the 20th century's premier photographers. Tenneson is among the most respected photographers of our time, and has been described critically as 'one of America's most interesting portrayers of the human character.' Her work is a combination of portraiture and mythology—she is interested in discovering the archetypes of our being." Soho Photo Gallery, 15 White St. (bet. W. Bdway & 6th Ave.) www.parkwestcameraclub.org

Live "Frogs: A Chorus of Color" thru January 9. It's not easy being green or orange or blue or yellow, as you'll see in this animal exhibit. More than 200 specimens from an inch-long mantilla to the enormous African bullfrog. 75 poison dart frogs in rainbow of hues. Museum of Natural History, Central Park West & 79th St., NYC, 10am-5:45pm. 212-769-5100; www.amnh.org

HOLIDAY LIGHTS set the city aglow this season:

Rockefeller Center, Till Jan. 6, as part of the annual holiday show at Rockefeller Center, 5th Ave. between 49-50 Sts., NYC.

www.rockefellercenter.com

NY Botanical Garden's Holiday Train Show, Till Jan 9, Enid Haupt Conservatory, Bronx River Parkway & Fordham Rd., Bronx, 718-817-8700; www.nybg.org

Bronx Zoo: Brightened by Holiday Lights, Till Jan. 5, Bronx: miles of brightly lit animal sculptures and ornamental trees. By popular demand, The Polar Express Experience is back. 718-367-1010; www.bronxzoo.com

NIKON SCHOOL OF PHOTOGRAPHY, NYC Events

Shooting Digital, 9:00 am—5:00 pm: Dec. 11, 2004 **OR** Dec.12, 2004. March 5 **OR** 6, 2005; June 4 **OR** 5, 2005.

Digital 101: June 15, 2005; May 14, 2005.

Digital 201: Jan. 16, 2005; May 15, 2005

Details, fees, etc.:www.nikonschool