

Volume 7, Issue 3

November, 2004

The Info Sheet

FLUSHING CAMERA CLUB

... in our 34th year

FCC Executive Committee

Officers:

President: Joan Egan,
718-441-6210
Vice President: Ron Caldwell
718-592-7156

Treasurer: Helen Repstad
718-845-4477

Secretary: Joe Crupi,
718-343-0280

Committee Chairpersons:

Administration: Richard Trapani
718-358-3830

Competition: Jimmy Li
718-961-5605

Education: Eli Rivera
718-886-1733

Membership: Barbara Shea
718-352-4077

Programs: Dorothy Gist
516-328-3776

Publicity: Camille Cellese
718-380-0818

Additional Members:

Marty Fleischer: 718-591-8246

Dennis Golin: 718-479-0643

Mary O'Connor: 718- 939-4963

PFLI Delegate: Barney
Zukowski, Alternate: Ron Caldwell
The Info Sheet: Dorothy Gist, Ron
Caldwell

www.flushingcameraclub.org

Web Master: Ron Caldwell

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

President's Message

Dear Members,

November brings to mind the cooler days of fall; the pungent smell of leaves falling off trees, the crisp air and apple cider – to say nothing of great photo opportunities and the chance to enjoy Mother Nature's delights in this season. It also provides the opportunity to say "Thank You" for all of our blessings. Enjoy Thanksgiving!

As you all know, the Executive Committee welcomes any and all suggestions and as far as we are able, we try to accommodate them. Recently, some members, both by their words and actions, have told us that the meetings, particularly competition meetings, are running too long. At the recent Executive Committee Meeting this was discussed and the following will take effect with the November 10 meeting:

All meetings will start promptly at 7:30 PM. On competition nights, all entries must be submitted to the "handlers" by this time. Competition will start at 7:45 PM. The judges will be made aware of the fact that the meeting must end by 10 PM and so be guided by the time constraints as they judge.

Slide entries will be judged first and prints after the break on alternating months, i.e., one meeting the slides will be judged first and the prints later – the next month, prints will be judged first and slides after the break. The break will be limited to 5 or so minutes. Members are encouraged, as a courtesy to their fellow members, to stay through the entire competition if at all possible. Only entries that score 8 or 9 will be announced.

I know that socializing is a nice, and important, part of the meeting and in providing the opportunity to get to know each other, so we encourage all who can come early to do so.

We hope that this will help keep the meetings within our time frame, but still keep us as the friendly Flushing Camera Club.

Since we have so many new members, it would be nice if those of us who have been in the Club for a couple of years would reach out to the newer members for conversation, encouragement and help. As always, the members of the Club are very generous in supporting our activities and helping out when and where necessary. All of this is greatly appreciated. It goes a long way in making our meetings so enjoyable.

Happy Thanksgiving to you all!!!!

- Joan Egan

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, 45 Ave & Parsons
Blvd., Flushing. Park on street or
in lot across the street from
Hospital. Parking ticket MUST
be validated by the Camera
Club.

Dues: \$35.00 for individual
\$57.50 for family; \$20.00 for
students: up to 23 yrs.

"What's Going On?"

November

- 10 7:30pm Competition; Judge: Roz Roseblum, NJ
- 12 8:00pm PFLI Competition, Old Bethpage Auditorium
- 19 8:00pm PFLI – Delegates' Meeting, Nassau Univ. Medical Ctr., East Meadow
- 24 7:30pm How ToNight Photography, Ettore Trauzzi, FCC
Matting Prints, Joe Crupi
Camera & Equipment Questions

December

- 1 7:30pm Competition; Judge: Susan Goldstein, Great Neck Camera Club
- 3 8:00pm PFLI Honors Night, Old Bethpage Auditorium
- 10 8:00pm PFLI Competition, Old Bethpage Auditorium
- 15 7:30pm An Evening of Sharing: Digital Tips; Gadgets, FCC
- 17 8:00pm Delegates' Meeting, Nassau University Medical Ctr., East Meadow
- 29 7:30pm Cropping and Retouching Images, Eli Rivera



Happy Birthday To You!



1: Al Robbins 17: Carl Leichman
13: Kathryn Mertz 22: Helene Sender

FCC Officers for 2004-2005 - Executive Committee:

President: Joan Egan
Vice President: Ron Caldwell
Treasurer: Helen Repstad
Secretary: Joe Crupi

Chairpersons:

Administration: Richard Trapani
Competition: Jimmy Li
Education: Eli Rivera
Membership: Barbara Shea
Program: Dorothy Gist
Publicity: Camille Cellese

Additional Members:

Martin Fleischer
Dennis Golin
Mary O'Connor

FCC Dues:

\$35.00 for individuals
\$57.50 for family
\$20.00 for students, with ID, up to 23 years

Summary of Actions from Executive Committee

PFLI Delegate Committee named
See President's Message for other actions

IMPORTANT: FCC DATE CHANGES:

Based on the availability of the Auditorium, Flushing Hospital, **some of our 2004 meeting dates have been changed.** Check the FCC Schedule of Events— November -December, 2004- on page 4 of this Newsletter for the latest information.

ANNUAL AUCTION, March 16, 2005

Joe Muratore, FCC Auctioneer, will bring the gavel down to close bids on our photography items for sale. Go through your photography equipment and check those unused gifts: why not share them with fellow photographers at our Annual Auction. You may donate items to the FCC to help build our treasury. Or, you may bring items for personal sale where 10% of the selling price will go to the FCC, balance to the seller. It's a fun evening.

Any questions, talk with Joe Muratore or Ron Caldwell.

NEW MEMBERS by Mary O'Connor

Helene Sender

Helene, who uses a Pentax camera, was introduced to the club by her cousin, Michael Sender. She decided to join because of the friendly atmosphere and the supportive members.

Andre Walker

Andre uses a Canon Rebel Digital camera and loves taking photos. He heard about FCC from our web site. Also, he knows Terrence Howard. He decided to join because of the people he met at our meeting.

MEMBERS' NEWS

Mildred Howard is home and recuperating very well. We send our best wishes for her on-going speedy recovery. Mildred is Nat's wife and Terrance's mother.

Russ Burden: see details on his new book: *Amphoto's Complete Book of Photography—How To Improve Your Pictures with a Film or Digital Camera* by Jenni Bidner and Russ Burden ... on page 5.

Travelers: So many of our members are traveling, domestically and internationally ... we look to see many images from their travels.

TUESDAY MORNING SHOOT, by Ron Caldwell

I am writing this with a feeling of fulfillment and some sadness! As of November 9, 2004, the Tuesday Morning Shoots are finished for this season. The shoots brought out several of us and friends from other clubs. We didn't always find great stuff to shoot but we always found great fellowship as we hung around in the parking lots or over coffee and shot the breeze. We were also able to document the sites for possible future re-visits. We will resume the Tuesday Morning Shoots in the spring with a trip to Hick's Nurseries for their spring show.

.... So quoting Bob Hope: "Thanks for the memories!"

IMAGE GUIDELINES by Felix Occhiuto

A good image should have:

- Impact
- Composition
- Technique
- Originality
- Print Quality
- Complimentary Mounting



Happy Thanksgiving

Standings after Competiton #2 -- October 6, 2004

Judge: Carol-Ann Rogus

Position	Maker	Points	Entries	Ribbons	Position	Maker	Points	Entries	Ribbons
Honor Class Slides					Honor Class Black & White Prints				
1	Dennis Golin	9	4	4	1	Bob Fragman	7	4	4
2	Eli Rivera	8	4	4					
3 (tie)	Joan Egan	7	4	4	A Black & White Prints				
3 (tie)	Martin Fleischer	7	4	4	1	Gary Spielvogel	6	3	3
					2	Stan Goldstein	2	2	2
A Slides					B Black & White Prints				
1	Ron Caldwell	8	4	4	1	Helen Repstad	6	4	4
2 (tie)	Joe Crupi	7	4	4	2	John Ruffins	6	4	3
2 (tie)	Jim Cullen	7	4	4	3	Ann Strauss	3	2	2
2 (tie)	Ettore Trauzzi	7	4	4	4	Andre Walker	3	4	3
5 (tie)	Bell Smith	6	4	4	5	Bob Uss	2	2	2
5 (tie)	Barney Zukowski	6	4	4	6	Terrence Howard	1	2	1
7	Roy Woelfel	6	4	3	7	John Baratta	0	2	0
8	Camille Cellese	5	4	4					
9 (tie)	Jimmy Li	5	4	3	A Color Prints				
9 (tie)	Hughe Williams	5	4	3	1	Gary Spielvogel	11	4	4
11	Sarah Williams	4	2	2	2	Ron Caldwell	8	4	4
12	Dorothy Gist	4	4	2	3	Barbara Shea	6	4	4
13	Al Robbins	3	4	3	4	Mary Thompson	6	4	3
14	William Pritchett	3	4	2	5	Helen Repstad	5	4	2
15	Susan Zigman	2	4	2	6	Stan Goldstein	2	1	1
16	June Conticchio	0	2	0					
B Slides					B Color Prints				
1	Tom Mrwik	9	4	4	1	Hughe Williams	10	4	4
2 (tie)	Joe Mancher	6	4	4	2	Nat Howard	8	4	4
2 (tie)	John Ruffins	6	4	4	3	John Ruffins	7	4	4
4	George Hercules	6	4	3	4	John Baratta	6	4	4
5	Michael Sender	5	4	4	5 (tie)	Suzanne Abruzzo	5	4	3
6	Stan Goldstein	4	2	2	5 (tie)	Terrence Howard	5	4	3
7	Norma Goetz	4	4	3	5 (tie)	Bob Uss	5	4	3
8	Joe Muratore	3	2	2	5 (tie)	Andre Walker	5	4	3
9	Nat Howard	2	2	1	9 (tie)	Bob Mahlstedt	4	4	3
10 (tie)	John Binseel	2	4	2	9 ltie)	Nick Fichera	4	4	3
10 (tie)	Bob Uss	2	4	2	11	Michael Sender	4	4	2
12 (tie)	John Baratta	1	2	1	12	Sylvia Hodge	3	2	2
12 (tie)	Sylvia Hodge	1	2	1	13 (tie)	Ann Strauss	3	3	2
					13 (tie)	Stan Strauss	3	3	2
					15	Sally Cawley	2	2	2
					16 (tie)	Camille Cellese	1	2	1
					16 (tie)	Helene Sender	1	2	1

Images of the Night:

Honor Slides: Joan Egan -- "Christmas Scene"
 A Slides: Barney Zukowski -- "Manhattan Bridge"
 B Slides: Stan Goldstein -- "Falls"
 A B&W: Gary Spielvogel -- "Pier Pair And Shadows"
 B B&W: Ann Strauss -- "Fascade #1"
 A Color Prints: Gary Spielvogel -- "Architctual Ikonography"
 B Color Prints: Nat Howard -- "Pollen"



PROGRAM: Wed., Nov. 24, 2004, 7:30 pm, HOW TO....

Night Photography: Ettore Trauzzi will share his great night images and will give us helpful hints on how to accomplish them. We're looking to a night field trip with Ettore to insure that our images will approach being as good as his.

Matting Prints: Joe Crupi will share his skills on matting prints. Gather around him and learn how to mat.

Camera/Equipment Questions: If you have questions about your camera, bring the camera, the manual, and talk to a member with a similar camera:

Canon: Jimmy Li

Minolta: Joan Egan

Nikon:

Pentax: Mary O'Connor

Digital: Terrance Howard, Gary Spielvogel

PROGRAM: December 15, 2004: An Evening of Sharing

Digital Tips: Interested in a digital camera? Which one is best for you? How does it work? Ron Caldwell and Gary Spielvogel will coordinate this segment.

Gadgets: Bring your photography gadgets and share information on them with members.

There will still be time to purchase any of these items for the holidays.

FCC COMPETITION DATES—2004-2005**2004:**

November 10: Roz Rosenblum, NJ

December 1: Susan Goldstein, Great Neck Camera Club

2005:

January 5: Dave Gardner

February 2: Sherman Paur, Island Photo Group

March 2: Ana Laurie Gonzalez, Westchester Camera Club

April 6: Ronnie Flesch, Paumanok Camera Club

May 4: John Brokos, Freeport Camera Club

June 1: Ken Bausert, Bob Ullberg, TBA

LONG ISLAND FIELD TRIP

It was Mary Thompson's suggestion for a trip on Long Island. Then, Ron Caldwell had several conversations and organized plans for an overnight field trip to the North Fork of Long Island, November 13-14, 2004. Dorothy Gist assisted with the plans and contacted Bob McInnis, Greenport photographer. Bob has pitched in as if he was a member of the FCC by assisting with the itinerary and with hotel and restaurant recommendations. He has offered to meet with the group on Saturday evening and share some of his images of the North Fork. There's also the possibility that he may join us for our Sunday morning shoot in/around Orient (www.bobmcinnis.com). Our itinerary includes: 2 lighthouses: Horton Lighthouse is on land and easily accessible; Orient Point Lighthouse is out in water and we'll travel along the beach to photograph it at sunrise on Sunday. Our sunset photography will be at the Causeway which is between Long Island Sound and Long Beach Bay. We'll see farms, animals, old structures, barns, dock, homes, vineyards ... and so much more.

15 have signed up for the Long Island Field Trip to the North Fork and we're looking forward to this exciting time together.

PHOTOSHOP COURSES, Queens College

13 persons completed 18 hours of Photoshop 1. It was a great experience and so much knowledge was imparted. Two of the Photoshop attendees included comments in our September & October Newsletters.

Several Photoshop 1 members have signed up for Photoshop 2 for 4 sessions: 12 hours, and classes are underway.

There is interest in another Photoshop 1 course and hopefully by the time the Newsletter is printed, we will have the minimum number of 7 to start the class. Any questions about Photoshop 1 talk with former students: Abebe Ambatchew, Suzanne Abrusso, Tom DiDonato, Iris Figueroa, Dorothy Gist, Norma Goetz, Sylvia Hodge, Helen Repstad, Barbara Shea, Mary Thompson, Hughe Williams.

If you are interested in taking the Photoshop course at Queens College, talk with Dorothy Gist.

AMPHOTO'S COMPLETE BOOK OF PHOTOGRAPHY: HOW TO IMPROVE YOUR PICTURES WITH A FILM OR DIGITAL CAMERA by Jenni Bidner and Russ Burden

Instructional, digital and other interesting photographic ideas; broad based images, including nature, flowers, people, sports, flash, filters, travel, basics, compositions, macro, etc. Concise text, every concept is explained in easy to understand terms. Different sections based on the type of camera. It's a unique approach, very readable, a good source of information. Order your copy from Russ and have it autographed: \$25.00 for book and shipping .. Checks only.

Russ Burden, 2323 E. Chesapeake Lane, Highlands Ranch, CO 80126; 303-791-9997; rburden@ecentral.com

PFLI (PHOTOGRAPHIC FEDERATION OF LONG

ISLAND) Barney Zukowski, PFLI Delegate; Ron Caldwell, Alternate

PFLI Competitions (Old Bethpage Auditorium, 8:00 pm, Fridays)

November 12, 2004

December 3, 2004 - Honors Night

December 10, 2004

Delegates' Meeting (Nassau Univ. Medical Center, East Meadow, Cafeteria, 8:00 pm, Fridays)

November 19, 2004

December 17, 2004

PFLI 2005 Round Robin: Friday, March 18, 2005, Old Bethpage Village ... HOLD THE DATE ... details later.

PFLI, Members Who Live Off Long Island ...PFLI Rule:

"Any member who submits work during the current season and moves off Long Island (but still remains a member of their club) may continue to submit work to the PFLI for the remainder of that season only."

PHOTO MATS: 18 gage white/black mounting boards: 11x14 for 75 cents each and 16x20 for \$1.00 each. Leon Hertzson, PFLI 1st Vice President, always has mats available at the PFLI competitions and Delegates' Meeting. **What A Bargain!** Contact Leon to order your mats: 631-368-2485; leon@prodevlab.com.

KODAK MAILERS, by Mary O'Conner

When my vacation film - in Kodak mailers - was returned, I received the notice that Qualex, Inc. has announced the **closing of its film processing in Fair Lawn, NJ**. KODAK mailers should be sent to District Photo in Beltsville, Maryland, for processing. They will process all mail orders, except Kodachrome, in their Beltsville facility. Kodachrome will be forwarded to Dwayne's Photo of Parsons, Kansas, for processing where orders will now be mounted in cardboard mounts only. Service time for mailers will not be impacted by this change. Use the following address when submitting mailers for processing:

KODAK MAILER PROCESSING, C/O DISTRICT PHOTO, 10501 Rhode Island Avenue, Beltsville, MD 20705, 1-301-937-5300 x240

Continue to use the same toll free number to contact the customer service department: 1-800-345-6973 for questions regarding any KODAK mailer related questions.

PHOTOGRAPHIC TOURS/SEMINARS

The following events are provided for informational purposes only ... you should contact event for hours, fees, other details

Russ Burden's Nature Photo Tours:

Dec 4 -10 2004 - Bosque Del Apache / White Sands Natl. Mon.
Apr 23 - 29 2005 - Monument Valley / Slot Canyons / Arches
May 29 - June 7 2005 - Oregon Coast - 10 day trip
June 18-24, 2005— Tetons, Yellowstone Natl. Park
Sept. 20 - 29 2005— Tetons, Yellowstone Natl. Parks
Oct. 2 - 9 2005 - Vermont in Autumn
Oct. 30 - Nov. 5 2005 - Bryce Canyon & Zion National Parks
Nov. 14-21 2005 - Bosque Del Apache / White Sands Natl. Mon.

Fototreks: Tours by Russ Burden

May 13 - 20 2005 Arches Natl. Park / Monument Valley
Russ Burden, 303.791-9997, russburdenphotography.com
rburden@ecentral.com

Nature's Light Photography 2004 Update, by William Manning:

Address: 6396 Birchdale, Cincinnati, OH 45230, phone: 513-624-8148; e-mail address: william@nareslight.com

Santa Fe Workshops: www.santafeworkshops.com - Phone: 505-983-1400

Sojourns In Nature, Nature Photography and Nature Travel

by Gustav W. Verderber. P.O. Box 153, Lowell, VT 05847; phone: 802-744-2392; Website: www.SojournsInNature.com

Nature Photographer by Rod & Marlene Planck, Tahquamenon Watershed -- rplanck@jamadots.com; <http://www.rodplanck.com>

Nature's Image Photography Workshops: Sign up for as intense or laid back type of photography field workshop as you'd like. Bill and Linda Lane, 15325 Mountain Rd., Montpelier, VA 23192; 804-883-7740; website: lanephotoworkshops.com

Fototreks: "Great Photography Is Our Only Desire." Tours by "world's best nature photographers." 240 Main St., Suite 308, Little Falls, NJ 07424, phone: 973-890-4424; 877-358-6875 www.fototreks.com

Color Images Lab: Color Images Laboratory, 10 Jefferson Avenue, St. James, NY 11780 will extend *preferred pricing* to members of camera clubs. Their price specials are \$5 per roll for 35mm E-6 slide development; 35 mm slides made from digital files are \$5. each (\$2. each additional) and custom color/B&W enlargements are 30% off. Contact: 631-584-5097, www.colorimageslab.com.

The following events are provided for informational purposes only ... you should contact event for hours, fees, other details

CAMILLE'S CORNER

Till Nov. 28: International Center for Photography, 6th Ave. & 43 St., NYC. Looking at LIFE MAGAZINE: an exhibit of 200+ prints that examine the history of the magazine through its coverage of politics and war, the fascination with celebrities, its exploration of various strata of American society, key social movements of 20th century, particularly civil rights.

"JFK For President: Photographs by Cornell Capa" is a virtual day-by-day journey of John F. Kennedy's successful run for the presidency in 1960.

Also on Exhibit:

"Inconvenient Evidence: Iraqi Prison Photographs from Abu Ghraib."

OTHER PHOTO HAPPENINGS

Tuesday Evening Hour, Inc., 49 Fulton St., NYC, St. Margaret's House, Dining Room, 6:30 pm, 212-385-3650; \$2.00 donation: **November**

16: Mekong Delta—Tram Chim Bird Sanctuary, Vietnam

23: The Mouth of the Amazon; From Brooklyn to Belem, Brazil

30: Portraits with Parrots—Street Encounters with Baby & Merlyn

Macy's Thanksgiving Day Parade, Nov. 25. Kicks off at 9am at 77th St. & Central Park West, officials suggest arriving at 6am to secure a choice viewing spot.

Live "Frogs: A Chorus of Color" thru January 9. It's not easy being green or orange or blue or yellow, as you'll see in this animal exhibit. More than 200 specimens from an inch-long mantilla to the enormous African bullfrog. 75 poison dart frogs in rainbow of hues. Museum of Natural History, Central Park West & 79th St., NYC, 10am-5:45pm. 212-769-5100; www.amnh.org

Parrots have Landed: Queens Zoo: colorful and noisy flock of thick-billed parrots have settled into the pine forest. They are a wonderful new addition to the wildlife of the Americas at the Queens Zoo.

HOLIDAY LIGHTS set the city aglow this season:

Lincoln Center, Nov. 29, 5:30-6pm, annual tree lighting, Josie Robertson Plaza, Columbus Ave. and 64th St., NYC

Rockefeller Center, Nov. 30-Jan. 6, lighting: Nov. 30, 8:50 pm as part of the annual holiday show at Rockefeller Center, 5th Ave. between 49-50 Sts., NYC. www.rockefellercenter.com

NY Botanical Garden's Holiday Train Show, Nov. 19-Jan 9, Enid Haupt Conservatory, Bronx River Parkway & Fordham Rd., Bronx, 718-817-8700; www.nybg.org

Bronx Zoo: Brightened by Holiday Lights, Nov. 19-Jan. 5, Bronx: miles of brightly lit animal sculptures and ornamental trees. By popular demand, The Polar Express Experience is back. 718-367-1010; www.bronxzoo.com

NIKON SCHOOL OF PHOTOGRAPHY, NYC Events

Shooting Digital, 9:00 am—5:00 pm: Dec. 11, 2004 **OR** Dec.12, 2004. March 5 **OR** 6, 2005; June 4 **OR** 5, 2005.

Digital 101: Oct. 2, 2004; June 15, 2005; May 14, 2005.

Digital 201: Oct. 3, 2004; Jan. 16, 2005; May 15, 2005
Details, fees, etc.: www.nikonschool