

FLUSHING CAMERA CLUB
COMPETITION RULES AND REGULATIONS
UPDATED FOR THE 2016-2017 SEASON

COMPETITIONS

A. The Flushing Camera Club holds nine (9) photography competitions during the period from September to May. We have 2 categories: Digital Images (any subject unless specified) and Creative Images (also Digital format). The competition schedule will be issued at the first program meeting in September (or before) and published in our newsletter.

1. A club member may submit up to two (2) entries in each category. The maximum entries anyone can enter in a given year will be 18 in each category.

2. All jpg. digital images must be emailed to digitalcomp@flushingcameraclub.org no later than midnight Wednesday night the week before competition. Images that do not arrive on time will not be entered into competition and can be entered the following month.

Any digital images that do not meet the sizing, color space and labeling requirements will be rejected. These requirements are listed near the end of this document under "Resizing images for Digital Competition" in a step by step procedure.

B. Competition scores will range from five (5) to nine (9) points.

1. At the beginning of each group of entries, the judge can be given the option of a run-through.

2. Points for club standing will be calculated as follows:

An image that scores a 9 = 3 points

8.5 = 2.5 points

8 = 2 points

7.5 = 1.5 points

7 = 1 point

A score of less than 7 = 0 points

Image of the Month = .5 points additional

3. The judge will also select an "Image of the Month" from those images which have received a score of at least eight points.

C. Images scoring 7 or higher may not be entered again in any future Flushing Camera Club competition except in the current season's "Image of the Year" competition.

1. Images scoring 7 or higher in one category may not be re-entered in another category.

2. Images scoring less than 7 may be re-entered in any future competition.

D. 'Photographer of the Year' award will be given to the photographer who has the highest cumulative score for the year in each category and each class within that category.

E. Any image entered into competition may be temporarily retained by the club for entry into other competitions such as the Photographic Federation of Long Island (PFLI); or may be duplicated at the club's expense for exhibition purposes with the maker's permission.

F. **MAKE-UPS** for missed competitions may be submitted as follows:

1. Only two make-ups (2 images each) are allowed per year in each category. They must be marked as make-up with **M12** designation. See instructions below for entry.

2. Only 2 regular images and up to 2 make-up images in each category, Digital and Creative, may be entered in any one competition. A make-up may not be split over 2 different competitions.

3. Make-up entries may be entered on restricted competition night provided the make-up entries meet the criteria of the restricted competition.

4. If any images had been submitted by deadline, but not shown in a competition through no fault of the maker, they can be considered as additional make-ups and may be submitted at future competitions. Such additional make-ups will be allowed in addition to regular make-up restrictions.

G. Previous "PFLI Competition" winning images entered through other camera clubs may not be entered in Flushing Camera Club's competition.

H. Club dues must be paid by the second competition. If dues are paid later, any scores earned before that time will not be included in the current season's cumulative total.

IMAGE STANDARDS

A. All images must be the original work of the entrant.

1. Any images that are exact images of any artwork, with no artistic input by the photographer are not eligible for entry into competition.

2. Images of nudes are permitted provided they meet the artistic and decency standards of the FCC as determined by the competition committee.

3. If there is a question as to the acceptability of any image, at least 3 members of the Competition Committee and or the Executive Board must be consulted by the maker prior to entry. If the image is

rejected, the maker will be allowed a free makeup. If a questionable image is entered without prior approval and is later disqualified the score is forfeited and no makeup will be allowed.

B. Each image that is submitted may not be identical to any image that the maker has submitted previously unless it received a score lower than "7."

C. Digital images must be sent to the Club's designated email address by the time and date noted on the website, (usually midnight Wednesday the week before the competition). Standards for submitting digital images are included at the end of this document.

D. Only images that conform to the FCC standards and rules will be accepted for entry into competition.

E. All disputes must be handled individually by the Competition Committee and adjudicated within 30 days of the competition.

CLASSIFICATIONS

A. Class "B" -- Beginners, new members and intermediate photographers.

B. Class "A" -- Advanced photographers.

C. Class "S" "Salon" Class - Those photographers who have demonstrated a consistently superior level of photography.

D. All new members will compete in Class "B" for the first season of club membership unless reasonable evidence is presented to the Competition Committee to warrant Class "A" or "Salon" status.

1. Any Class "B" photographer who has earned at least **28 points** by the end of the season, will be advanced to Class "A" of that medium starting the next season.

2. Any Class "A" photographer who has earned at least **38 points** by the end of the season, will be advanced to Class "S" of that medium starting the next season.

E. No photographer may revert back in class.

PFLI COMPETITION ENTRIES

A. Images eligible for entry into PFLI competitions must have been viewed at FCC.

B. All FCC competition entries shall be considered for possible entry in the PFLI at the sole discretion of the Competition Committee.

ANNUAL AWARDS

A. "**Photographer of the Year.**" First, Second and Third place will be given to the photographers earning the highest cumulative point totals in competitions throughout the season in all classes and categories. To qualify for an award, a photographer must finish at least in 3rd place (or tied for 3rd) and received at least 18 points. In the event of a tie, awards will be give to all tied photographers.

B. "Image of the Year." A special Year End Competition for "Image of the Year" in each class will be held at the end of the competition season. Up to FIVE (5) entries (*subject to change at discretion of the competition committee to meet exigencies of the club*) scoring 7, 8 or 9 per category FROM THE CURRENT SEASON ONLY are eligible. Digital Images and Creative Images must be from those originally submitted for monthly competitions.

1. There will be three judges. First -one round of scoring "one" to "five" cumulative scoring by three judges shall determine the images that continue to next rounds.

The 3 judges will then have the option of having a "run-through" elimination round of scoring either "IN" or "OUT." An image will need 2 "IN" scores ("IN" by at least 2 of the judges) to advance to the next round.

As the number of images is significantly diminished the judges may opt to discuss among themselves their choice for winner and runner up.

2. If there are not more than two photographers competing in a category then no a runner up will be selected.

3. All ties will be broken.

4. Photographers who have won an award for first place in any category will not be eligible to receive another award in the same category.

5. If there is only one entrant in a category in the End of Year Competition, no award will be given.

6. Awards (in the form of plaques and/or certificates) for Photographers of the Year and Images of the Year & Advancement Certificates will be presented at the annual dinner in June.

CANCELLATIONS

A. The Executive Committee has the authority to change the competition meeting date if necessary because of unusual circumstances. Should such a decision affect any aspect of the yearly scoring, the Executive Committee may amend or suspend the rules to achieve the most equitable results for the whole membership.

DURATION

A. Except as stated above, all rules will remain in effect during the entire season of competition and may not be amended until after the final competition and prior to the first competition of the following season.

JUDGING ETIQUETTE

A. A judge may not revise his or her original score for an image after the score is recorded.

B. At no time during the competition will any member of the audience make comments to the judge. Any questions by the audience will be answered by the Competition Chair or other Competition Committee member.

C. Each image should be scored the way the maker has submitted it.

D. The judge must be given all instructions and be fully informed of the time allotment before and not during the competition.

RESIZING IMAGES FOR DIGITAL COMPETITION

All digital jpg. images must be emailed to DigitalComp@flushingcameraclub.org no later than midnight Wednesday the week before competition. Images that do not arrive on time will not be entered into competition and can be resubmitted.

Any digital jpg. images that do not meet the sizing, color space and labeling requirements will be rejected. **These requirements are listed below** in a step by step procedure.

After any photo editing.

Open Photoshop or Elements

Elements select edit

Select file

Double click on the image to resize

Select Image

Select Mode

Verify or change to RGB and 8 bits/channel

Select image

Select image size

Set the resolution to **72 pixels/inch**

Set the height or width whichever is **larger side to 750 pixels**

Constrain proportions should be checked

Resample image should be checked and bicubic sharper selected

Click OK

Select file

Select save as

Enter club-alias – class-image name (C12-rcaldwell-S1-Red Flower)

Format = **jpg**

Save

Quality = high

Label each image as follows:

Regular Competition: C12-Name-B1-Image Title

Club is fixed at C12 our FCC designation (unless it's a make-up).

Name is: your name or alias ID.

Class is: A1 or B1 or S1 – depending on your competition class (except creative- see below).

Image Title: It can have capital letters and spacing to improve readability.

Make-up Competition from a missed competition: **M12**-Name-B1 – Image Title (note M12 replaces C12)

Creative Competition: C12-Name-**C1**-Image Title (the class becomes C1 for all in Creative)

Once a **Name or other alias ID** is used it must not be changed. Changing it will cause errors in your score at both FCC and PFLI. If you start as jdoe, do not change to johndoe.

Revised: September 2016

