

Volume 14, Issue 1

September, 2011

The Info Sheet

FLUSHING CAMERA CLUB

... in our 40th year

FCC Executive Committee Officers:

President: Mary O'Connor, 718.939.4963

Vice President: Mary Thompson, 718.353.0878

Treasurer: Joe Caruso, 718.357.4251

Secretary: Joan Egan, 718.441.6210

Committee Chairpersons:

Administration:

Competition: Mary Thompson

Programs/Education: Stan Strauss, 718.423.2825

Field Trips: Joe Crupi, 718.343.0280; Michael Sender, 718.459.0203

Membership: Dianne Rausch, 718.336.1852

Publicity: Adam Holstein, 718.463.5538

PFLI Delegate: Ron Caldwell, 917.806.6170

The Info Sheet: Dorothy Gist, 516.328.3776; Pat Burns, 718.591.7067; Ron Caldwell

Website: Ramiro Agredo, 718.664.7366, Ron Caldwell, 917.806.6170

Additional Members:

Marty Fleischer: 718.591.8246

Dennis Golin: 718.749.0643

Helen Repstad: 718.845.4477

www.flushingcameraclub.org

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$40.00 for individual
\$60.00 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

Welcome back! The 2011 – 2012 club year will begin at our September 7 meeting with an opportunity to visit with other members and enjoy our traditional party. Please remember to bring snacks or finger food to share.

The program will be "What I Photographed This Summer." This will remind many of us of the first assignment we had each fall when we returned to the early grades in school. It always was an essay on "How I Spent My Summer Vacation." No essay is required for our club meeting but we do ask you to bring a small selection of your digital images or your prints. The digital images can be on a disk or a flash drive. This will be a "show and tell" program, not a critique. Please participate whether or not you participate in club competitions.

We have had our first meeting of the Executive Committee. Several newer members of the club have been added to give those of us who are "old-timers" a different perspective as we plan for the coming year. Also, the Suggestion Box will be available at each meeting. We encourage you to use it to present your suggestions on programs, education sessions, field trips, etc. All suggestions will be considered.

Although most of the Committee Chairs have been selected and have started to work, it does take more than a few members for the club to function effectively. Please volunteer to work with the Committee Chairs. If we do not have a sufficient number of volunteers at a particular meeting and we ask you to help, please say "Yes."

Mary O'Connor

SEPTEMBER

7: 7:30pm "What I Photographed This Summer" by FCC members

21: 7:30pm Competition #1, Judge: John Brokos, Freeport Camera Club

OCTOBER:

5: 7:30pm Competition #2, Judge:

19: Layers by Ron Caldwell

NOVEMBER:

2: 7:30pm Competition #3, Judge:

16: Program

30: Program



Happy Birthday To You!



3: Barbara Shea
6: Lucy Pearce

26: Louise DeStefano

2011 –2012 SLATE

Officers: President: Mary O'Connor
Vice President: Mary Thompson
Treasurer: Joe Caruso
Secretary: Joan Egan

Committee Chairs: Administration: Vacant

Competition: Mary Thompson

Field Trips: Joe Crupi, Michael Sender

Membership: Dianne Rausch

Newsletter: Dorothy Gist, Pat Burns, Ron Caldwell

Programs/Education: Stan Strauss

Publicity: Adam Holstein

Website: Ramiro Agredo, Ron Caldwell

PFLI Delegate: Ron Caldwell

FCC DINNER: Our Historian, Marty Fleischer, has maintained the record of FCC dinners and venues since 1973. *According to Marty, the June 2011 dinner was FCC's 39th dinner!*

Marty: Thanks for this valuable info.

GRANDPA TO BE: Marty Fleischer's daughter, Sharon, and her husband, Ben, are expecting their first child in mid-November .. which means Marty will be a ...Grandpa!!!

Congrats to Sharon, Ben, Grandpa/Grandma as we await the arrival of the little one.

FCC PRINTS @ FLUSHING HOSPITAL: Helen Repstad reported recently that our FCC prints are on display at Flushing Hospital. Some of us visited the area and were very pleased with the presentation. The prints are located in the corridor closest to Parsons Blvd. entrance. The Security folks will direct you to the location. Thanks to all who contributed to the exhibit.

Check Out the Display!

PFLI STANDINGS FOR FCC MEMBERS:

FROM "B" to "A" CATEGORY:

Ramiro Agredo: for Color Prints & Black/White Prints

ALL STARS:

Color Prints:

"A" #16 **Robert Glick** with 23.25 average

"B" #4 **Ramiro Agredo** with 23.25 average

Black/White Prints:

"A" #2 **Robert Glick** with 24.43 average

"B" #3 **Ramiro Agredo** with 23.38 average

Digital:

"A" #7 **Robert Glick** with 23.40 average

Congratulations to Ramiro Agredo and Robert Glick for their great photo achievements at PFLI.

PFLI HALL OF FAME: ROBERT GLICK: On June 10 Robert Glick was inducted into the PFLI Hall of Fame, at the Leonard Victor Competition.

The Hall of Fame was created in 2009 and Robert becomes the 11th PFLI photographer to be inducted.

Robert: We Celebrate With You on This Great Achievement!

NECCC BOB GREEN: "I believe I'm the only person from FCC that got a HM or higher at 2011 NECCC Conference Photo Competition. 'Flamingo' digital—projected image as NECCC calls it—nature scored 23 points. One needed a score of 21 to get a HM, but 25+ points for a medal."

Congrats Bob on your winning entry at Amherst.



SUGGESTION BOX

*Our Suggestion Box is located at the Greeters' Table
We're anxious to hear from you. Thanks much!*



SPOTLIGHT ON MARTY FLEISCHER

I joined the Flushing Camera Club in May 1976, when I was but a mere "lad" of 17! I saw a notice in a local free paper - Kew Hills News - about a photo teach in @ the Hall of Science in April 1976....and I went to it. That's where I met Matt Rosensweig from the FCC....and the rest, as they say, is history! I joined the club, which at that time was only in its 5th year of existence (meeting @ the then Booth Memorial Hospital), because I wanted to meet other photographers (hoping that they would be about my age) and learn how to get better at my hobby. I went to the next meeting a week later. I am now entering my 36th year of membership! I guess you could say that my late father got me started in photography....he was always dabbling with cameras and film...both still and movie, so he was a definite influence. I was always intrigued by the mechanics of how one got an image into the camera.

My current tool of choice is my 4-year old Panasonic Point-and-Shoot DMC-TZ3, which has what I would call an "all-in-one" zoom lens..that is a 10X, and can be extended (optical zoom) to 15x...and if I really need it, the digital zoom goes up to 40x. For 10 years, I used a Pentax ZX-50 SLR, and before that, a variety of Konica SLR's, as well as a Konica Rangefinder (we're talking mid-1970's here!)

My favorite subjects are really anything that looks like it might be rendered a good image, but if you pressed me, I would have to say reflections, people, and animals are my favorites. I never did attend a photo school, but I have taken photo classes all the way back to 1972 @ the Brooklyn Museum, and took Photography in high school/ college.

In summing up, if someone had come up to me that warm May evening in 1976 and said to me, "Marty, this is the first of many meetings in the FCC for you.....in fact, you will still be with us 35 years from now!", I would have told them to have their head examined! I mean, I never put a timetable on how long I would be with the Club...but I never dreamed I'd still be here, and looked at as a veteran member. I've had my ups and downs in photography, but I would have to say that being part of the FCC for most of my life is really special. It has really helped me progress in my photographic career (ok..it's a hobby but I really do take it seriously).

As I look back at my 35 years here, I have some lasting memories, some of which are going from B to A (finally!) in slides in 1995, after 19 years, garnering 6 straight 9-pointers that same year, my first plaque in 1986, going from A to Salon in 2001, my 2 consecutive years of getting all ribbons (2007 and 2008), and (maybe the highlight of all of them) being in the running for Photographer of the Year every year from 1991-2001.

I don't mean to toot my own horn, but for the very few of you (Dennis, you can heckle me if you want!) who remember how my images didn't stack up at all with anyone in the club my first few years, I can also say that I never dreamed I would have this much success...and, of course, fun!

I didn't know if I could keep up with the digital advances and compete...I guess I was wrong!

I would be remiss if I didn't mention all the great people I have met since I joined the FCC, but one comes to mind. To the late Dorothy Schick, who was a member before I joined and stayed with us until she passed away in 1993, you were my mentor and coach, and you stuck by me when I didn't have much success.....thank you so much!

WEBSITE: Visit our Website (www.flushingcameraclub.org) to remain abreast of all the new features and activities!

Members' Gallery: To keep our Website current, we need to change members' photos in our Members' Gallery.

Needed: 6-10 images for your space in the Gallery.

Events Gallery: It will include images from our trips, meetings, events, etc.

Ramiro Agredo will give directions for posting images.

.PHOTO ITEMS: SELL, SWAP, DONATE!

The FCC serves only as an information channel and is not responsible for anything related to a photography sale. Everything related to the sale must be worked out between the seller & buyer. This listing does not constitute an endorsement or approval of these items by FCC.

A. 8800 Coolpix, 8 mg

3 batteries
2 sandisks 512 mb; 2 sandisks 2 gb, 1 circular polarizer
1 battery charger
1 remote
1 manual
1 Minolta auto 132x flash; also for Panasonic, Sony, Olympus. Package: \$250.00.

Contact: Michael Sender: msender33@yahoo.com

B. Wet Darkroom Enlargers: some new (1 in original box), some seldom used. Asking \$50.00 for each.

Contact: Bob Green: marty84@juno.com

C. Canon Body (AVC) & ZOOM lens (35-70), with macro.

Contact: Eugene Forsyth: Eugene.forsyth@yahoo.com

D. Fuji Finepix S100FS, 11.1 mpg ... Fixed Lens Super Zoom Camera . Fixed Lens: 28mm-400mm...14.3 X F2.8 -f11 ...dual image stabilization. ISO: 50-10000; Shutter Speed up to 4000 ... 7 fps; jpeg /Raw

2.5" flip Tilt LCD Screen; 230,000resolution at a 100% coverage; SD / SDHC Card slot. Movie Mode: 30 fps. Includes: Fuji Finepix S100fs Camera; Manual /DVD Disk; 3 Batteries &Charger; Camera Bag; Remote; AC Adapter. Price: \$550.00 ... when new was over \$1,000.00.

Contact: Pat Burns: jsnpops323@earthlink.net

... Summer Workshop Program ...



A three part program run by Helen Repstad that was dedicated to educating and aiding the beginner photographer as well as the advanced image maker, got off to a great start. The first part of the meeting was about portrait taking, a successful hands-on learning program about how to use and manipulate the ambient light within a room or outdoors and make it do what you want it to via natural light, shadows, filters, diffusers and reflectors or anything else you can get your hands on to do the job ... There were a few fun tabletop objects de-art to enjoy and photograph. Jim Huang a new member come this September seemed to have had the most fun photographing the tabletop setups ... The second part of the Summer Program was a trip to Hick's Nursery and then ending with the third meeting, a review of all images taken within the Summer Program.

Programs like this will not only educate but challenge creatively the photographer that lives in all of us...



Pat Burns

PHOTOGRAPHIC FEDERATION OF LONG ISLAND

President: Ross McTyre, Huntington & IPG Clubs
 1st Vice President: Karen Newman, Wantagh Club
 2nd Vice President: Pat Walsh, South Shore Club
 Treasurer: Mike Sherr, South Shore Club
 Secretary: Doris Sherr, South Shore Club
 Corresponding Secretary: Dick Hunt, Wantagh Club

JUDGING SEMINAR to produce a new Judges List.

Friday, September 9, @ 7:30pm, Plainview-Old Bethpage Library, Plainview. Check PFLI Web for rules and eligibility.

CREATIVE COMPETITION: Info has been distributed to clubs on the Creative On-Line Competition scheduled to begin in October.

MANHASSET-GREAT NECK CAMERA CLUB: Starting in September 2011, the Manhasset-Great Neck Camera Club meetings will be held on the 2nd & 4th Monday at the Manhasset Public Library, 30 Onderdonk Ave. @ Northern Blvd., Community Room, 6:00—9:00pm.

PFLI WEBSITE: www.pflionline.com

FCC DELEGATE: Ron Caldwell

PHOTO HAPPENINGS

The following events are not a part of programs by the Flushing Camera Club and are shared for information purposes only. By listing the Photo Happenings, this does not constitute an endorsement or approval of the events by the FCC. It is your responsibility to contact the event for details related to fees, hours, exhibits, etc.

COMPETITION, sponsored by www.wantagh.li No cost to enter. Monthly prizes, including \$100. awards for 5 and 10 time winners. Images must be taken in Wantagh (i.e. Jones Beach State Park, Mill Pond, Wantagh Park, etc.). Large number of PFLI members have won awards over the years. For all details: www.wantagh.li

COMPETITION: North Shore University Hospital, Manhasset. Color prints only, entry fee \$5.00 per color print: 5x7 or 8x10, no mounted prints. Check /money order only: payable to NSUH Auxiliary. Deadline: Sept. 23, 2011. Entry Form: Volunteer Office, 1st floor Tower Pavilion, 516.562.4947.

SEASIDE HEIGHTS, NJ—30th Annual CLOWNFEST, On the Boardwalk, Sept. 17, 12 Noon-4:00pm. Free.

800.732.7467; www.seasideheightstourism.com

ADIRONDACK BALLOON FESTIVAL, NY, Sept. 22-25. www.adirondackballoonfest.org

MEDIEVAL FESTIVAL @ FT. TRYON PARK, CLOISTERS, NY, Oct. 2, 11:30am—6:00 pm. Free—donations welcome.

212.795.1600; www.whidc.org

PDN PhotoPlus Expo, Javits Center, NYC. Oct. 26:

Seminars. Oct. 27-29, 2011 for Expo. It's the only place where you have infinite access to emerging technology, trends & talent while test driving new imaging tools, discovering creative solutions and expanding your network. Choose from over 100 educational seminars and hands-on labs to expand your expertise. FREE. Check deadline for registration: www.photoplusexpo.com

VILLAGE HALLOWEEN PARADE, Mon., Oct. 31, "The 'I' of the Beholder." For those in costume: 6th Ave. south of Spring St. & north of Canal between 6:30 & 8:30pm. Parade: 6th Ave. from Spring St. to 21 St., from 7:00-10:30pm. [Www.halloween-nyc.com](http://www.halloween-nyc.com)

HALLOWEEN HAUNTED WALK & CARNIVAL @ Prospect Park, Brooklyn. Oct. 30, 12noon-3:00pm..Prospect Park plays host to a coven of witches, headless horsemen and the like all hiding in plain sight on Lookout Hill.

THANKSGIVING DAY PARADE: NYC, Thurs., Nov. 24, 9am—12pm. Parade starts at 9am at Central Park West & 77 St. Balloon Set-up Nov. 23, 3-10pm, on either side of the Museum of Natural History, on 77th St. & 81 St., between CPW & Columbus
QUEENS COUNTY FARM, Little Neck Parkway, 718.347.3276: call for fees, www.queensfarm.org ... Following 4 events:

A.Pick Your Won Pumpkin: there's large pumpkin picking field every weekend in October, 11am—4pm.. Oct. 30-31 a Halloween Haunted House.

B.Antique Motorcycle Show, Sun., Sept. 11, 11am-4pm—motorcycles makes and models that have been out of production for 10+ years.

C.Annual County Fair, Sept. 17– 18, 11am-7pm. Traditional country fair with competitions in produce, livestock, arts/crafts.

D.Holiday Open House: Dec. 26-28, 12Noon-4pm. Warm up with mulled cider, tours of decorated historic farmhouse & craft activities for children.

ROCKFELLER CENTER CHRISTMAS TREE LIGHTING: Wed., Nov. 30, 2011, 7:00-9:00pm

PHOTOGRAPHY LINKS/ RESOURCES

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.com

PSA: www.psa-photo.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Hunt's Photo: Gary Farber, www.DigitalGuyGary@wbhunt.com

Russ Burden: www.russburdenphotography.com

www.takegreatpictures.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshopper.com

B&H: www.bhphoto.com

International Center for Photography: www.icp.org

COSTCO—Photo Center— for prints

Neptune Camera, 130 Seventh St., Garden City, 516.741.4484;

www.neptunephoto.com

Koh's Camera, 2662 Jerusalem Ave., N. Bellmore, NY 11710,

516.826.9566; kohcamera.com

Westbury Camera, 380 W. Old Country Rd., Hicksville, NY 11081,

516.937.0707, westburycameras.com

*Your first 10,000 photographs are your worst." -
 Henri Cartier-Bresson*

It's About Russ Burden

Russ Burden Photography Tours— 303.791-9997

www.russburdenphotography.com

Life's too short to miss out on a Russ Burden Nature Photography Tour!

2011 TRIPS:

Tetons and Yellowstone Sept 23 - Oct 2: - extraordinary scenery, amazing wildlife opportunities & world class fall color.

Zion and Bryce Canyon National Parks November 1-7:

Origination point: Las Vegas - the tour includes 2 free bonus sessions: Vegas lights on Oct. 31 & am session at Valley of Fire State Park on Nov.1. It's like getting an extra day for no charge!

Bosque Del Apache Wildlife Refuge and White Sands National Monument Dec. 1-7: 3 1/2 days of birds and 3 1/2 days of gorgeous scenery. If you've never experienced a New Mexico sunrise or sunset, you need to sign up for this tour.

PHOTO TIPS by Russ Burden:

Show Scale In Landscapes

Capturing the grandeur of a landscape is something most nature photographers aspire to. Western landscapes come to mind as do seascapes, the rolling hills of New England, and the red rock country of the Colorado Plateau. The vast open space of each of these areas often leave the viewer in visual awe. Yet sometimes the viewer is left wondering just how sprawling these locations are unless there's a reference point from which a comparison can be made that shows a size relationship. Scale can then be put into perspective giving the viewer a clue to the immensity of the scene. The way perceived scale is introduced into an image is to include a point of reference that is commonly known to man. Trees are frequently used subjects in nature photos. When photographing mountains, they are easy to include but what if you are photographing landscapes along the Colorado Plateau where red rock dominates the scene? Look for foreground bushes, grasses or naturally growing vegetation. Doing this allows the viewer to make a mental size comparison of the subjects and draw a conclusion as to their grandeur.

With the above being said, sometimes it's good to not include a reference point as it's the intent of the photographer to distort reality or simply try to make an abstract. Close up shots of waterfalls or cascades are often used for this purpose. The viewer is left wondering just how big the falls are. The important aspect is to get you to know how to create scale should you need to.



H.O.T. Shots

The expression, "that's hot," has been around a long time. Meant as a compliment, it can be applied to a broad list of subjects. To this vast list, I am adding a new twist to its definition with regards to photography. "High On Technique." The reason I want to encourage this is simple - the quicker one learns to improve their technique, the more often others will say to them about their photos, "that's hot!"

Technique 1 - Depth of Field: Don't just take a picture - make it. The idea here is to create the image with the intent you have in mind. Don't set the camera on Program and let it make a decision for you regarding the shutter speed and aperture. While the camera will provide the proper exposure, it doesn't know that you're photographing a landscape and that you need foreground to background sharpness. It doesn't know that you're shooting a portrait and you want to throw the background as much out of focus as possible. The bottom line is I want you to learn how to take control of the camera whereby you make the choice for the intent of the image. The TECHNIQUE here is learn the relationship between an aperture and shutter.

Technique 2 - Control The Natural Light: Nature provides many different qualities of light. It offers many challenges depending on the intensity. Bright sun falling ONTO a subject is the easiest to photograph with regards to getting a proper exposure. Sidelight is more difficult with which to contend depending on the difference in tonality between the highlights and shadows. Backlight is the most difficult and the image often winds up with near black or silhouetted foregrounds. Each has its benefits. The TECHNIQUE here is to learn to read the light and augment it if necessary.

Technique 3 - Flash It: Who says flash can't be used outdoors during the day? As a matter of fact, I use flash more often outdoors in daylight than I do indoors. If the light is harsh but can be tamed with the use of fill flash, using it will yield a better image. Deep shadows will be illuminated and bright highlights will be kept in check. Realize that the subject needs to be close so it can be impacted by the output of the flash. Getting High On this TECHNIQUE is about learning how a flash can be your best friend. All in all, there are many other ways to get High On Technique. I hope this provides a foundation to get you started so I can say to you "That's HOT" and you'll know what I mean.

