

Volume 13, Issue 3

November, 2010

# *The Info Sheet*

## **FLUSHING CAMERA CLUB**

### *... in our 40th year*

#### **FCC Executive Committee Officers:**

**President:** Stan Strauss,  
718.423.2825

**Vice President:** Marty Neff,  
718.380.0649

**Treasurer:** Joe Caruso,  
718.357.4251

**Secretary:** Joan Egan,  
718.441.6210

#### **Committee Chairpersons:**

**Administration:** Carl Barnett,  
718.964.7275

**Competition:** Helen Repstad,  
718.845.4477

**Programs/Education:** Marty Neff,  
718.380.0649

**Field Trips:** Joe Crupi,  
718.343.0280; Michael Sender,  
718.459.0203

#### **Membership:**

**Publicity:** Pat Burns, 718.591.7067  
**PFLI Delegate:** Ron Caldwell,  
917.806.6170

**The Info Sheet:** Dorothy Gist,  
516.328.3776; Ron Caldwell  
**Web Master:** Ron Caldwell

#### **Additional Members:**

Dennis Golin: 718.749.0643  
Marty Fleischer: 718.591.8246  
Mary O'Connor: 718.939.4963

[www.flushingcameraclub.org](http://www.flushingcameraclub.org)

Meetings: 7:30 pm, 1st, 3rd, 5th  
Wednesdays at Flushing  
Hospital, Auditorium, 45 Ave &  
Parsons Blvd., Flushing. Park on  
street or in lot across the street  
from Hospital. Parking ticket  
MUST be validated by the  
Camera Club.

**Dues:** \$40.00 for individual  
\$60.00 for family; \$20.00 for  
students: up to 23 yrs.

*Member: Photographic Federation of Long Island (PFLI)*

*Member: Photographic Society of America (PSA)*

*"Together in friendship may we learn the art of photography"*

I have just returned from glorious Fall Color in New England. The beauty of nature and trying to capture it in a two-dimensional image makes me proud to be a photographer. Every year I vow to make better images. Every year I study how others have shown the memorable color of autumn. And every year I am disappointed. Why is it that so many photographers, especially those from the Flushing Camera Club achieve what I cannot?

I am anticipating seeing many of these images in upcoming competitions. I am especially looking forward to seeing the results of the FCC trip to Kent, Connecticut. But you don't have to travel to make these photos. There is a lot of color in Queens and other parts of the New York Metropolitan area. Also, don't forget upcoming opportunities – Thanksgiving, Christmas, Chanukah, Kwanza, New Years, snow. Just get out and make photographs.

~ Stan Strauss

*"The virtue of the camera is not the power it has to transform the photographer into an artist, but the impulse it gives him to keep on looking."-Brooks Atkinson, Once Around The Sun*

## **Welcome!**

### **NOVEMBER**

**3: 7:30pm: Competition #3 Bob Ulberg**

**17:7:15pm: Photo Tip on Composition, Michael Sender**

**17:7:30pm: Jan Altes, Great Neck Club: How to Change Backgrounds  
Using Elements or Photoshop.**

### **DECEMBER**

**1: 7:30pm: Competition #4 Chuck Pine, Park West Club, NYC**

**15: 7:15pm: Kent Field Trip, Joan Egan**

**15:7:30pm: Yvonne Berger: Intermediate Elements and Photoshop: a step  
beyond her presentation last year**

**29: 7:30pm: Program, Holiday Party**

### **JANUARY**

**5: 7:30pm: Competition #5 John Brokos, Freeport Camera Club**

**19: 7:30pm: Flash Photography, Bill Moore**



**Happy Birthday To You!**



1: Albert Robbins

19: Ramiro Agredo

**FCC MEMBERS' NEWS**

**GRACE TUCCI:** We sadly report that Grace died on Oct. 25. Several FCC members attended her Wake and the Funeral Service. We met her two sons: Frank and Ralph and the granddaughter, Kim. They all shared of Grace's great love of the Flushing Camera Club.

*"Grace was a school teacher for over 30 years: she touched many students' lives. She gave a great deal back to her friends and family. She strived for excellence and expected excellence in return. She traveled around the world on many trips. Grace will be missed by many."*

***Our deepest sympathy to Grace's family.***

**THE FRIENDLY CLUB by Joe Crupi**

Recently a member of another club was bragging about how well that club did in competition. His explanation for this was the fact their main focus was competition photography and implied they didn't waste time with the social aspect of club.

As a member of FCC for some time now, I am proud to say we try to live up to the name bestowed on us years ago: *"The Friendly Club."* As we welcome people, the banner on our newsletter says: *"Together in friendship may we learn the art of photography."*

Our club may not be the highest scoring on Long Island, but our members enjoy the company of others and are always willing to share what we have learned. FCC also places great emphasis on helping out the newbies to photography.

Since joining the Club, I have gotten more out of FCC than how to improve a photo. I have gained many treasured and lasting friendships. Good image making and friendly people can go together.

***Join our next field trip or come to a meeting to experience it for yourself!***

**A WEDDING!** "Congrats to Sharon Fleischer, daughter of member Martin Fleischer, who married Ben Jackson on Sunday, October 10th, 2010 (10/10/10!) @ the Rockwood Park Jewish Center in Howard Beach!"

***Congratulations and our warmest wishes to Sharon and Ben for many years of happiness!***



**FIELD TRIP TO KENT, CT, by Joan Egan**

13 FCC members and 4 friends/spouses traveled to Kent on Saturday, October 16. A good time was had by all – good photos – good conversation – good exchanges of information.

Mother Nature provided some happy photo weather – a bit windy perhaps – but bright clouds at the falls, and a mixture of sun and clouds for the rest of the day. Some members started out at 6 AM and others a little later to get the best light. In addition to the falls and lunch at the Wandering Moose Café in Kent, there were two covered bridges, some lovely fall foliage, an old battered barn and farm, some pretty new farms, cemeteries and two churches – so enough opportunities for good pictures to keep most of the group up there until the light faded. Watch for some images in the near future. Why not join the next field trip to experience the fun of getting together to photograph.



Photo by Joe Crupi: *Left to right: Bob Green, Eli Rivera and his friend, Tom/Marie Mrwik, Joe/Andrea Crupi, Toby/Stan Spector, Louise/Richard DeStefano, Joan Egan, Helene Sender, Helen Repstad*



53 Members



October 6, 2010

		Points	Entries	I.O.M.		Points	Entries	I.O.M.	
<b>B B&amp;W Prints</b>					<b>S Color Prints</b>				
1(TIE)	Sy Roth	7	4	1	1 (tie)	Robert Glick	10	4	
1(TIE)	Gene Kolomatsky	7	4	1	1 (tie)	Robert Green	10	4	
3	John Baratta	1	4	2		Ann Grodman	8	4	
4	Eugene Forsythe	0	1	3		Tom Mrwik	5	2	
<b>IOM</b>	<b>Gene Kolomatsky</b>					Sy Roth	4	4	
						Joan Egan	4	4	
<b>A B&amp;W Prints</b>					<b>B Digital Images</b>				
1	Ramiro Agredo	10	4	2	<b>IOM</b>	<b>Ann Grodman</b>		<b>Woman Monk</b>	
2	Suzanne Abruzzo	5	2						
3 (tie)	Stan Strauss	3	4	1		Martin Neff	8	4	
3 (tie)	Martin Neff	3	4	2		Joe Caruso	6	4	
<b>IOM</b>	<b>Ramiro Agredo</b>					Joan Neff	5	4	
						Janet Velasquez	2	2	
<b>S B&amp;W Prints</b>					<b>A Digital Images</b>				
1	Robert Glick	12	4	2	4 (tie)	Louise DeStefano	1	2	
2	Robert Green	7	4		5	Eugene Forsyth	1	1	
3	Ann Grodman	3	4		<b>IOM</b>	<b>Joan Neff</b>		<b>Galappgos Flamingo</b>	
<b>IOM</b>	<b>Robert Glick</b>								
<b>B Color Prints</b>					<b>S Digital Images</b>				
1 (tie)	Louise Destefano	3	2	1	1	Lucy Pearce	9	4	
1 (tie)	Joseph Moratore	3	2		2	Ramiro Agredo	8	4	
1 (tie)	Nick Fichera	3	2		3 (tie)	Stan Strauss	7	4	
1 (tie)	Eugene Forsythe	3	4		3 (tie)	Henry Szczepanski	7	4	
1 (tie)	Gene Kolomatsky	3	3	1	3 (tie)	Helen Repstad	7	4	
6	Adam Holstein	2	2		6	Roy Woelfel	4	2	
7	Rich Destefano	0	2		7	John Baratta	2	4	
8	Judy Diaz	0	4		<b>IOM</b>	<b>Stan Strauss</b>		<b>Shenandoah Valley View</b>	
<b>IOM</b>	<b>Gene Kolomatsky</b>								
<b>A Color Prints</b>					<b>S Digital Images</b>				
1	Ramiro Agredo	7	4	1	1 (tie)	Michael Sender	9	4	
2 (tie)	Joe Caruso	5	4	1	1 (tie)	Tom Mrwik	9	4	
2 (tie)	John Baratta	5	4		3	Robert Green	8	4	
4	Uris McKay	4	4		4	Joe Crupi	7	4	
5	Martin Neff	3	4		5 (tie)	Robert Glick	6	4	
6	Stan Strauss	2	4		5 (tie)	Martin Fleischer	6	4	
7	Tom Mrwik	0	1		7	Ann Grodman	5	4	
<b>IOM</b>	<b>Ramiro Agredo</b>				8	Barbara Shea	4	4	
					9	Joan Egan	2	4	
					<b>IOM</b>	<b>Robert Green</b>		<b>Miss Nature</b>	



## PFLI Competition October 15, 2010

Name	Title	Score	Name	Title	Score
BWA Ann Grodman	Leaf	20	CPB Joseph Muratore	Mr Lincoln Rose	19
BWA Bob Green	Who	22	CPB Marty Neff	Land Iguana	19
BWA Sy Roth	Single Stem Thistle	23	CPB Ramiro Agredo	Susan Bee	21
BWA Robert Glick	Look At Me	24	CPB Stan Strauss	Iris Beard	21
BWA Sy Roth	Flower Group Sketch	24	CPB John Baratta	Very Nice	22
BWB Gene Kolomatsky	Gr Grandma	20	CPB Louise Destefano	Red Mill	21
BWB Suzanne Abruzzo	Girl Playing Piano	20	CPB Joan Egan	The Arch	21
BWB Stan Strauss	Ridge In B&w	21	CPB Joe Caruso	Nyc Dance Parade 2010	21
BWB Ramiro Agredo	Native	21	CPB Uris Mckay	Lunch Break	21
BWB John Baratta	Rising Sun	22	CPB Il Suzanne Abruzzo	Curious Cat	22
CPA Tom Mrwik	American Flyer	21	DPA Helen Repstad	Orchid Heart	21
CPA Ann Grodman	Miss Somebody	21	DPA Tom Mrwik	Red Cardinal	22
CPA Bob Green	yawning	25	DPA Joe Crupi	Gmrrr	23
CPA Sy Roth	Floating Thistle	25	DPA Bob Green	Lotus	25
CPA Robert Glick	Central Park Bird	28	DPA Michael Sender	Miss Tree	25
			DPB Janet Jvelasquez	Costa Rican Sunset	21
			DPB Joan Egan	Falls	21
			DPB Joan Neff	Angry Boobies	21
			DPB Joan Neff	Country Bridge	21
			DPB Joe Caruso	Jovail Woman	21
			DPB Lucy Pearce	White Daffodil	21
			DPB Ramiro Agredo	Shaolin	21
			DPB Barbara Shea	Time Out	23
			DPB Henry Szczepanski	Manhattan Portal	23
			DPB Stan Strauss	Cherolhala Skyway At Su	23

### NEWTOWN CREEK FIELD TRIP by Mary H. Thompson

On Saturday, October 9, 2010, FCC's field trip was attended by a group of adventurous photographers. The 20th Floor Observation Deck of a water treatment plant located on the Newtown Creek in Brooklyn was a choice of the NYC Visitors Bureau Rooftop Tours. It offered a beautiful view of the Manhattan skyline and provided an opportunity to practice industrial architecture photography. While we were taking a Nature Walk, a very colorful tugboat passed by on the Newtown Creek. ***The weather was perfect, the group companionable and all in all it was a very good experience.***

### Eugene Forsythe's update on the Newtown Creek Sewage Treatment Plant.

While I missed the 10am tour with several of the FCC members on October 9, I had a different perspective on the visit since I had worked there for twenty-two months as a Chemist in the late '50's, but had not been back for a visit in between. It was much smaller then, although still clinging to its status as the largest treatment plant then with Ward's Island soon to be number one. Now, Newtown Creek is again the largest, with Ward's Island again second.

The panoramas from the second floor of each building we toured are sweeping, with views of the bridges to Manhattan visible in the far background, as well as Newtown Creek. What is missing nowadays is a view of the Twin Towers!



## **CENTRAL PARK: THE LOCH PHOTO TRIP W. 103 St. & Central Park West, NYC**

**Date:** Thursday, November 4, 2010 at 10:00am

**Meeting Place:** Time Warner Building, Columbus Circle, NYC, and we'll take the subway to W. 103 Street & Central Park West, "The Loch," and photograph in that area. No food or bathrooms are available at W. 103 St., therefore, use the facilities at Time Warner. Walking is easy.

**Travel Directions to Columbus Circle by train:** A, B, C, D,1, stop there. Check with MTA Trip Planner (311) for construction delays: [www.mtatrippanner.com](http://www.mtatrippanner.com)

Parking at 103 Street is difficult, but not impossible! For additional info: Michael Sender: 718-459-0203; [msender33@yahoo.com](mailto:m sender33@yahoo.com)

**Sign Up Sheet Will be at Nov. 3 meeting.**

### **FCC COMPETITIONS**

**Competitions:** held on the 1st Wednesday of each month. Competition entries are general, except for one Restricted Competition that will be held on May 4, 2011, with "Curves" as the theme. See details below.

**Categories:** Black & White Prints, Color Prints, Digital Images.

**Entries:** Up to 2 entries in each category.

**June:** We'll have the Best of the Best images.

**Questions:** contact Helen Repstad, Competition Chair

### **DIGITAL ENTRIES**

Deadline for digital entries will be Wednesday night, before midnight, one week before the competition.

#### **RESTRICTED COMPETITION: May 4, 2011: CURVES**

The special subject restricted competition for next year - May 2011 is "**CURVES.**" Curved lines should be the dominant theme of your images. *Try to be creative. And please don't complain about not having enough time!*

#### **PHOTOGRAPHER FLO FOX by Michael Sender**

Please come to hear the extraordinary life story of a legally blind photographer: **Flo Fox**  
Hear how she was able to overcome a disability and pursue her passion of photography!

Flo will share images that span throughout her lifetime.

**Tuesday, November 16, 2010, 3:00-5:00pm**

If you plan to attend, you must register at:  
[www.bhphotovideo.com/find/EventSpace.jsp](http://www.bhphotovideo.com/find/EventSpace.jsp)

Click on Events = NOV 16

FLO FOX = register.

B&H Event Space

B&H Photo, 34 St. & 9TH Ave., New York City

*Please inform others and encourage them to attend.*

*Thanks*

## **SUPER SAVER NATURAL HISTORY TICKETS**

Four SuperSaver Admission tickets to the Museum of Natural History were donated to the FCC. Additionally 6 tickets were donated to the PFLI for the Photorama, and 4 were donated to the Southeast Queens Camera Club ...ticket value of \$32.00. These tickets are through the kind generosity of Michael Sender. Each group raffled off the tickets and fourteen happy winners will visit the Museum, special exhibitions, IMAX and the Hayden Planetarium Space Show.

*Accolades to Michael for his generosity!*

## **PHOTOGRAPHIC FEDERATION OF LONG ISLAND**

**PFLI EXHIBIT:** We're thankful to all who participated in the Exhibit in October. It provided us an opportunity to share our prints with other clubs and with the community.

**Special Thanks to All Who Contributed Prints.**

**5th ANNUAL PHOTORAMA in October:** based on Evaluation Forms this was our best Photorama! Thanks to those who attended and photographed the parrots, models, belly dancers, shells, glass, flowers. Thanks also for the refreshment donation.

**PHOTO CLASSES, Plainview-Old Bethpage Library, Plainview, 2:00-pm—4:15pm**

**Sun., November 21: Intermediate Photoshop Elements by Yvonne Berger.** This will take the concept of Layers to the next level with an introduction to several adjustment layers to enhance and correct digital images. Restoration and retouching, making selections and collages will be covered. Basics of prints and color management will be presented; Editing with Camera RAW will be covered.

**PFLI WEB:** We've added a new button "**How To Do it**" on our Website. Check out the info on **Close Up and Macro Photography** by Dick Hunt.

**BOOK: "THE KEYS TO GREAT PHOTOGRAPHS"** with images and text by Dick Hunt : copies are still available for \$7.00. The book is a great resource for photographers at any level and makes a great gift for anyone in photography. We've sold more than half of our inventory. Contact Barbara Shea if you want to purchase copies of the book.

**TIM GREY'S CDS:** The link to Tim Grey's website is on PFLI Web and members will receive a 10% discount by entering "PFLI" in the discount code when ordering from him. The PFLI Lending Library has received several cds from Tim Grey ...they will be available to camera clubs shortly.

**PFLI Website:** [www.pflionline.com](http://www.pflionline.com)

**FCC Delegate:** Ron Caldwell

## **PHOTO HAPPENINGS**

**The following events are not a part of programs by the Flushing Camera Club. These are events that may be of interest to you and they are shared for information purposes only. The FCC assumes no responsibility for the events or information. For information on these events, you should contact the event.**

**BELMONT RACE TRACK, Long Island Car Show, Nov. 6-7.** General admission: \$8.00

**“27 SECONDS” Exhibition at Intrepid Sea Air Space Museum:** tells the story of the 1967 Apollo 1 tragedy. Until November 21, 2010, Pier 86: 46 St. & 12 Ave., NYC.

**MACY’S PARADE, New York City, Thurs., Nov. 25, 9am—12 Noon.**

**Inflation Eve Helium Balloon Viewing: Wednesday, Nov. 24,** starts between 3:00-4:00pm; until 8:00-9:00pm.

Central Park West & Columbus Ave. on 77 St. & 81 St.

Parade Hotline: 212.494.4495

**ASYLUM: AMERICAS ABANDONED STATE MENTAL INSTITUTIONS: by Christopher Payne.**

Presented by the Long Island Center of Photography presentation by Christopher Payne, trained architect, who specializes in documenting America’s vanishing architecture and industrial landscape. Nov. 17, 2010, 7:00pm, Manhasset Library, 30 Onderdonk Ave., Manhasset, 516.627.2300.

[laura@longislandcenterofphotography.org](mailto:laura@longislandcenterofphotography.org)

**WORKS OF ELLEN FISCH,** See a collection of photographs of Harlem in 2009 and 2010 taken by Ellen Fisch, presented by the Long Island Center of Photography. Through December 30, 2010, African American Museum, 110 N. Franklin St., Hempstead, 718.343.6797

**MUSEUM OF MODERN ART:**

**A. Pictures by Women: A History of Modern**

**Photography**—on view through March 21, 2011.

**B. New Photography 2010**—on view to January 10, 2010 11 West 53 St., NYC, 10019. Contact for hours and fees: 1.888.999.8861; [www.moma.org](http://www.moma.org)

**ROCK ON! MASTERWORKS OF ROCK**

**PHOTOGRAPHY.** An exhibit of more than 50 images of rock ‘n roll musicians from the early days of Elvis Presley, Little Richard and Chuck Berry, through the classic period of The Beatles, The Rolling Stones... to today’s hip-hop musicians Tupac Shakur and LL Cool J. These iconic images by rock’s master photographers reveal the extraordinary artistry that has created a compelling visual record of self-expression in the second half of the 20th century. Thru January 9 at Heckscher Museum of Art, Main St. and Prime Ave. Huntington, 631.351.3205; [www.heckscher.org](http://www.heckscher.org)

**NEW YORK CITY MARATHON, Sunday, Nov. 7, 2010**

**Note: Daylight savings time ends at 2:00am on Nov. 7 and clocks go back one hour.** Marathon starts at 6:00am in Fort Wadsworth, Staten Island. “The first NYC Marathon, in 1970, was four-plus laps of Central Park. In 1976, in Celebration of the US bicentennial, NYRR moved the marathon to the streets of New York’s five boroughs: Staten island, Brooklyn, Queens, the Bronx, Manhattan. The course united dozens of culturally and ethnically diverse neighborhoods, crossed five bridges, and finished at Tavern on the Green in world-famous Central Park. The

course continues to challenge thousands of athletes every year and has become a model for big-city marathon courses around the world.”

**REGIONAL JURIED PHOTOGRAPHY EXHIBITION.** The winning photos of the 4th regional photography competition are on display and presented by the Long Island Center of Photography. Judging was conducted by Bob Shamis, Curator of Prints & Photographs, Museum of City of New York. Thru Nov. 10. African American Museum, 110 N. Franklin St., Hempstead, NY

**NIKON SCHOOL**

Intro to Digital SLR Photography: \$129.00

Next Steps; Color, Light, Technology: \$159.00

Photo Editing with Nikon’s Capture NX 2: \$99.00

Dates: Dec. 4, March 5, June 11, 2011. Register: 631.547.8666; [nikonschool.com](http://nikonschool.com)

**B&H EVENT SPACE:** B&H is pleased to offer an astonishing array of new seminars and inspirational lectures by talented pros from around the world. You can self-register online to guarantee a seat, however we do accept walk-ins for events that have not reached capacity. The Event Space is located on the 2nd floor, 420 9th Ave., NYC. Go to the Website to check on classes: [www.bhphotovideo.com/find/EventSpace.jsp](http://www.bhphotovideo.com/find/EventSpace.jsp)

### PHOTOGRAPHY LINKS/ RESOURCES

Flushing Camera Club: [www.flushingcameraclub.org](http://www.flushingcameraclub.org)

PFLI: [www.pflionline.com](http://www.pflionline.com)

PSA, Cosmo: [www.cosmo-psa.org](http://www.cosmo-psa.org)

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

[www.photoplugins.com](http://www.photoplugins.com)

Hunt’s Photo: Gary Farber,

[www.DigitalGuyGary@wbhunt.com](mailto:www.DigitalGuyGary@wbhunt.com)

Russ Burden: [www.russburdenphotography.com](http://www.russburdenphotography.com)

[www.takegreatpictures.com](http://www.takegreatpictures.com)

Online Display and Review: [www.flickr.com](http://www.flickr.com)

Digital Photography Review: [www.dpreview.com](http://www.dpreview.com)

Canon Camera: [www.usa.canon.com](http://www.usa.canon.com)

Nikon Camera: [www.nikonusa.com](http://www.nikonusa.com)

Adobe Photoshop: [www.adobe.com](http://www.adobe.com)

Natl. Assoc. Photoshop Professionals:

[www.photoshopper.com](http://www.photoshopper.com)

B&H: [www.bhphoto.com](http://www.bhphoto.com)

International Center for Photography: [www.icp.org](http://www.icp.org)

COSTCO—Photo Center— for prints

**GUIDELINES for a GOOD IMAGE by the late Felix Occhiuto**

<i>Impact</i>	<i>Composition</i>	<i>Technique</i>
<i>Originality</i>	<i>Print Quality</i>	<i>Complimentary Mounting</i>



## It's About Russ Burden

**Russ Burden Photography Tours**— 303.791-9997

[www.russburdenphotography.com](http://www.russburdenphotography.com)

*Life's too short to miss out on a Russ Burden Nature Photography Tour!*

**Oct. 19 - 24:** Hunts Mesa - Aerial perspective of Monument Valley includes TWO days in Capital Reef NP.

**Nov. 2 - 8:** Bryce Canyon and Zion National Parks

**Dec. 4 -10:** Bosque Del Apache / White Sands Natl. Mon.

**2011 Trips:**

**Feb. 19 - 25:** Florida Birds: Everglades, Fort Myers, West Palm.

**Apr 16 - 22:** Monument Valley / Slot Canyons

**May 7 - 13:** Arches & Canyonlands National Parks - includes 5 days of Photoshop instruction

**May 25 - June 3:** Oregon Coast - 10 day trip

**June 18 - 24:** Tetons & Yellowstone Natl. Parks in Spring

**Sept 24 - Oct 3:** Tetons & Yellowstone Natl. Parks in Fall - 10 days

### **PHOTO TIPS by Russ Burden:**

**“CHESS” PHOTOGRAPHY:** This is not a primer on how to take pictures of pawns, castles, bishops, or rooks. The second word in the title is the true focus, photography. So what's the connection? The tie in between photography and chess is actually quite logical. In chess, in order to be victorious, it's necessary to plan ahead a few moves in anticipation of what your opponent will do. You need to plan a strategy. You need to study the symmetry of the board. Lastly, it ends with a checkmate.

**ANTICIPATION:** My two passions in photography are nature and people. I also enjoy photographing my travels, architecture, and action. To get good images of any of these subjects, a commonality that exists is anticipating the moment. Photography is about a captured moment in time. Successfully capturing these moments means staying a step ahead of what the subject may do, how the light will play upon it, and knowing when to press the shutter. Anticipation - it's powerful.

**PLAN A STRATEGY:** It's good to research your subject. A good chess player will study his opponent's moves before they encounter each other in a match. This is done to get the upper hand. The same holds true for photographers. Knowing what to expect when you encounter your subjects will allow you to get better images. Study the light to see how it enhances the subject. To each location I bring people on my nature photo tours, I know where to be at sunrise, sunset, if it's cloudy, etc. in that I've visited each location many times and have taken meticulous notes. The point I make here is it takes a lot of homework, study time, time in the field, and perseverance to consistently produce great images. Plan a strategy - very powerful.

**BOARD SYMMETRY/ CHECKMATE:** The board upon which the game of chess is played is symmetrical. The beginning set up of the pieces is orderly and arranged. As the game goes on, the symmetry of the board remains, but the arrangement of pieces can get very complex. As a photographer, you need to think about how you can maintain simplicity if the shoot becomes chaotic. How can you alter your position to get the best vantage point? How and where can you move to gain the upper hand? Soon, these modifications will occur faster and more often. When they do, each time you press the shutter, you'll be able to say “Checkmate.” Checkmate - very, very powerful.

### **PORTRAITS IN THE SUN**

I prefer bright overcast conditions for my portraiture, but living in Colorado has taught me how to deal with intense sunlight. Fill flash has become my biggest ally. Collapsible reflectors run a close second. Complex mathematical calculations once required to obtain successful fill flash photos are ancient history. Modern DSLR's and dedicated flash combinations make the task as simple as mounting the flash to the camera, turning both on and dialing in the needed amount of fill. A complete battery of tests that cover just about every shooting situation can be done very easily by studying the results on the LCD.

The amount of fill is determined by contrast ratios. When shooting the tests, cover everything from full sun to full shade. For each situation, in third stop increments, dial in different ratios of fill from minus two stops to plus one stop. As the frequency with which you work with fill flash increases, you'll learn to read the light to produce the exact effect you want.

Reflectors have similar effects, but they are not as precise nor are the results as repeatable. Additionally, they often require an assistant, especially if it's windy. Their advantages are they come in a gold tone to add warmth, they're a lot cheaper than flash and they don't eat up batteries.

a) For a plethora of more information, check [takegreatpictures.com](http://takegreatpictures.com) for my most recent tips. On the home page, click on the Photo Tips And Techniques button in the left hand column. Additionally, check out my Digital Tip of the Month found by clicking on the Digital Photography button.

b) Check out the Outdoor Photographer website. On the home page, scroll down to the first listing of 8 highlighted articles. Click on the button that says OP Tip Of The Week - the articles are mine - thanks for reading them and leaving some positive comments.

**TIM GREY**

**Question: Is there a way to enhance fog on an image? I have found several ways to diminish its effect but none to enhance it.**

**Tim's Answer:** There are several potential ways you could approach this, and in general it seems when a photographer wants to enhance the effect of fog in an image, the first thing that comes to mind is to create an adjustment layer that perhaps reduces contrast and brightens the overall image. However, in my experience that's not the best approach. Instead, I prefer to add an image layer that helps to enhance (or even create) the appearance of fog in the image.

Start by adding a new empty image layer above the Background image layer (or above all image layers if there are more than one). Then fill that layer with white (you can choose Edit > Fill from the menu and set the Use popup in the Fill dialog to White, for example). Then reduce the Opacity setting for this new layer using the control at the top-right of the Layers panel, until the effect looks good. You can also add a layer mask to this "fog" layer and then use the Brush tool to paint with black in any areas you don't want the fog effect to appear. Reduce the Opacity for the Brush tool, or choose a shade of gray, if you don't want to completely eliminate the fog effect in the areas you're painting, but rather want to tone down the effect slightly.

In this way you'll be able to add a hazy fog effect to the image, targeting it to specific areas of the image if needed.

**Question: My camera (5D Mk II) has an option (C.Fn II – 2) to perform noise reduction. I have two questions about this. 1) would this be performed on RAW images or just JPEG? And 2) if it applies to RAW images, what are the benefits (if any) of using the camera to do noise reduction vs. doing it in Camera RAW?**

**Tim's Answer:** The short answer is that this setting does not affect RAW captures, and therefore it is something of a non-issue if you're working with Adobe Camera Raw. However, you can put this setting to use if you use Canon's Digital Photo Professional software. However, I wanted to get some deeper information about this option, so I reached out to Chuck Westfall, who is the Advisor on Technical Information at Canon USA. That's his official title (more or less), but in my mind Chuck is simply the person with all the answers on any technical subject related to Canon digital cameras. Here's what Chuck had to say in response to this question:

*Custom Function II-2 on the EOS 5D Mark II is "High ISO speed noise reduction." These settings affect in-camera JPEGs only. They do not modify RAW image data, but they are written to the file header and recognized by Canon*

*software such as Digital Photo Professional. By default, DPP displays the in-camera settings for High ISO speed noise reduction in its preview images of RAW data, but those settings can be overridden if desired by the photographer while editing, by using the 21-step sliders for luminance and chrominance noise reduction in DPP's NR/Lens/ALO tool palette. Incidentally, DPP's "Tool Palette" tab in the Preferences menu allows the photographer to specify whether the camera settings should be applied to preview images for initial display. Alternatively, the photographer can specify his or her own preferred defaults for display of High ISO speed noise reduction settings in preview images. DPP's settings for luminance and chrominance noise reduction can be set individually on 21-step sliders, whereas the 5D Mark II's custom function settings for High ISO speed noise reduction are in effect predetermined combinations of luminance and chrominance noise reduction.*

**Question: When I adjust the effect of a layer mask, what is the difference between using the Opacity and Fill sliders? They seem, to my eyes, to create the same effect.**

**Answer:** A This is a common question, since the sliders do appear in most contexts (for photographers anyway) to do the exact same thing. A minor point I'd add up front is that when you're working with a layer mask the Opacity control (and therefore Fill control) don't adjust the layer mask opacity, but rather the opacity of the layer the mask is attached to. So if you're working with an image layer, that means the area that is visible based on the layer mask will become more translucent as you reduce Opacity or Fill, and when you're working on an adjustment layer you'll be reducing the effect of the adjustment.

In terms of the difference between Opacity and Fill, again, for most tasks photographers will perform in Photoshop there isn't a difference. They both reduce the opacity of the currently active layer. The difference for Fill is that it does not reduce the opacity of effects. So if you have applied a drop shadow to an image in a montage, for example, the Opacity slider will reduce the opacity of both the image layer and the drop shadow, but the Fill slider will only reduce the opacity of the image layer while the drop shadow remains at full opacity. Similarly, for text layers, Fill can be used to fade back (or make invisible) the text itself, while leaving the appearance of layer effects (drop shadows, emboss effects, etc.) so you can still see the outline of the text based on the effects.