

Volume 14, Issue 6

February 2012

The Info Sheet

FLUSHING CAMERA CLUB

... in our 41st year

FCC Executive Committee Officers:

President: Mary O'Connor, 718.939.4963

Vice President: Mary Thompson, 718.353.0878

Treasurer: Joe Caruso, 718.357.4251

Secretary: Joan Egan, 718.441.6210

Committee Chairpersons:

Administration: Frank Reynolds, 718.263.9131

Competition: Mary Thompson

Programs/Education: Stan Strauss, 718.423.2825

Field Trips: Joe Crupi, 718.343.0280; Michael Sender, 718.459.0203

Membership: Dianne Rauch, 917.533.7566

Publicity: Adam Holstein, 718.463.5538

PFLI Delegate: Helen Repstad, 718.845.4477

The Info Sheet: Dorothy Gist, 516.328.3776; Pat Burns, 718.591.7067; Ron Caldwell

Website: Ramiro Agredo, 718.664.7366

Additional Members:

Marty Fleischer: 718.591.8246
Dennis Golin: 718.479.0643

www.flushingcameraclub.org

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$40.00 for individual
\$60.00 for family; \$20.00 for students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)
Member: Photographic Society of America (PSA)
"Together in friendship may we learn the art of photography"

FEBRUARY

- 1: 7:30pm FCC Competition #6, Judge: Ken Bausert
10: 7:30pm PFLI Competition, Plainview-Old Bethpage Library, Plainview
11: 9:30am FCC PFLI Selection Meeting
15:15pm FCC Mini Session: "Use of the Polarizer" by Joe Crupi
15: 7:30pm FCC Program: Setup Night
26: 2:00pm PFLI Photo Class by Roni Chastain: "Travel Photography: Packing Your Camera Bag and Varying Your Travel," Plainview-Old Bethpage Library, Plainview
29: 7:15pm FCC Mini Session: "15 Minute Photo Tips" by Richard Trapani
29: 7:30pm FCC Program: Sandy Jo Becker Hyman, Photo Club of L. I., Local Spots

MARCH

- 7: 7:30pm FCC Competition #7, Judge TBA
9: 7:30pm PFLI Competition, Plainview-Old Bethpage Library, Plainview
10: 9:30am FCC PFLI Selection Meeting
21: 7:15pm FCC Mini Session: "Overlay to Enhance Your Pix" by Bernie Gellman
21: 7:30pm FCC Program, Robert Glick
25:2:00pm PFLI Photo Class by Bill Rudock and Gen Benjamin: "Photographing Nature and Wildlife" Plainview-Old Bethpage Library, Plainview

WEATHER ALERT!

If a meeting is cancelled due to snow or ice conditions, an email will be sent to all members on the day of the meeting. If members have any questions about possible cancellations, contact Mary O'Connor:

718.939.4963



Photographer: Joe Crupi

Happy Birthday To You!



16: John Baratta

20: Pat Burns

NEW MEMBER: Charles Hollander

We're delighted to have you as a member of the Flushing Camera Club ... and we look forward to your full participation. **Welcome!**

FCC MEMBERS:

Mary O'Connor: We rejoice that Mary has resumed her full duties at FCC.

Mary Thompson's Mom: Norma Thompson has relocated to a rehab nursing home setting in Annapolis, Maryland, with her two daughters and 16 grands and great grands. Her spirits are very good. Mary Thompson keeps in touch and visits often with the Maryland family.

Let's celebrate!

Bell Smith's knee replacement surgery has been moved to early March, North Shore Hospital, Manhasset. **Let's wish Bell success with surgery and rehab.**

Ron Caldwell: Several members have inquired about them in their new and much warmer Florida home. Therefore, we asked Ron to update us on their Florida life *Florida weather has taken some getting used to, no jackets or other heavy clothing and having coffee mornings on the terrace watching the little lizards running around. The clubs here meet in the mornings at a local restaurant and no competition. I need to visit and see how that goes.*

Hope to see some of you in the late spring.

Ron Caldwell

SPOTLIGHT ON

MEMBERS FROM YESTER YEAR

Joe Mancher: He's enjoying the Florida warmth and having a great time. He's involved with a camera club ... but, at the same time he misses his many involvements with members of the Flushing Camera Club. Each time we chat, he inquires about many FCC members.

In addition to his Florida involvements, he stays in contact with Al and Adele Robbins and Ruth and Dave Greenstein.

Joe has returned the slides that were used to prepare the FCC early slide show that he, Al Robbins and others put together to share with the confined elderly. He has also moved some of his slides onto a cd and sees this as the way to go for those who still have slides in boxes!

He had a birthday late in December and shared that he's a young 92. If you want to chat with Joe, he may be reached by phone at: 954.436.8936.

Al and Adele Robbins: They visited the Camera Club recently and what a joy to see them. Al addressed the FCC and shared some of their experiences from over the years.

In a recent phone conversation with Al, he shared that he has sorted and reduced his slides to a manageable number. These slides have been converted onto a cd and he shares them with family and friends. In the process Al has become computer savvy and is having a ball!

Al assured me that he and Adele will return again to visit the Club.

These members have been an integral part of the Flushing Camera Club ... we wish them well in their endeavors in the New Year.



FCC FIELD TRIP: CELEBRATE THE 'YEAR OF THE DRAGON' - Chinese New Year Celebration

Sat., Feb.4,2012, 10:00am

37th Ave. & Union St. Flushing NY

Travel: subway #7 Train to Main St. Busses: Q13, Q15, Q15A Q16, Q28, Q44, Q2A

Car: Arrive early for a space at a crowded parking lot at Union & 37th Ave. Meters: 25cents for 15 minutes.

Check with www.mta.info or 511 for additional bus or subway routes or delays.

Food & facilities available; walking at a minimum.

Further info: Michael Sender @ 718-459-0203; [msender33@yahoo.com](mailto:m sender33@yahoo.com)

...see page 4 for addl. Parade info



SUGGESTION BOX

*Our Suggestion Box is located at the Greeters' Table
We're anxious to hear from you. Thanks much!*



FLUSHING CAMERA CLUB COMPETITION STANDINGS

SEPT 2011 - Jan 2012

Year-To-Date Max Score for each category: 30

Year-To-Date Max Entries for each category: 10

Division	Media	Position		Jan '12	Total	# of Jan	Total	ICM	Total
				Points	Points	Entries	Entries	Jan '12	ICM
B	Digital	1	Selle Smith	2	19	2	10		3
		2	Louise DeStefano	4	14	2	10	1	2
		3	Clairne Rauch		11	0	6		0
		4	Jim Huang	6	10	4	8		0
		5	Eugene Koltrabsky		9	0	6		0
		6 (Tie)	Joe Cetruso		7	0	8		0
		6 (Tie)	Eugene Foreyth	2	7	2	10		0
		6 (Tie)	Tony Coppola	4	7	2	6		0
		8	Martin Neff		6	0	4		0
		9 (Tie)	Richard DeStefano		5	0	4		0
		9 (Tie)	Bernie Gelman	2	5	2	5		0
Jan '12 I.O.M. Louise DeStefano "Venice in the Rain"									
B	B & W Prints	1 (Tie)	Jim Huang	2	9	2	4		2
		1 (Tie)	Clairne Koltrabsky		7	0	3		2
		3	Bernie Gelman		1	0	1		0
Jan '12 I.O.M. None									
B	Color Prints	1	Clairne Koltrabsky		15	0	8		1
		2	Eugene Foreyth	2	14	2	10		2
		3	Judy Diaz	2	5	2	8		0
		4	Jim Huang	4	6	4	8		1
Jan '12 I.O.M. None									
A	Digital	1	Lucy Pearce	4	23	2	10		2
		2	Helen Reptad	4	21	2	10		0
		3	Stan Strauss	3	19	2	10		2
		4	Roy Wosfell	3	14	2	10	1	1
		5	Henry Scopercani	4	13	2	10		0
		6	Lynn Samella	0	7	0	6		0
Jan '12 I.O.M. Roy Wosfell "Standing on One"									
A	B & W Prints	1	Stan Strauss	4	24	2	10	1	2
		2	Suzanne Abruzzo	0	10	1	9		2
		3	Sy Roth		6	0	3		1
		4	Marty Neff		4	0	4		0
Jan '12 I.O.M. Stan Strauss "Portland Breakwater Lighthouse"									
A	Color Prints	1	Stan Strauss	4	20	2	10	1	4
		2	Marty Neff		13	2	10		1
		3	Joe Munstere		12	0	8		0
		4	Lita McKay		8	0	6		0
Jan '12 I.O.M. Stan Strauss "Untitled - Jan 2012"									
Salon	Digital	1 (Tie)	Joe Crupp	3	23	2	10		3
		1 (Tie)	Robert Green	3	23	2	10		0
		3	Tom Merrill	4	21	2	10		0
		4	Michael Sander	3	19	2	10		1
		5 (Tie)	Ann Grodman	2	18	2	10		0
		5 (Tie)	Barbara Shea	7	16	4	10	1	1
		7	Jean Egan	3	13	2	10		0
		8	Martin Felcher	1	12	2	10		0
		9	Russell Burden	4	8	2	4		0
Jan '12 I.O.M. Barbara Shea "Old Iris"									
Salon	B & W Prints	1	Robert Green	4	23	2	10	1	1
		2	Ramiro Agredo		20	0	8		4
		3	Ann Grodman	2	11	2	10		0
Jan '12 I.O.M. Robert Green "Footbal"									
Salon	Color Prints	1	Ramiro Agredo		19	0	8		3
		2	Robert Green	4	17	2	10	1	1
		3	Sy Roth		11	0	4		1
		4	Ann Grodman	1	10	2	10		0
Jan '12 I.O.M. Robert Green "Grand Canyon"									

PFLI competition

January 2012

Class	Name	Title	Score	Class	Name	Title	Score
BWA	Ann Grodman	Woods	20	CRE	Helen Repstad	I love NY	15
BWA	Robert Green	Hold My Hand	21	CRE	Ann Grodman	a Brooklyn Garden	17
BWA	Ramiro Agredo	Summer Lily	21	CRE	Lucy Pearce	Bad Hair Day	18
BWA	Robert Green	Shawl Dancing	23	CRE	Diane Rauch	Encounter of the Third Ki	19
BWA	Ramiro Agredo	Eyes Of The Tiger	25	CRE	Gene Kirshak	ALAWARHOL V4	21
				CRE	Pat Burns	The Dunes	15
BWB	Bernie Gellman	Storm	20	CRE	Robert Green	balloonfest	19
BWB	Eugene Kolomatsky	Mother And Child Nyc	21	CRE	Susan Abruzzo	Bighorn Sheep and Frolick	23
BWB	Suzanne Abruzzo	The Swan Family	21	CRE	Tom Mrwik	Idaho Farm	24
BWB	Stan Strauss	Two Trees	21	CRE	Michael Sender	w58st_	24
BWB	Suzanne Abruzzo	Brooklyn Bridge	22				
				DPA	Michael Sender	williamsburgh br	20
CPA	Ann Grodman	Ypung Executive	21	DPA	Helen Repstad	back lit hibiscus	21
CPA	Robert Green	Grass Dancing	22	DPA	Tom Mrwik	Two White Teton Pelicans	21
CPA	Robert Green	Proud	24	DPA	Ann Grodman	South Street	21
CPA	Ramiro Agredo	Anthurium	24	DPA	Robert Green	A Common Delicate Flower	24
CPA	Ramiro Agredo	Congo Joe	25				
				DPB	Stan Strauss	Irish countryside	19
CPB	Joseph Muratore	Rose	21	DPB	Diane Rauch	Summer Past	20
CPB	Uris McKay	Greetings	21	DPB	Gene Kirshak	GOLDEN SHADOW	21
CPB	Martin Neff	Blue Flower	21	DPB	Bell Smith	Dahlia Fire	21
CPB	Stan Strauss	Highlytly Lighthouse	22	DPB	Henry Szocepanski	Tip of the Hat	21
CPB	Eugene Kotomatsky	Mushrooms 1	23	DPB	Louise Destefano	Jetty at dusk	21
				DPB	Tony Coppeta	Sasha	21
				DPB	Lucy Pearce	Lacy Petals	21
				DPB	Joan Egan	Lighthouse	22
				DPB	Roy woelfel	Gull in flight	22

PHOTOGRAPHIC FEDERATION OF LONG ISLAND

UPDATE:

This year the Spring Spectacular PFLI's only fund raiser will be held on Sunday, April 22, 2012 starting at 9:30 AM at the Suffolk County Community College, Parish Kohanim, a renown commercial and fine arts photographer from Atlanta will be the presenter. Parish is a Canon Explorer of light and Canon is sponsoring his being with PFLI for the Spring Spectacular. More information about Parish can be found at www.parishkohanim.com. Where you can also view a sample of his work,



LUNAR NEW YEARS PARADE - February 4, 2012, Flushing, NY:

Chinese New Year or Lunar New Year Celebration in Flushing is Saturday, February 4, 2012, with Flushing's 16th annual Lunar New Year Parade. Parade times are from 1100a.m. until about 1:00p.m.

Flushing, Queens, is home to one of the largest Chinese and East Asian populations in New York City, rivaling Manhattan's Chinatown. Also joining the parade are other East Asian groups in Queens, particularly the Korean community.

The parade is the highlight of the Chinese New Year celebrations in Flushing. Look for dragon dancers, steel drummers, and fireworks. About 4,000 people march each year.

Viewing Stands: usually at Flushing Library (Main and Kissena) and at parade's end. Most people watch on Main St.

Route: Begins, Union St and 39th Ave and usually ends at Main St and 39th Ave.

New Year Festival to follow - at Queens Crossing Mall (39th Ave and Main St) starting at 12:30 p.m.

It's the Year of the Dragon!

Photo Happenings

The following events are not a part of programs by the Flushing Camera Club and are shared for information purposes only. By listing the Photo Happenings, this does not constitute an endorsement or approval of the events by the FCC. It is your responsibility to contact the event for details related to fees, exhibits, etc

KODAK FILES FOR CHAPTER 11

Excerpts of article on Thu, 01/19/2012 - 9:19am , by Ben Dobbin, AP Business Writer

The glory days when Eastman Kodak Co. ruled the world of film photography lasted for over a century. Then came a stunning reversal of fortune: cutthroat competition from Japanese firms in the 1980s and a seismic shift to the digital technology it pioneered but couldn't capitalize on. Now comes a wistful worry that this icon of American business is edging toward extinction.

Kodak filed for Chapter 11 bankruptcy protection on Thursday, raising the specter that the 132-year-old trailblazer could become the most storied casualty of a digital age that has whipped up a maelstrom of economic, social and technological change.

Already a shadow of its former self, cash-poor Kodak will now reorganize in bankruptcy court as it seeks to boost its cash position and stay in business. The Rochester, New York-based company is pinning its hopes on peddling a trove of photo patents and morphing into a new-look powerhouse built around printers and ink. Even if it succeeds, it seems unlikely to ever again resemble what its red-on-yellow K logo long stood for -- a signature brand synonymous in every corner of the planet with capturing, collecting and sharing images.

The human toll reaches back to the 1980s when Tokyo-based Fuji, an emerging archrival, began to eat into Kodak's fat profits with novel offerings like single-use film cameras. Beset by excessive caution and strategic stumbles, Kodak was finally forced to cut costs. Its long slide had begun.

Foremost was Kodachrome, a slide and motion-picture film extolled for 74 years until its demise in 2009 for its sharpness, archival durability and vibrant hues. In the 1960s, easy-load Instamatic 126 became one of the most popular cameras ever, practically replacing old box cameras. In 1975, engineer Steven Sasson created the first digital camera, a toaster-size prototype capturing black-and-white images at a resolution of 0.1 megapixels.

Through the 1990s, Kodak splurged \$4 billion on developing the photo technology inside most cellphones and digital devices. But a reluctance to ease its heavy reliance on film allowed rivals like Canon Inc. and Sony Corp. to rush largely unhindered into the fast-emerging digital arena. The immensely lucrative analog business Kodak worried about undermining too soon was virtually erased in a decade by the filmless photography it invented.

In November, Kodak warned it could run out of cash in a year if it didn't sell 1,100 digital-imaging patents it's been shopping around since July. Analysts estimate they could fetch at least \$2 billion (euro1.55 billion). In the meantime, Kodak has focused its future on new lines of inkjet printers that it says are on the verge of turning a

profit. It expects printers, software and packaging to produce more than twice as much revenue by 2013 and account by then for 25 percent of the company's total revenue, or nearly \$2 billion (euro1.54 billion). Kodak expects to complete its U.S.-based restructuring during 2013.

NEW YORK PHOTO SHOW - Show & Sale of 19th –21st Century Photographic Images

Where can you see photographs from all over the world on display and for sale in a single day right in Manhattan, the center of the free world?

The New York Photo Show @ The Lighthouse, 111 E. 59th St., Saturday, March 31, 2012. The show has once again expanded, adding more dealers and more photographers who will share their images. You'll meet the most varied dealer specialists in the photo community. Dealers in images from the earliest photographic processes, B&W to color and alternative processes, to images by young up and coming photo artists, plus a special collection of images from Asia and Africa on display. What a great opportunity to view and purchase images from \$1.00—\$10,000.00 ... what fun! Come, Share in the excitement of the New York Photo Show. Plan a full day of fun speaking with dealers from Europe and all over the United States.

Early Admission: 8:00am—10:00am—\$25.00

General Admission: 10:00am—4:00pm—\$10.00

Contact;usphotoshows.com

INTERNATIONAL CENTER OF PHOTOGRAPHY

a.The Loving Story: Photography by Grey Villet ... 'till May 6.

b.Weegie: Murder Is My Business..till Sept. 2

ICP, 43 St. & 6th Ave., NYC 10036, 212.857.0001; www.icp.org

ADOBE PHOTOSHOP, Queens College, Continuing Education: Tuesdays and Thursday for 7 sessions at 6:10—9:35pm, April 17—May 10, 2012, \$360.00.

Queens College, Professional and Continuing Studies, 65-30 Kissena Blvd., Kiely Hall 111, Flushing, NY 11367, 781.997.4984, or 5700. Email: QCacademy@qc.cuny.edu

NIKON SCHOOL: March 10-11, 2012 & June 9-10, 2012. New York Hotel Pennsylvania, 401 7th Ave., NYC

Contact for subjects, hours, fees: www.nikonusa.com

HICKS 22nd FLOWER AND GARDEN SHOW, Friday, March 9—Sunday, March 18. 8:00am—6:00pm. Hicks is the oldest nursery and garden center on Long Island. The Show provides an opportunity to see and photograph the latest floral ideas.

FREE, lots of parking: 100 Jericho Turnpike, Westbury, NY 11590; 516.334.0066

PHOTO ITEMS: SELL, SWAP, DONATE!**A. NIKON LENS FOR SALE:**

1. Nikon Zoom Super Wide Angle AF 18-70mm lens f/3.5 - 4.5G Ed-IF AF-S DX ZOOM NIKKOR AUTOFOCUS— ASKING: \$200.00
2. Nikon AF-S ZOOM 70-300mm Full Frame, f/4.5-5.5G IF-ED Telephoto VR II ASKING: \$500.00
3. Tamron 28-75mm Full Frame Nikon F Mount, f2.8 XR Di LD Aspherical IF AF with built in motor. ASKING: \$400.00
4. Tamron 70-200mm Full Frame Nikon F Mount, f2.8 Di LD IF Macro AF Telephoto with built in motor. ASKING: \$650.00. **All prices negotiable.**

Contact: Pat Burns: jsnpops323@earthlink.net

B. FOR SALE: CANON AV BODY, 35-70 LENS. Slides for sale.

**Contact: Eugene Forsythe:
Eugene.forsyth@yahoo.com**

LIGHTROOM FOR PHOTOGRAPHERS

6 sessions at Queensboro Community College, Tuesdays and Thursdays: 6:00-8:45pm, May 1-17, 2012, \$125.00.

Apple Aperture—Photoshop Aperture and Lightroom are designed to be the photographer's version of the industry leading software, "Adobe Photoshop."

Designed for photographers looking for an easier, faster and more effective way to deal with your images, "Apple Aperture/Photoshop Lightroom for Photographers" will enable you to streamline routine tasks such as editing, tagging, organizing and conversion.

Acquire the basics of the program including managing the interface, optimizing your image editing, editing video, creating photo books, reducing noise, image watermarking, correcting lens distortion, and experience hands-on lab work with creating a portfolio or a website to impress your clients.

Prerequisite: Basic knowledge of computer file management and an amateur level of photography strongly recommended.
Queensboro Community College, 222-05 56 Ave.,
Bayside, NY 11364, 718.631.6343; www.qcc.cuny.edu

**NEW ENGLAND COUNCIL OF CAMERA CLUBS
"Amherst" July 13-15, 2012, Amherst, MA****USING LIGHT PHOTOGRAPHY BY Nevada Weir and Dan Westergren, February 26, 2012, NYC**

Topics: *Learning to recognize and take advantage of "perfect" light. Photographing in difficult or "bad" light. Flash for the travel photographer. The technical side of capturing great light.*

Have you ever traveled to a beautiful location you want to photograph, only to arrive and find yourself saying, "The light's not right. Now what?" Whether it's a once-in-a-lifetime vacation to a remote destination or an important magazine assignment, you know you have to get the picture. Join *National Geographic Traveler* senior photo editor **Dan Westergren** and world-renowned travel photographer **Nevada Wier** as they explain how to find great light and share their tips for what to do when it's "not quite right." \$195.00 per person (includes lunch).

The sessions will run from 9 a.m.–4 p.m., Fashion Institute of Technology, 7th Ave. & 27St., NYC. To register and questions: 505.983.1400 ext 11; info@ngtraverseminas.com

LONG ISLAND CENTER OF PHOTOGRAPHY: presents an exhibition of photographs from Dick Lopez's project "Williamsburg" for: January 3—March 31, 2012. Dick gives a personal look into a neighborhood in which he has spent many years. Despite the various paths that Dick has taken throughout his life, he still finds that his heart is drawn to the Williamsburg community. In shooting this work, Dick hopes to depict the past, present, and future for this historic borough. African American Museum., 110 N. Franklin St., Hempstead 11550. For LICP info: laura@longislandcenterofphotography.org

CELESTIAL ...Curated by Mark Alice Durant, CAMERA CLUB OF NEW YORK.

"CELESTIAL" is a show of five photographic artists whose work charms and prods our sense of wonder with astounding economy. Each artist approaches the impossible task of taking on the celestial infinite with very different sensibilities and materials: black and white analog photographs, muted but richly saturated color, collage, charcoal drawings based on negatives and video/performance. Gallery hours: Monday – Saturday 12–6 pm: 336 West 37th Street, 2nd floor, (between 8th and 9th Avenues), New York 10018, CCNY is celebrating over 125 years serving the photographic and art community through this and upcoming exhibitions, lectures, and special events. For information, contact: 212.260.9927; info@cameraclubny.org www.cameraclubny.org

PHOTO WEEKEND: Rocky Mountain School of Photography schedules week-end classes with top-notch photographers around the country. Over the course of two days their knowledgeable and inspiring instructors present information-packed lectures teaching new techniques and core skills. They'll answer nagging questions and conduct a lively and constructive group critique session (it's anonymous!). Whether you're a beginner wanting to switch from auto mode to manual mode or an intermediate photographer wanting to take your schools to the next level, this week-end course is the way go to. **Class closest to Queens: Albany, NY, March 31—April 1, 2012. For full info, subject areas, cities, dates: www.rmisp.com/weekends or 800. 394.7677.**

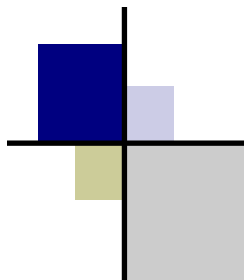
THE RADICAL CAMERA: NEW YORK'S PHOTO LEAGUE, 1936-1951. 11:00am—5:45 pm, free on Saturdays, until March 25, 2012. "Radical Camera offers a compressive look at the Photo League: a group of politically engaged street photographers who captured city life from the end of the Great Depression to the start of the Cold War." Contact the Jewish Museum for hours and admission: 1109 5th Ave. & 92 St., NYC. 212.423.3200, www.thejewishmuseum.org

PHOTOGRAPHY SHOWS BY RICHARD WITKOVER

Feb. 16: 2pm, Machu Picchu & The Galapagos
Location: Syosset Library: Register; 516.921.7161
Feb. 25: 2pm, Tanzania Photo adventure
Location : Riverhead Free Library: Register: 631.727.3228
Feb. 28: 2pm, Thailand & Beyond
Location: Bethpage Public Library: Register: 516.931.3907
Richard is a member of Huntington Camera Club,
www.witkover.com

DIGITAL PHOTO ACADEMY, NYC, Photo classes throughout NYC with professional photographers. Sessions designed for beginner, intermediate and advanced photographers and are held at various locations through NYC. For full listing of classes, fees, hours, locations, instructions: contact:www.digitalphotoacademy.com

THE POOR PEOPLE'S CAMPAIGN honoring Martin Luther King, Jr. on exhibit till February 25. Tuesdays-Fridays: 9:30am—8:00pm, Saturdays: noon—4:00pn. African American Museum of Nassau County, 110 N. Franklin St., Hempstead., FREE, 516.572.0730; theaam.org



PHOTOPLUS, CONFERENCE + EXPO Javits Center, **October 27-29, 2012**, is the most important event in the photo industry. It is designed for professionals and enthusiasts in the photographic and imaging industries. It showcases the latest advances in photography and has many exhibits and a wide variety of photography and imaging seminars. www.photoplusexpo.com

NYC PHOTO SAFARI @ Madison Square Park

"Learn to take better pictures before you go on vacation or out of town. This will be an all around Photo Safari: you'll learn both portrait and location photography. These are the two most common scenarios people find themselves in. You'll learn composition and positioning, what lighting conditions to look for. Safari is appropriate for all level of photographic knowledge." Contact for additional info and fees: Madison Square Park, One West 23 St., NYC 10010, 212.538.6667

B&H EVENTS SPACE

"B&H offers "an astonishing array of free seminars and inspirational lectures by talented pros from around the world. You can self-register on-line to guarantee a seat, however, we do accept walk-ins for events that have not reached capacity. "

Contact B&H for a list of seminars, registration, and leaders for the free seminars: 2nd floor, 420 9th Ave., NYC; www.bhphotovideo.com/find/Eventspace.jsp

Photography Links & Resources

Flushing Camera Club: www.flushingcameraclub.org
PFLI: www.pflionline.com
PSA: www.psa-photo.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Hunt's Photo: Gary Farber,
www.DigitalGuyGary@wbhunt.com

Russ Burden: www.russburdenphotography.com
www.takegreatpictures.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera:

www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals:

www.photoshouser.com

B&H: www.bhphoto.com

International Center for Photography: www.icp.org

COSTCO—Photo Center— for prints

Neptune Camera, 130 Seventh St., Garden City,
516.741.4484; www.neptunephoto.com

Koh's Camera, 2662 Jerusalem Ave., N. Bellmore, NY
11710, 516.826.9566; kohnscamera.com

Westbury Camera, 380 W. Old Country Rd., Hicksville,
NY 11081, 516.937.0707, westburycameras.com

Russ Burden Photo Tours & Tips

2012 TRIPS:

Feb. 18 - 24: Florida Birds: Everglades/Fort Myers/ West Palm.

Apr 14 - 20: Monument Valley / Slot Canyons

May 5 - 11: Arches + Canyonlands National Parks - includes 5 days of Photoshop instruction

May 26 - June 4: Oregon Coast - 10 day trip

June 16 - 22: Tetons and Yellowstone Natl. Parks in Spring

Sept 23 - Oct 2: Tetons & Yellowstone Natl. Parks in Fall

Oct. 16 - 21: Hunts Mesa - Aerial perspective of Monument Valley and Capital Reef National Park

.Nov. 3 - 9: Bryce Canyon and Zion National Parks

Dec. 1 - 7: Bosque Del Apache / White Sands Natl. Mon.

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WINTER TIPS

Photography in the winter can be very rewarding. Images of subjects blanketed in snow, skeletal deciduous trees with eerie shapes and form, clouds of exhaled carbon dioxide implying the cold, and locations with no crowds all await the eager photographer. But before you venture off to capture these winter opportunities, there are some precautions and technical considerations to take into account.

Layer Up: My first layer is a pair of fleece or polypropylene long johns. If I begin to sweat, these materials wick the moisture away from my body so I don't wind up with a chill. Layer two is another fleece garment that has a front zipper so I can control how much body warmth I need to keep in or let out. On very cold days, a fleece vest is added to the mix. My outer most layer has a water resistant and wind blocking exterior. For my hands, I use a pair of glove liners that allow me to use the controls of the camera. On top of these I use a pair of fold back fingerless mittens into which I place a hand warmer

if it gets very cold. My feet are protected with a pair of fleece socks and good hiking boots. Most importantly I wear a good hat to prevent a loss of heat through my head.

Camera Gear: Make sure you have a freshly charged battery in addition to a back up that's kept close to your body to keep it warm. Turn the meter off if you're not using the camera. This will conserve precious battery power. Refrain from looking at every image on the LCD as this draws energy. With regards to your tripod, wrap foam pipe insulation around the top part of the legs to prevent the transfer of cold to your hands. If you know you'll encounter deep snow and don't want your tripod to sink, snowshoe like adapters can be purchased that strap onto the feet. They resemble the basket part of a ski pole and provide a platform for the tripod.

Get Creative: Use slow shutter speeds to exaggerate the streaking lines of falling snow. To arrest the descending flakes, use a shutter speed of 125th or faster. Avoid using flash. It will illuminate the flakes directly in front of the lens and appear as undesirable, bright white blobs. I do use fill flash when I'm close to my subject if the falling flakes are small and intermittent.

To learn more about this subject, join me on one of my photo tours. Please visit www.russburdenphotography.com to get more information.

a) Check out the **Outdoor Photographer** website. On the home page, scroll down to the first listing of 10 highlighted articles. Click on the button that says **OP Tip Of The Week** - the articles are mine - thanks for reading them and leaving some positive comments. Feel free to **LIKE** them on Facebook.

b) For a plethora of more information, check takegreatpictures.com for my most recent tips. On the home page, click on the **Photo Tips And Techniques** button in the left hand column. Additionally, check out my Digital Tip of the Month found by clicking on the **Software Tips and Techniques** button.



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