

Volume 13, Issue 4

December, 2010

The Info Sheet

FLUSHING CAMERA CLUB

... in our 40th year

FCC Executive Committee Officers:

President: Stan Strauss,
718.423.2825

Vice President: Marty Neff,
718.380.0649

Treasurer: Joe Caruso,
718.357.4251

Secretary: Joan Egan,
718.441.6210

Committee Chairpersons:

Administration: Carl Barnett,
718.964.7275

Competition: Helen Repstad,
718.845.4477

Programs/Education: Marty Neff,
718.380.0649

Field Trips: Joe Crupi,
718.343.0280; Michael Sender,
718.459.0203

Membership:

Publicity: Pat Burns, 718.591.7067

PFLI Delegate: Ron Caldwell,
917.806.6170

The Info Sheet: Dorothy Gist,
516.328.3776; Ron Caldwell

Web Master: Ron Caldwell

Additional Members:

Dennis Golin: 718.749.0643

Marty Fleischer: 718.591.8246

Mary O'Connor: 718.939.4963

www.flushingcameraclub.org

Meetings: 7:30 pm, 1st, 3rd, 5th
Wednesdays at Flushing
Hospital, Auditorium, 45 Ave &
Parsons Blvd., Flushing. Park on
street or in lot across the street
from Hospital. Parking ticket
MUST be validated by the
Camera Club.

Dues: \$40.00 for individual
\$60.00 for family; \$20.00 for
students: up to 23 yrs.

Member: Photographic Federation of Long Island (PFLI)

Member: Photographic Society of America (PSA)

"Together in friendship may we learn the art of photography"

It is a couple of days before Thanksgiving and I am doing the traditional "counting my blessings." High up on my list is photography and things photographic. One such thing photographic is the Flushing Camera Club. To have so many friendly people with the same love of photography as I have .. is a blessing. To be able to associate with friends who look at the world and actually see .. is a blessing. To see so many beautiful and thoughtful images .. is a blessing. To be able to show my images and have them looked at and commented on .. is a blessing. To go with others and make photographs and see what they see and be able to show them what I see .. is a blessing. Photography has given me so many blessings. Share the blessing of good friends at the Flushing Camera Club by bringing someone new to a meeting.

It is also the season of end of the year celebration. Now we gather to celebrate what I hope has been for you a good year: a healthy year and a year with lots of good photographs. This is the time of shortened days with reduced light, but then there are all the holiday lights. So there is no colorful fall foliage, and no carpets of beautiful flowers. Instead we have family celebrations and happy people gathering to photograph. We can start doing some indoor photography. Remember if you are going to be outside, perhaps to photography ice and snow, make sure your equipment is prepared for cold. Winter is no time to stop making images. And remember to share them with your friends at the Flushing Camera Club.

Happy Chanukah. Merry Christmas. Joyous Kwanzaa.

- Stan Strauss

"The virtue of the camera is not the power it has to transform the photographer into an artist, but the impulse it gives him to keep on looking." - Brooks Atkinson, Once Around The Sun

DECEMBER

1: 7:30pm: Competition #4 Chuck Pine, Park West Club, NYC

15: 7:15pm: Kent Field Trip by Joan Egan

15: 7:30pm: Yvonne Berger: Use of Layers in Photoshop and Elements

29: 7:30pm: Holiday Party.

29: Joe Crupi: Presentation on 2010 field trip to Virginia and Surrounding Areas & How To Get the Most out of Field Trips.

29: Stan Strauss: Introduction to "Flickr"

JANUARY

5: 7:30pm: Competition #5 John Brokos, Freeport Camera Club

19: 7:15pm: Still Life by Ettore Trauzzi

19: 7:30pm: Flash Photography, Bill Moore

FEBRUARY

2: 7:30pm: Competition #6

16: Program TBA



Happy Birthday To You!



3: Tom Mrwik

27: Bob Green

24: Richard DeStefano

30: Joe Mancher

FCC NEWS

Dennis Golin's daughter, Ilana, is Director of Operations, Year Up Program in San Francisco.

Dennis has shared an article from the San Francisco Chronicle that highlighted the Year Up Program where Ilana is employed. Her Program works with students ages: 18 - 24 and teaches them business and life skills. The students spend portion of time in class setting; other time in apprenticeships. They earn college credits and money. Year Up Program is two years old and was started by those who spent time with the Big Brother, Big Sister Program and with AmeriCorps Program. In its short life, the Year Up Program has estimated that 85% of graduates find jobs within four months of graduation and earn an average \$15.95 an hour.

Congrats to Ilana for her efforts in enabling these young folks to prepare for productive lives.

WEBSITE PHOTO GALLERY by Ron Caldwell: The Website Committee is in the process of updating our FCC Website. You'll remember that during our September brainstorming session, a major item requested by you was a Photo Gallery on the Web.

In order to create a Photo Gallery, you must give us photos! We need up to 12 of your photos in digital sized form according to the digital competition guidelines. See competition page on the Website for sizing details. Please e-mail your images to me, at: on@fotosbyron.com
Thanks!

"Photography is more than a medium for factual communication of ideas. It is a creative art." Ansel Adams

YOU ASKED FOR IT—WE'LL TRY TO PROVIDE IT!

... By Joan Egan

At the September meeting, members were asked to provide their requests, suggestions, ideas, etc. on several functions of the Club. After the meeting, a committee consisting of Ron Caldwell, Dorothy Gist, Michael Sender and Joan Egan met several time to distill the information and present a plan of action to the Executive Committee. This was done at the October 27 Executive Meeting .

Some of the plans can be started immediately; others will take one or two months and several will result over a longer period of time.

Here are the ways in which your requests will be met:

As much as possible, programs during this year will be presented on Software and Basic Editing; basic photography; table-top set-up which will include only one subject; presentations of members' images, particularly a "Show & Tell" before a field trip to enable members to see possibilities of the site to be visited.

Some of these will be done in segments starting at 7:15 PM on non-competition nights. On December 15, Joan Egan will share images from the Kent Field Trip. Our FCC calendar will include the mini segments.

There will be a suggestion box for members to continue to ask photography questions which can be answered in a short period of time. The box is also for additional suggestions as the year progresses.

Membership: efforts will be made to encourage people to join, i.e., an "open house," flyers in strategic places, etc. If new members wish, they will be paired with FCC volunteer mentors who can answer questions, provide encouragement, and be a contact person for the new person.

New opportunities for members to volunteer will be developed by each Committee Chair. Members can then pick and chose a task they can and will do regularly.

Note: Additional information will be included in the January Newsletter and will be followed up by progress reports in upcoming issues.

FCC NEWS continues on page 4



53 Members



November 3, 2010

		Points	Entries	I.O.M.			Points	Entries	I.O.M.
B B&W Prints					S Color Prints				
1	Sy Roth	10	5	2	1	Robert Glick	14	6	
2	Gene Kolomatsky	8	8	1	2	Robert Green	13	6	
3	Nick Fichera	2	2		3	Ann Grodman	9	6	1
4	John Baratta	1	4		4	Sy Roth	7	6	1
5	Eugene Forsythe	0	1		5	Joan Egan	6	6	1
IOM	Sy Roth			Bird Abstract	6	Tom Mrwik	5	2	
					IOM	Joan Egan			Flower #13
A B&W Prints					B Digital Images				
1	Ramiro Agredo	12	6	2	1 (tie)	Martin Neff	10	6	1
2	Suzanne Abruzzo	10	6	1	1 (tie)	Joe Caruso	10	6	1
3	Martin Neff	5	6		3	Eugene Forsyth	9	5	
4	Stan Strauss	3	6		4 (tie)	Joan Neff	5	6	1
IOM	Suzanne Abruzzo			Building a Nest	4 (tie)	Janet Velasquez	2	2	
					5	Louise DeStefano	1	2	
					IOM	Joe Caruso			Bar Harbor
									Maine
S B&W Prints					A Digital Images				
1	Robert Glick	18	6	2	1 (tie)	Lucy Pearce	13	6	
2	Robert Green	13	6	1	1 (tie)	Henry Szczepanski	12	6	1
3	Ann Grodman	8	6		3 (tie)	Ramiro Agredo	11	6	1
IOM	Robert Green			Somebody's Old Man	3 (tie)	Helen Repstad	11	6	
					5	Stan Strauss	9	6	1
					6	Roy Woelfel	8	4	
					7	John Baratta	2	4	
					IOM	Henry Szczepanski			Sun Setting
									at the 'Neck
B Color Prints					S Digital Images				
1	Joseph Moratore	11	6		1	Michael Sender	14	6	
2	Louise Destefano	7	4	1	2	Tom Mrwik	13	6	
3	Gene Kolomatsky	6	6	2	3	Robert Green	12	6	2
4 (tie)	Nick Fichera	3	3		4 (tie)	Martin Fleischer	10	6	
4 (tie)	Eugene Forsythe	3	6		4 (tie)	Barbara Shea	10	6	1
6 (tie)	Adam Holstein	2	2		6	Joe Crupi	9	6	
6 (tie)	Judy Diaz	2	6		7	Joan Egan	7	6	
8	Rich Destefano	1	4		8 (tie)	Robert Glick	6	4	
IOM	Gene Kolomatsky			Tailor's Family	8 (tie)	Ann Grodman	6	6	
					10	Russ Burden	6	2	
					IOM	Barbara Shea			Grandma
A Color Prints									
1	Ramiro Agredo	10	6	1					
2 (tie)	Joe Caruso	9	6	1					
2 (tie)	Martin Neff	9	6	1					
4	Uris McKay	8	6						
5	John Baratta	5	4						
6	Stan Strauss	4	6						
7	Tom Mrwik	0	1						
IOM	Martin Neff			Blue Lily					

November 12, 2010

	Name	Title	Score		Name	Title	Score
BWA	Sy Roth	Halloween Night	20	DPA	Martin Sender	Purple Flower	20
BWA	Ann Grodman	Old	21	DPA	Helen Repstad	Diamond Lily	21
BWA	Bob Green	Yawning Tiger	21	DPA	Bob Green	Miss Nature	21
BWA	Ann Grodman	Mother And Child	23	DPA	Robert Glick	Butterfly 15	24
BWA	Robert Glick	What A Day	26	DPA	Tom Mrwik	Grist Mill And Falls	24
BWB	Stan Strauss	Tree In Silhouette	18	DPB	Martin Fleischer	Beautiful Lily	24
BWB	John Baratta	Old Style	21	DPB	Henry Szczepanski	Manhattan Portal 2	23
BWB	Suzanne Abruzzo	Peaceful Morning	21	DPB	Joan Egan	Three Bees	23
BWB	Ramiro Agredo	Mr Marty	24	DPB	Lucy Pearce	Falls At Yellowstone	23
BWB	Gene Kolomatsky	Hiker In Rain	24	DPB	Marty Neff	Galapagos Brown Pelican	21
CPA	Bob Green	Flamingo	21	DPB	Ramiro Agredo	Plow And Horse	21
CPA	Joan Egan	Sign Of Fall	21	DPB	Stan Strauss	Shenandoah Valley View	21
CPA	Sy Roth	Flower Abstract	23	DPB	Joan Neff	Galapagos Flamingo	20
CPA	Ann Grodman	Woman Monk	23	DPB	Louise DiStefano	Hibiscus	20
CPA	Tom Mrwik	The Barn	24	DPB	John Baratta	Golden Flower	18
CPB	Adam Holstein	Remote Boat	24				
CPB	Gene Kolomatsky	Strawberries 2	23				
CPB	Joe Caruso	Queens Botanical Garden	23				
CPB	Louise DiStefano	Old Mill	23				
CPB	Marty Neff	Dragonfly Delight	23				
CPB	Ramiro Agredo	Native Walk	23				
CPB	John Baratta	Big And Little	21				
CPB	Uris Mckay	Almost Two	21				
CPB	Joseph Muratore	Sharon 1	20				
CPB	Stan Strauss	Orange Petals	20				

FCC COMPETITIONS

Competitions: held on the 1st Wednesday of each month. Competition entries are general, except for one Restricted Competition that will be held on May 4, 2011, with "Curves" as the theme. See details below.

Categories: Black & White Prints, Color Prints, Digital Images.

Entries: Up to 2 entries in each category.

June: We'll have the Best of the Best images.

Questions: contact Helen Repstad, Competition Chair

DIGITAL ENTRIES

Deadline for digital entries will be Wednesday night, before midnight, one week before the competition.

RESTRICTED COMPETITION: May 4, 2011:

CURVES. The special subject restricted competition for next year - May 2011 is "CURVES." Curved lines should be the dominant theme of your images. *Try to be creative. And please don't complain about not having enough time!*

Any questions on "Curves" should be directed to Helen Repstad, Comp Chair.

MIKE SENDER WITH FLO FOX at B&H EVENT SPACE, on November 16 by Roy Woelfel

Flo presented her work and narrated the background of her images. She is legally blind and suffers from MS, but continues to push on making images and sharing her work through her presentations. There were at least 80 attendees for her presentation.



PHOTOGRAPHIC FEDERATION OF LONG ISLAND

PFLI COMPETITION: Friday, Dec. 10, 2010, 7:30pm,
Plainview-Old Bethpage Library, Plainview

Judges: Andy Kurchey, Bob Schmitz, Ron Caldwell

PHOTO CLASSES, Plainview-Old Bethpage Library,
Plainview, 2:00-pm—4:15pm

Next classes: Sunday, January 23, 2011: Andreas
Rentsch - Communicating Thru Images

Sunday, February 27: Bill Ruddock - The Magic of
Digital Photography

LEONARD VICTOR COMPETITION: Fri., June 10, 2011,
will be held at the Plainview Old Bethpage Library,
Plainview, NY. Each photographer may enter 3 entries per
category with score of 23 and above.

Set aside your images with 23 and above so by June 10th
you'll be prepared with your entries for each category.

PFLI WEB: We've added a new button "**How To Do it**" on
our Website. Check out the info on **Close Up and Macro**
Photography by Dick Hunt.

BOOK: "THE KEYS TO GREAT PHOTOGRAPHS" with
images and text by Dick Hunt: copies are still available for
\$7.00. The book is a great resource for photographers at
any level and makes a great gift for anyone in photography.
We've sold more than half of our inventory. Contact
Barbara Shea if you want to purchase copies of the book.

TIM GREY'S CDs: The link to Tim Grey's website is on
PFLI Web and members will receive a 10% discount by
entering "PFLI" in the discount code when ordering from
him. The PFLI Lending Library has received several cds
from Tim Grey ...they will be available to camera clubs
shortly.

PFLI Website: www.pflionline.com

FCC Delegate: Ron Caldwell

PHOTO HAPPENINGS

*The following events are not a part of programs by the
Flushing Camera Club. These are events that may be of
interest to you and they are shared for information
purposes only. The FCC assumes no responsibility for
the events, content or information. For information on
these events, you should contact the event.*

ROCKEFELLER CENTER CHRISTMAS TREE, NYC

The tree is a 12 ton Norway Spruce, 74 feet tall, 40 feet in
diameter. Tree will be illuminated from 5:30am—11:30pm
daily. Christmas Day and New Year's Eve: 5:30am till
9:00pm. On display till early January. Information:
212.632.3975.

ALFRED STIEGLITZ, NEW YORK: Vintage photographs
of NY from the gilded age through the depression by one of
American Photography's great masters featuring
Everybody Street a film by Cheryl Dunn, NYC street
photographs, curators and historians from 1920 to 2010.
Till January 10, 2011. Seaport Museum, 12 Fulton St.,
NYC. Reservations: 212.748.8786;
reservations@seany.org; www.seany.org

OLD BETHPAGE VILLAGE RESTORATION PRESENTS "Candlelight Evenings"

during winter holidays. One of
Long Island's grandest holiday traditions, "Candlelight
Evenings" will take place on December 18-19 and 26-30,
from 5:00pm—9:30pm.

Candlelight Evenings offer a Hallmark card setting of
flickering candles inside the Village's historic homes, along
with 19th-Century holiday decorations and entertainment,
all set within the confines of the darkened property. Will
include slide show of famous persons, places and events.
Additionally, the musical entertainment includes a brass
quartet playing popular seasonal tunes and traditional
American dancers.

December 18: opening night, the Village will host a tree
lighting ceremony with entertainment beginning at 5:30pm.

TIMES SQUARE NEW YEAR'S EVE, NYC, December 31,
2010. Times Square will be the most exciting destination in
the City. Millions will tune in to watch the ball drop in Times
Square. There's nothing quite like experiencing the energy
first hand.

HOLIDAY CELEBRATION. Festive Westbury House has
been decorated for the season at Westbury Gardens: 71
Old Westbury Road, Old Westbury, NY. Check out the
many different events and rates: 516.333.0048;
www.oldwestburygardens.org

QUEENS MUSEUM OF ART, Flushing Meadows Park, Queens.

1. "**Luis Marquez in the World of Tomorrow: Mexican
Identity and the 1939-40 New York World's Fair.**"
Features photographs by Luis Marquez (1899-1078)
the official photographer for and art advisor of the
Mexican Pavilion at the 1939-40 World's Fair. Through
March 6, 2011
2. "**Working Stiffs: Photography from the Collection.**"
Working stiffs, an archaic phrase from the slang of mid-
20th century American life, suggests the deadly
dullness and mind-numbing repetition of the life of the
working class: from back-breaking, often brutal manual
labor to the endless drudgery of mundane office tasks.
Through December 31, 2010. Contacts: 718.592.9700;
info@queensmuseum.org

NY BOTANICAL GARDENS

1. **Holiday Train Show**, Enid Haupt Conservatory ... till January 9
2. **Orchid Show on Broadway**, March 5– April 25, 2011. Bronx River Parkway, Bronx , NY, tickets; 718.817.8700.

DYKER LIGHTS, BROOKLYN

Some of the most extravagant Christmas light displays.

Suggestions:

Blocks: 11 Ave. to 13 Ave.; 83 St. to 86 Street.

Best time to view: mid-December between 7:00—9:00pm

WORKS OF ELLEN FISCH, See a collection of photographs of Harlem in 2009 and 2010 taken by Ellen Fisch, presented by the Long Island Center of Photography. Through December 30, 2010, African American Museum, 110 N. Franklin St., Hempstead, 718.343.6797

FOTO FOTO GALLERY PRESENTS: 6th National Photo Competition, Winners' Exhibition. Juror Wallace Broege, December 10, 2010—January 16, 2011. Reception: Sat., Dec. 11, 5-7:00pm 372 New York Ave., Huntington, NY 11743, 2nd floor above Family Optical. Hours: Fri: 5-8, Sat. 12-8, Sun: 12-4, 621.549.0448; www.fotofotogallery.com

HICKS NURSERY—21st Annual Flower and Garden

Show, Friday, March 11—Sun., March 20, 2011. Jericho Turnpike, Westbury 11590, 516.334.0066.

MUSEUM OF MODERN ART:

A. Pictures by Women: A History of Modern

Photography—on view through March 21, 2011.

B. New Photography 2010—on view to January 10, 2010 11 West 53 St., NYC, 10019. Contact for hours and fees: 1.888.999.8861; www.moma.org

ROCK ON! MASTERWORKS OF ROCK

PHOTOGRAPHY. An exhibit of more than 50 images of rock 'n roll musicians from the early days of Elvis Presley, Little Richard and Chuck Berry, through the classic period of The Beatles, The Rolling Stones... to today's hip-hop musicians Tupac Shakur and LL Cool J. These iconic images by rock's master photographers reveal the extraordinary artistry that has created a compelling visual record of self-expression in the second half of the 20th century. Thru January 9 at Heckscher Museum of Art, Main St. and Prime Ave. Huntington, 631.351.3205; www.heckscher.org

NIKON SCHOOL

Intro to Digital SLR Photography: \$129.00

Next Steps; Color, Light, Technology: \$159.00

Photo Editing with Nikon's Capture NX 2: \$99.00

Dates: March 5, June 11, 2011. Register: 631.547.8666;

nikonschool.com

B&H EVENT SPACE: B&H is pleased to offer an astonishing array of new seminars and inspirational lectures by talented pros from around the world. You can self-register online to guarantee a seat, however we do accept walk-ins for events that have not reached capacity. The Event Space is located on the 2nd floor, 420 9th Ave., NYC. Go to the Website to check on classes: Www.bhphotovideo.com/find/EventSpace.jsp

PHOTOGRAPHY LINKS/ RESOURCES

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.com

PSA: www.psa-photo.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Hunt's Photo: Gary Farber,

www.DigitalGuyGary@wbhunt.com

Russ Burden: www.russburdenphotography.com

www.takegreatpictures.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: ww.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals:

www.photoshouser.com

B&H: www.bhphoto.com

International Center for Photography: www.icp.org

COSTCO—Photo Center— for prints

Neptune Camera, 130 Seventh St., Garden City, 516.741.4484

SUGGESTION BOX!

It's Located at Sign-in Table ... Let Us Hear From You!

"A photograph is usually looked at—seldom looked into." Ansel Adams

HAPPY NEW YEAR!

GUIDELINES for a GOOD IMAGE by the late Felix Occhiuto

<i>Impact</i>	<i>Composition</i>	<i>Technique</i>
<i>Originality</i>	<i>Print Quality</i>	<i>Complimentary Mounting</i>

It's About Russ Burden

Russ Burden Photography Tours— 303.791-9997

www.russburdenphotography.com

Life's too short to miss out on a Russ Burden Nature Photography Tour!

2011 Trips:

Feb. 19 - 25: Florida Birds: Everglades, Fort Myers, West Palm.

Apr 16 - 22: Monument Valley / Slot Canyons

May 7 - 13: Arches & Canyonlands National Parks - includes 5 days of Photoshop instruction

May 25 - June 3: Oregon Coast - 10 day trip

June 18 - 24: Tetons & Yellowstone Natl. Parks in Spring

Sept 24 - Oct 3: Tetons & Yellowstone Natl. Parks in Fall - 10 days

PHOTO TIPS by Russ Burden:

SHUTTER SPEED IMPORTANCE

Many a potential great shot has found its way into the trash due to the use of an incorrect shutter speed. Shutter speeds are measured in fractions of a second. The difference in real time between 1/250 of a second and 1/30 of a second may not seem long, but when measured in photographic time, it's huge. It means the difference between freezing the motion of someone walking or getting a blur. It means the difference between getting a sharp or blurry image that's hand held with a 200mm lens. It means the difference between capturing individual water drops of a wave or winding up with little blurs that streak across the photo.

If you've been plagued by soft images, there's a way to diagnose the cause. If the subject is blurry but the rest of the image is sharp, the shutter speed was too slow to halt its action. This is evidenced by the fact that where movement occurred, there is softness. On the other hand, if the entire image is soft, it dictates the shutter speed was too slow to stop the motion of the camera and lens when the image was made. It could also be caused by focusing the lens incorrectly, but I will assume this is not the case. Camera shake can be remedied using a tripod or other stable platform onto which the camera can be placed. Subject motion is halted using faster speeds at the time of capture. This means bumping up the ISO, shooting when there is more light, or using a lens that opens to 2.8 which in turn allows a faster shutter speed than a f5.6 lens. The longer the lens or the faster the action, the more you'll need to use fast shutter speeds to freeze the motion.

a) Check out the Outdoor Photographer website. On the home page, scroll down to the first listing of 8 highlighted articles. Click on the button that says OP Tip Of The Week - the articles are mine - thanks for reading them and leaving some positive comments.

b) If you've been following my articles on Take Great Pictures, you've noticed a slow down of them on the site. All that's now changed so for a plethora of more information, check takegreatpictures.com for my most recent tips. On the home page, click on the Photo Tips And Techniques button in the left hand column. Additionally, check out my Digital Tip of the Month found by clicking on the Digital Photography button.

TWO LENS NATURE PHOTOGRAPHY

As my photography was evolving, I often got caught up in the "I better bring it along just in case I need it" syndrome. All this really accomplished was me expending more energy and never using more than the essentials. As time went on, I realized it was time to stop carrying the "maybe stuff" and learn how to optimize my shooting with less equipment. My pack mule days are over and thanks to the evolution of digital bodies, wide range image stabilization zooms, quality glass, and the magnification factor of my digital camera, about 90% of my photography is done with two lenses.

The lens I most often use is an 18-200mm vibration reduction zoom. With the 1.5x magnification factor of my sensor, it translates to a 27-300 equivalent on a 35mm film body. I use it for shooting everything from sweeping landscapes to large mammals that are close. I find this to be extremely useful in that changing lenses on digital bodies increases the chance of getting dust on the sensor. Combined with my 70-200mm and a 1.7 converter, I have stabilized lenses that range from 27-530mm in a 35mm equivalent. For most of my shooting, I'm more than satisfied with this set up.

Knowing I have a restriction of 27-530mm, I limit my shooting to subjects that fall into these focal lengths. My back muscles thank me as does my mind set in that I don't get tired of carrying around this light a load and I can stay fresh in the field a lot longer. Many species are approachable especially when found in urban or national parks. Please be aware of safe distances for the sake of both yourself and stress to the animal. Animals in the wild are just that - wild. Learn to read the signs that show the animal is getting stressed and may do something to cause harm to you or itself.

TIM GREY: Photoshop Techniques for Photographers: Learn By Video.

I'm pleased to announce my latest video learning title, "Adobe Photoshop CS5 Techniques for Photographers: Learn By Video" is now shipping. This title, which I co-host with photographer and author Mikkel Aaland, features over 10 hours of HD video that guides you through the use of Photoshop to optimize your photographic images. I'm very happy with how this title turned out, and am delighted that it is now available. If you'd like to purchase a copy of this great video learning tool, you can do so through my online store here:

<http://www.timgrey.com/store/index.php?app=ecom&ns=prodshow&ref=PhotoshopLBV>

Question for Tim Grey: Does it matter what order I add my adjustment layers to an image in Photoshop?

Answer: No, it really doesn't matter what order you add the adjustment layers to an image. The only issue here is that once you've added adjustment layers you shouldn't really change the order of those adjustment layers, as doing so can affect the overall appearance of the image. This is because each adjustment builds upon prior adjustments, and the effect of adjustment layers is added up starting with the layer closest to the image layer and working upward on the stack on the Layers panel.

Having said that, I do recommend adding adjustment layers in order of priority. In other words, start with the most important adjustment, and work your way from there. In general that means applying tonal adjustments and then color adjustments, followed by cleanup adjustments. Then move on to adjustments that affect specific areas of the image. But of course you can remain flexible in this order based on what the image needs most.

For more information on making the best use of Photoshop to optimize your photographic images, check out my latest video learning title, "Adobe Photoshop CS5 Techniques for Photographers: Learn By Video", available through my online store here:

<http://www.timgrey.com/store/index.php?app=ecom&ns=prodshow&ref=DDQPDE>

Tim Grey's Question: I have a work flow I like and use a lot -- download, open in Camera Raw 6.1, straight to CS5 -- and have staunchly resisted Lightroom as just another "new trick" for this old dog to master. My question is on behalf of all of us old dog types out here. Do you consider Lightroom sufficiently evolved to now pretty much be a must-have and worth the additional steps? I have to admit that this iteration and all the new possibilities are very, very tempting.

Answer: I completely understand where you're coming from. When Lightroom 1.0 was first released, I really didn't put it to use in my workflow, and felt that Photoshop was still king and that Lightroom was really only appropriate for photographers who needed to process and share large numbers of images for clients. For example, I felt Lightroom was perfect for wedding and portrait photographers, but not a big advantage for nature photographers. Over time as Lightroom has evolved with greater power and better image-optimization tools, I started to appreciate what Lightroom had to offer. And having continued to utilize (and teach) both Lightroom and Bridge (the image-management component of Photoshop) over the years, I've really come to appreciate the huge advantage of Lightroom when it comes to managing your

images. Quite frankly, what that has translated into is an increasing level of frustration with how slow things are in Bridge compared to Lightroom. Or, put another way, I gained an increasing appreciation for the performance advantages of Lightroom.

To answer your specific question, at this point I do consider Lightroom to be a must-have tool for most photographers. In short, if you ever need to find a particular image, you'll benefit from Lightroom. The sharing modules (Slideshow, Print, and Web) may not be the most robust tools out there, but they are very efficient and quite flexible, and enable you to do much more than you could hope to accomplish in Photoshop/Bridge. The Develop module contains the same adjustments you'll find in Adobe Camera Raw, and those have evolved tremendously over the last few years to the point that I'm very comfortable with using those tools for most adjustments (with Photoshop only being required for specialty work that goes beyond Lightroom's current feature set). But in my mind, where Lightroom really shines is the Library module. Because it utilizes a database (rather than just being a browser) it is able to filter your images at lightning speed. And each of these modules functions in a very similar way, making Lightroom comfortable to use, and relatively easy to learn.

I should hasten to add that once you've gotten comfortable utilizing Lightroom there really aren't any "extra steps". Lightroom will make the downloading of your images easier, and replaces the step of opening in Adobe Camera Raw. In most cases you won't need to send the images to Photoshop at all. So you'll actually be working more efficiently. And in those cases where you want to leverage Photoshop, you can still do that (and I outlined the best approach to such a workflow in the Winter 2010 issue of *Digital Darkroom Quarterly*).

Those who have followed me for a while know that I took a while to warm up to Lightroom. And to be sure, I still use Photoshop a great deal for advanced adjustments. But when it comes to managing and sharing my images, I now consider Lightroom to be an invaluable tool. I do understand your hesitation, but I would encourage you to download the free trial version from Adobe's website at <http://www.adobe.com/products/photoshoplightroom/>.

And of course, if you'd like to learn everything a photographer needs to know to establish and manage an effective workflow in Lightroom, take a look at my video training title, "Lightroom 3 Learn By Video". You can order a copy (or get more information) through my online store here:

<http://www.timgrey.com/store/index.php?app=ecom&ns=prodshow&ref=LightroomLBV>

Lightroom Learn By Video. Today's question relates to Adobe Photoshop Lightroom. If you'd like to learn everything a photographer needs to know to establish and manage an effective workflow in Lightroom, take a look at my video training title, "Lightroom 3 Learn By Video". My co-author on this title is author/photographer Mikkel Aaland, & the videos were produced by Video2Brain & published by Adobe Press. Order a copy/get more info through my online store:

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