



The Info Sheet

FLUSHING CAMERA CLUB

... in our 42nd year and counting.

Member: Photographic Federation of Long Island (PFLI)

“Together in friendship may we learn the art of photography”

Volume 15 Number 1

September 2012

FCC Executive Committee Officers:

President:

Mary O'Connor, 718. 939.4963

Vice President:

Ramiro Agredo, 718.664.7366

Treasurer:

Joe Caruso, 718.357.4251

Secretary:

Louise DeStefano, 718-767-9402

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Administration:

Frank Reynolds, 718.263.9131

Competition:

Stan Strauss, 718.423.2825

Programs/Education:

Helen Repstad, 718.845-4477

Field Trips:

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Membership:

Tom Mrwik, 718-343-8387

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The Info Sheet:

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Ron Caldwell 917-806-6170

Website:

Ramiro Agredo, 718.664.7366

Additional Members:

Marty Fleischer: 718.591.8246

Dennis Golin: 718.479.0643

Ron Caldwell

Dorothy Gist

Web Site:

www.flushingcameraclub.org

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$40.00 for individual
\$60.00 for family; \$20.00 for students: up to 23 yrs.

WOW! It's already the start of a new season at FCC.

Our new board has been meeting to make this another great year. Welcome aboard **Ramiro Agredo** taking over as V..P. for **Mary Thompson** who graciously accepted the position last year and is now dealing with medical issues. Best of luck to both of you and to **Louise DeStefano** our new Secretary. Hope you can take shorthand Louise. :) **Joan Eagan** has done an excellent job serving and will now have more time for her photography. Thank you, Joan! **Dianne Rauch** did a great job working on Membership and now **Tom Mrwik** will fill that slot. Best of luck to both of you. After 12 successful years as editor of our newsletter **Dorothy Gist** has decided to step down. Many thanks for the exemplary job, Dorothy, that you have done all these years. ...it will be difficult filling your shoes! Hope you and Ron are ready for all the questions as I get my feet wet . Dorothy enjoy your trip to Cuba.

Looking forward to seeing everyone at our September meeting!

Your new inexperienced editor, *Joe Crupi*



Upcoming meetings:

SEPTEMBER:

5 -7:15 Mini program: "Organizing a slide show" Tony Coppeta Opening Program- "What I did last summer"

19 -Competition #1—Judge: Harvey Augenbraun (Westchester CC)

OCTOBER:

3 -Competition #2 -Judge: Mike DiRenzo (Huntington CC) <http://www.mikedirenzophotography.com/>

17 -Program: Having fun with Photoshop #3 Joanna Gazzola

31 -Photoshop Elements Layers Helen Repstad

Happy Birthday To You!



There are three September birthdays:

- 9/3 **Barbara Shea**
- 9/4 **Louise De Stefano**
- 9/26 **Carlos Varon**

Best wishes to you all.

MEMBERS UPDATES:

A few of us had the pleasure of lunching with **Pat Burns**. His spirits are up and is taking one day at a time . It's always nice to receive his emails punctuated with his dry humor. I am sure he would enjoy hearing from members by phone or email as he recuperates at home.



FCC Newsletter by Dorothy Gist

Since 2000 Ron Caldwell and I have worked together to prepare the monthly FCC Newsletter. We've had contributions from several members as we prepared the Newsletter and Pat Burns submitted many articles. All of these efforts contributed to the success of the Newsletter.

As I leave the Newsletter, I'm very pleased that Joe Crupi has stepped forward to take over this responsibility and Ron Caldwell will continue with him. I know they'll be a great team as they move the Newsletter to another level.

While I'll longer be responsible for the Newsletter, I'll continue to be involved in the life of FCC. Additionally, I'll continue as one of the four Founders of the Southeast Queens Camera Club and will continue with the PFLI ...thus, my photo involvements will continue.

Mary Thompson continues her recovery.

She is at the Margaret Tietz Nursing and Rehabilitation Center. We look forward to her return.

Joe Mancher, who relocated to Florida, is doing fine and sends greetings to all .



Photography Links & Resources

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.com

PSA: www.psa-photo.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Hunt's Photo: Gary Farber,

www.DigitalGuyGary@wbhunt.com

Russ Burden: www.russburdenphotography.com

www.takegreatpictures.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: [ww.usa.canon.com](http://www.usa.canon.com)

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals:

www.photoshoper.com

B&H: www.bhphoto.com

westburycameras.com

Photo Tips by Russ Burden

Landscape Tips - Part 1

I vividly remember back to my first big photography trip solely devoted to capturing great landscape images. I so looked forward to the experience. I couldn't wait to get back my yellow boxes of slides back from Kodak. Throughout the trip, I mailed them to the processing lab so most would be waiting for me upon my return. When I got home, I also vividly remember the TOTAL disappointment upon viewing every one. The bottom line is that trip was my catalyst to learn what I did wrong. For this week's tip along with the next, I'll share with you some landscape tips so you don't experience the disappointment I felt.

Time of Day: I cite this facet first as the most important aspect that determines the success of a photograph is the light. Without good light, the image falls short. While looking at my "slides of disappointment," I realized that in order to make a great landscape, one does not sleep in, arrive at a scenic location at noon, press the shutter and expect to get a great image. The optimum time to arrive is sunrise and sunset. The light is warm, the sun provides a low angle to show texture and shape, and the quality is unsurpassed. This being said, you need to find out in what direction the light strikes your location at sunrise or sunset. Most offer better images at one or the other. Finding this out is imperative so research your subject before heading out or go on a photography tour as the leaders know where to be given specific conditions. Sunrise and sunset are gorgeous times of the day, but my in the field workflow gets me arriving at dawn or staying till dusk because if an alpenglow occurs, the colors are majestic and bathe the subjects in soft pastel light.

Storm Light: Clouds provide drama. They can also ruin a session. But the potential they provide produces much more impact than an ordinary blue sky. Always check the weather forecast to see what the skies may do. There are many subtle variables that dictate storm light's drama and you can never be sure what will happen. If it stacks up correctly, you don't want to miss the show. If the clouds are thick below the horizon where the sun sets or rises, the chances of something happening are slim. If the skies are clear where the sun sets or rises and storm clouds appear on the opposite horizon, get ready for a spectacular event. Be cognizant of your exposure to prevent the whites from blowing out. If your histogram spikes on the right, use minus compensation to tone down highlights. Use a graduated neutral density filter to help tame the contrast. Include a lot of sky if this is where the drama unfolds and crop it just at the point where the drama stops.

Feel the Lure: When I'm out in the field, I try to get a sense of place. What I mean by this is, "I listen to a certain area call my name." In other words, I point my lens toward the spot where I feel a connection is made. It's a feeling I get as I'm lured into the site. While this may sound hokey, it's worked for me numerous times. It's kind of like being in a crowd and making repeated eye contact with a certain individual - a connection is made. When this happens, I go with my gut and wait for the light as I know I need to get an image of that specific spot. Try to develop a feel to get lured into a scene - it just may work for you.

Go on a Photography Tour: Yes, I lead photo tours and I'd love to have you join me. That being said, go on a photo tour to a location you want to visit. It will cost you a bit more than if you go on your own, but if you go with a company where the leader intimately knows the area, you'll save a lot in the long run as he or she will put you in the right place at the right time. To learn the parks, it will take you multiple trips and you'll wind up spending a lot more. Additionally, the leader will teach you about photography and apply the above tips so you'll get better pics!



We include these tips to benefit our membership. Russ is a Life Member of FCC whose photography has taken him from Queens to his present home in Colorado. He has always been willing to share his experience and knowledge with our members. See more of his tips on www.takegreatpictures.com/

ANNOUNCING OUR PROUD WINNERS FOR THE 2011-2012 SEASON

FCC has two winners of the coveted PFLI Leonard Victor Award . They are:

Ramiro Agredo

1st Place - B&W Prints - Class A Title: "Eyes of the Tiger"

Tom Mrwik

2nd Place - Digital Images - Class A Title: "Teton Dawn"

FCC PHOTOGRAPHERS OF THE YEAR

Digital Images Class B:	Bell Smith	
	Louise De Stefano	1 st Runner Up
	Jim Huang	2 nd Runner Up
Digital Images Class A:	Helen Repstad	
	Lucy Pearce	1 st Runner Up
	Stanley Strauss	2 nd Runner Up
Digital Images Class S:	Joseph Crupi	
	Robert Green	1 st Runner Up
	Thomas Mrwik	2 nd Runner Up
B&W Prints Class A:	Stanley Strauss	
B&W Prints Class S:	Ramiro Agredo	
	Robert Green	1 st Runner Up
Color Prints Class B:	Eugene Kolomatsky	
	Eugene Forsyth	1 st Runner-Up
Color Prints Class A:	Martin Neff	
	Uris McKay	1 st Runner Up
Color Prints Class S:	Ramiro Agredo	
	Robert Green	1 st Runner Up
	Ann Grodman	2 nd Runner Up

And...AT THE NEW ENGLAND CAMERA CLUB CONFERENCE (NECCC) this year...

Bob Green won a prestigious Judge Molly Isaacs medal.

By the way the Restricted Competition for June 2013 is "Aged." .old, aging, rusty, showing corrosion, wilting, structures in disrepair, flowers past their peak, or portrait of the elderly.

Don't forget to register -it's free.....

pdn | PhotoPlus Expo 2012
OCTOBER 24-27 CONFERENCE **EXPO 25-27** *nyc* JAVITS CONVENTION CENTER
www.photoplusexpo.com

FCC BEST OF THE BEST Winners

Digital Images Class B:

Louise De Stefano	Hiker in the Rain	
Anthony Coppeta	My Little Mermaid	1 st Runner Up
Eugene Kolomatsky	Cucumber	2 nd Runner Up

Digital Images Class A:

Roy Woelfel	Wrought Iron	
Lucy Pearce	Puma	1 st Runner Up
Stanley Strauss	Making Music	2 nd Runner Up

Digital Images Class S:

Robert Green	Miss Wood	
Michael Sender	Manhattan Bridge	1 st Runner Up
Thomas Mrwik	Teton Dawn	2 nd Runner Up

B&W Prints Class B:

Eugene Kolomatsky	Hiker in the Rain	
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B&W Prints Class A:

Suzanne Abruzzo	Sailing by Lady Liberty	
Michael Neff	Old Lady with Newspaper	1 st Runner-Up

B&W Prints Class S:

Ramiro Agredo	Korean Hojok Player	
Robert Green	A Happy Face	1 st Runner Up

Color Prints Class B:

Eugene Forsyth	Bow River, Alberta	
Eugene Kolomatsky	Girl with Pearls	1 st Runner-Up

Color Prints Class A:

Martin Neff	Neptune's Cup	
Joseph Muratore	Rose	1 st Runner Up

Color Prints Class S:

Ramiro Agredo	Not Much Room	
Robert Green	Proud	1 st Runner Up
Ann Grodman	Tulips	

*Check out page 6
Some members, winners, and guests
at our annual Dinner*



Our June Awards Dinner 2012

