



The Info Sheet

FLUSHING CAMERA CLUB

... in our 42nd year and counting.

Member: Photographic Federation of Long Island (PFLI)

"Together in friendship may we learn the art of photography"

Volume 15 Number 3

November 2012

FROM THE EDITOR'S DESK:

FCC Executive Committee Officers:

President:
Mary O'Connor, 718. 939.4963
Vice President:
Ramiro Agredo, 718.664.7366
Treasurer:
Joe Caruso, 718.357.4251
Secretary:

Committee Chairpersons:

Administration:
Frank Reynolds, 718.263.9131
Competition:
Stan Strauss, 718.423.2825
Programs/Education:
Helen Repstad, 718.845-4477
Field Trips:
Joe Crupi, 718.343.0280;
Michael Sender, 718.459.0203
Membership:
Tom Mrwik, 718-343-8387
Publicity:
Adam Holstein, 718.463.5538
PFLI Delegate:
Helen Repstad, 718.845.4477
The Info Sheet:
Joe Crupi 718-343-0280
Ron Caldwell 917-806-6170
Website:
Ramiro Agredo, 718.664.7366
Additional Members:
Marty Fleischer: 718.591.8246
Dennis Golin: 718.479.0643
Ron Caldwell
Dorothy Gist
Web Site:
www.flushingcameraclub.org

Thanksgiving is a time we reflect on our many blessings. For some FCC members we might think about how we can share our photography successes and experience with others. New members are always encouraged to seek the advice and help of senior members. It is with this sharing that we all benefit.

Have a Happy Thanksgiving.

Joe Crupi

IN THIS ISSUE : October IOM's	Page 3	
- Competition Standings	Page 4	--
- Report on Vermont trip	Page 5	

We are all saddened by the death of member Pat Burns. Page 6 is devoted to his memory.

Upcoming events: Please note **date changes**.



7th—Competition #3 -Judge: Robert Glick

21st- 7:15 Program: Helen Repstad - Level Masks

7:30 Program: "Visions of My Mind" by John Brokos.



5th—Competition #4 -Judge: T.B.A.

12th -Our Holiday Meeting/Party

7:15 Program: Richard Trapani- "Photoshop to Quickly Process Snapshot Images"

19th— No Meeting (rescheduled)

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$40.00 for individual
\$60.00 for family; \$20.00 for students: up to 23 yrs.

Please Note: With the construction going on at the Hospital we are sometimes given short notice changes to our meeting dates or room change. Unfortunately FCC has no control over the situation and we try to get the word out as soon as we are made aware of a change. Sorry for any inconvenience.



MEMBER SPOTLIGHT:

This month **The Dennis Golin Story**

Although I may not be the oldest member of the FCC, I am the longest tenured member. I joined in the early 1970's about a year after my first child was born. Then came Mary O'Connor, and Marty Fleischer followed soon after.

Most people take up photography as a hobby to either take photos of growing children or to document vacation trips. In my case I first went with the children photos and then the vacation trips in order to escape from the children.

I will never forget my first photo vacation trip. It was to the Wyoming Tetons for Autumn color along with three very experienced photo buddies from another club. They advised me to take more than one camera body but, since I could only afford the one Minolta I already had, I had to pass on that advice. What could possibly go wrong?

The first early morning sunrise was caught but, as I was unscrewing the wire cable release from the little shutter button, it somehow snapped the button off with the cable. My next utterance was "oh shit!" I survived by breaking off a small piece of toothpick and using it to replace the button, saving it in my pocket between clicks. Of course after a while my finger was almost punctured. They call that a painful lesson.

A day or so later we were shooting a small group of golden aspens in all their Autumn glory against a background of dark evergreens. I was happily doing it in a horizontal format when one of the other experts came over and said "you would be much better off doing it as a vertical" Boy, how lucky it felt to have these other guys there to help me. To finish my story, I first entered their vertical and got a 7. A year later I timidly entered my original horizontal and not only got a 9 but, a few months later, also my first of 3 PFLI Leonard Victor awards. Guess that expert advice does not always help - haha. **Dennis Golin**

~~Reminder: the FCC Restricted Competition for May 2013 is "Aged."~~ ..old, aging, rusty, showing corrosion, wilting, structures in disrepair, flowers past their peak, or portrait of the elderly etc.

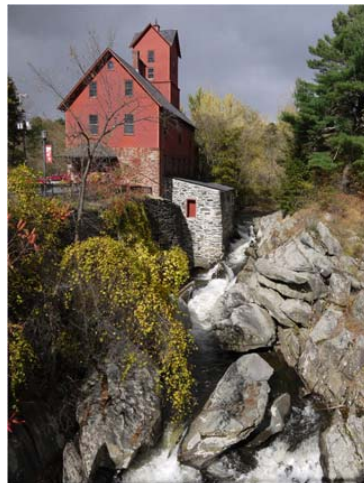
Below some Pix from the Vermont trip see report on page 5



The Gang at Moss Glenn Falls joe Crupi



Texas Falls Tom Mrwik



Red Mill Michael Sender



Silky Swirl Joe McMahon

Photography Links & Resources

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.com

PSA: www.psa-photo.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Hunt's Photo: Gary Farber,

www.DigitalGuyGary@wbhunt.com

Russ Burden: www.russburdenphotography.com

www.takegreatpictures.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals:

www.photoshouser.com

B&H: www.bhphoto.com

October Images of the Month

COLOR PRINTS SALON
RAMIRO AGREDO Lion is King



B&W SALON
Ramiro Agredo Indigenous Trail



DIGITAL B
Eugene Kolmatasky NYC Bike Cab



DIGITAL A
Lucy Pearce

Tulips 2



DIGITAL S
Ramiro Agredo Swallowtail Dance



COMPETITION STANDINGS After October Comp:



DIGITAL B

1	Gene Kolomatsky	4	6	1
2	Tony Coppeta	3	4	1
3	Dianne Rauch	4	3	
4	Berniee Gellman	2	2	
5	Joe Caruso	2	1	

COLOR B

1	Adam Holstein	4	9	
---	---------------	---	---	--

COLOR A

1	Marty Neff	2	2	1
2	Gene Kolomatsky	2	1	

DIGITAL A

1	Lucy Pearce	4	10	2
2	Helen Repstad	4	10	
3	Henry Szczepanski	2	5	
tie 4	Roy Woelfel	4	4	
tie 4	Stan Strauss	4	4	
6	John Baratta	2	2	

COLOR S

1	Ramiro Agredo	4	12	2
2	Bob Green	4	9	
3	Ann Grodman	4	7	

DIGITAL S

1	Ramiro Agredo	3	9	2
2	Joe Crupi	4	8	
3	Tom Mrwik	4	7	
4	Michael Sender	4	6	
TIE	Barbara Shea	2	5	
TIE	Bob Green	4	5	
7	Joan Egan	4	4	
8	Ann Grodman	4	4	
9	Martin Fleischer	4	2	

B & W - B

B & W - A

1	Suzanne Abruzzo	4	8	1
2	Gene Kolomatsky	1	0	

B & W - S

1	Ramiro Agredo	4	12	2
2	Bob Green	4	7	
3	Ann Grodman	4	3	

Thanks to Helen Repstad
for providing this list ..

Vermont Trip by Joe McMahon

October 11, 2012 – My friend Ivan (who lives in Mass) and I traveled to Wells River VT where we met up with other FCC members, Tom Mrwik, Mike Sender, Roy Woeful and Joe Crupi. Our first photo location was a long wood-covered bridge in Lancaster, NH. I'm new to photography so I asked for advice on settings for my Canon T3i. Joe advised me to put it at 100 ISO, set it on "cloudy" and to put the camera on my tripod. He offered a few more tips which resulted in me getting some really nice shots of the bridge.

We then headed to a gristmill in Guildhall. This must be a downsized replica but It has great detail. Nevertheless, it photographed beautifully and I feel that it was one of the finest of the 750 plus pictures I took on this trip. Up the road was a beautiful champagne colored horse immaculately groomed. I took a picture of just her eyes and a waft of cream-colored hair parted to the side and falling across her left eye. It's another one of my favorite pictures of the trip and I call it "Lady Gaga". I saw Joe buy a bottle of "jenuwhine" maple syrup from an unmanned pushcart outside this stable. He stuffed the money into a wooden box placed there for that purpose. I was thinking one could never have a stand like that in NYC.

Later in the afternoon we drove to Peacham VT for scenes of a church, a red barn and a cemetery. We ended the day at Hillside Acres Farms just before sundown. After the drive back to our motel in the dark and walked over to the "Happy Hour Restaurant" for dinner.

Oct 12th – We start the day T.J.'s Lunch Counter where we had a truly massive breakfast. Everyone - except Ivan who stayed back in the room murdering a bunch of pumpkin muffins he pocketed the night before from the Happy Hour Restaurant. On to E. Corinth to shoot a church steeple from the surrounding hills. It was mostly overcast with on and off drizzle. We made the best of it and spread out around town to shoot some street scenes. Mike found horses and riders to shoot. One of us even engaged in a spirited conversation with a local resident who didn't want her house photographed. I was surprised how fast our group was able to saddle-up when it was time to leave despite being spread-out at some of these stops.

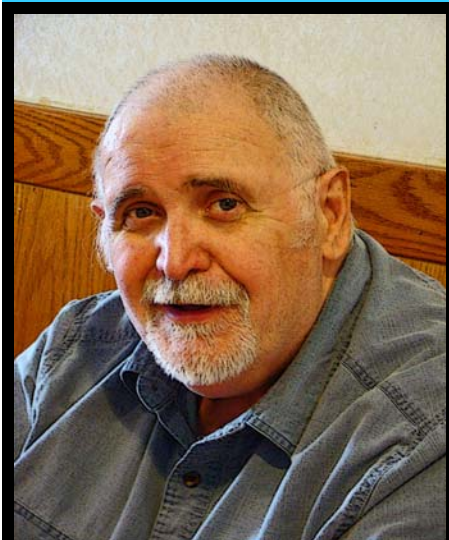
Next was a church in Waits River, VT where we shot a scene found on local postcards and then after a long drive we arrived at "The Old Red Mill". There were running waters in the back and I managed to go off on my own a little and get lots of shots. I also managed to get myself my own "jenuwhine" bottle of Maple Syrup to bring back home.

We ended the day in Granville, VT where Moss Glenn Falls is a big attraction to everyone from tourists to serious photographers. Tom showed me how to slow down the shutter speed to allow the running water to create a silky blur. I'm really proud of the shots I took there. We also stopped at Texas waterfalls for a while before calling it a day and proceeded to the "P&H Truck Stop" back in Wells River for dinner. I must give Joe credit for moving things along. He did a nice job of researching some beautiful locations and guiding us to them.

Oct 13th –Very early we drove out into the dark to Jenne Farms. We arrived just as the sun was coming up over the mountains. There were already several cars parked along the road and the hill was lined with photographers with their tripods. There was a translucent fog hanging in front of the mountains. We quickly set up and watched the sunlight inch toward the farm buildings. Here and there I would start hearing shutter clicks and it increased every time another foot of Jenne Farms became sunlit. Later we walked close to shoot the farmhouse and barn reflecting off of a small pond (another one of the best photo's of the trip). After more pictures on the property we saddled up and headed into Woodstock for the wood covered "Middle Bridge". The bridge and the town itself were very photographable.

We continued driving around looking for opportunities and came across a quaint little general store where we ate before heading home. I must say, my friend Ivan and I had a really great time. I personally learned so much. I am looking forward to more trips. I took over 700 photographs and ended up with maybe a dozen "keepers". I learned firsthand this weekend why the FCC is known as the "Friendly Camera Club". A great weekend and great memories.





Pat Burns

1943–2012

WE REMEMBER OUR FRIEND PAT BURNS

As a member of FCC for only 5 years Pat Burns had impacted our club and many of its members so much that his untimely death yielded a flurry of email accolades describing what a wonderful person he indeed was (a few on this page below). His jolly Santa Claus like demeanor was a magnet that drew many new members to FCC. Pat's contribution to our club, the board and to the Newsletter will leave a void that will be hard to fill. I will never forget Pat's flirting with the female "seasoned citizens" during our Nursing Home presentations. He certainly made their day. Myself and our entire membership will miss him greatly. God bless you Pat. *Joe Crupi*

Dorothy Guist wrote:

While I was editor of FCC Newsletter, Pat was a contributor and submitted several articles. He always had much to say ...and with humor. I'm so glad our paths crossed ... I learned much from him. Quite often he'd sign off: "**Pat ...I am too old for all this ...Burns.**" [You can read some of Pat's creative articles in our Newsletter issues October and November 2011.](#)

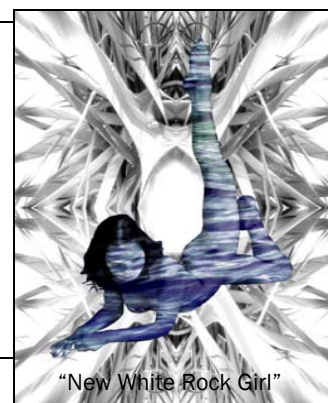


"Bench Warmer"

Here are 3 of Pat's creative images.



"Out For a Walk"



"New White Rock Girl"

Below are a few of the emails from other members:

Ramiro Agredo wrote: My wife and I are saddened and without words to hear of Pat's passing.

It was on a snowy winters day a few years ago, while on a photo shoot in Flushing's Kissena Park, that my wife and I came across a warm burly fellow, who introduced himself as Pat Burns.

Needless to say before too long we were engaged in humorous friendly chatter and our shared interest in photography. It was because of this serendipitous encounter with Pat that I came to join the Flushing Camera Club.

Thank You, Pat "To good to be forgotten" Burns! RIP

Pat surely will be missed even from this distance. I think of his great articles for the newsletter and some of his "bad" jokes. He was a wonderful person. Ron Caldwell (Florida)

What a good chap....funny as heck, a good heart, a good man....RIP Pat....you really made your mark on our wonderful club in the short time you were with us.....Marty Fleischer

I too am very saddened. He was so nice to me when I joined. He gave me "the inside word" about the club, a great place to be and to follow my instinct about photography. Adam Holstein

He was my Camera Club sponsor, Neighbor, good friend and Mentor. He was always happy, ready for a joke and would drop everything to help you !" I will miss Pat very much, rest in peace my friend. Tony Coppeta

Pat was a talented photographer and wonderful person with a great sense of humor. I can't remember a time I've ever heard of anyone saying a bad word about him. Pat's spirit has left this world, summoned by a higher authority. The heavens now have a new photographer. May we always remember him and may God bless his soul. Tom Mrwik

Pat, With your natural sense of joy and caring and with your helpful ways touched many of our lives and brightened many days. You will be missed but not forgotten. *Your Photo Pal, Michael Sender*

A few hours before he left this world Pat emailed: "Hi Guys: Still here ..still alive ...still kicking ... hospital maybe end of this week or begining of next ... as soon as I know i'll let you know But my mind is getting old and I sometimes forget thinks I'm Patrick J. Burns and I approve this message ..."



Photo Frank Reynolds

May You Rest in Peace Pat.