



The Info Sheet

FLUSHING CAMERA CLUB (501C3)

... in our 46th year and counting.

Member: Photographic Federation of Long Island (PFLI)

"Together in friendship may we learn the art of photography"

Visitors always welcome.

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From the President's corner: Its that time of the season when we collect our thoughts and think what we are thankful for.

I am thankful for my family and friends. To be able to walk around our world and see beautiful and interesting life that surrounds us.

I Enjoy making memories and at the same time, find earthly treasures with my camera! To share with my world what ever I see and capture with my camera, is priceless! **Tony Coppeta**

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4th— 7:00 - 3rd comp—judge: Mike Phillips SEQ CC
18th-7:15 Norman Eng – "Simple Gadgets for Better Photographs"
- 7:30 TBA



2nd— competition Judge: Tom Crosley - Island Photo Group
16th-Bernard Huang -- "Trips"
30th— 7:30 . Program TBA

From the Editor's Desk:

There was an old song that went something like "Thanks for the Memories". As photographers we make memories every time we press the shutter. During this time of thanksgiving may we all reflect on good memories and make new memories that endure into the future. There is still plenty of fall color to be found so get out and enjoy. Feel free to contribute stories and or photos to our upcoming newsletters. **Joe Crupi**

If you are out there shooting, things will happen for you. If you're not out there, you'll only hear about it. – Jay Maisel

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium 5th Fl., 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital.FREE but Parking ticket MUST be validated by the Camera Club. **Call to confirm meeting date.**

Dues: \$40.00 for individual \$60.00 for family;\$20.00 for students: up to 23 yrs.old.

PFLI SCHEDULE

[:http://www.pflionline.com/Schedule.html](http://www.pflionline.com/Schedule.html)



Mike Phillips, portrait photographer and member of SEQCC, set up a photo studio in our meeting room and gave our members instruction and opportunity to experience the art of portrait photography. Our own beautiful Danielle Kelman volunteered to act as model. The membership enjoyed the evening and the event thanks to Mike.



Some of Mike's award winning images below



Please keep fellow member **Michel Sender** in your thoughts and prayers as he is returning to the hospital for a serious surgery. We wish him a very speedy recovery.

Ron Caldwell's Brother Sad News:

Ron Caldwell, his sister and brother – Robert “Bobby” Caldwell – were raised in Lynn, Massachusetts. Ron's sister passed a few years ago and we learned in mid-October **that Ron's younger brother, Bobby, passed after a lengthy illness.** Services were held in Lynn and Ron joined Bobby's wife, Christina, the children and all other relatives to celebrate Bobby's journey. Let's continue to hold Ron and his family in our thoughts and prayers.

Dorothy Gist

More sad news:

Our long time FCC member, **John Baratta** lost his wife **Pauline** to cancer on Sunday September 12, 2015.

Here are some of Pauline's charities: Susan G. Komen and Animal Medical Center, New York for those wishing to make donations in her name.



For Sale

Manfrotto 475 tripod legs

This is a heavy duty unit that will not shake on those windy days . (Value \$350)

Manfrotto 488RCO Ball Head (Value \$110.)

Also including a padded carry case (Value \$20)...

All are lovingly used.

(Total\$480) asking **\$250**



This month's camera club specials:

Now through November 30, 2015 or until supplies run out we are offering the [Canon Pixma PRO 10 printer](#) at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! Your final cost is **\$129.99** plus the paper! Or if you prefer, you can buy the [Canon Pixma PRO 100 printer](#) at \$369.99 (\$499.99 on Canon's website), buy the paper, \$50, and receive a \$250 mail in rebate. Your final cost is **\$119.99** plus the paper. You can't buy a decent document printer for these prices, let alone an exhibition quality photo printer

The [Manfrotto Befree Aluminum Tripod with Ball Head](#) is available in red/blue/grey or green. It's a great travel tripod. reg. \$199.99, November special price **\$179.99** xxx We have two Vanguard tripods on special this month: [Vanguard Alta Pro 263AB Tripod and SBH 100 Ball Head Kit](#), regular price \$199.99, **SPECIAL PRICE \$169.99, \$50 mail-in-rebate. Final cost \$119.99** [Vanguard Alta Pro 263AT Tripod with Multi-Angle Column](#), regular price \$149.99, **SPECIAL PRICE \$129.99, \$30 mail-in-rebate. Final cost \$99.99**

As the weather gets colder the need for good gloves that allow you to access your camera's controls becomes apparent, [Freehand Gloves Eco-Friendly Fleece Gloves for Photographers](#) are an excellent solution. They are available in a variety of both men's and women's sizes. reg. \$24.99, November special **\$19.99**. The latest from [Panasonic is the LUMIX GX8 Mirrorless Camera with 4k Video \(Body only\)](#). It is a very high quality and well designed camera that also does 4k video!

Please call for special bundle price!

If you'd like to place an order for any of these specials, or any other items not listed here, please call me, Alan Samiljan, at [781-662-8822](tel:781-662-8822) or send me an email including your phone number to alansamhunts@gmail.com

2015 PFLI PhotoRama, Dorothy Gist

The 2015 PhotoRama at Bayard Cutting Arboretum is over and in spite of the weather we had representatives from 17 of the PFLI's 21 camera clubs. The Evaluation Forms will be reviewed at an upcoming meeting and we'll have much to discuss.

The unexpected snow flurries were an added surprise especially for the custom convertible car owner who had the cover down and didn't believe the show flurry reports as he enjoyed his lunch! All worked out well

Several donations enabled us to collect \$500.00+ from Raffles. This included a prize from Michael Sender that was well received. Michael has donated to the PhotoRama on previous occasions. Tamron donated a 16-300mm Di II VC PZD lens with a value of \$629.00 and Lucy Pearce was the winner! The prize received more coupons than any other ...and Lucy was not there to receive her prize. The certificate was mailed to her. Let's celebrate with Lucy.

The following letter received from Flushing Hospital in reply to our donation.

Dear Mr. Coppeta; Flushing Camera Club Inc.

On behalf of the Administration, Board of Trustees and the Medical Staff of Flushing Hospital Medical Center, please accept my gratitude for your contribution of \$400 as a thank you for usage of our auditorium.

Your thoughtful donation will help support the mission of Flushing Hospital which is to provide superior service to our patients and our community in a caring environment.

Once again, thank you.

Roberta M. Goro

The following note from Ron Caldwell:

Thank You to all who expressed condolences on the death of my brother, Robert "Bobby" Caldwell. Bobby was 6 years my junior and leaves me with great memories of our good times together and the things that I taught him. Some were pretty dumb like getting in trouble with our parents. Bobby and I had great times together and the memories will live on. Thank you for being there for me and my family at this time. *Ron Caldwell*

When we received this note from Ron we also learned his wife Shirley has been hospitalized with the possibility of pneumonia. Lets keep her in our prayers also.

Standings after October Comp

Judge: Leon Hertzson

NAME	POINTS	ENTRIES	I.O.M.	NAME	POINTS	ENTRIES	I.O.M.
B Digital Images				S Digital Images			
White, Ken	11	4	1	Shea, Barbara	10	4	1
Lin, Sheree	10.5	4	1	Huang, Bernie	10	4	
Sabarad, Sateesh	7.5	4		Repstad, Helen	9.5	4	1
Eng, Georgina	7	4		Crupi, Joe	9	4	
Eng, Norman	3	3		Pearce, Lucy	9	4	
Golden, Sheila	2.5	4		Fleischer, Marty	7.5	4	
Oftring, Irene	2.5	2		Mrwik, Tom	7	4	
Goldstein, Roberta	1	1		Goldstein, Stan	2.5	1	
A Digital Images				Creative Images			
Coppeta, Tony	10.5	4	1	Coppeta, Tony	11	4	2
DeDalto, Richard	10	4		Silver, Andrew	8.5	4	
Hostein Adam	9.5	4		Shea, Barbara	8.5	4	
Matsuyama, Matt	9	4		Woelfel, Roy	8.5	4	
Strauss, Stan	9	4		Sabarad, Sateesh	8	4	
Silver, Andrew	8.5	4	1	Gellman, Bermie	7	3	
Chen, Terry	7.5	4		Hostein Adam	4.5	2	
Gellman, Bermie	7	4		Strauss, Stan	4.5	2	
McKay, Uris	6.5	4		Repstad, Helen	3.5	2	
Reyes, Archie	5.5	4		Pearce, Lucy	0	2	
Szczepanski, Henry	5.5	3					
Woelfel, Roy	5.5	4					
				Compiled by Helen Repstad			

**HOW TO IRRITATE
YOUR PHOTOGRAPHER**

**“AFTER YOU
TAKE THAT SHOT
WITH YOUR
CAMERA,
CAN YOU TAKE ONE
WITH MY
PHONE?”**

A FCC member is walking down the road when he spots a big bunch of people with mostly large white lenses. Impressed by the huge arsenal of equipment the FCC member goes for a closer look. He sees that they are all shooting Canon except for one guy with a beaten up old Nikon. Curious, the FCC member approaches the guy with the Nikon and asks why he has chosen Nikon when all of the others are using Canon? 'You mean these guys' replies the the guy with the Nikon, ... 'Oh they are all members of PFLI. They just hired me to take their picture.'

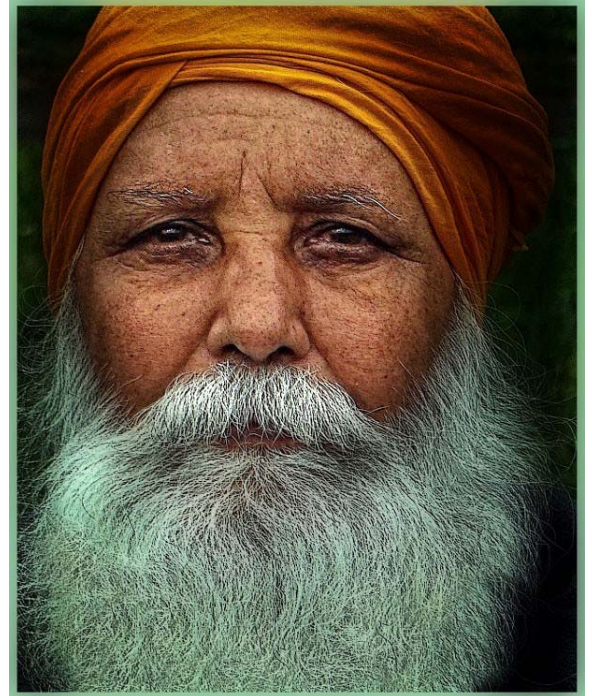
One for fellow Canon camera users.

A man walks into a photography shop and asks for a lens cap for a Nikon. The chap behind the counter says “seems like a fair swap to me”. *Mark Haggan*

October Images of the Month



Mammoth Hot Springs
Sherre Lin B Gp



The Sage Tony Coppeta A Gp



Taking a Dive Barbara Shea S Gp



Creative Tony Coppeta "Garden Treats" Creative

Russ Burden Tips:

Move Beyond The Hobby From the first time I picked up a camera when I was 12 years old, photography has been a big part of my life. Over the years it evolved and I turned professional. The point at which this occurred is tough to define so it's hard to say when I moved beyond the hobby. When I get asked by enthusiastic photographers what they need to do to become a professional, I give them a quick synopsis of the steps I took. They certainly are not the be all, end all, but they should help point you in the right direction. Found below are some of the steps I've taken. Mimic them, modify them, or dismiss them and choose your own path. Whatever course you choose, stay determined and focused.

Accept the Reality: Acquiring a few good shots does not make you a professional. It certainly feels good to have others acknowledge these images but don't turn in your two weeks notice because you have some in your library. By all means use it as your main motivation to press on. Continue to get out in the field to acquire more great shots on a consistent basis. When the pressure is on because you have to turn out good work rather than acquiring a few good ones while on vacation, it's a different story. When the mortgage, utilities, and car insurance are dependent upon your photographic income, the stress level is raised, the pressure to create is heightened, and your family has to rely on you. I knew I could safely move beyond the hobby when the income from my photography allowed me to do this. Keep in mind that I was holding down my day job while growing my photography business and working hard at both.

Submit, Submit, Submit: Unless you test the waters and put your reputation and skill level on the line, you'll never learn where you stand. If you're a nature photographer, send out your work to calendar companies, if you like making portraits, put together flyers and brochures and distribute them to your target audience. Church groups are great as are high schools if you want to get into photographing seniors. Enter contests with the photos you feel represent your best work. If you don't win, ask the jurors why your images weren't chosen. If you can't accept the answer or the rejection, you may not be ready to move beyond the hobby. Visit local galleries with your portfolio to see if the curators want to hang your photos. You'll also need to advertise and this doesn't come cheap. If you want to make money, you need to spend some.

Associate yourself with other photographers. This may sound counter productive as they are competition, but in actuality, if you join the right organizations, you'll find it's a huge benefit. Local camera clubs are filled with enthusiastic photographers who, for the most part, are readily willing to share what they know. Additionally, the dues are cheap, the diversity of knowledge is vast, and you'll learn a lot. There are other international organizations that are good, but lack the weekly or monthly gatherings of a camera club. Look into the Photographic Society of America (PSA), The North American Nature Photographers Association (NANPA), or American Society of Media Photographers (ASMP).

My Evolution in Synopsis: I took photos when I was young / I became the family photographer / I bought my first 35mm camera / I took a college course in B&W and became hooked / I joined a camera club / I was trained by a wedding photographer / I photographed many weddings for him, another studio, and myself / I branched out into nature photography / I submitted my images to calendar and greeting card companies and learned to accept rejection and occasional acceptances / The acceptances motivated me / I branched out to photographing more nature subjects / I spent as many hours working on establishing my photography business as I did on my day job / I spent many nights sleeping just a few hours / I finally made a commitment to move beyond the hobby / it worked as I'm now living my dream - you can too! *Russ Burden*

Visit www.russburdenphotography.com for information about his nature photography tours.

