



The Info Sheet

FLUSHING CAMERA CLUB

... in our 42nd year and counting.

Member: Photographic Federation of Long Island (PFLI)

"Together in friendship may we learn the art of photography"

Volume 15 Number 9

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Dennis Golin: 718.479.0643

Ron Caldwell

Dorothy Gist

Web Site:

www.flushingcameraclub.org

Meetings: 7:30 pm, 1st, 3rd, 5th Wednesdays at Flushing Hospital, Auditorium, 45 Ave & Parsons Blvd., Flushing. Park on street or in lot across the street from Hospital. Parking ticket MUST be validated by the Camera Club.

Dues: \$40.00 for individual
\$60.00 for family; \$20.00 for students: up to 23 yrs.

FROM THE EDITOR'S DESK:

Wow, another camera club season is nearing a close. Our final competition is this month and next month we have our "Best of the Best" competition where members can enter a few of their winners from this season. The field trip committee is busy working on new adventures for us to use and enhance of shooting skills. Some new members are anxious to get involved so remember to offer a hand and make them feel welcome.

Joe Crupi

IN THIS ISSUE: Members Spotlight & Ask Tim Gray =Pg 2. BUY /SELL= Pg 3. Standings=Pg 4. I.O.M.=Pg 5. Russ Burden Tips=Pg 6.



1st— competition #9—Judge John Brokos subject "old"
15th - 7:15 program "Quick enhancement in Elements" Tom Mrwik
-7:30 Program "Image Editing" Anastasia Tompkins
29th —members portfolio night



5th— competition "Best of the Best" - 3 Judges -John Bruno, Gary Spielvogel, & one other
19th - Annual Dinner see page 3

PFLI SCHEDULE:

<http://www.pflionline.com/Schedule.html>

While there is perhaps a province in which the photograph can tell us nothing more than what we see with our own eyes, there is another in which it proves to us how little our eyes permit us to see. ~Dorothea Lange

ASK TIM GRAY: <http://www.asktingrey.com/index.html>

Today's Question: Many of my friends are concerned about the right column in their histograms. My question is this: If I'm trying to get the exposure and color balance as close to perfect as possible in camera, such that I have very little computer processing to do, is there still an advantage to exposing the histogram to the right?

Tim's Answer: When it comes to the advice to "expose to the right", what we're talking about is to expose an image as brightly as possible without losing highlight detail. The potential benefit here is that you're capturing more light, which means you're recording more information. That can lead to both more detail within the photo as well as less noise. This is based in large part on the behavior of image sensors and the math related to how analog information (light) is encoded in digital form (pixel values).

There's no question that science is on the side of "expose to the right". In other words, if your exposure is as bright as possible without clipping highlight details, you may end up with more detail and less noise in your images.

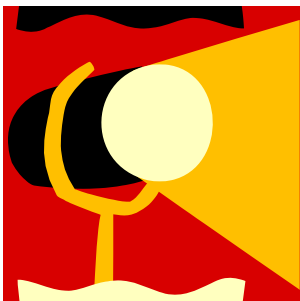
However, the differences can be relatively subtle in many cases. For most cameras, capturing an image with the ISO set to 6400 or higher is going to result in a considerable amount of noise, and exposing to the right won't have a huge impact. Similarly, with most relatively new cameras if you capture an image at the minimum ISO setting the difference between a "normal" exposure and one exposed to the right won't be significant in terms of noise or detail. It tends to be the more "moderate" ISO settings in between where you see the greatest benefit.

It is important to keep in mind that the difference tends to be relatively subtle in most situations. And it is also important to keep in mind that exposing to the right also virtually guarantees that you'll need to apply adjustments (sometimes significant adjustments) after the capture. That's not really a problem in terms of image quality, but it could be an issue in terms of workflow efficiency.

One of the worst things you can do in terms of image quality is to significantly underexpose and then dramatically brighten the image. This is, in effect, what you're doing when you raise the ISO to a relatively high value in-camera. And one of the best things you can do in terms of detail and lack of noise in a photo is to expose as brightly as possible and then adjust as needed.

But generally speaking, if you capture an image that is exposed so that little or no adjustment is required, and that image is at a very low ISO setting with a camera that produces high-quality images, the relatively small difference between a "proper" exposure and exposing to the right won't be significant in the final image.

For me, I employ the "expose to the right" strategy in situations where I'm particularly concerned about detail or noise levels in an image. I also recommend keeping in mind that raising the ISO will generally have a more detrimental effect than the potential benefits of exposing to the right. So if you can employ a tripod and reduce the ISO setting, for example, you're likely to see more significant improvements compared to simply exposing to the right.

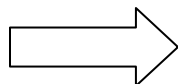
SPOTLIGHT ON MEMBERS: This month [Lucy Pearce](#)

Having an interest in photography I took classes in Queens Borough College. About 7 years ago I Googled camera clubs and felt that Flushing Camera Club would be worth a try. After meeting the friendly and sharing members I was hooked. The handsome male members are a bonus:) From the presentations at FCC and from information given to me by other members I have worked my way into the "A" group in competition. Being a competitive person I now look forward to advancing to the Salon group. I think more members should give competition a try. It certainly helped me to learn more and to improve my photography.

My current camera is a Nikon D70s but I am anxious to upgrade. I love Landscapes and macro photography. But will photograph anything My favorite photo at this time would be a hibiscus, it won first prize at Mounts Botanical Gardens, Florida. [Lucy Pearce](#)

At the right some of the many FCC members who attended PFLI's "Spring Spectacular" featuring Jennifer Wu. Jennifer's presentation featured her amazing images while teaching us how she created them. Her night sky photography was of particular interest. We applaud her patience as PFLI spent considerable time giving out what seemed like hundreds of door prizes

Jennifer is in the center wearing black.



FLUSHING CAMERA CLUB ANNUAL DINNER

We have booked the Patio Room at Donovan's in Bayside for the FCC annual year-end dinner and awards presentation.

MENU:

Choice **Salad:** Arcadian greens in balsamic vinaigrette dressing tomatoes and cucumbers

Romaine lettuce in creamy homemade Caesar dressing with focaccia croutons

Entrée: Choice of: Chicken Marsala with mushrooms

Center cut sirloin with classic bordelaise

Broiled Salmon

Vegetarian option is also available upon request

Dessert: Cheese Cake

Beverages: Coffee, Tea and Soft Drinks (soda and iced tea)

DATE: Wednesday, June 19, 2013

TIME: 7:00 PM to 10:00 PM

PLACE: Donovan's Grill & Tavern

214-16 41st Avenue

Bayside, NY 11361

PROGRAM: Members' Best Photos

COST: \$32.00

Valet parking is available at the restaurant. Also, the municipal parking lot is close to the restaurant.

Adam Holstein will handle the reservations. Please make your check payable to the Flushing Camera Club.



BUY AND SELL.: Any members wishing to list items "for sale " or "wanted to buy" send the information to joecxt@aol.com and it will be included in our next Newsletter.

FOR SALE : 2 boxes of semi-gloss Premum Photo Paper - 13X19 - 20 sheets in each. I paid \$57 for each box but would settle for \$40 each. Also- Slik Pro 500 DX Tripod - extremely sturdy with horizontal and vertical controls. Good condition - \$50.

I may be contacted at home after 6PM at 718-441-6210. J. Egan

Photography Links & Resources

Flushing Camera Club: www.flushingcameraclub.org

PFLI: www.pflionline.com

PSA: www.psa-photo.org

Stan Strauss: <http://www.stannich.com>

Ron Caldwell: <http://www.fotosbyron.com>

www.photoplugins.com

Hunt's Photo: Gary Farber, www.DigitalGuyGary@wbhunt.com

Russ Burden: www.russburdenphotography.com www.takegreatpictures.com

Online Display and Review: www.flickr.com

Digital Photography Review: www.dpreview.com

Canon Camera: www.usa.canon.com

Nikon Camera: www.nikonusa.com

Adobe Photoshop: www.adobe.com

Natl. Assoc. Photoshop Professionals: www.photoshopuser.com

B&H: www.bhphoto.com

Adorama Camera <http://www.adorama.com>



Standings After The April Competition:

DIGITAL B

				IOM
1	Tony Coppeta	15	29	4
2	Gene Kolomatsky	16	23	3
3	Bernie Gellman	13	21	1
4	Bell Smith	14	18	
5	Dianne Rauch	8	8	
6	Spydar	8	8	
7	Marco Eroglu	4	3	
8	Chas. Hollander	4	2	
9	Joe Caruso	2	1	

COLOR B

				IOM
1	Adam Holstein	6	30	3

COLOR A

				IOM
1	Gene Kolomatsky	5	21	1
2	Marty Neff	6	6	1
3	John Baratta	1	1	

COLOR S

				IOM
1	Ramiro Agredo	6	44	7
2	Bob Green	6	33	
3	Ann Grodman	6	24	1

DIGITAL A

				IOM
1	Lucy Pearce	16	37	4
2	Helen Repstad	16	29	2
3	Henry Szczepanski	10	20	1
4	Roy Woelfel	16	19	1
5	John Baratta	6	8	
6	Stan Strauss	4	4	

B & W - B

				IOM
1	Adam Holstein	5	8	1
2	John Baratta	2	3	
3	Bernie Gellman	1	2	

DIGITAL S

				IOM
1	Joe Crupi	16	37	3
2	Bob Green	16	33	
3	Michael Sender	16	31	
4	Barbara Shea	16	29	1
5	Tom Mrwik	14	25	
6	Ann Grodman	16	22	1
7	Joan Egan	16	21	
8	Russ Burden	8	20	1
9	Ramiro Agredo	7	19	2
10	Martin Fleischer	16	17	

B & W - A

				IOM
1	Suzanne Abruzzo	6	31	3
2	Gene Kolomatsky	7	13	2
3	Marty Neff	2	0	

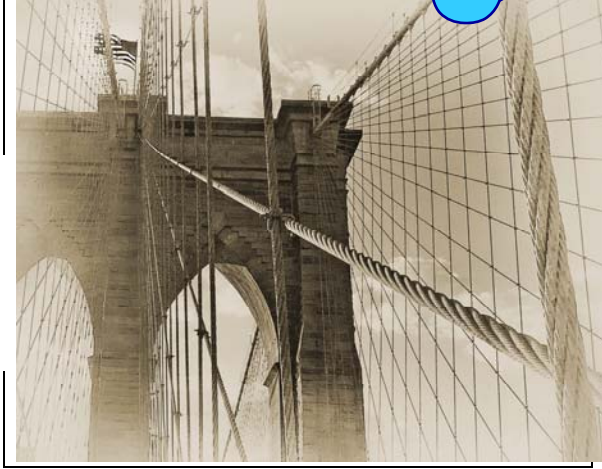
B & W - S

				IOM
1	Ramiro Agredo	6	45	6
2	Bob Green	6	29	1
3	Ann Grodman	6	22	
4	Dennis Golin	1	3	1



April Images of the Month

B&W B
Bklyn Bridge
Ropes
Suzanne
Abruzzo



Digital A
Red Hat
Roy Woelfel



Digital S Downtown Ann Grodman



Color B Modela 2 Adam Holstein



Color S DeBrazza's Ramiro Agredo



Digital B Alice in Wonderland Eugene Kolomatsky



B&W S Beast of Burden Ramiro Agredo

Russ Burden Tips

<http://www.russburdenphotography.com>

Thank You Nature Photography

Not too long ago, somebody asked me how photography impacted my life. As the wheels in my head began to spin, the person added a guideline and limited me to one sentence. Impossible - and it led to many hours of dialogue. There's no way I could narrow down all the ways into a single sentence. It was a great conversation and it made the five and half hour car ride go by in a flash. In thinking about what to write for this week's Take Great Pictures tip of the week, a brain cell fired and I was brought back to that exchange. My focus on photography is nature, people and travel, but just about any subject matter can be substituted for what's to follow. So I pose the same question to you that appears in the opening - give it some thought as you read on.

Photography brought me places to where I otherwise may not have traveled. Was it the act of acquiring pictures that drove me to the location or was it the lure of the location? It doesn't matter - the point is I got to enjoy the place and capture its memories. It taught me to appreciate the beauty of gorgeous light and revel in it even if I didn't have my camera. I have many files locked in my head that can never be transferred to the computer. The key is I have the gift of owning those files and I can recall them when I want. It's made me appreciate the beauty of a gorgeous sunrise, magnificent building, rolling hillside, native person of the country I visit, and so much more. I always view the world as if I have a camera to my eyes and I'm constantly pressing the shutter. Whether it's at 50mph and I watch the scenery or sit at home watch the light through my window, my camera eyes show me the beauty in everything.

Photography has given me long lasting friendships and I look forward to establishing new ones with other photographers I've yet to meet. The camaraderie among photographers is unrivaled and it's proven by the relationships I've formed. It's provided me the opportunity to capture a millisecond in time and freeze it forever to share. My camera is the vehicle I use to share these precious moments. Once I make a photo, that moment can never be taken away. I own it and it's preserved forever - that's powerful! What else is out there that allows this - nothing.

My camera is an extension of my hand and my lens is an extension of my eyes. They both provide therapy in the form of stress relief every time I'm out in the field. When I lead one of my week or ten day nature photo tours and by the second day I've already forgotten the date or the day of the week, it's a testament to its validity. Every sunset helps calm the nerves. Every sunrise eases the tension. Every click of the shutter loosens another muscle. It's stress relief that's essential to reduce the stress to meet an editor's deadline, worry over selling enough photos to pay bills, and doing the mandatory office stuff that's part of the job. Photography is not a job for me, it's a passion.

With regards to a job, photography has provided me with a life where I don't feel as if I work. There are those times of stress as stated above, but knowing it allows me to do what I want, do something I feel passionate about, and that I can get out in the field and relax, I wouldn't have it any other way. It's given me an education about the geology and wildlife I photograph. The knowledge I've acquired about animals allows me to understand them and be able to predict their behavior. Staying one step ahead of them to capture that perfect moment is powerful. Have you ever had an encounter with a wild animal where they allow you to enter their world, accept you as a non threat and come back with great images as a result? If not, you don't know what you're missing. It's a connection unlike anything you've ever experienced.

Photography is an avenue to make connections. The connections may be with other photographers, events, a gorgeous scene, people in general, a city, etc. It provides a path that opens doors to the unknown future. Will the light be gorgeous tomorrow? Will the animals be there when I drive the road? Will the city be teeming with life? Will any subject that I want to photograph be washed with beautiful light? It's also an avenue to document history. For the first year of my son's life, I made at least a single photo of him every day and wrote down what motivated me to do so. At the end of his first year, I put together an album with one photo from each day along with a caption. It's an album I'll treasure forever.

Photography is a form of hope. I hope that my enthusiasm stimulates others to feel the same as I do. I hope it's contagious and others catch my photo fever so they, too, can see the world through the same eyes I do and appreciate its magnificence. I hope

In the beginning of this tip, I asked you to think about what photography has meant to you. I hope some of you feel the same as I.



Check out Russ' great **photo tours** on his web site . You may even recognize some of our member's photos in his "Student Photo Showcase" taken on his tours.
<http://www.russburdenphotography.com/>

See more of Russ' tips on <http://www.takegreatpictures.com/>